

ARTS 2A: PREHISTORIC THROUGH EARLY BYZANTINE ART

DE ANZA COLLEGE. Winter 2016
TTh 12:30-2:20 p.m. Room – VPA132

Instructor: Yael (Arielle) Karmi
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Office Hours: Thursday 11:15 a.m. -12:15 p.m. and 2:30–3:30 p.m., Forum 2E,
by appointment

COURSE DESCRIPTION

An introduction to the discipline of art history through analysis of images, objects, and works of architecture produced from the prehistoric period of European history through approximately the year 600 C.E., including discussion of Stone Age, Mesopotamian, Egyptian, Greek, Etrurian, Roman, and Byzantine cultures. We will analyze key works of art, explore the characteristics of various artistic styles, and understand how the specific geographical, social, political, religious and historical circumstances contributed to the development of those styles. We will also work on sharpening observation skills and on developing a proper vocabulary to talk about art and architecture.

Please be aware that class materials may include some mature content.

STUDENT LEARNING OUTCOME STATEMENTS (SLO)

- Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

REQUIRED TEXT

Kleiner, Fred S., Christin J. Mamiya. *Gardner's Art Through the Ages, Volume I*, 14th edition or the Arts 2A De Anza custom edition. (15th and 13th editions ok). Wadsworth Publishing.

* **Do not** buy the backpack edition as it does not cover Late Antiquity and Byzantine art.

* Please bring your textbook to class.

* You may use any **one** of the following books:



Vol. I&II, 13th Ed.



Vol. I&II, 13th Ed.



Vol. I, 13th Ed.



Vol. I, 13th Ed.



Vol. I 14th Ed.



Vol. I, 14th Ed.



Vol. I&II, 15th Ed.

RECOMMENDED TEXTS

1. Barnet, Sylvan. *A Short Guide to Writing about Art*. Longman, 2014
2. Colon, Dominique. *Ancient Near Eastern Art*. University of California Press, 1995
3. Robins, Gay. *The Art of Ancient Egypt*. Harvard University Press, 2008
4. Fiero Gloria. *The Humanistic Tradition, Book 1*. McGraw-Hill, 2015

REQUIREMENTS

EXAMINATIONS

The exams will include material from the lectures, the required reading and the videos. Makeup exams are given on the same day as the final exam (after the final), and only for compelling **documented** reasons, for circumstances that are beyond your control.

Please bring a green scantron No.882-ES and No. 2 pencil to the exams.

TERM PAPER

The term paper assignment will require a visit to a local museum, and will consist of an analysis of a piece of art from one of the periods covered in class. The details will be discussed in class. No late papers will be accepted.

CLASS ASSIGNMENTS

Students are required to discuss some review questions in groups and submit them during class. Students who missed class may type their responses in short essay format, about half a page long and submit them through Turnitin.com. At the end of the quarter each student should submit one page which provides the titles/topics of the assignments that were submitted, their dates and the names of group members for each assignment submitted.

ATTENDANCE

Regular and punctual attendance is expected of each student. Participation in classroom activities is an essential part of the course, and therefore a student missing the first class or a total of six classes throughout the quarter will be dropped from the course. However, the responsibility to add or withdraw lies with the student. Students with perfect attendance and students who participate in class discussions frequently will receive five bonus points.

EXTRA CREDIT

You may find the details of the extra credit assignment on the class web site.

GRADING

1st Midterm Exam – 50 points	248– 275 points = A
2nd Midterm Exam – 50 points	220 – 247 points = B
Final Exam – 50 points	184 – 219 points = C
Term Paper – 50 points	138 – 183 points = D
Class Assignments – 40 points	0 – 137 points = F
Class Participation – 35 points	
Total: 275 points (100% = A)	
Extra Credit – 10 Points	

TURNITIN.COM

The term paper, the make up class assignments and the extra credit should be submitted electronically through Turnitin.com.

The class ID: 11358706

Enrollment Password: Arts2A

You may submit and resubmit your files early in order to inspect and correct grammatical and originality errors; however, you will not be able to submit your assignments after the due date.

ELECTRONIC DEVICE POLICY

Using an electronic device for activities unrelated to the learning experience distracts the student using the device, his/her neighbors, and the instructor. Therefore cell phones, MP3 players, tablets, and laptops are not to be used during class unless authorized for a class-related purpose. Students who use these devices will lose their participation points for that class session.

ACADEMIC INTEGRITY

Students are expected to maintain the highest standards of academic honesty. A student shall not receive credit for work that is not the product of his/her own effort. Cheating and plagiarism will not be tolerated. Consequences may include a failing grade on the test or paper, and a report of the incident to the Dean of Fine Arts.

IMPORTANT DATES

Saturday, January 16 – Last day to add

Sunday, January 17 – Last day to drop for a refund

Monday, January 18 – Last day to drop with no record of grade

Friday, February 26 – Last day to drop with a "W"

GENERAL INFORMATION

De Anza College Library - <http://www.deanza.edu/library/>

Creative Arts Division - <http://www.deanza.edu/creativearts/>

College phone number - 408-864-5678

Campus police - 408-864-5555

No eating is allowed in the classroom!

Tentative Schedule

January 5	Introduction to the course – Read Introduction & Chapter One
January 7	Stone Age
January 12	Stone Age
January 14	Ancient Near East – Read Chapter Two
January 19	Ancient Near East
January 21	Ancient Egypt – Read Chapter Three
January 26	Ancient Egypt
January 28	First Midterm Exam (Stone Age, Near East, Egypt)
February 2	The Aegean – Read Chapter Four
February 4	The Aegean
February 9	Ancient Greece – Read Chapter Five
February 11	Ancient Greece
February 16	Ancient Greece
February 18	Etruria – Read Chapter Nine
February 23	Second Midterm Exam (Aegean, Greece, Etruria)
February 25	Rome – Read Chapter Ten
March 1	Rome Term Paper Due
March 3	Rome
March 8	Late Antiquity – Read Chapter Eleven
March 10	Late Antiquity
March 15	Byzantium – Read Chapter Twelve
March 17	Byzantium Extra Credit Due

Thursday, March 24: 11:30 a.m.-1:30 p.m., FINAL EXAM (Rome, Late Antiquity, Byzantium. Also questions from previous vocabulary lists).