

# ARTS 1B: ARCHITECTURE PAST AND PRESENT

DE ANZA COLLEGE. WINTER 2017  
Friday 9:30 a.m - 1:20 p.m., Room - VPA132

**Instructor:** Yael (pronounced ya-el) Karmi

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**Office Hours:** Tuesday 11:15 a.m. -12:15 p.m. and 2:30–3:30 p.m., Forum 2E, by appointment.

## **COURSE DESCRIPTION:**

An exploration of architecture throughout the world, for the purpose of refining visual literacy skills. Works of architecture will be studied comparatively with regard to form and function, and numerous architectural concepts will be examined.

## **STUDENT LEARNING OUTCOME STATEMENTS (SLO)**

- Students will analyze the social experience of architects, demonstrating how architects' relationship with their patrons was a defining factor in the production of buildings and monuments.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of architecture.
- Students will investigate the different techniques utilized in the production of works of architecture through written analysis based on firsthand evaluation of local buildings.

## **COUSRE OBJECTIVES**

- A. Describe, analyze, compare, and contrast the structural/engineering methods employed in architecture worldwide with a discussion of their esthetic ramifications.
- B. Discuss, analyze, compare, and contrast of building materials in terms of their practical and their esthetic considerations.
- C. Identify major buildings from various periods of architecture by naming the building, the architect, if known, the site and time period for the structure.
- D. Discuss, analyze, compare, and contrast the relationship between the form of a building and its function.
- E. Discuss the development of western European and American architecture from the 19th through the 21st centuries, comparing and contrasting contemporary and modern architecture with more traditional forms world-wide.
- F. Discuss and analyze the architecture of the Bay Area as it reflects the development of historicism, modernism and postmodernism.

## REQUIRED TEXT

- *Buildings across Time: An Introduction to World Architecture* by Fazio, Moffett and Wodehouse. 4<sup>th</sup> edition, 2012

OR you may choose one of the following older versions:

- *Buildings across Time* 3<sup>rd</sup> edition, 2008
- *A World History of Architecture* by Fazio, Moffett and Wodehouse. 2<sup>nd</sup> edition, 2008
- Please bring the textbook to class.

Buildings.... 4<sup>th</sup> ed.



Buildings... 3rd ed.



World History 2nd ed.



## RECOMMENDED TEXT

- *Sacred Architecture* by Caroline Humphrey (2003)

## COURSE REQUIREMENTS

### ATTENDANCE

Regular and punctual attendance is expected of each student. Participation in classroom activities is an essential part of the course, and therefore missing a class will result in a reduction in participation points.

### CLASS ASSIGNMENTS

Students are required to discuss some review questions in groups and submit them during class. Students should bring the Class Assignments Form to class regularly, fill up the details, and submit it on the due date. Students who missed class may type their responses in short essay format, about half a page long, and submit them through Turnitin.com.

### EXAMINATIONS

The exams will include material from the lectures, the required reading and the videos. Makeup exams are given on the same day as the final exam (after the final), and only for compelling **documented** reasons, for circumstances that are beyond your control.

Please bring a green scantron No.882-ES and No. 2 pencil to the exams.

## **STUDENT PRESENTATIONS**

Students will choose one local building or structure from a list; visit it in person; prepare a short PowerPoint presentation and present it to the class.

## **GRADING**

Final exam –	55 points	
Midterm exam –	45 points	A= 180-200 points
Class participation –	40 points	B= 160-179 points
Class assignments –	30 points	C= 134-159 points
Student Presentation –	30 points	D= 100-133 points
<b>Total:</b>	<b>200 points</b>	F= 0-99 points
(=100%)		
Extra Credit –	10 points	

## **ELECTRONIC DEVICE POLICY**

Using an electronic device for activities unrelated to the learning experience distracts the student using the device, his/her neighbors, and the instructor. Therefore, cell phones, MP3 players, tablets, and laptops are not to be used during class unless authorized for a class-related purpose. Students who use these devices will lose their participation points for that class session.

## **ACADEMIC INTEGRITY**

Students are expected to maintain the highest standards of academic honesty. A student shall not receive credit for work that is not the product of his/her own effort. Cheating and plagiarism will not be tolerated. Consequences may include a failing grade on the test or paper, and a report of the incident to the Dean of Fine Arts.

## **IMPORTANT DATES**

Saturday, Jan. 21 – Last day to add  
Sunday, Jan. 22 – Last day to drop with no record of grade  
Friday, March 3 – Last day to drop with a "W"

## **GENERAL INFORMATION**

De Anza College Library - <http://www.deanza.edu/library/>  
Creative Arts Division - <http://www.deanza.edu/creativearts/>  
College phone number - 408-864-5678  
Campus police - 408-864-5555

**No eating is allowed in the classroom**

## **Tentative Schedule**

January 13	Introduction to the course Chapter One – The Beginnings of Architecture
January 20	Chapter Two: The Greek World Chapter Four: China and Japan
January 27	Chapter Five: Rome Chapter Six: Early Christian and Byzantine Architecture
February 3	Chapter Seven: Islamic Architecture Chapter Eight: Early Medieval and Romanesque
February 10	Chapter Nine: Gothic Chapter Eleven: Renaissance Chapter Twelve: Baroque
February 17	<b>No Class: Presidents' Day Weekend</b>
February 24	<b><i>Midterm Exam</i></b>
March 3	Chapter Thirteen: Neo Classicism, Romanticism, Rococo (18 <sup>th</sup> c.) <b><i>Student Presentations</i></b>
March 10	Chapter Fourteen: Eclecticism, Industrialization and Newness (19 <sup>th</sup> c.) <b><i>Student Presentations</i></b>
March 17	Chapter Fifteen: The 20 <sup>th</sup> c. and Modernism <b><i>Student Presentations</i></b>
March 24	Chapter Sixteen: Modernism in the Mid and Late 20 <sup>th</sup> c. and Beyond <b><i>Student Presentations</i></b> <ul style="list-style-type: none"><li>• <b><i>Class Assignments Form due</i></b></li><li>• <b><i>Late class assignments due on Turnitin.com</i></b></li></ul>
March 31	<b>9:15-11:15 a.m.- Final Exam</b> <ul style="list-style-type: none"><li>• <b><i>Extra Credit due</i></b></li></ul>