

ARTS 2D: Europe and the United States from Post-Impressionism to the Present

De Anza College. Fall 2017. MW, 12:30–2:20 p.m. Room VPA132

Instructor: Ya-el Karmi

Faculty Website: <https://www.deanza.edu/faculty/karmiyael/>

E-mail: karmiyael@fhda.edu

Office Hours: Monday 4:30-5:30 p.m. and Wednesday 11:15 a.m. -12:15 p.m. Forum 2E, by appointment.

STUDENT LEARNING OUTCOME STATEMENT (SLO)

Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.

COURSE DESCRIPTION

This is a survey of major artistic trends from the late nineteenth century through the present in Europe and Northern America. It will explore painting, sculpture, design, architecture, photography, and other art forms. Artistic movements and periods such as Post-Impressionism, Expressionism, Early Abstraction, Dada, Futurism, Surrealism, Abstract Expressionism, Pop Art, Minimalism, Conceptualism, Postmodernism, and Contemporary Art will be discussed. The course will focus on analyzing specific works of art and architecture, as well as understanding the contributions of individual artists, and the changing cultural contexts in which they worked.

REQUIRED TEXT

One of the following textbooks:

Kleiner. *Arts 2D: Post Impressionism to the Present. Custom Edition for De Anza*

OR - Gardner's *Art through the Ages: Backpack Edition, Book E: 15th Edition, 2015*

OR - Gardner's *Art through the Ages: Backpack Edition, Book E, 14th edition, 2012*

OR - Gardner's *Art through the Ages: A Global History. 14th edition, 2012*

OR - Gardner's *Art through the Ages: A Global History, Volume II, 14th edition, 2012*



Backpack 14th ed.



Global 14th ed.



Global Vol. II 14th ed.



Backpack 15th ed.

RECOMMENDED TEXTS

Arnason, H. H. *History of Modern Art (6th Edition)*. Prentice Hall, 2009.

Harrison and Wood. *Art in Theory 1900-2000*. Blackwell Publishing, 2003

COURSE REQUIREMENTS AND EXTRA CREDIT

• ATTENDANCE

Regular and punctual attendance is expected of each student. Participation in classroom activities is an essential part of the course, and therefore missing a class will result in a reduction in participation points. A student missing the first class or a total of six classes throughout the quarter will be dropped from the course. However, the responsibility to add or withdraw lies with the student. Students with perfect attendance and students who participate in class discussions frequently will receive five bonus points.

• CLASS ASSIGNMENTS

Students are required to discuss some review questions in groups and submit them during class. Students should bring the Class Assignments Form to class regularly, fill up the details, and submit it on the due date. Students who missed class may type their responses in short essay format, about half a page long, and submit them through Turnitin.com.

• EXAMINATIONS

The exams will include material from the lectures, the required reading and the videos. Makeup exams are given on the same day as the final exam (after the final), and only for compelling **documented** reasons, for circumstances that are beyond your control. Please bring a green scantron No.882-ES and No. 2 pencil to the exams.

• STUDENT PRESENTATIONS

Students will choose one artist and art period/style from a list, will research the topic, prepare a PowerPoint presentation, and give a seven to ten minutes presentation on it. The details instructions are posted on the Faculty Website.

• EXTRA CREDIT

You may find the details of the extra credit assignments on the class web site.

GRADING

Final exam – 60 points

Midterm exam – 50 points

Participation – 45 points

Class assignments – 30 points

Student presentation – 30 points

A= 194-215 points

B= 172-193 points

C= 151-171 points

D= 119-139 points

F= 0-118 points

Total: 215 points (=100%)

Extra credit - 10 points

ACADEMIC INTEGRITY

Students are expected to maintain the highest standards of academic honesty. A student shall not receive credit for work that is not the product of his/her own effort. Cheating and plagiarism will not be tolerated. Consequences may include a failing grade on the test or other assignment, and a report of the incident to the Dean of Fine Arts.

ELECTRONIC DEVICE POLICY

Using an electronic device for activities unrelated to the learning experience distracts the student using the device, his/her neighbors, and the instructor. Therefore, cell phones, MP3 players, tablets and lap-tops are not to be used during class unless authorized for a class-related purpose. Students who use these devices will lose their participation points for that class session.

GENERAL INFORMATION

De Anza College Library - <http://www.deanza.edu/library/>
Creative Arts Division - <http://www.deanza.edu/creativearts/>
College phone number - 408-864-5678
Campus police - 408-864-5555

SCHEDULE

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| September 25 | Introduction to the course The Sources of Modern Art |
| September 27 | Read Chapter Twenty-Three: Europe and America, 1870-1900 Post Impressionism |
| October 2 | Post Impressionism |
| October 4 | Symbolism, Nabis, Naïve Art |
| October 9 | Late 19 th c. Sculpture |
| October 11 | Arts and Crafts, Art Nouveau |
| October 16 | Late 19 th c. Architecture |
| October 18 | Read Chapter 24: Europe and America 1900-1945 Matisse and Fauvism. German Expressionism |
| October 23 | Picasso and Cubism |
| October 25 Expressionism) | Midterm Exam (Scope of exam: Sources of Modern Art to German |
| October 30 | Futurism and Dada |
| November 1 | Metaphysical School and Surrealism |

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| November 6 | Abstraction in Russia and de Stijl |
| November 8 | Early 20 th c. Sculpture and Architecture |
| November 13 | Modern Architecture between the Wars. Photography |
| November 15 | Read Chapter 25: Europe and America after 1945 |
| November 20 | Abstract Expressionism and Minimalism |
| November 22 | Pop Art. Superrealism, Conceptual Art <i>Student Presentations</i> |
| November 27 | Performance Art and Video, Land Art, Feminist Art <i>Student Presentations</i> |
| November 29 | Post Modern Architecture, Social and Political Art <i>Student Presentations</i> |
| December 4 | Censorship, Appropriation and Deconstruction, Neo-Expressionism <i>Student Presentations</i> <i>Class Assignments Form Due</i> |
| December 6 | Graffiti and Cartoon, Commodity Art, New Media, Globalization, Green Architecture <i>Student Presentations</i> <i>Extra Credit Due</i> |

Wednesday, December 13, 11:30 a.m.-1:30 p.m. FINAL EXAM

IMPORTANT DATES

Saturday, October 7 – Last day to add

Sunday, October 8 – Last day to drop with no record of grade

Friday, November 17 –Last day to drop with a "W"