

ARTS 2D: Europe and the United States from Post-Impressionism to the Present

De Anza College. Fall 2017. MW, 12:30–2:20 p.m. Room VPA132

Instructor: Ya-el Karmi

Web-site: <https://www.deanza.edu/faculty/karmiyael/>

E-mail: karmiyael@fhda.edu

Office Hours: Monday 4:30-5:30 p.m. and Wednesday 11:15 a.m. -12:15 p.m. Forum 2E, by appointment.

STUDENT LEARNING OUTCOME STATEMENT (SLO)

Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.

COURSE DESCRIPTION

This is a survey of major artistic trends from the late nineteenth century through the present in Europe and Northern America. It will explore painting, sculpture, design, architecture, photography, and other art forms. Artistic movements and periods such as Post-Impressionism, Expressionism, Early Abstraction, Dada, Futurism, Surrealism, Abstract Expressionism, Pop Art, Minimalism, Conceptualism, Postmodernism, and Contemporary Art will be discussed. The course will focus on analyzing specific works of art and architecture, as well as understanding the contributions of individual artists, and the changing cultural contexts in which they worked.

REQUIRED TEXT

One of the following textbooks:

Kleiner. *Arts 2D: Post Impressionism to the Present. Custom Edition for De Anza*

OR - Gardner's *Art through the Ages: Backpack Edition, Book E: 15th Edition, 2015*

OR - Gardner's *Art through the Ages: Backpack Edition, Book E, 14th edition, 2012*

OR - Gardner's *Art through the Ages: A Global History. 14th edition, 2012*

OR - Gardner's *Art through the Ages: A Global History, Volume II, 14th edition, 2012*



Backpack 14th ed.



Global 14th ed.



Global Vol. II 14th ed.



Backpack 15th ed.

RECOMMENDED TEXTS

Arnason, H. H. *History of Modern Art (6th Edition)*. Prentice Hall, 2009.

Harrison and Wood. *Art in Theory 1900-2000*. Blackwell Publishing, 2003

COURSE REQUIREMENTS

ATTENDANCE

Regular and punctual attendance is expected of each student. Participation in classroom activities is an essential part of the course, and therefore missing a class will result in a reduction in participation points. A student missing the first class or a total of six classes throughout the quarter will be dropped from the course. However, the responsibility to add or withdraw lies with the student. Students with perfect attendance and students who participate in class discussions frequently will receive five bonus points.

CLASS ASSIGNMENTS

Students are required to discuss some review questions in groups and submit them during class. Students should bring the Class Assignments Form to class regularly, fill up the details, and submit it on the due date. Students who missed class may type their responses in short essay format, about half a page long, and submit them through Turnitin.com.

EXAMINATIONS

The exams will include material from the lectures, the required reading and the videos. Makeup exams are given on the same day as the final exam (after the final), and only for compelling **documented** reasons, for circumstances that are beyond your control. Please bring a green scantron No.882-ES and No. 2 pencil to the exams.

STUDENT PRESENTATIONS

Students will choose one artist and art period/style from a list, will research the topic, prepare a PowerPoint presentation, and give a seven to ten minutes presentation on it. The details instructions are posted on the Faculty Website.

GRADING

Final exam – 60 points	A= 194-215 points
Midterm exam – 50 points	B= 172-193 points
Participation – 45 points	C= 151-171 points
Class assignments – 30 points	D= 119-139 points
Student presentation – 30 points	F= 0-118 points

Total: 215 points (=100%)

Extra credit - 10 points

ELECTRONIC DEVICE POLICY

Using an electronic device for activities unrelated to the learning experience distracts the student using the device, his/her neighbors, and the instructor. Therefore cell phones, MP3 players, tablets and lap-tops are not to be used during class unless authorized for a class-related purpose. Students who use these devices will lose their participation points for that class session.

ACADEMIC INTEGRITY

Students are expected to maintain the highest standards of academic honesty. A student shall not receive credit for work that is not the product of his/her own effort. Cheating

and plagiarism will not be tolerated. Consequences may include a failing grade on the test or other assignment, and a report of the incident to the Dean of Fine Arts.

Schedule

September 25	Introduction to the course The Sources of Modern Art
September 27	Read Chapter Twenty-Three: Europe and America, 1870-1900 Post Impressionism
October 2	Post Impressionism
October 4	Symbolism, Nabis, Naïve Art
October 9	Late 19 th c. Sculpture
October 11	Arts and Crafts, Art Nouveau
October 16	Late 19 th c. Architecture
October 18	Read Chapter 24: Europe and America 1900-1945 Matisse and Fauvism. German Expressionism
October 23	Picasso and Cubism
October 25	Midterm Exam (Scope: Sources of Modern Art to German Expressionism)
October 30	Futurism and Dada
November 1	Metaphysical School and Surrealism
November 6	Abstraction in Russia and de Stijl
November 8	Early 20 th c. Sculpture and Architecture
November 13	Modern Architecture between the Wars. Photography
November 15	Read Chapter 25: Europe and America after 1945
November 20	Abstract Expressionism and Minimalism
November 22	Pop Art. Superrealism, Conceptual Art <i>Student Presentations</i>
November 27	Performance Art and Video, Land Art, Feminist Art

Student Presentations

November 29	Post Modern Architecture, Social and Political Art <i>Student Presentations</i>
December 4	Censorship, Appropriation and Deconstruction, Neo-Expressionism <i>Student Presentations</i> <i>Class Assignments Form Due</i>
December 6	Graffiti and Cartoon, Commodity Art, New Media, Globalization, Green Architecture <i>Student Presentations</i> <i>Extra Credit Due</i>

Wednesday, December 13, 11:30 a.m.-1:30 p.m. FINAL EXAM

IMPORTANT DATES

Saturday, October 7 – Last day to add

Sunday, October 8 – Last day to drop with no record of grade

Friday, November 17 –Last day to drop with a "W"

GENERAL INFORMATION

De Anza College Library - <http://www.deanza.edu/library/>

Creative Arts Division - <http://www.deanza.edu/creativearts/>

College phone number - 408-864-5678

Campus police - 408-864-5555