

De Anza College, Fall 2013
ESL 5-02: Advanced Composition and Reading

Instructor: Clara Lam
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Section/time: 005-02, 12:30-2:45 pm
Classroom: L35

Office Hours: 11:30 am-12:20 pm MW; 10:30-11:20 am TR;
 and by appointments

Prerequisites: Completion of ESL 273 and 272; qualifying score on the ESL placement test; or eligibility for English Writing 1A.

Course Description

This course is designed to achieve the following Student Learning Outcomes (objectives) established by the ESL Department.

1. **Analyze and evaluate college-level fiction (novels) & nonfiction texts.**
2. **Write essays, including research-based writing, demonstrating academic rhetorical strategies and documentation.**
3. **Demonstrate college-level grammar, sentence structure, and vocabulary in writing.**

Specifically, the class helps you improve reading and writing skills, think critically, and learn effectively in a community of readers and writers. By analyzing and responding to the main arguments of class readings and papers of fellow students, you will learn to become keen readers of others' writing and, subsequently, to those of your own. With regular practice in assignments and journal, you will develop skills in coming up with ideas, shaping the content, and expressing it with language facility. Good content, organization, and grammar are expected in revised drafts and in-class exams.

Required Texts

1. Pollan, Michael. (2006). *The Omnivore's Dilemma: A Natural History of Four Meals*. Penguin Books.
2. Instructor's Packet, available at Printing Services (Baldwin Winery, behind Security and across from Student Services Building). Phone #: 408-864-8861.
3. A standard college dictionary, such as *The Newbury House Dictionary of American English* (1996), or online dictionaries, Merriam-Webster at <http://www.merriam-webster.com/> and Dictionary.com at <http://dictionary.reference.com/>.

Course Requirements

1. **Attendance:** Attend class regularly and on time. Inform the instructor if you have to miss a class, particularly the first two weeks of class. Arriving more than 10 minutes late is counted as an absence. If you have to miss a class, find out what you have

missed and make up for the work. Three absences are allowed in total. Quizzes and exams cannot be made up. If you stop coming to the class, it is your responsibility to drop.

2. Writing Assignments: There will be a total of five assignments. All drafts (first and second) have to be submitted on time and typed. A late paper receives one grade lower, and has to be turned in within two weeks after the due date. In general, you will receive feedback of the first draft from your peers (classmates); the instructor will read and grade the second draft. When the second draft is returned, you must rewrite it as needed within a week. The rewrites do not receive a new grade, but they earn a portfolio grade.

Requirements for each assignment

- a. Length: About 750 words or three pages (double spaced);
- b. Font size: 12; font type: Times New Roman;
- c. Format: Indent each paragraph and include the following for the heading.

Example:

Lanie Ceasarine
 ESL 5-02, Prof. Clara Lam
 10/7/2013
 Assign. #1, first draft
 Title

3. Portfolio: Use a folder to include all the drafts of the writing assignments, which must be dated, arranged in the order they are assigned. Use paper clips or staple the drafts of the same assignment together, with the final draft on top followed by the graded (second) and the first drafts. **ALL REVISIONS (CORRECTIONS) ON THE FINAL DRAFTS MUST BE HIGHLIGHTED TO RECEIVE THE PORTFOLIO GRADE.**

4. Warnings about Cheating and Plagiarism

- A. All writing assignments should reflect your own work. You may ask for feedback from a classmate, a friend, or a tutor, but he/she should only make comments/suggestions on major problems in the paper, such as verb tense or the need for more details. It is absolutely important that he/she does not rewrite the sentences or the paper for you. **A student who submits a paper found to be someone else's work will receive 0 credit for the first time and be dropped from class the second time.** The same policy applies to a student who turns in a paper written by a previous student in this class.
- B. If you need to use ideas from a reading, include the author and title, and relate the ideas in your own words. If you need to quote specific terms or a few lines (usually one or two), put them inside quotation marks “....” It is important that you do not take words and sentences from a reading and put them in your paragraphs as if you wrote them; otherwise, it is PLAGIARISM. **Any plagiarized paper will receive no credit.**

5. Journal Writing: Frequent practice is the key to fluency in writing. With that in mind, a journal is where you can think and write more informally (as compared to assignments). Each entry is about a page (double-spaced) with two paragraphs: First paragraph a succinct summary; second paragraph a thoughtful response, to a class reading (in Course Packet) or pages/a section in *The Omnivore's Dilemma*. Five entries are required, and they need to be numbered, dated, and typed. This is a good place to practice skills in referencing sources: summarizing, paraphrasing, and using quotesd. The journal is due in week 8 after the midterm.

Grades

Writing Assignments	65 points
Assignments 1&2 (out-of-class)	12.5 points each (25)
Assignments 3&5 (in-class; midterm & final)	10 points each (20)
Assignment 4 (Research Paper)	20 points (20)

**Midterm (Assignment #3: Wednesday, 11/6,
week 7)**

**Final (Assignment #5: Friday, 12/13,
11:30 am-1:30 pm)**

Portfolio	10
Journal	15
Quizzes & participation (5 each)	10

Grading Scale

97-100 =A+	77-79 =C+
92-96 =A	70-76 =C
90-92 =A-	0-69 =F
87-89 =B+	
83-86 =B	
80-82 =B-	

General conventions for your essays:

1. Double-spaced everything.
2. Italicize titles of books, journals, newspapers, and websites.
3. Put double quotation marks (" ") around titles of articles.
4. Use single quotation marks (' ') for quotations within quotations.

Office-Hour Visits

Successful students make use of every resource available to them, especially in approaching their instructors early on in the quarter. Come and visit during my office hours. I'll listen to what you need and do my best to help. My office is in F1, the first building on your left after you come down the stairs between the Administration Building and the cafeteria. A courtesy email before you come will make sure that I'm there for you.

On-Campus Support Services

1. Visit the Student Success Center at www.deanza.edu/studentsuccess for different kinds of tutoring services.
2. Writing and Reading Center (WRC) in Library 107: for drop-in tutoring.
3. Individual tutoring is available, but you need to fill in a tutee application early if you need the service.
4. Listening/speaking Lab in L47: for listening/speaking practice and multimedia software.

Important Dates

Sept. 28, Saturday	Last day to drop for a refund for International students.
Oct. 5, Saturday	Last day to add or drop classes for a refund for resident students.
Oct. 6, Sunday	Last day to drop with no grade of record.
Oct. 18, Friday	Last day to request P/NP grade
Nov. 15, Friday	Last day to drop with a "W"
Holidays (College closed)	
Nov. 11, Monday	Veteran's Day
Final Exams	Dec. 10-13 (Tues to Fri)

Please turn off your cell phone before entering the classroom or turn it to vibrate so that you and others can learn without interruptions.