

De Anza College
Winter 2012 Quarter

Instructor: Professor Julie Lewis
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ICS 96**: Introduction to Lesbian, Gay, Bisexual, and Transgender (LGBT) Studies
(**Course is recognized as ICS 26 and fully transferrable to both UC & CSU)

Room: MCC - 13

Days & Time: Monday & Wednesday 1:30 pm- 3:20 pm

Office & Hours MCC 14H **M/W:** 10:00 am – 11:00 am; **T/Th:** 12:30 pm – 1:30pm, by appointment.

Phone: 408-864-8798

Faculty Website: <http://www.deanza.edu/faculty/lewisjulie/>

Course Description: Introduction to Lesbian, Gay, Bisexual, and Transgender Studies is an interdisciplinary, multi-perspective, critical analysis and comparative study of the broad range of contemporary lesbian, gay, bisexual and transgender issues in various contexts including biomedical, sociological, political, cultural, economic, racial and sexual. This course will explore the relationship between LGBT individuals and the social and political constructs of gender, sexuality, citizenship, and identity as they relate to social and political institutions and national ideologies. The values, experience, and cultural contributions of LGBT individuals in the United States will be identified, examined, and authenticated. ***This class utilizes collaborative learning strategies, which require that students thoroughly analyze material and actively participate in classroom discussions, projects, and presentations.***

*Advisory: English Writing 1A or ESL 5.

Student Learning Objectives:

1. Demonstrate awareness of assumptions, beliefs, values, and behaviors with regard to sexuality and gender identity.
2. Understand the multiple identities within one's self and recognized the socializing forces of culture, privilege, and oppression in shaping our frames of reference in regards to sexuality and gender identity.
3. Interact and discuss issues of sexuality and gender identity in a safe classroom learning environment.

Required Text: Please be advised, there is a **substantial** amount of required reading for the course.

1. All Course Reading Material will be available though **Course Studio** in the MyPortal system.

Class Policies/Essential Information

As you enrolled in this class, it is my expectation that you are interested in the material and want to be here. Please know that this class is a reading intensive class, and is taught at a college level.

Therefore, I anticipate you will take responsibility for your education. This means you are personally responsible to handle all aspects of the course. You should attend class regularly and **on time**, respect the topic, instructor, and fellow students; keep up with the readings, participate in the discussions, and come to me with concerns BEFORE they become big problems, and to keep track of you assignments in the event of a grade discrepancy. If you are not prepared to take on such a course, you would be advised to drop this class.

Rules of Courtesy and Engagement in Scholarly Discourse:

All students are expected to engage in respectful and considerate behavior. In order to maintain a healthy environment students must abide by the following guidelines:

1. Come to class **on time and prepared**, do not use electronic devices during class, actively participate in class discussions, and be courteous and respectful at all times.

2. You are expected be **intellectually open** to perspectives that may conflict with your own. (We will be discussing complex and controversial issues about which many people have passionate feelings in this course.)
3. I encourage you to share/gain diverse views/perspectives. However, hostile, violent, and disrespectful comments and behavior **will not be tolerated**. It is important to know that this is a **safe place** for everyone's thoughts.
4. If any student demonstrates disrespectful behavior at any time, **I will ask you to leave the class immediately**.

NOTE: There are different comfort levels with speaking in a group. For this reason, I implement the theory of "Step Back, Step Up" in class discussions. If you find yourself frequently "over-speaking" during discussions, make an effort to **self-monitor** (e.g., occasionally yielding the floor to those who may be slower with a response) and **Step Back**. If you find yourself NOT participating in class discussions, please **challenge** yourself to **Step Up** and contribute to the discussion. Your insights and questions are *vital* to our collective success. Each student is responsible for the success or failure of the discussion. Remember: **this course is neither a soapbox platform nor a therapy session!**

Add/Drop: It is the **student's responsibility** to pay close attention to the college's add/drop deadlines.

Makeup Exams/Late Papers: Late papers and/or exams will receive 5 points off for each day, regardless of class schedule. No papers will be accepted after 10 days past its due date. (Excludes Civic Engagement Project). **I do NOT accept assignments via e-mail.**

Academic Integrity: Policies on Cheating and Plagiarism

Plagiarism is failure to provide proper citations and attribute ideas and quotes to the original source. Academic responsibility and integrity is crucial. Examples of a lack of academic integrity include **signing in or other students**, or other kinds of misrepresentation to the professor or to other students. Any demonstration of lack of academic integrity will result in the failure of an assignment and possibly the class.

Students with Special Needs

Students with special needs who require reasonable accommodations are encouraged to contact the instructor. The Disability Programs and Resource Center is available to facilitate the reasonable accommodation process.

Extra Help

Students are **highly encouraged** to seek help from the professor and tutoring or **writing assistance** at the Learning Assistance Center. I also encourage you to **come to office hours**.

Course Requirements & Grade Distribution:

1. Class Participation (100 pts. Total)

A. **Attendance:** All students are expected to arrive to class on time and leave when class is dismissed. If **you** are absent, **you** are responsible for getting materials and updates from a classmate. **Do not** expect to pass this class if you miss more than six classes.

Absences: It is the student's responsibility to keep on track if they miss a class.

Please use the following space to exchange information with a classmate:

Name _____
Email/Phone _____

Name _____
Email/Phone _____

B. Class Discussions/Activities: This class is both a lecture and a discussion course. Class participation is essential to the learning process that will take place in this course. There will be graded in-class activities that require attendance and full participation.

2. Personal Narrative Paper (100 pts)

Each student is responsible for submitting a 5-7-page paper that analyzes the formation of their own sexual identity. The narrative will address each student's formation of gender, sexuality, identity, and sexual orientation. Additionally, each student will analyze the socializing forces of culture, privilege, and oppression in shaping one's frame of reference in regards to gender, sexuality, identity, and sexual orientation.

3. Reflective Essays (25 pts. each/100 pts. Total)

The reflective essays provide a place for you to write out your responses, thoughts, and curiosities and connect these with the material of the course. I expect these to be well-written and thoughtful essays. These essays should be intelligent and lively discussions that illustrate your best thinking on the particular topic you choose. Challenge yourself to think beyond what you already know. Challenge me to think beyond what I know. Be brilliant. Essays will be **no LESS than 450 and no MORE than 1000 words.**

4. Pride (Group) Project (100 pts.)

Each student is responsible for helping prepare a group project. Each group will be responsible for highlighting/ calling awareness to an issue concerning a facet of the LGBT community. One group will form the Pride Event Coordinating team and be responsible for the overall event's organization. **(Extra Credit provided)** *Please feel free to discuss any ideas or thoughts on the direction of your discussion with me.* Each individual will be required to submit a **4-page paper** on the topic of your project in relation to the course.

****Extra Credit (10 pts.)** to the individual who comes up with the theme for these events.

5. Take one (1) midterm and (1) final exam. Both exams will be addressed later in the quarter.

Important: The syllabus **and** schedule are subject to change in the event of extenuating circumstances. It is the **student's responsibility** to attend every class, stay abreast to all assignments, and maintain an awareness of any schedule changes or examination/due date changes.

Grading. Your grade will be based on the following formula:

Participation	100 pts.
Reflective Essays (4)	100 pts. (Total)
Pride (Group) Project	100 pts. (Total)
-Event	50 pts.
-Paper	50 pts.
Personal Narrative Project	100 pts.
Midterm	50 pts.
Final	100 pts.
Total:	550 pts.

Grading Scale:

93 to 100% = A	77 to 79% = C+	60 to 62% = D-
90 to 92% = A-	73 to 76% = C	59% or below = F
87 to 89% = B+	70 to 72% = C-	
83 to 86% = B	67 to 69% = D+	
80 to 82% = B-	63 to 66% = D	

Course Schedule: Please keep this for your records. All assignments and due dates are located in the course schedule.

Week 1/ Jan 9: Introductions

M: Green Sheet Overview; Course Expectations/Introductions; Thought Experiment

W: Activities: Thought Experiment/ Stand Up/Sit Down; Class Discussion: Why we study LGBT issues

Readings: Download - *Creating a Safe Space Workbook* (available on Course Studio)

Week 2/Jan 16: Back to Basics

M: NO CLASS; Work on *Creating a Safe Space Workbook* (available on Course Studio)

W: Defining Terms; Class Discussion: *Creating a Safe Space*

Readings: Excerpts from *Boy Wives & Female Husbands pp. xi-xviii*; Ancient World Poems

Week 3/ Jan 23: The History of LGBT Studies

M: Film & Discussion: *Two Spirits*

W: The History of LGBT Studies: Activity: Identity Star

Readings: Excerpts from *Boy Wives & Female Husbands* "A Feeling Within Me;" Sandra Harding, "Subjectivity, Experience, and Knowledge;" Martin Duberman, "Teaching our History"

***1st Reflective essay Due**

Week 4/ Jan 30: The Invention of Sexual Orientation*

M: The Science of Sex; The Heterosexual Questionnaire

W: The Invention of Sexuality; Group Project Sign-Up

Reading: Siobhan Somerville, "Scientific Racism & The Invention of the Homosexual Body;" Jonathan Katz, "'Homosexual' and 'Heterosexual;'" The Kinsey & Klein Orientation Test (online)

***Personal Narrative Paper Due**

Week 5/ Feb 6: LGBT Identity: The L & G

M: Nature, Nature & Identity; Discussion/Results: The Kinsey & Klein Orientation Test

W: Midterm Review (handout); Class Discussion; GROUP WORK

Readings: Michael A. Messner, "Becoming 100% Straight;" JeeYeun Lee, "Why Suzie Wong Is Not a Lesbian"

Week 6/ Feb 13: Midterm Week*

M: Film: *The Stonewall Uprising* or *After Stonewall*

W: GROUP WORK ; **MIDTERM**

Readings: Michael S. Kimmel, "Masculinity as Homophobia;" Dwight McBride, "It's a White Man's World"

Week 7/ Feb 20: Bisexuality

M: NO CLASS

W: Bisexuality Basics; GROUP WORK

Readings: Paula Rust, "Sexual Identity and Bisexual Identities;" Amber Ault, "Hegemonic Discourse in an Oppositional Community: Lesbian Feminist Stigmatization of Bisexual Women"

***2nd Reflective essay due**

Week 8/ Feb 27: Transgender/ Gender Queer

M:

W:

Readings: Gilbert Herdt, "Third Sexes, Third Genders;" Ki Namaste, "Tragic Misreadings"

Week 9/ Mar 5: Contemporary Issues/Pride Events

Schedule & Readings: To Be Determined

*** 3rd Reflective essay Due**

Week 10/ Mar 12: Contemporary Issues/Pride Events

Schedule & Readings: To Be Determined

Week 11/ Mar 19: Contemporary Issues/Pride Events

M: LGBT of Color Panel/ Discussion

W: WMST 21 Pride Presentation

Readings: Allan Bérubé, "How Gay Stays White and What Kind of White It Stays;" Chong-Suk Han, "Darker Shades of Queer"

Week 12/Mar 26: Finals

M: End of Quarter Review/Celebration; ***4th Reflective essay due**

Final:

Important Dates:

Last day to add quarter-length classes (*Add date is enforced*) **2nd Saturday of quarter**

Last day to drop for a refund for out-of-state or foreign students (quarter-length classes) **1st Saturday of quarter**

Last day to drop for a full refund or credit for resident students (quarter-length classes) **2nd Saturday of quarter**

Last day to drop a class with no record of grade (*Drop date is enforced*) **3rd Saturday of quarter**

Last day to request pass/no pass grade **4th Friday of quarter**

Last day to drop with a "W" (*Withdraw date is enforced*) **8th Friday of quarter**