

CREM LART 211.01D
Fall 2017, MTuWTh 10:30-12:45

Integrated Reading and Writing
Classroom: MCC-13

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and by appointment.

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COURSE AT A GLANCE:

<p>How do I get help from Kristin or Brian?</p> <p>Email us anytime: skagerkristin@fhda.edu malonebrian@fhda.edu</p> <p>Come see us during office hours! Kristin's Office Hours in F11g: MW 1-2 and by appt. Brian Office Hours in F41i: MW 12:30-1:30; TuTh 9-10 AM, and by appt.</p>	<p>What texts do I need?</p> <ol style="list-style-type: none">1. A Course Reader.2. <i>Modern Romance</i>, by Aziz Ansari. <p>Both are available at the De Anza Bookstore.</p> <p>For more info on texts, see p. 2 of this syllabus.</p>
<p>What work do I have to do?</p> <p>Required assignments (must be completed on time):</p> <ol style="list-style-type: none">1. Three take-home essays (must pass them all).2. Two in-class essays.3. Group Presentation Project (required to pass the class).4. Reading and vocab quizzes.5. Homework assignments, including reading and annotating.6. Reading Final Exam. <p>For info on workload and assignments, see p. 3.</p>	<p>What about attendance? Lateness?</p> <p>Missing more than six classes puts you in danger of failing the course.</p> <p>Class begins on time (often with a quiz!). If you are more than fifteen minutes late, you will be marked tardy. Two tardies equal one absence.</p> <p>For more info on these policies, see pp. 2-3.</p>
<p>How do I pass this class?</p> <p>There are three steps to passing this class.</p> <ol style="list-style-type: none">1. First, you must complete on time and pass all of the assigned essays and presentations.2. You must complete the remainder of the assignments (quizzes, homework, readings, Reading final exam, etc.) at 70% performance or better.3. To pass the EWRT portion of this class, there is an additional step. If you complete and pass all of the required assignments, we will submit a portfolio of your essays to the English Department at the end of the quarter. Faculty from the English Dept. will then determine whether you are ready to move on to EWRT 1A. <p>For info about required assignments, see p. 3. For info about the portfolio process, see p. 3.</p>	<p>How should I behave in class?</p> <ol style="list-style-type: none">1. Don't be late.2. No phones, computers, or other devices.3. By week 3, everyone talks in every class.4. Treat your classmates with respect.5. Bring your Course Reader and Ansari book to class.6. Do NOT submit work that is not yours. <p>For more info on classroom policies, see p. 4.</p>

"Modern Love": Reading, Writing, and Thinking About Romance in the Digital Age.

Course Overview

Welcome to the CREM learning community! CREM stands for C(ounseling), R(eading), E(nglish), and M(ath). In this learning community, you'll satisfy many of the key requirements for transfer—while building a community of friends and colleagues who will support and encourage your academic success! LART 211 is a class that integrates reading and writing skills necessary for success in college-level courses. This class is a pass/no pass course and you will need to pass both parts of LART 211 *and* pass the Writing Portfolio in order to advance to EWRT 1A. (See pages 3-4 of this syllabus for more info on grading and on the portfolio process.)

Our reading and writing in this course will focus on the topic of “modern love.” We will consider a number of important questions. What do people look for in a romantic partner? What is the relationship between romantic love and other types of love? How has the concept of love changed over time? How is love affected by social factors? By technology? By culture? Overall, our goal in this course is to think deeply and critically about one of the fundamental experiences in our lives: love.

Student Learning Outcome Statements (SLO).

In this course, you will learn to:

- Demonstrate a clear ability to respond critically to one's own and others' experiences and ideas in writing.
- Demonstrate knowledge of a clear sequential relationship between supporting ideas and central argument/controlling ideas in their writing and reading.
- Defend a choice of meaning of vocabulary words appropriate to context.
- Show evidence of strong synthesis, argumentation, analysis, and/or problem-solving skills in their writing.
- Demonstrate the ability to critique and analyze readings.

Required Texts

(Available at the De Anza College Bookstore)

1. Course Reader. (You will need this immediately.)
2. *Modern Romance* by Aziz Ansari. (You will need this immediately.)

You will also receive a journal for this class. You are required to bring it to every class.

You should bring the Course Reader and journal with you on the second day of class.

Attendance and Lateness

We recognize that there are often challenges in getting to class on time (including parking-related difficulties). However, we expect you to be on time and ready to learn at the start of each class. If you miss **more than six** class meetings, you will not pass the class. (We've discovered that missing more than six classes significantly degrades the quality of your work—even if you “make up” the assignments.)

We will begin each class on time. If you are more than fifteen minutes late, you will be marked tardy. **Two tardies equal one absence.** If we recognize a pattern of lateness (even by five minutes), we will have a serious talk about how that might translate into one or more absences.

Please contact us in the event that an emergency or any other situation keeps you from attending class. We expect you to let us know if you are having a difficult time attending class, rather than simply not showing up.

Workload

This is a reading and writing course and as such, you are asked to read and write a fair amount. You should set aside time in your busy schedule **everyday** to complete this work. It's not easy, we know. But we're asking you to plan ahead and make a commitment to this course. And when you finish this course, *you are going to be so proud of yourself!*

Students with family responsibilities should contact us regarding missed or late work. We can probably work things out—but only if you get in touch with us ASAP.

Grading

This is a Pass/No Pass course, but you will receive points for all of the in-class and homework assignments. The essays will be graded pass/no pass. In order to pass the course, you will need to receive a passing grade on all of the essays **and** you will also need to receive 70% or higher on all of the assignments that are graded on points.

Assignments

Take-home essays. You are required to write three substantial take-home essays. You must complete each essay at the passing level. If you do not pass one of these essays, you must revise it until it is passing.

In-class essays. You are required to write two in-class essays.

Daily Quizzes. There will be regular quizzes that will occur right at 10:30 AM. These will be worth points.

Homework. You will be assigned regular reading and writing activities to enhance your skills and prepare you for the larger assignments. These will be worth points.

Presentation. There will be one group presentation toward the end of the quarter on a topic related to modern love. This will be worth points.

Reading Final Exam. There will be a final exam that assesses your reading comprehension and ability to analyze college-level texts. This will be worth points.

Portfolios

In order to pass the EWRT 211 portion of this course, you will need to complete all of the required work for the course at the passing level. If you do this, then you will be eligible to move on to EWRT 1A. However, **the decision isn't only up to us.** If you've completed all of your work at a passing level, at the end of the quarter you will submit a portfolio of some of your work and members of the English Department will determine whether you are ready to move on to EWRT 1A. We will talk more about this later.

Classroom Environment

On-time and Prepared. Do not be late. Bring your Course Reader and journal and the Ansari book if necessary. Come prepared and ready to talk.

Participation. This class works best when we hear everyone's voice. And so, starting in Week 3, we expect **every student** to participate in discussion in some way **every day**. This means that, by Week 3, we will begin calling on students if we feel like we haven't heard their voice. But don't worry: we will build plenty of opportunities for easy participation into every class. Also, be mindful about whether your own frequent participation is crowding out other voices.

Safe Space. Consider this classroom a safe space and please do your part to keep it a safe space. For starters, you should feel free to share your ideas and express yourself without judgment from us. **There are no stupid questions!** If anything is ever unclear, feel free to ask. You never know; others might have the same question. You will learn very quickly that **we do not make fun of students**, so do not fear asking questions in class.

Mutual Respect. In this course we will discuss sensitive topics regarding race, class, gender, and sexuality. Everybody in this class has a right to be heard. Please be mindful that each person brings a different perspective based on her/his own experience. If you wish to disagree with a specific argument or claim, you must do so intelligently and respectfully. If you are respectful and intelligent, **we will have your back**—regardless of whether we personally agree with you.

Phone and Computer Policy. We expect you to actively engage with the course material and be prepared to share your ideas. We also expect you to be fully mentally present. This means no **computers, cell phones, tablets or other gadgets** that may distract you—unless we are using them for class purposes (which we will on occasion).

Emergency Contact. We understand that some of you always need to remain reachable by children, babysitters, caregivers, family members, etc. Put your phone on vibrate and then step outside the classroom if you need to take/make a call or text. In the classroom, you should consider your cell phone as a communication device for *emergencies*.

Plagiarism and Academic Integrity

Academic integrity means being honest and open about the work you do for school. It means standing behind your own work and giving credit to the proper people when you borrow work from other sources. Academic dishonesty, also known as plagiarism, is when you use another person's words without giving that person credit. Remember that plagiarism is a punishable offense and can result in serious disciplinary action.

If you are having trouble developing your own words or ideas, or you find it difficult to correctly give credit to your sources, you can always ask us for help.

Administrative Deadlines

Saturday, October 7: Last day to add.

Sunday, October 8: Last day to drop for full refund.

Sunday, October 8: Last day to drop with no record of grade.

Friday, October 20: Last day to request pass/no pass grade.

Friday, November 17: Last day to drop with a "W."

Additional Resources

Disability Support Services

Students with documented special needs can obtain assistance from Disability Support Services:

<https://www.deanza.edu/dss/>

DSS is located in the Registration and Student Services (RSS) Building, room 141. If you qualify for extra help through DSS, please speak with one of us at the beginning of the quarter so that we can help you to get the services you are entitled to.

Student Success Center

Meet with tutors and attend workshops in the Student Success Center:

<https://www.deanza.edu/studentsuccess/>

There is also free online tutoring available to all De Anza students! Login to MyPortal, go to the Students tab, and find the Smarthinking link. You can work with a tutor live (hours vary by subject) or post a question or piece of writing for a response. For more information, go to

<http://deanza.edu/studentsuccess/onlinetutoring/index.html>

Writing and Reading Center

Any student may receive assistance at the Writing and Reading Center, ATC 309:

<https://www.deanza.edu/studentsuccess/wrc/>

Food Pantry

The De Anza College Food Pantry is available to any De Anza student who qualifies for assistance. To be eligible, students must have a student ID and meet the [income guidelines](#) for the Emergency Food Assistance Program (EFAP).

The Food Pantry is located in the [Outreach Office](#) (Seminar 3 Building).

Food Pantry Hours

Monday - Friday

8 a.m.- 4:30 p.m.

Questions? Contact the Outreach Office at outreach@deanza.edu or 408.864.8327.

Or visit this website: <https://www.deanza.edu/students/foodpantry.html>

Let's work hard and have a fun quarter!

Schedule of Major Assignments

Notes: 1. Readings are due the day they appear on the calendar.
Some readings are “in-class” and won’t be listed here. Be aware that some readings may change.
2. Quizzes and HW assignments are not listed here.

	Monday	Tuesday	Wednesday	Thursday
Week 1	9/25	9/26	9/27	9/28
Week 2	10/2 Read: Ansari, Chapter 1.	10/3	10/4	10/5 Paper 1 due in class.
Week 3	10/9 Read: Ansari, Ch. 2, up to p. 52.	10/10 Read: finish Ansari, Ch. 2	10/11	10/12 Read: Turkle, “Stop Googling. Let’s Talk.”
Week 4	10/16 Read: Ansari, Ch 3.	10/17 Read: Weeks, “What We Have Here: A Failure to Communicate”	10/18	10/19 Read: Ansari, Ch. 4
Week 5	10/23 Read: Ansari, Ch. 5	10/24	10/25 Read: Ansari, Ch. 6	10/26 Paper 2: In-class Essay
Week 6	10/30 Read: Diaz, “Nilda” and “Alma”	10/31 Read: Tenorio, “L’amour, CA”	11/1 Read: “Clothes”	11/2 Read: Updike, “A&P”
Week 7	11/6 Read: Thomas, “The Saturday Morning Car Wash Club”	11/7 Read: Ansari, Ch. 7	11/8 Read: Ansari, “Conclusion”	11/9
Week 8	11/13 Paper 3 due in class	11/14 Read: Hobbes, “The Epidemic of Gay Loneliness”	11/15 Read: Mellow, “The Biggest Misconception About Today’s College Students”	11/16
Week 9	11/20	11/21	11/22	11/23 Thanksgiving NO CLASS!
Week 10	11/27	11/28	11/29 Group presentations	11/30 Paper 4: In-class Essay
Week 11	12/4	12/5 Portfolio Conferences	12/6 Portfolio Conferences (cont.)	12/7 Portfolio Day: Paper 5 due in class
Week 12	12/11	12/12	12/13 READ Final Exam 9:15-11:15 AM	