

EWRT 211.19
Preparatory Writing Skills
Fall 2017
MW 10-12:15
Classroom: L36

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TuTh 9-10 AM, and by appointment.

COURSE AT A GLANCE:

<p>How do I get help from Brian?</p> <p>Email me anytime: malonebrian@fhda.edu</p> <p>Come see me during office hours!</p> <p>Brian Office Hours in F41i: MW 12:30-1:30; TuTh 9-10 AM, and by appt.</p>	<p>What texts do I need?</p> <ol style="list-style-type: none"> 1. J. K. Rowling, <i>Harry Potter and the Chamber of Secrets</i>. 2. Additional readings available on the Canvas site. <p>The Harry Potter book is available at the De Anza Bookstore.</p> <p>For more info on texts and on Canvas, see p. 2 of this syllabus.</p>
<p>What work do I have to do?</p> <p>Required assignments (must be completed on time):</p> <ol style="list-style-type: none"> 1. Three take-home essays (must pass them all). 2. Three in-class essays. 3. Quizzes 4. Homework assignments, including reading and annotating. <p>For info on workload and assignments, see p. 3.</p>	<p>What about attendance? Lateness?</p> <p>Missing more than four classes puts you in danger of failing the course.</p> <p>Class begins on time (often with a quiz!). If you are more than fifteen minutes late, you will be marked tardy. Two tardies equal one absence.</p> <p>For more info on these policies, see pp. 2-3.</p>
<p>How do I pass this class?</p> <p>There are three steps to passing this class.</p> <ol style="list-style-type: none"> 1. First, you must complete on time and pass all of the assigned essays. 2. You must complete the remainder of the assignments (quizzes, homework) at 70% performance or better. 3. If you complete and pass all of the required assignments, I will submit a portfolio of your essays to the English Department at the end of the quarter. Faculty from the English Dept. will then determine whether you are ready to move on to EWRT 1A. <p>For info about required assignments, see p. 3. For info about the portfolio process, see p. 3.</p>	<p>How should I behave in class?</p> <ol style="list-style-type: none"> 1. Don't be late. 2. No phones, computers, or other devices. 3. By week 3, everyone talks in every class. 4. Treat your classmates with respect. 5. Bring the Harry Potter book to class. 6. Do NOT submit work that is not yours. <p>For more info on classroom policies, see p. 4.</p>

Course Overview

Welcome to Hogwarts! In this course, we will work on our reading and writing skills by focusing on the world of Harry Potter! We will consider the first two installments in J. K. Rowling's series. We will use these texts to consider a number of interesting questions about evaluation, character, and marginalization. What makes a good film? What personality traits are important for success in life? How are some people treated differently than others and what can we do about that? Overall, an important goal in this course is to use the world of Harry Potter to think about our own.

Student Learning Outcome Statements (SLO).

In this course, you will learn to:

- Demonstrate the ability to respond critically to your own and others' experiences and ideas.
- Develop clear sequential relationship between supporting ideas and central argument/controlling idea in writing.
- Demonstrate evidence of strong synthesis, argumentation, analysis, and/or problem-solving skills in writing.
- Apply basic research and documentation skills.

Required Text

(Available at the De Anza College Bookstore)

Harry Potter and the Chamber of Secrets by J. K. Rowling.

There will be additional readings that will be posted on the Canvas site (see below).

You should also have a dedicated notebook for this class. You should bring this with you on the second day of class.

Canvas

This course uses the Canvas course management system for almost every aspect of the course. The Canvas page for this course is available by logging into <https://deanza.instructure.com> using your MyPortal login credentials (your student ID and password that you use to register). You will see a "tile" for the course on your dashboard. There is also a Canvas app for your phone, which I *highly recommend* you download.

Here are some of the things we will use Canvas for:

- a link to this syllabus will always be active in **Syllabus**.
- links to readings for each week will be posted in **Pages** (organized by week).
- my slides from class will be posted in **Pages** (organized by week).
- all assignments, including homework and essays, will be posted in **Assignments**.
- required discussion activities will take place in **Discussions**.
- your scores on all assignments will be recorded in **Grades**.

Attendance and Lateness

I recognize that there are often challenges in getting to class on time (including parking-related difficulties). However, I expect you to be on time and ready to learn at the start of each class. If you miss **more than four** class meetings, you will not pass the class. (I've discovered that missing more than six classes significantly degrades the quality of your work—even if you "make up" the assignments.)

I will begin each class on time. If you are more than fifteen minutes late, you will be marked tardy. **Two tardies equal one absence.** If I recognize a pattern of lateness (even by five minutes), we will have a serious talk about how that might translate into one or more absences.

Please contact me in the event that an emergency or any other situation keeps you from attending class. I expect you to let us know if you are having a difficult time attending class, rather than simply not showing up.

Workload

This is a writing course and as such, you are asked to write a fair amount. You should set aside time in your busy schedule **everyday** to complete this work. It's not easy, I know. But I'm asking you to plan ahead and make a commitment to this course. And when you finish this course, *you are going to be so proud of yourself!*

Students with family responsibilities should contact me regarding missed or late work. We can probably work things out—but only if you get in touch with me ASAP.

Grading

This is a Pass/No Pass course, but you will receive points for all of the homework assignments. The essays will be graded pass/no pass. In order to pass the course, you will need to receive a passing grade on all of the essays **and** you will also need to receive 70% or higher on all of the assignments that are graded on points.

Assignments

Take-home essays. You are required to write three substantial take-home essays. You must complete each essay at the passing level. If you do not pass one of these essays, you must revise it until it is passing.

In-class essays. You are required to write three in-class essays.

Daily Quizzes. There may be regular quizzes. These will be worth points.

Homework. You will be assigned regular reading and writing activities to enhance your skills and prepare you for the larger assignments. These will be worth points.

Portfolios

In order to pass EWRT 211, you will need to complete all of the required work for the course at the passing level. If you do this, then you will be eligible to move on to EWRT 1A. However, **the decision isn't only up to me.** If you've completed all of your work at a passing level, at the end of the quarter you will submit a portfolio of some of your work and members of the English Department will determine whether you are ready to move on to EWRT 1A. We will talk more about this later.

Classroom Environment

On-time and Prepared. Do not be late. Bring your notebook and Harry Potter book. Come prepared and ready to talk.

Participation. This class works best when we hear everyone's voice. And so, starting in Week 3, I expect **every student** to participate in discussion in some way **every day**. This means that, by Week 3, I will begin calling on students if I feel like we haven't heard their voice. But don't worry: I will build plenty of opportunities for easy participation into every class. Also, be mindful about whether your own frequent participation is crowding out other voices.

Safe Space. Consider this classroom a safe space and please do your part to keep it a safe space. For starters, you should feel free to share your ideas and express yourself without judgment from me. **There are no stupid questions!** If anything is ever unclear, feel free to ask. You never know—others might have the same question.

Mutual Respect. In this course, we will discuss sensitive topics regarding race, class, gender, and sexuality. Everybody in this class has a right to be heard. Please be mindful that each person brings a different perspective based on her/his own experience. If you wish to disagree with a specific argument or claim, you must do so intelligently and respectfully. If you are respectful and intelligent, **I will have your back**—regardless of whether I personally agree with you.

Phone and Computer Policy. I expect you to actively engage with the course material and be prepared to share your ideas. I also expect you to be fully mentally present. This means no **computers, cell phones, tablets or other gadgets** that may distract you—unless we are using them for class purposes (which we will on occasion).

Emergency Contact. I understand that some of you always need to remain reachable by children, babysitters, caregivers, family members, etc. Put your phone on vibrate and then step outside the classroom if you need to take/make a call or text. In the classroom, you should consider your cell phone as a communication device for *emergencies*.

Plagiarism and Academic Integrity

Academic integrity means being honest and open about the work you do for school. It means standing behind your own work and giving credit to the proper people when you borrow work from other sources. Academic dishonesty, also known as plagiarism, is when you use another person's words without giving that person credit. **You will submit all of your essays and journals on Canvas, which has built-in plagiarism detection using turnitin.com.** Remember that plagiarism is a punishable offense and can result in serious disciplinary action.

If you are having trouble developing your own words or ideas, or you find it difficult to correctly give credit to your sources, you can always ask us for help.

Administrative Deadlines

Saturday, October 7: Last day to add.

Sunday, October 8: Last day to drop for full refund.

Sunday, October 8: Last day to drop with no record of grade.

Friday, October 20: Last day to request pass/no pass grade.

Friday, November 17: Last day to drop with a "W."

Additional Resources

Undocumented Students

This is a challenging time to be an undocumented student. First, I want to be very clear that **you belong here**—in this class, at De Anza, and in the broader community. There are many, many people who believe this and we will do everything we can to support you.

Second, I want to call your attention to De Anza's **Resources for Undocumented Students**.

Check out this website: <https://www.deanza.edu/students/undoc-students.html>

And let me know if you have any questions or concerns. I can help!

Student Success Center

Meet with tutors and attend workshops in the Student Success Center:

<https://www.deanza.edu/studentsuccess/>

There is also free online tutoring available to all De Anza students! Login to MyPortal, go to the Students tab, and find the Smarthinking link. You can work with a tutor live (hours vary by subject) or post a question or piece of writing for a response. For more information, go to

<http://deanza.edu/studentsuccess/onlinetutoring/index.html>

Writing and Reading Center

Any student may receive assistance at the Writing and Reading Center, ATC 309:

<https://www.deanza.edu/studentsuccess/wrc/>

De Anza College DSPS Syllabus Statement

De Anza College views disability as an important aspect of diversity, and is committed to providing equitable access to learning opportunities for all students. Disability Support Services (DSS) is the campus office that collaborates with students who have disabilities to provide and/or arrange reasonable accommodations

- If you have, or think you have, a disability in any area such as, mental health, attention, learning, chronic health, sensory, or physical, please contact DSS to arrange a confidential discussion regarding equitable access and reasonable accommodations.
- If you are registered with DSS and have accommodations set by a DSS counselor, please be sure that your instructor has received your accommodation letter from **Clockwork** early in the quarter to review how the accommodations will be applied in the course.

Students who need accommodated test proctoring must meet appointment booking deadlines at the Testing Center.

- **Exams** must be booked at least **five (5) business days in advance** of the instructor approved exam date/time.
- **Finals exams** must be scheduled **seven (7) business days/weekdays** in advance of the instructor approved exam date/time.
- Failure to meet appointment booking deadlines will result in the forfeit of testing accommodations and you will be required to take your exam in class.
- [Contact the DSS](#) if you cannot find or utilize your [MyPortal](#) Clockwork Portal.
- DSS strives to provide accommodations in a reasonable and timely manner, some accommodations may take additional time to arrange. We encourage you to work with DSS and your faculty as early in the quarter as possible so that we may ensure that your

learning experience is accessible and successful.

DSS Location: RSS Building, Suite 141

Phone: 408-864-8753

On the web: <http://www.deanza.edu/DSS/>

Email: DSS@deanza.edu

De Anza College Mental Health Statement

Life at college can get very complicated. You may sometimes feel overwhelmed or lost. You may experience stress, anxiety or depression, or struggle with relationship difficulties.

Many of these issues can be effectively addressed with a little help.

Psychological Services helps students cope with difficult emotions and life stressors. Psychological Services is staffed by experienced, professional psychologists and counselors, who are attuned to the needs of college students. **The services are FREE and completely confidential.** Find out more at <http://deanza.edu/psychologicalservices/> or by calling 408-864-8868.

Food Pantry

The De Anza College Food Pantry is available to any De Anza student who qualifies for assistance. To be eligible, students must have a student ID and meet the [income guidelines](#) for the Emergency Food Assistance Program (EFAP).

The Food Pantry is located in the [Outreach Office](#) (Seminar 3 Building).

Food Pantry Hours

Monday - Friday

8 a.m.- 4:30 p.m.

Questions? Contact the Outreach Office at outreach@deanza.edu or 408.864.8327.

Or visit this website: <https://www.deanza.edu/students/foodpantry.html>

Let's work hard and have a fun quarter!

Schedule of Readings and Assignments

Notes: 1. All assignments are available on Canvas and are due on Canvas (unless otherwise noted).

2. Quizzes are not listed on this schedule.

	READING for that day	DUE that day (on Canvas or in class as specified)
Wk 1 Mon 9/25		
Wed 9/27	1. Read the syllabus. 2. <i>Harry Potter and the Chamber of Secrets</i> , Chapters 1-2, (pages 1-23)	HW Discussion 1 due on Canvas by 6 AM.
Wk 2 Mon 10/2	1. <i>Harry Potter</i> , Ch. 3-4 (p. 24-64)	HW Discussion 2 due on Canvas by 6 AM.
Wed 10/4	1. <i>HP</i> , Ch. 5, (p. 65-85) 2. Vocab: Spells 1-3	HW Discussion 3 due in class . Write Essay #1 in class.
Wk 3 Mon 10/9	1. <i>HP</i> , Ch. 6-7 (p. 86-121) 2. <i>Star Trek</i> movie review on Canvas 3. Vocab: Spells 1-9	HW Discussion 4 due on Canvas by 6 AM.
Wed 10/11	1. <i>HP</i> , Ch. 8 (p. 122-139) 2. Vocab: Spells 1-12	HW Discussion 5 due on Canvas by 6 AM.
Wk 4 Mon 10/16	1. <i>HP</i> , Ch. 9-10 (p. 140-181) 2. Vocab: Spells 1-18	1. HW Discussion 6 due on Canvas by 6 AM. 2. Bring graded Essay #1
Wed 10/18	1. <i>HP</i> , Ch. 11 (p. 182-204) 2. Vocab 1-3	1. HW Discussion 7 due on Canvas by 6 AM. 2. Bring two copies of your entire Essay #2 draft.
SATURDAY 10/21		Essay #2 revision due by noon on Canvas.
Wk 5 Mon 10/23	1. <i>HP</i> , Ch. 12-13 (p. 205-248) 2. Vocab 4-9	
Wed 10/25	1. <i>HP</i> , Ch. 14 (p. 249-264) 2. At least one article about your chosen trait. 3. Vocab 10-12	HW Discussion 8 due on Canvas by 6 AM
Wk 6 Mon 10/30	1. <i>HP</i> , Ch. 15-16 (p. 265-305) 2. A second article about your chosen trait. 3. Vocab 13-18	HW Discussion 9 due on Canvas by 6 AM
Wed 11/1	1. <i>HP</i> , Ch. 17 (p. 306-326) 2. Vocab 19-21	1. HW Discussion 10 due on Canvas by 6 AM 2. Bring two copies of your entire Essay #3 draft.
SATURDAY 11/4		Essay #3 revision due by noon on Canvas.
Wk 7 Mon 11/6	1. <i>HP</i> , Ch. 18 (p. 327-end) 2. Vocab 19-21	
Wed 11/8	Vocab 28-30	HW Discussion 11 due on Canvas by 6 AM
Wk 8 Mon 11/13	Vocab 31-38	HW Discussion 12 due on Canvas by 6 AM Write Essay #4 in class.
Wed 11/15	Vocab: Names 1-3	
Wk 9 Mon 11/20	Vocab: Names 4-7	HW Discussion 13 due on Canvas by 6 AM
Wed 11/22	Vocab: Names 8-15	Revise either essay #2 or #3 for your portfolio
Wk 10 Mon 11/27		HW Discussion 14 due on Canvas by 6 AM Write Essay #5 in class.
Wed 11/29		HW Discussion 15 due on Canvas by 6 AM
Wk 11 Mon 12/4		Essay #6 in class
Wed 12/6		FINAL PORTFOLIO DUE IN CLASS!