

LEAD EWRT 211-13
Preparatory Reading and Writing Skills
Summer 2017
MTuWTh 10-12:15
Classroom: L82

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Office Hours: By appointment.
Assignments:
<https://ewrt211bootcamp.wordpress.com/>

COURSE AT A GLANCE:

<p>How do I get help from Brian?</p> <p>Email me anytime: malonebrian@fhda.edu</p> <p>You can also see me after class.</p> <p>I am also available in my campus office by appointment.</p>	<p>What texts do I need?</p> <ol style="list-style-type: none"> 1. A Course Reader (available at the De Anza Bookstore). 2. <i>The Absolutely True Diary of a Part-Time Indian</i>, by Sherman Alexie (available at the De Anza bookstore). <p>For more info on texts, see p. 2 of this syllabus.</p>
<p>What work do I have to do?</p> <p>Required assignments (must be completed on time):</p> <ol style="list-style-type: none"> 1. Three take-home essays (must pass them all). 2. Two in-class essays. 3. P2 outline assignment. 4. Daily homework (must complete and pass 12/14). 5. Reading quizzes (must pass 8/10). <p>Unless stated otherwise, all assignments are due in hard copy. (No electronic submissions.)</p> <p>For info on workload and assignments, see p. 3.</p>	<p>What about attendance? Lateness?</p> <p>Missing more than four classes puts you in danger of failing the course.</p> <p>Class begins on time (often with a quiz!). If you are more than fifteen minutes late, you will be marked tardy. Two tardies equal one absence.</p> <p>For more info on these policies, see p. 2.</p>
<p>How do I pass this class?</p> <p>There are two steps to passing this class.</p> <ol style="list-style-type: none"> 1. First, you must complete on time and pass all of the work listed above. 2. If you complete and pass all of the required assignments, I will submit a portfolio your work to the English Department at the end of summer quarter. Faculty from the English Dept. will then determine whether you are ready to move on to EWRT 1A. <p>For info about required assignments, see p. 3. For info about the portfolio process, see p. 3.</p>	<p>How should I behave in class?</p> <ol style="list-style-type: none"> 1. Don't be late. 2. No phones, computers, or other devices. 3. By week 2, everyone talks in every class. 4. Treat your classmates with respect. 5. Bring your Course Reader and Alexie book to class. 6. Do NOT submit work that is not yours. <p>For more info on classroom policies, see p. 4.</p>

Racism, Assimilation, and Cultural Identity in Education

Course Overview

You are all at De Anza as part of your own educational journey. In this class, we will think a lot about education. We will read a novel about a young Native American student who decides to attend an all-white high school and the challenges he faces in doing so. The main character in the novel faces significant racism, but he also must negotiate the relationship between his educational aspirations and his own cultural identity. We will discuss the issues raised by this novel in relation to our own experiences in education and in the context of our own communities.

During the regular academic year, this course takes place over eleven weeks. This summer, we will do the same course in less than six weeks. This means that the same amount of work (and learning!) is compressed into about half the time. In a sense, this class is like a writing “boot camp”; we will move fast and there will be a lot of work. This will be challenging, but **you can do it**. You will just need to focus and concentrate on this class. I’m here to help you do that.

Student Learning Outcome Statements (SLO).

In this course, you will learn to:

- Demonstrate the ability to respond critically to your own and others’ experiences and ideas.
- Develop clear sequential relationship between supporting ideas and central argument/controlling idea in writing.
- Demonstrate evidence of strong synthesis, argumentation, analysis, and/or problem-solving skills in writing.
- Apply basic research and documentation skills.

Required Texts

(Available at the De Anza College Bookstore)

1. Course Reader. (Will not be available until the end of Week 1. I will let you know.)
2. *The Absolutely True Diary of a Part-Time Indian*, by Sherman Alexie. (You will need this immediately.)

You are also required to have a dedicated notebook for this course that you bring to every class. *You should bring the Alexie book and notebook with you on the second day of class.*

Attendance and Lateness

I recognize that there are often challenges in getting to class on time. Believe me, I have similar issues driving from Santa Cruz. However, I expect you to be on time and ready to learn at the start of each class. If you miss **more than four** class meetings, you will not pass the class. (I’ve discovered that missing more than four classes significantly degrades the quality of your work—even if you “make up” the assignments.)

We will begin each class on time. If you are more than fifteen minutes late, you will be marked tardy. **Two tardies equal one absence.** If I recognize a pattern of lateness (even by five minutes), you and I will have a serious talk about how that might translate into one or more absences.

Please contact me in the event that an emergency or any other situation keeps you from attending class. I expect you to let me know if you are having a difficult time attending class, rather than simply not showing up.

Workload

This is a writing course and as such, you are asked to produce a fair amount of writing both in class and at home. There will also be a fair amount of reading. You should set aside time in your busy schedule **everyday** to complete this work. It's not easy, I know. But I'm asking you to plan ahead and make a commitment to this course. And when you finish this course, *you are going to be so darn proud of yourself!*

Students with family responsibilities should contact me regarding missed or late work. We can probably work things out—but only if you get in touch with me ASAP.

Grading

This is a Pass/No Pass course, therefore you will not receive letter grades on your assignments. See the next section for details on each type of assignment.

Assignments

Take-home essays. You are required to write three substantial take-home essays. You must complete each essay at the passing level. If you do not pass one of these essays, you must revise it until it is passing. These assignments will be posted on the course website (ewrt211bootcamp.wordpress.com), but I will also provide hard copies. If you are absent on a day that the essay is due, it is due by email.

One of these assignments (Paper 2) will also require an outline to be turned in advance.

In-class essays. You are required to write two in-class essays. You will not know the essay prompts in advance.

Homework. There will be homework assignments every night—some short, some a bit longer. You must satisfactorily complete 12 out of 14 of these. These will be posted at ewrt211bootcamp.wordpress.com

Daily Quizzes. There will be at least ten daily quizzes that will occur right at 10 AM. You need to prove to me—**by passing eight of these quizzes**—that you have done the reading and are keeping up in the class.

Required Assignment Summary:

1. Three take-home essays (must pass them all).
2. Two in-class essays.
3. Homework (must complete 12/14 to pass the class).
4. Daily quizzes (must pass 8/10 to pass the class).

Portfolios

If you complete all of the required work for the course at the passing level, then you will be eligible to move on to EWRT 1A. However, **the decision isn't only up to me.** If you've completed all of your work at a passing level, at the end of the quarter you will submit a portfolio of some of your work and members of the English Department will determine whether you are ready to move on to EWRT 1A. We will talk more about this later.

Classroom Environment

On-time and Prepared. Do not be late. Bring your notebook, book, and Course Reader. Come prepared and ready to talk.

Participation. This class works best when we hear everyone's voice. And so, starting in Week 2, I expect **every student** to participate in discussion in some way **every day**. This means that, by Week 2, I will begin calling on students if I feel like we haven't heard their voice. But don't worry: I will build plenty of opportunities for easy participation into every class. Also, be mindful about whether your own frequent participation is crowding out other voices.

Safe Space. Consider this classroom a safe space and please do your part to keep it a safe space. For starters, you should feel free to share your ideas and express yourself without judgment from us. **There are no stupid questions!** If anything is ever unclear, feel free to ask. You never know; others might have the same question. You will learn very quickly that **I do not make fun of students**, so do not fear asking questions in class.

Mutual Respect. In this course we will discuss sensitive topics regarding race, class, gender, and sexuality. Everybody in this class has a right to be heard. Please be mindful that each person brings a different perspective based on her/his own experience. If you wish to disagree with a specific argument or claim, you must do so intelligently and respectfully. If you are respectful and intelligent, **I will have your back**—regardless of whether I personally agree with you.

Phone and Computer Policy. I expect you to actively engage with the course material and be prepared to share your ideas. I also expect you to be fully mentally present. This means no **computers, cell phones, tablets or other gadgets** that may distract you—unless we are using them for class purposes (which we will on occasion).

Emergency Contact. I understand that some of you always need to remain reachable by children, babysitters, caregivers, family members, etc. Put your phone on vibrate and then step outside the classroom if you need to take/make a call or text. In the classroom, you should consider your cell phone as a communication device for *emergencies*.

Plagiarism and Academic Integrity

Academic integrity means being honest and open about the work you do for school. It means standing behind your own work and giving credit to the proper people when you borrow work from other sources. Academic dishonesty, also known as plagiarism, is when you use another person's words without giving that person credit. Remember that plagiarism is a punishable offense and can result in serious disciplinary action.

If you are having trouble developing your own words or ideas, or you find it difficult to correctly give credit to your sources, you can always ask for help.
(Adapted from Chesa Caparas. See what I did there?)

Administrative Deadlines

Wednesday, July 5: Last day to drop for full refund.

Sunday, July 9: Last day to add.

Monday, July 10: Last day to drop with no record of grade.

August 2: Last day to drop with a "W."

Additional Resources

Disability Support Services

Students with documented special needs can obtain assistance from Disability Support Services:

<https://www.deanza.edu/dss/>

DSS is located in the Student Community Services Building, room 141. If you qualify for extra help through DSS, please speak with me at the beginning of the quarter so that I can help you to get the services you are entitled to.

Student Success Center

Meet with tutors and attend workshops in the Student Success Center:

<https://www.deanza.edu/studentsuccess/>

There is also free online tutoring available to all De Anza students! Login to MyPortal, go to the Students tab, and find the Smarthinking link. You can work with a tutor live (hours vary by subject) or post a question or piece of writing for a response. For more information, go to

<http://deanza.edu/studentsuccess/onlinetutoring/index.html>

Writing and Reading Center

Any student may receive assistance at the Writing and Reading Center, ATC 309:

<https://www.deanza.edu/studentsuccess/wrc/>

Schedule of Readings and Major Assignments

Notes: Homework assignments are not included on this schedule (check the website for homework assignments: ewrt211bootcamp.wordpress.com).

Quizzes are not included on this schedule because they are a surprise!

Come to class having already done the assigned reading for that day.

	Monday	Tuesday	Wednesday	Thursday
Week 1	7/3 Intro	7/4 Holiday. No class.	7/5 Read: <i>True Diary</i> , 1-25	7/6 Read: <i>True Diary</i> 26-43 Paper 1 due in class
Week 2	7/10 <i>True Diary</i> 44-73	7/11 <i>True Diary</i> 74-98	7/12 <i>True Diary</i> 99-117	7/13 In-class Essay #1
Week 3	7/17 <i>True Diary</i> 118-149	7/18 <i>True Diary</i> 150-167	7/19 <i>True Diary</i> 168-178	7/20 <i>True Diary</i> 179-196
Week 4	7/24 <i>True Diary</i> 197-230	7/25 Paper 2 outline due in class	7/26	7/27 Paper 2 due in class
Week 5	7/31 Read: "Indian Reservations"	8/1 Read: "Indian Education"	8/2	8/3 In-class essay #2
Week 6	8/7 Paper #3 due in class	8/8 Portfolio conferences	8/9 Last Day of Class Portfolios Due!	