

LART 211: Integrated Reading and Writing
Journeys, Memory, and Identity
De Anza College FALL 2016
MTWTh: MCC-13
9:30-11:45 AM

KEY INFORMATION	
Reading Instructor: Lauren Gordon Email: gordonlauren@fhda.edu Office Hours: T 12-1 & by appointment Office location: TBD	Writing Instructor: Brian Malone Email: malonebrian@fhda.edu Office Hours: M 11:45-12:15; W 11:45-1:15, Th 10-12, & by appointment Office Location: F41i Homework website: http://cremewrt211.wordpress.com

COURSE DESCRIPTION

LART 211 is a learning community (LinC) that integrates reading and writing skills necessary for success in college-level courses. This class is a pass/no pass course and you will need to pass both parts of LART 211 and pass the Writing Portfolio in order to advance to EWRT 1A.

STUDENT LEARNING OUTCOME STATEMENTS (SLO)

- Students will demonstrate a clear ability to respond critically to one's own and others' experiences and ideas in writing
- Students will demonstrate knowledge of a clear sequential relationship between supporting ideas and central argument/controlling ideas in their writing and reading.
- Students will defend a choice of meaning of vocabulary words appropriate to context.
- Students will show evidence of strong synthesis, argumentation, analysis, and/or problem-solving skills in their writing.
- Students will demonstrate the ability to critique and analyze readings.

As a <i>reader</i> in LART 211 you will: <ul style="list-style-type: none"> • Apply critical skills in order to read, analyze, and criticize fiction and nonfiction. • Demonstrate growth in vocabulary recognition, analysis, and usage. • Show flexibility in adjusting reading rate to suit purpose and material by using 	As a <i>writer</i> in LART 211 you will: <ul style="list-style-type: none"> • Learn to read and analyze a variety of college-level texts. • Develop topics and ideas for essays. • Write and support thesis statements. • Organize ideas in essays. • Identify and practice writing for different audiences and purposes.
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<p><u>previewing</u> and <u>reviewing</u> strategies.</p> <ul style="list-style-type: none"> ● Improve present reading level through practice of study skills, reading strategies, and critical thinking strategies ● Identify purpose, and coherence in analytical reading, both expository (intended to explain or describe) and persuasive. 	<ul style="list-style-type: none"> ● Practice a variety of rhetorical strategies to develop a foundation for handling many writing tasks. ● Practice writing as a multi-step process with particular attention to planning and revision. ● Compose organized, developed essays that increase in complexity. ● Proofread for recurrent usage and sentence-level errors.
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REQUIRED TEXTS/MATERIALS:

1. Andrew X. Pham, *Catfish and Mandala*. ISBN: 978-0-312-26717-9
2. LART/EWRT 211 Course Reader (buy at the De Anza Bookstore).
3. Highlighters/Colored pens
4. Email account (We will be using emails each week to get in touch with you, you are responsible for checking email daily).

Final grades will be determined in the following manner:

ASSIGNMENTS	
GRADE INFORMATION READING 211:	GRADE INFORMATION FOR EWRT 211:
<ul style="list-style-type: none"> ● Difficulty Paper ● Reading Responses on readings (20 points) ● Discussion Journals readings (20 points) ● Midterm Exams (2x100) ● Final Exam (200 points) ● Summary/Response (2x50) ● Class participation (averaged at the end of the quarter, about 25% of your grade. <p>Final course grades: You must receive a 73% to pass the class and move up to EWRT 1A</p>	<p>This is a Pass/No Pass class. If you pass both the READING 211 and EWRT 211 portions, you will move on to EWRT 1A.</p> <p>However, whether or not you continue to EWRT 1A is not entirely up to me. A portfolio of your writing will be evaluated by members of the English Department at the end of the quarter. We will talk about this portfolio in some detail throughout the quarter.</p> <p>However, before you can submit a portfolio to the English Department, you will need to complete the rest of the work in this course at a satisfactory level. For EWRT 211, this means that you must complete the following</p>

	<p>assignments at the “passing” level:</p> <ul style="list-style-type: none"> 8 out of 10 EWRT Journals 4 out of 5 Weekly Writing assignments 1 Group presentation 2 In-class essays 3 take-home essays <p>If you do not complete all of these assignments at a level of passing or better, I will not submit your portfolio to the English Department for consideration.</p> <p>*Note: completing all of these assignments does not guarantee that the English Department will consider you ready for EWRT 1A. However, these assignments will help improve your writing. I will also work with you to make your portfolio as strong as possible.</p>
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CLASS POLICIES

Homework assignments: All HW assignments are due at the beginning of the class period and should be typed. In this class you will be printing out materials and submitting assignments every week, so it is important that you have access to a *reliable* computer/printer. We will not accept late work because you didn't have wi-fi or you didn't have time to print on campus. You must be in class to turn in HW, your friend can't turn it in for you.

Your homework assignments for Lauren will be handed out in class and posted on our course portal site. Your homework assignments for Brian (EWRT Journals and Weekly Writing) will be posted on this website: <http://cremewrt211.wordpress.com>

Attendance/Tardiness: Attendance will be taken at every class meeting.

Always attend class! You must arrive to class on time. If you arrive late or leave early for any reason, you may be marked absent.

If you are absent for any reason during the first week we may DROP you and give your spot to a wait-listed student. This is a De Anza Policy. In case of emergency please email or speak with us as soon as possible.

FHDA District policy is that a student can miss no more than twice the number of days the class meets per week. This includes both READING and WRITING sections of our class. So this would mean 4 absences in Reading and 4 absences in Writing.

If you are late, you will receive half an absence.

Classroom Environment: Consider this classroom a safe space and please do your part to keep it a safe space. For starters, you should feel free to share your ideas and express yourself without judgment from us. **There are no stupid questions!** If anything is ever unclear, feel free to ask. You never know; others might have the same question.

Furthermore, in this course we will be discussing some sensitive topics regarding race, gender, and sexuality. Everybody in this class has a right to be heard. Please be mindful that each person brings a different perspective based on her/his own experience. If you wish to disagree with a specific argument or claim, you must do so intelligently and respectfully.

We will be doing a large amount of group work in which you will be asked, among other things, to evaluate your peers' work. You should aim to be as constructive as possible in your feedback. Remember that our goal is to learn from each other, not take cheap shots at each other. In addition, please be mindful of whether you tend to dominate classroom conversations. Although we encourage active participation, it is important to remember to leave space for others to participate as well.

Late assignments/Make up exams: Assignments are due at the beginning of class. We will not accept late assignments unless you speak to us before the due date. Even if you are absent the day the assignment is due we expect it to be turned in on the due date. We will not accept late homework assignments or accept assignments by email. Because due dates are clearly given in advance, **NO MAKE-UP TESTS WILL BE GIVEN.**

Technology in class: You should not take class time to check email, text, or make phone calls. Paper dictionaries are allowed in class, however cell phones/electronic dictionaries are not permitted in class! Your phone should be set to the vibrate/silent setting or should be turned off during class time!

Class Participation: Your LART 211 experience and the experience of your classmates will be enhanced by the thoughtful participation of all students. Good participation involves both respectful listening and speaking. The classroom is a learning environment. Therefore, students must come to class prepared to work and participate. Homework must be completed prior to coming to class and students will be expected to participate. Creating a strong and productive learning environment should be the collective goal of the class. Participation will be awarded a grade each class day based on specific criteria which Lauren will hand out the first week of class.

EWRT WRITING GROUPS

This class involves a large amount of group work. At the beginning of the quarter, Brian will assign you to Writing Groups that you will stay in throughout the quarter. When your EWRT essays are due, your group will meet with Brian at an appointed time. We will grade papers collectively and give each other feedback. When you are not meeting in Writing Groups, the designated group leader for that day will lead discussions and/or other writing activities.

ACADEMIC INTEGRITY

As a student at Foothill/De Anza you join a community of scholars who are committed to excellence in the teaching/learning process. We assume that all students will pursue their studies with integrity and honesty; however, all students should know that incidents of academic dishonesty are taken very seriously. When students are caught cheating or plagiarizing, a process is begun which may result in severe consequences. It is vitally important to your academic success that you know what constitutes academic dishonesty.

Academic and/or administrative sanctions may be applied in cases of academic dishonesty.

Academic consequences may include:

- Receiving a failing grade on the test, paper or exam
- Having course grade lowered
- Receiving a grade of F in the course
- Being placed on disciplinary probation
- Being placed on disciplinary suspension
- Being expelled

ADMINISTRATIVE DEADLINES

Saturday, October 8: Last day to add.

Sunday, October 9: Last day to drop for full refund.

Sunday, October 9: Last day to drop with no record of grade.

Friday, October 14: Last day to request pass/no pass grade.

Friday, November 18: Last day to drop with a "W."

ADDITIONAL RESOURCES

Disability Support Services

Students with documented special needs can obtain assistance from Disability Support Services:

<https://www.deanza.edu/dss/>

DSS is located in the Student Community Services Building, room 141. If you qualify for extra help through DSS, please speak with us at the beginning of the quarter so that we can help you to get the services you are entitled to.

Student Success Center

Meet with tutors and attend workshops in the Student Success Center:

<https://www.deanza.edu/studentssuccess/>

There is also free online tutoring available to all De Anza students! Login to MyPortal, go to the Students tab, and find the Smarthinking link. You can work with a tutor live (hours vary by subject) or post a question or piece of writing for a response. For more information, go to

<http://deanza.edu/studentssuccess/onlinetutoring/index.html>

Writing and Reading Center

Any student may receive assistance at the Writing and Reading Center, ATC 309:

<https://www.deanza.edu/studentssuccess/wrc/>

Let's work hard and have a fun quarter!

CREM LART 211 Assignment Schedule
EWRT 211 and Reading 211
Fall 2016

Note: Reading is due the day it appears on the calendar.

WEEK	MONDAY EWRT: Brian	TUESDAY Reading: Lauren	WEDNESDAY EWRT: Brian	THURSDAY Reading: Lauren
Wk1	9/26	9/27	9/28 Read: 1. "GLAAD Media Reference Guide" 2. Stevens, "My Transgender Life" (Both in Course Reader) Due: EWRT Journal #1	9/29 Due: Reading Diagnostic ("Nothing But the Truth...")
Wk 2	10/3 Read: Su, <i>I Love You</i> (Course Reader) Due: EWRT Journal #2	10/4 Due: RR1: "Nothing But the Truth..."	10/5 Read: 1. Nguyen, "The Hidden Scars" 2. Sengupta: "Migrant or Refugee?" (Both in Course Reader) Due: 1. EWRT Journal #3 2. Weekly Writing #1	10/6 Due: J1: Catfish & Mandala (title symbols)
Wk 3	10/10 Writing Groups Meet Due: Essay #1	10/11 Due: RR2: <i>Catfish</i> 1-30	10/12 Writing Groups Meet Due: Essay #1	10/13 Due J2: Dear Sugar "Life as Transgender..." & "The Brothers"
Wk 4	10/17 Read: <i>Catfish</i> 31-61 Due: EWRT Journal #4	10/18 Due RR3: <i>Catfish</i> 31-61	10/19 Read <i>Catfish</i> 62-93 Due: 1. EWRT Journal #5 2. Weekly Writing #2	10/20 READ Midterm #1

Wk 5	10/24 Read: <i>Catfish</i> 94-121 Due: 1. EWRT Journal #6 2. Weekly Writing #3	10/25 Due: RR4: <i>Catfish</i> 94-121	10/26 In-class Essay #1	10/27 RR5: <i>Catfish</i> 122-161
Wk 6	10/31 Read: <i>Catfish</i> 162-196 Due: EWRT Journal #7	11/1 RR6: <i>Catfish</i> 196-226	11/2 Read: <i>Catfish</i> 227-258 Due: 1. EWRT Journal #8 2. Weekly Writing #4	11/3 J3: article/excerpt
Wk 7	11/7 Read: <i>Catfish</i> 259-294 Due: 1. EWRT Journal #9 2. Weekly Writing 5	11/8 RR5: <i>Catfish</i> 259-294	11/9 Read: <i>Catfish</i> 295-318 Due: EWRT Journal #10	11/10 Summary & Response #1 (article
Wk 8	11/14 Writing Groups Meet Due: Essay #2	11/15 RR6: <i>Catfish</i> 295-318	11/16 Writing Groups Meet Due: Essay #2	11/17 READ Midterm #2
Wk 9	11/21 CSU East Bay Field Trip!	11/22 RR7: <i>Catfish</i> 319-342	11/23 In-class Essay #2	11/24 Thanksgiving (no class).
Wk 10	11/28	11/29 J4: article	11/30 Due: Essay #3 Draft	12/1 Summary/response #2 due (Catfish)
Wk 11	12/5	12/6 READ Final exam review	12/7 FINAL EWRT PORTFOLIO DUE!	12/8 READ Final Exam

Note: Some minor assignments do not appear on the calendar.