**EWRT 1A Composition and Reading**

**Monday /Wednesday 1:30-3:45**

**Instructor**: Julie Pesano

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**E-mail Address:** pesanojulie@fhda.edu or jpesano@gmail.com

**Web Page:** www.deanza.edu/faculty/pesanojulie

**Office Locations:** F61L

**Office Hours**: Mondays and Wednesdays 3:30-4:20 (please let me know if you plan to stop by)

 Or by appointment

**Time**/ **Place:** Mondays and Wednesdays 1:30- 3:45 SEM 2

**Required Texts**: Mark Connelly *The Sundance Writer* 4th ed.

 Frederick Douglass *Narrative of the Life of an American Slave* Belknap ed.

**Helpful Resources:** Writing and Online Tutoring Websites

* <http://faculty.deanza.fhda.edu/writingcenter>
* <http://owl.english.purdue.edu>

 ESL Websites

* <http://www.eslcafe.com>
* <http://www.englishclub.net/grammar>

 On Campus:

Writing and Reading Center ATC 309 ext. 5860

www.deanza.edu/studentsuccess/writing-reading-center/

**Objectives**: English Writing 1A is a five unit course in which the students will learn the techniques and practice of expository and argumentative writing based on personal experience and observation, critical reading, and critical thinking. Specifically, students will:

 1.Create topic sentences to unify and focus paragraphs

 2.Create a thesis to unify and focus essays

 3.Use specific and concrete details to support a thesis

 4.Organize those details in a coherent logical pattern related to the thesis

 5.Create introductions, transitions, and conclusions

 6.Use various rhetorical modes (description, narration...)

 7.Use correct grammar and diction

 8. Edit student's papers

 9. Read and analyze a variety of college-level texts, predominantly expository.

**Grading:** You are required to complete all assignments. Formal Essays are due at the beginning of the class period on the due date. Late papers will be penalized 5 points for half a week late, 10 points for a week and every week after (in other words, turn in your papers on time!) Absence, sickness, computer issues, etc. are not an excuse. Late papers will be graded and returned late. In addition there will be no make ups for quizzes.

A final grade for the course will be assigned on the basis of performance in the following areas:

 Formal Essays: 1 = 10% 2= 20% 3= 20% 4= 20%

Quizzes: 10% (no make up)

 Attendance and Class Participation: 10% (see below)

Final Exam: 10% (Based on *Narrative of the Life of an American Slave)*

Extra Credit: You will be allowed 1 maximum extra credit worth a quiz grade (5 points). Read any essay in *The Sundance Writer* which is not already assigned for class readings and answer the questions below. Submit any time throughout the quarter.

Scale: 97-100%=A+, 93-96%=A, 90-92%=A-, 87-89%=B+, 83-86%=B, 80-82%=B-, 77-79%=C+, 70-76%=C, 67-69%=D+, 63-66%=D, 60-62%=D-, 59% and below=F

\*Please respect the evaluation process and do not ask me to give you a higher grade if your work does not merit it. (Thanks!)

**Attendance:** **\*\*\* *All students must attend the first week of class to secure their position in the class.***

Regular class attendance is necessary for successful completion of this course. Students who are absent are responsible for all announcements made, assignments given, and material covered. Students will be allowed 2 absences. For every absence thereafter, the attendance grade will go down one letter grade. Students with 4 or more absences may be subject to being dropped**.** In addition, 3 tardies will constitute one absence.

**Participation:** Collaborative learning requires your participation in group and class discussion; your class “presence” will be public and is graded regularly. Plan on being prepared and involved in class. Texting, sleeping, not bring text, etc. all negatively affect your ability to participate.

**Plagiarism:** Plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and/or writer, professional or student, without giving proper credit. If a student is found guilty of plagiarism, he/she will receive a zero for the assignment.

**Conduct:** This is a college level class; therefore, you are not required by law to be here nor is the college required to allow you to remain in class if your behavior disrupts or impedes the educational process. A disruptive student will be asked to leave class. Administrative follow-up may result. De Anza College will enforce all policies in the Standards of Student Conduct (see Course Schedule). Cell phones and tardiness are considered disruptive.
 Please respect your classmate's opinions, participation, and opportunity for success and please respect the work necessary to complete this course.

**Need Money?**

De Anza’s Financial Aid Office, on the bottom floor of the Hinson Center (near Campus Police) gives out many scholarships and often has textbook grants of up to $100!The website is http:www.deanza.fhda.edu/financialaid/scholist.htm or contact Cindy Castillo (408)864-8403 or castillocindy@fhda.edu.

**Need Special Accommodations?**

Bring me the appropriate forms ahead of time, and allow a few minutes to discuss, and your needs will be met.

**Important Dates:** (see <http://www.deanza.edu/calendar/>)

Last day to add Winter Quarter classes (Add date is enforced) Saturday, Oct 8

Last day to drop for a refund or credit Sunday Oct 9

Last day to drop a class with no record of grade (Drop date is enforced) Sunday Oct 9

Last day to drop with a "W" (Withdraw date is enforced) Friday, Nov 18

Welcome to the class. Please let me know if you have any questions. I encourage you to throw your heart into the learning, and the grade will follow. I look forward to working with and learning from all of you. JP

**EWRT 1A Tentative Schedule Fall 2016**

* All the readings come from *Sundance Writer* unless specified.
* Please have all readings complete ***before*** coming to class that week.

Week 1 9/26-9/28 Introduction to Class

 *Reading Assignment*: The Writing Process 11- 20 & Becoming a Critical Reader 251-260

 Sample Quiz

Week 2 10/3-10/5 *Reading Assignment*: Description 261-275

 "Unforgettable Miss Bessie” by Carl T. Rowan 292-296

**Outline #1 due 10/3** Typed Fragments and Run-ons 856-861

 **Quiz on Readings 10/3**

Week 3 10/10-10/12 *Reading Assignment*: Example 358-372

 "Mexicans Deserve More Than La Mordida” by Jose Rodriguez 377-380

 Faulty Parallelism 861-864

**Paper #1 due 10/10 (Bring 2 copies for peer review!)**

 **Quiz on Readings 10/12**

Week 4 10/17 -10/19 *Reading Assignment*: Commas 885-890

**Outline #2 due 10/17 Typed**

 **Quiz on Readings 10/19**

Week 5 10/24 -10/26 *Reading Assignment*: Comparison and Contrasting 442-458

 "Chinese Space, American Space" by Yi-Fu Tuan 459-461

**Paper #2 due 10/24 (Bring 2 copies!)**) Adjectives and Adverbs 883-884

  **Quiz on Readings 10/26**

Week 6 10/31 -11/2 *Reading Assignment*: Process 487-502

 “Fender Benders: Legal Do's and Don't's" by Armand D. Budish 509-513

**Outline #3 due 11/2 Typed** Subject-Verb agreement and Pronoun agreement 864-871

 **Quiz on Readings 10/31**

Week 7 11/7 -11/9 *Reading Assignment:* Pronouns 875-880

**Paper #3 due 11/9 Quiz on Readings 11/2**

**(In-Class)**

Week 8 11/14 -11/16 No Class 11/14

 *Reading Assignment:* Argument and Persuasion 642-662

 "In Praise of the ‘F’ Word” by Mary Sherry

 Commonly Confused words 909-914

 **Quiz on Readings 11/16**

Week 9 11/21 - 11/23 *Reading Assignment:* Narration 306-319

 Dangling and Misplaced Modifiers 880-882

  **Quiz on Readings 11/21**

Week 10 11/28 -11/30 *Reading Assignment*:

 *Narrative of the Life of an American Slave* by Frederick Douglass 23-88

**Outline #4 due 11/30**

 **Quiz on Readings 11/28**

Week 11 12/5 - 12/7 *Reading Assignment*: *Narrative of the Life of an American Slave* by Douglass 89-153

**Paper #4 due 12/7 (two copies for peer review)**

 **Quiz on Readings 12/5**

Week 12 12/9 Turn in Final Revision of Essay #4 and any other outstanding work (extra credit, etc.)

 **Final Exam - Monday 12/12 1:45-3:45** (Based on *Narrative of a Slave)*