BIOGRAPHICAL/HISTORICAL PRESENTATIONS

Assignment: Each group is responsible for giving a 30 minute presentation on the topic which we will discuss for that week. (The 30 minute time frame is flexible and may vary depending on the number of people in the group and extra video clips or questions and discussion from class.)

Example: if your topic is “Satire: John Dryden” on week 2, you can present on Dryden’s life and his works. More than just names and dates, describe Dryden’s personality? What are his motives, philosophies, and beliefs? What is happening historically and culturally that influenced Dryden’s writing? What is satire and how/why has it become a dominant characteristic in the writing of the day. How can we understand “MacFlecknoe” better through the historical and biographical context? What is the general criticism out there about “MacFlecknoe”? Start with the information in the introductory sections of the *Norton Anthology* but then move beyond that information with more outside research that presents in depth knowledge, visuals, and insights.

Grade: This assignment is worth 10% of your grade, and each student will receive a separate grade. To receive a successful grade, each student must:

1. Be prepared for the beginning of the day assigned. (Test any technology in advance and have backup of any visuals in the event that the “smart” classroom is not working.)
2. Verbally present knowledge of the topic
3. Connect ideas to the texts we are reading as much as possible.
4. Be creative! Bring visuals, props, costumes, video clips, interactive games, prizes – make it interesting for the class and have fun!
5. **Submit a one page, typed summary of his/her contributions to the presentation and what you learned from this assignment. (Each group member submits a separate summary)**

\*\*\*Dates are subject to change. Please be flexible.

**Topic Names**

1) Satire: John Dryden 1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1/17 4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2) Political Allegory: 1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Jonathan Swift 1/24 4.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3) Height of Neo-Classicism: 1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Alexander Pope 1/31 4.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4) Rise of the Novel 1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Aphra Behn 2/7 4..\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5) Early Romanticism 2/21 1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

William Blake 4.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_5.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6) Romanticism Continued 1/28 1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The Lake Poets: Wordsworth and Coleridge 4.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7) Late Romantics 1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Byron and Shelley 3/7 4.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8) The Gothic Novel 1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mary Shelley 3/14 4.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Elit 46B Presentation: Checklist of Points

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Topic: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Knowledge of Topic : (\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ out of 25 points)
2. Clarity and Creativity: (\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ out of 25 points)
3. Connection to Texts:(\_\_\_\_\_\_\_\_\_\_out of 25 points)
4. Written Summary: (\_\_\_\_\_\_\_\_\_\_\_\_\_\_ out of 25 points)

Total: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ out of 100 points