BIOGRAPHICAL/HISTORICAL PRESENTATIONS

Assignment: Each group is responsible for giving a 30 minute presentation on the topic which we will discuss for that week. (The 30 minute time frame is flexible and may vary depending on the number of people in the group and extra video clips or questions and discussion from class.)

Example: if your topic is “Satire: John Dryden” on week 2, you can present on Dryden’s life and his works. More than just names and dates, describe Dryden’s personality? What are his motives, philosophies, and beliefs? What is happening historically and culturally that influenced Dryden’s writing? What is satire and how/why has it become a dominant characteristic in the writing of the day. How can we understand “MacFlecknoe” better through the historical and biographical context? What is the general criticism out there about “MacFlecknoe”? Start with the information in the introductory sections of the *Norton Anthology* but then move beyond that information with more outside research that presents in depth knowledge, visuals, and insights.

Grade: This assignment is worth 10% of your grade, and each student will receive a separate grade. To receive a successful grade, each student must:

1. Be prepared for the beginning of the day assigned. (Test any technology in advance and have backup of any visuals in the event that the “smart” classroom is not working.)
2. Verbally present knowledge of the topic
3. Connect ideas to the texts we are reading as much as possible.
4. Be creative! Bring visuals, props, costumes, video clips, interactive games, prizes – make it interesting for the class and have fun!
5. **Submit a one page, typed summary of his/her contributions to the presentation and what you learned from this assignment. (Each group member submits a separate summary)**

\*\*\*Dates are subject to change. Please be flexible.

 **Topic Names**

1) Satire: John Dryden 1.\_\_\_\_\_\_Emily Greulich\_\_\_ 2. \_\_Meghan Scudero\_\_\_ 3. \_\_\_\_\_\_M.J. Byun\_\_\_\_

 1/16 4. \_\_\_\_Joseph Fernandes\_\_\_ 5. \_\_\_\_Landon Iannamico\_\_ 6. \_\_\_Daria Karraby\_\_\_\_

2) Political Allegory: 1. \_\_\_\_\_\_\_\_Elizabeth Louis\_\_\_\_\_ 2. \_\_\_\_Kristen Yabes\_\_\_3. \_\_\_Allen Wong\_\_\_\_\_\_

 Jonathan Swift 1/23 4.\_\_\_\_\_\_Tiantian Wang\_\_\_\_\_\_ 5. \_\_\_\_Diego Urena\_\_\_\_\_\_\_ 6. \_Annmarie Truong\_\_

3) Height of Neo-Classicism: 1.\_\_\_\_Mikaela Sorber\_\_\_\_\_\_ 2.\_Bryan Sit\_\_\_\_\_\_\_3. \_\_Katie Shiver\_\_\_\_\_\_

 Alexander Pope 1/30 4.\_\_\_\_Bryan Sit\_\_\_\_\_\_\_ 5. \_\_\_\_Fareed Shayek\_\_\_ 6.\_Enrique Rodriguez\_\_\_\_\_

4) Rise of the Novel 1.\_\_\_\_Choe Robertson \_\_\_\_ 2.\_\_\_Duc Pham\_\_\_\_\_ 3. \_\_Emma Parvizi\_\_\_\_\_

Aphra Behn 2/6 4..\_\_Brianna Pacheco\_\_\_\_\_ 5. \_\_Sharlene Orteza\_\_\_\_\_\_\_ 6. \_\_Sharon Nguyen\_\_\_\_\_

5) Early Romanticism 2/20 1.\_\_\_Jennifer Moschella\_\_\_\_\_ 2. \_Christopher Mohs\_\_\_\_ 3. \_\_Fatima Medina\_\_\_\_

 William Blake 4.\_\_Kristi Marcouillier\_\_\_\_\_5.\_Beatriz Lopez\_\_\_\_ 6. \_Shannon Loi\_\_\_\_\_\_\_\_

6) Romanticism Continued 1/27 1.\_\_Jun Lim\_\_\_\_ 2. \_\_\_\_Huan Lee\_\_\_\_\_3. \_\_\_\_Paul Kasper\_\_\_\_\_

The Lake Poets: Wordsworth and Coleridge 4.\_Rachael Hill\_\_5. \_\_James Hernandez\_\_6. \_Holly Hawkinson\_\_\_

7) Late Romantics 1.\_\_Abrianna Rodriguez\_\_\_ 2.\_\_Brent Smith\_\_\_\_\_\_\_\_3. \_Kenny Fung\_\_\_\_\_\_\_\_

Byron and Shelley 3/6 4.\_\_\_Julie Ha\_\_\_\_\_ 5. \_\_\_\_Aden Gonzalez\_\_\_\_\_\_6. \_Nabiha Ghori\_\_\_\_\_\_

8) The Gothic Novel 1. \_\_\_Nicole Gallardo\_\_\_2. \_\_\_Yen Linh Duong\_\_\_\_ 3. \_\_\_Luke Donato\_\_\_\_\_\_

Mary Shelley 3/13 4.\_Valentine Cho\_ 5. \_\_\_Claudia Bernaga\_ 6. Riya Behl\_7. \_\_Lauren Attleweed\_\_

Elit 46B Presentation: Checklist of Points

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Topic: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Knowledge of Topic : (\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ out of 25 points)
2. Clarity and Creativity: (\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ out of 25 points)
3. Connection to Texts:(\_\_\_\_\_\_\_\_\_\_out of 25 points)
4. Written Summary: (\_\_\_\_\_\_\_\_\_\_\_\_\_\_ out of 25 points)

Total: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ out of 100 points