

Film Journal
The Thirteenth Floor

1. At what point does Douglas Hall become justified in believing that he is a computer simulation? Is he *ever* justified in believing this?

2. Douglas suggests that Jane can't really love him, because he isn't real. Is this accurate? Does it make sense to say that Jane loves Douglas?

3. Detective McBain tells Jane that he wants upper level users to "leave us alone". Let's suppose that Jane honors his request. What do you imagine McBain's life is like after this experience? How might his attitude toward his own life change?

4. In the film's final sequence, Douglas wakes up in a radically different world. Is he justified in believing that he is really awake in this world? Is he justified in trusting the veracity (truthfulness) of any of his experiences in this world?

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