

Film Journal

“The Truman Show”

In what ways (if any) does Truman’s relationship with his perceived world differ from that of a normal human being?

During an interview, Christof states the following: "I have given Truman the chance to lead a normal life. The world, the place you live in, is the sick place. Seahaven is the way the world should be." Is Christof correct? What, if any, would be the benefits of living in Seahaven as opposed to the real world?

As Truman begins to piece together the falsity of the world that surrounds him, his view of Seahaven is radically altered. He starts to question and analyze all that he encounters. Can you think of a parallel in your own life that has changed the way you process the world?

The final scene of the film contains the following dialogue:

Christof: Truman, you can speak. I can hear you.

Truman: Who are you?

Christof: I am the creator of a television show that gives hope, joy, and inspiration to millions.

Truman: Then who am I?

Christof: You're the star.

Truman: Was nothing real?

Christof: You were real. That's what made you so good to watch. Listen to me Truman. There is no more truth out there than there is in the world I created for you. Same lies. Same deceit. But in my world, you have nothing to fear.

Is Christof on target when he says that there is no more truth in the real world than there is in Seahaven? What school of thought would Christof fall into with this statement?

When Truman finally exits Seahaven, what do you think it is that he expects to find on the other side of the door?

NAME _____

Questions adopted from <http://www.philfilms.utm.edu/1/truman.htm>