Assignments should be finished by the date listed in this schedule.

I will sign journals to indicate that they are on time only in the first 5 minutes of class.

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|  | **Tuesday** | **Thursday** |
| Week  1 | 1/10  Introductions, course overview, buy books | 1/12  Read: “Instants,” “Cutting Loose on an August Night,” (1-3) “Cathedral” (24-37) |
| Week  2 | 1/17  Read: “CP Ellis” (38-52) | 1/19  Read: “Paul’s Case” (4-23) |
| Week  3 | 1/24  Read: “Choice, Freedom, and Autonomy” (53-61) | 1/26 **Journals 1-4 Collected**  **Essay 2 Rough draft** |
| Week  4 | 1/31  **Essay 2 final draft** due to Turn-it-in by noon. In class, submit outline, rough and workshop.  Read: “Before I was a Gazan,” “To the Lady” (62-64) | 2/2  Read: “Letter from Birmingham Jail” (65-77) |
| Week  5 | 2/7  Read: “Character Development” (78-87) | 2/9  Read: “How to Solve Facebook's Fake News Problem” (88-94) |
| Week  6 | 2/14  Read: “Is Cyberbullying Free Speech?” (95-98)  **Evaluation Dialogue 1 Due** | 2/16 **Journals 5-9 Collected**  **Essay 2 Rough draft** |
| Week  7 | 2/21  **Essay 2 final draft** due to Turn-it-in by noon. In class, submit outline, rough and workshop. | 2/23  Read: *True Notebooks* (3-78) |
| Week  8 | 2/28  Read: *True Notebooks* (79-145) | 3/2 Friday is the last day to drop  Read: *True Notebooks* (146-209) |
| Week  9 | 3/7  Read: *True Notebooks*, (210-326)  **Evaluation Dialogue 2 Due** | 3/9 **Journals 10-14 Collected**  **Essay 3 Rough draft** |
| Week  10 | 3/14  **Essay 3 final draft** due to Turn-it-in by noon. In class, submit outline, rough and workshop.  Read: “Cloudy Day” (99) | 3/16  Read: “The Shed” (100-106) |
| Week  11 | 3/21  Read: “The Short Corridor” (107-118) | 3/23 **Last 3 Journals Collected**  Exam preparation |
| Week  12 | **Final Exam: Thursday, 3/30 4-6 p.m. in ATC 305 (computer lab)**  In-class essay and turn in optional revision. No coursework accepted after the exam. | |

*Have a great spring break!*