**Tentative Schedule**

Please *finish* each assignment before the meeting when it’s listed.

I will sign journals to indicate that they are on time only in the first 5 minutes of class.

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| **Week** | **Tuesday** | **Thursday** |
| 1 | 4/11  Introductions, course overview, buy books | 4/13  Read: “Instants,” “Cutting Loose on  an August Night,” (1-3) “Cathedral”  (24-37) |
| 2 | 4/18  Read: “CP Ellis” (38-52) | 4/20  Read: “Paul’s Case” (4-23) |
| 3 | 4/25  **Journals 1-4 Collected**  **Essay 2 Rough draft** | 4/27  **Essay 1 final draft** emailed to me, plus paper copy with outline, rough and workshop in class.  Read: “Before I was a Gazan,” “To the Lady” (62-64) |
| 4 | 5/2  Read: “Letter from Birmingham Jail” (65-77) | 5/4  Read: “Character Development” (78-87) |
| 5 | 5/9  Read: “How to Solve Facebook's Fake News Problem” (88-94) | 5/11  Read: “Is Cyberbullying Free Speech?” (95-98)  **Evaluation Dialogue 1 Due** |
| 6 | 5/16  **Journals 5-9 Collected**  **Essay 2 Rough draft** | 5/18  **Essay 2 final draft** emailed to me, plus paper copy with outline, rough and workshop in class. |
| 7 | 5/23  Read: *True Notebooks* (3-78) | 5/25  Individual Conferences |
| 8 | 5/30  Read: *True Notebooks* (79-145) | 6/1 Friday is the last day to drop  Read: *True Notebooks* (146-209) |
| 9 | 6/6  Read: *True Notebooks*, (210-326)  **Evaluation Dialogue 2 Due** | 6/8  **Journals 10-14 Collected**  **Essay 3 Rough draft** |
| 10 | 6/13  **Essay 3 final draft** emailed to me, plus paper copy with outline, rough and workshop in class.  Read: “Cloudy Day” (99) | 6/15  Read: “The Short Corridor” (107-118) |
| 11 | 6/20  Read: “The Shed” (100-106) | 6/22  **Last 3 Journals Collected**  Exam preparation |

Final Exam: In class essay and optional revision.

*Have a great summer!*