## EWRT 1A Tentative Schedule of Assignments

Assignments are **due when listed** (not started then). Detailed writing assignments will be given out in class. See syllabus for additional information on policies and grading.

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|  | **Tues.** | **Thurs.** |
| Week  1 | 4/7  Introductions, course overview, buy books | 4/9 **Topic 1: Knowledge vs. Pleasure**  Read: *Authentic Happiness*, ch 1 (3-16); Thurber, “The Secret Life of Walter Mitty” (14-20) |
| Week 2 | 4/14  Read: *Authentic Happiness*, ch 4-5 (45-83); Plato, “Allegory of the Cave” (5-13)  **Friday last day to add a class** | 4/16 QUIZ 1  Read: Rich “Diving into the Wreck” (21-23); Diaz, “How to Date a Browngirl, a Blackgirl, a Whitegirl or a Halfie” (24-25) |
| Week 3 | 4/21  Read: “Paul’s Case” (26-34) | 4/23  **Write: Essay 1 Rough Draft** |
| Week 4 | 4/29 Film: Happy  **Journals Collected (6 entries)**  **Write: Essay 1 Final Draft Due to Turn-it-in by 10pm** | 5/1 QUIZ 2 **Topic 2: Challenge vs. Security**  Read: *Authentic Happiness*, ch 6-7 (102-164); Daniels “The Authentic Trail” (35-36) |
| Week 5 | 5/5  Read: Puchner, “Beautiful Monsters” (37-45) | 5/7 QUIZ 3  Read: *Authentic Happiness*, ch 8-9 (125-161) |
| Week 6 | 5/12 **Journals Collected (4 entries)**  **Write: Essay 2 In class**  **Evaluation Dialogue for Essay 1** | 5/14 **Topic 3: Work and Justice**  Read: Kidder, “The Good Doctor,” (46-51) |
| Week 7 | 5/19  Read: McCoy, “The Parable of the Sadhu” (57-60) | 5/21 QUIZ 4  Read: *Authentic Happiness*, ch 10 (165-184) |
| Week 8 | 5/26  Read: Levine, “Take This Job and Love It” (52-53); Ehrenreich, “Selection from *Nickel and Dimed*” (54-56) | 5/28 **Journals Collected (5 entries)**  **Write: Essay 3 Rough Draft** |
| Week 9 | 6/2 **Topic 4: Love and Connection**  **Write: Essay 3 Final Draft Due to Turn-it-in by 10pm**  **Evaluation Dialogue for Essay 2 due in class**  Read: Alexie, “Do You Know Where I Am?” (61-70), | 6/4 QUIZ 5  Read: Nye, “Kindness” (66-67), *Never Let Me Go* (1-48) |
| Week 10 | 6/9  Read: *Authentic Happiness*, ch 11, 13 (185-208, 247-250); *Never Let Me Go* (49-155) | 6/11 QUIZ 6  Read: *Never Let Me Go* (156-196) |
| Week 11 | 6/16 Individual Conferences  *Never Let Me Go* (197 to end) | 6/18  **Write: Essay 4 Rough Draft**  **Journals Collected** |
| **Essay 4 Due to Turn-it-in by 10pm 6/22.**  **Final Exam project due June 24 at 2 pm at my office. Optional revision turned with graded original to my office by 2 pm 6/24. No coursework accepted after 6/24.** | | |