

Unit 4: Artist as Explorer

Announcements:

- Unit 4 activities + terms
- Questions about midterm or assignment folders

Unit #4 Artist as Explorer

- Age of Exploration
- Exploration in the New World

Art session 2b

- time to continue working on shell drawings



Unit 4 Activities

1. Lecture notes:

The Age of Exploration

List and explain three motivations that countries had for exploring other continents. Why were artists brought along on these expeditions?

North America during 1800's

What was North America like during this time, Geographically, politically etc. What was the main industry? Who lived west of the Mississippi River? What was the US gov't. attitude towards wilderness?

The Expedition

Where did the expedition go? What were their motivations for going? What was Bodmer's job on the expedition and why did Maximillian hire him? What type of artist was Bodmer before the trip?

The Legacy

Why was Bodmer's illustrations so important to the Native populations? What happened to their culture soon after the expedition?

2. Video Write up: *View of a Vanishing Frontier*

UNIT 4 Terms

U.S. Fur Trade

Mandan

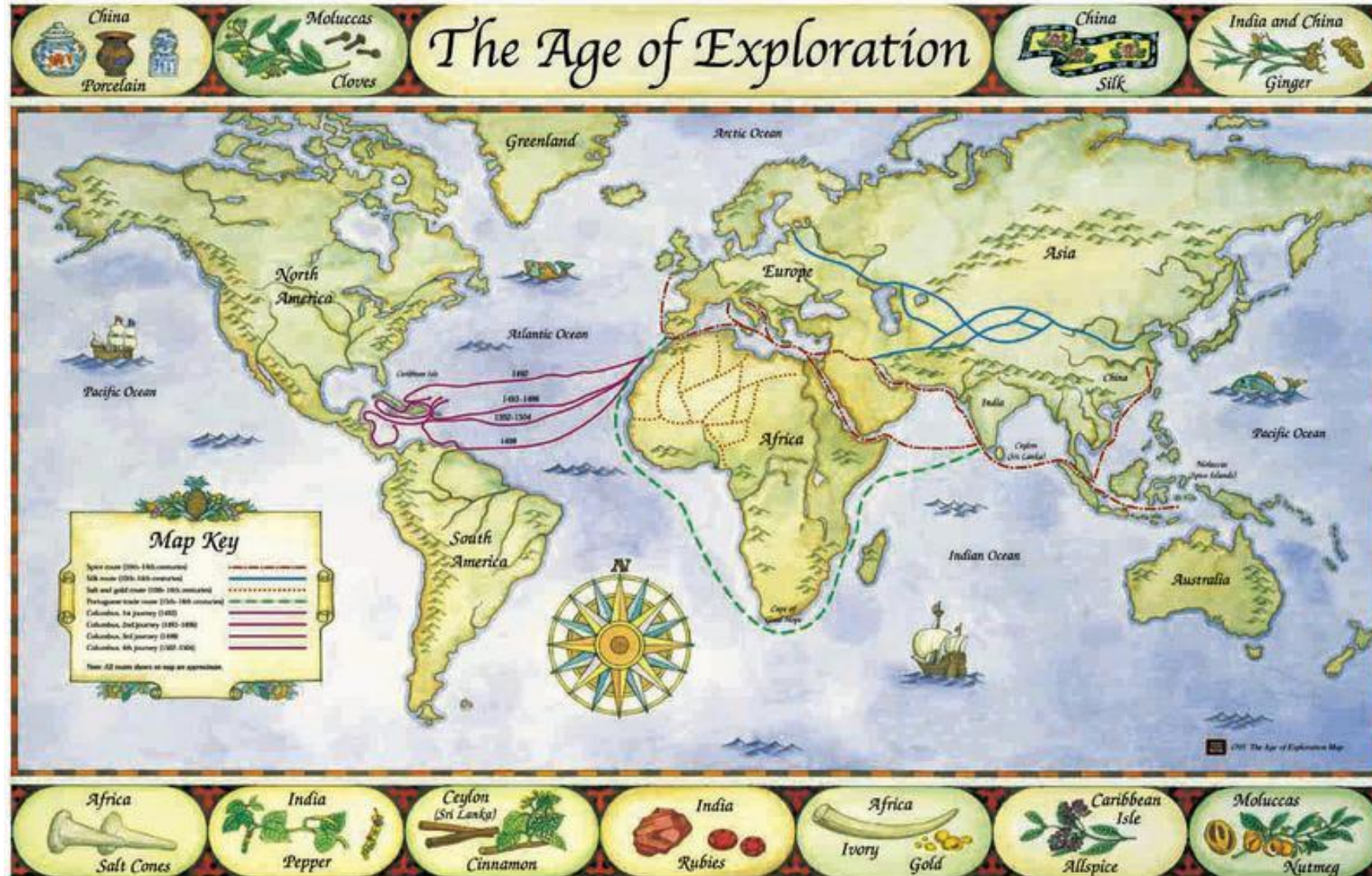
Keystone species

Manifest Destiny

Transcontinental Railroad

Louisiana Purchase

Unit 4: Artist as Explorer



Artist as Explorer

The discoveries and inventions prevalent at the time

- Cartography
- Astrolabe
- Compass
- Larger, faster ships
- Cannons & firearms



Artist as Explorer



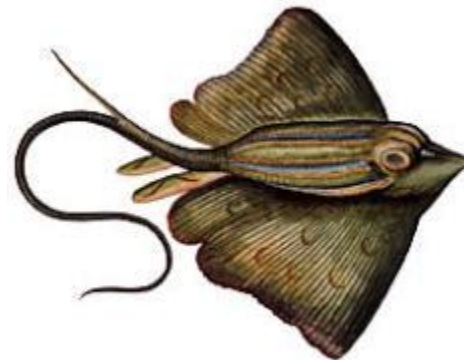
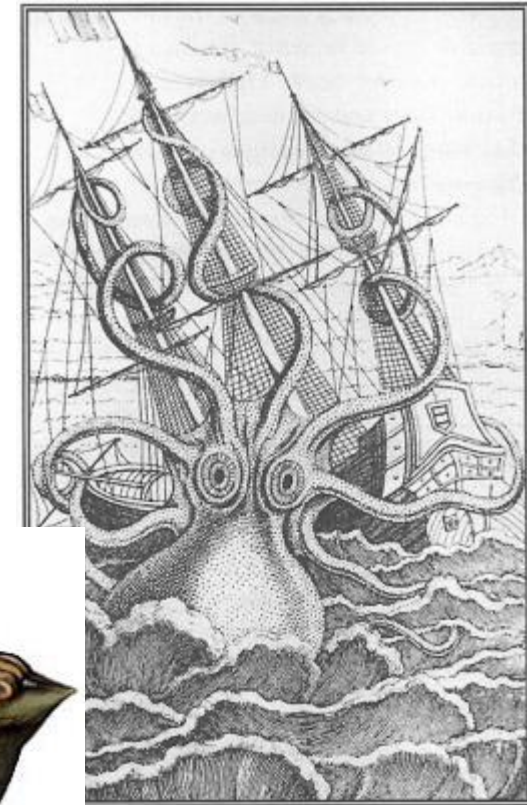
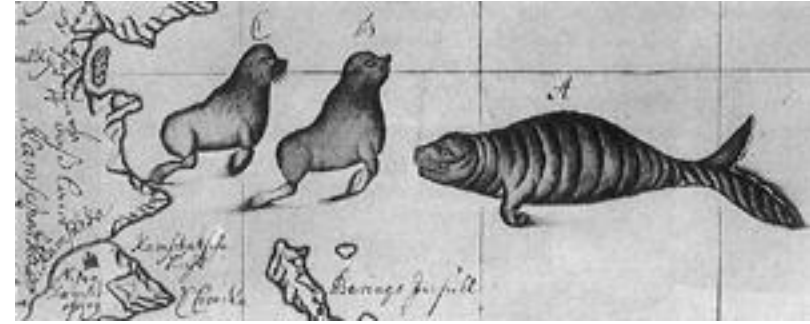
For Gold, God and Glory

Artist as Explorer

Tales of the sea monsters were based on real life sightings, along with mythological creatures, superstition and the fear of the unknown.

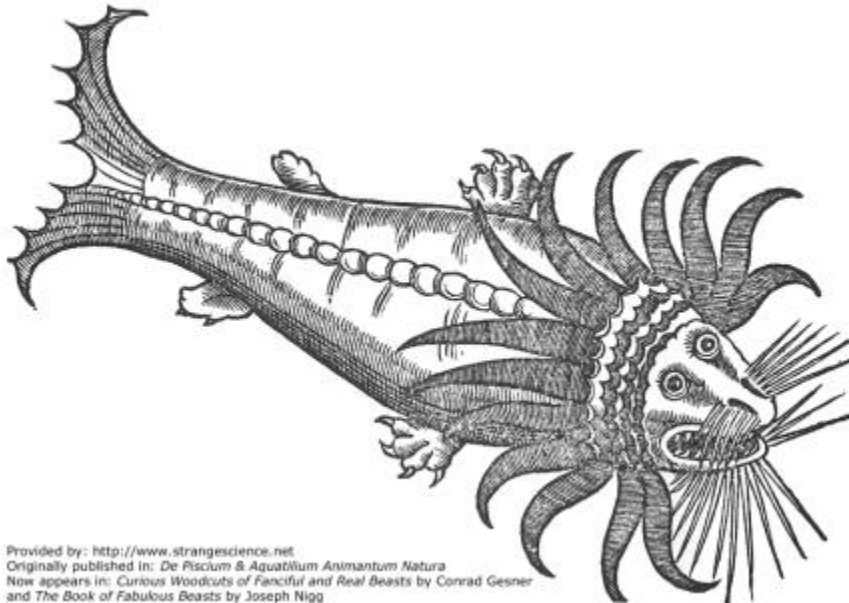
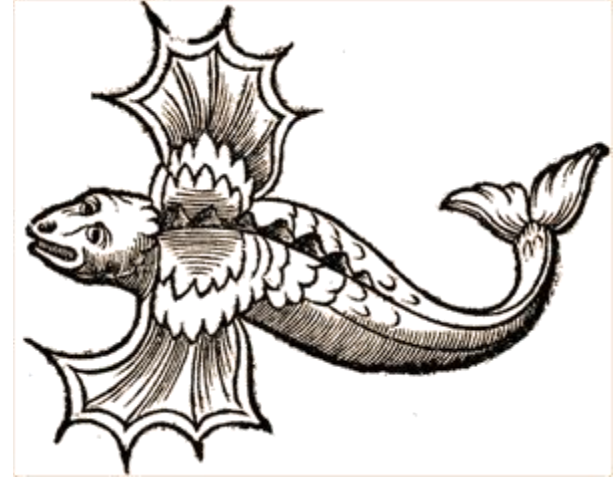
Artists of this time, documented these sightings from descriptions by sailors or desiccated specimens brought back.

Realism and accuracy were lacking

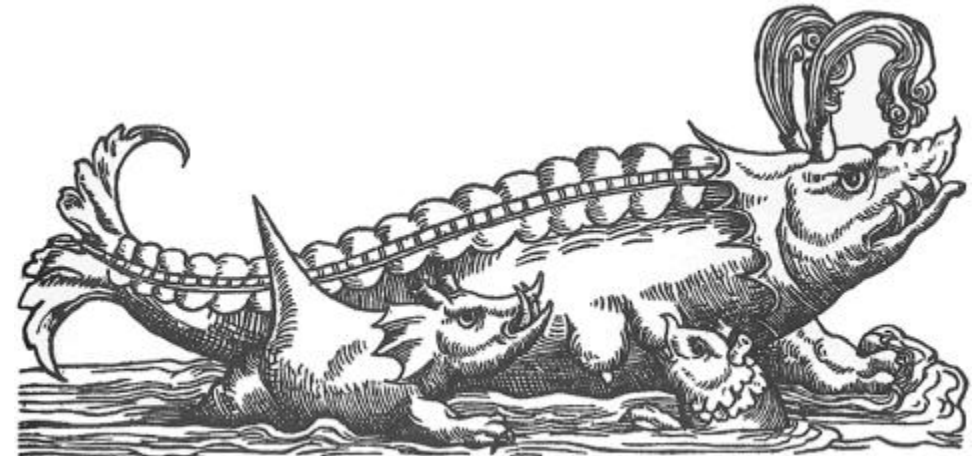


by: <http://www.strangescience.net>
published in: *Historie Naturelle Générale et Particulière*
desquels
ers in: *Sketches of Creation* by Alexander Winchell
sters of the Sea by Richard Ellis

There be monsters...



Provided by: <http://www.strangescience.net>
Originally published in: *De Piscium & Aquatilium Animalium Natura*
Now appears in: *Curious Woodcuts of Fanciful and Real Beasts* by Conrad Gesner
and *The Book of Fabulous Beasts* by Joseph Nigg



Provided by: <http://www.strangescience.net>
Originally published in: *Icones Animalium*
Now appears in: *Monsters of the Sea* by Richard Ellis

Age of Exploration

Discovery and later colonization of these distant continents warranted documentation of cultures, animals, plants and other valuable resources

Artists started to accompany the expeditions as early as 1500's



Artist as Explorer

These artists include :

Jacques Le Moyne,

Florida---1564

John White,

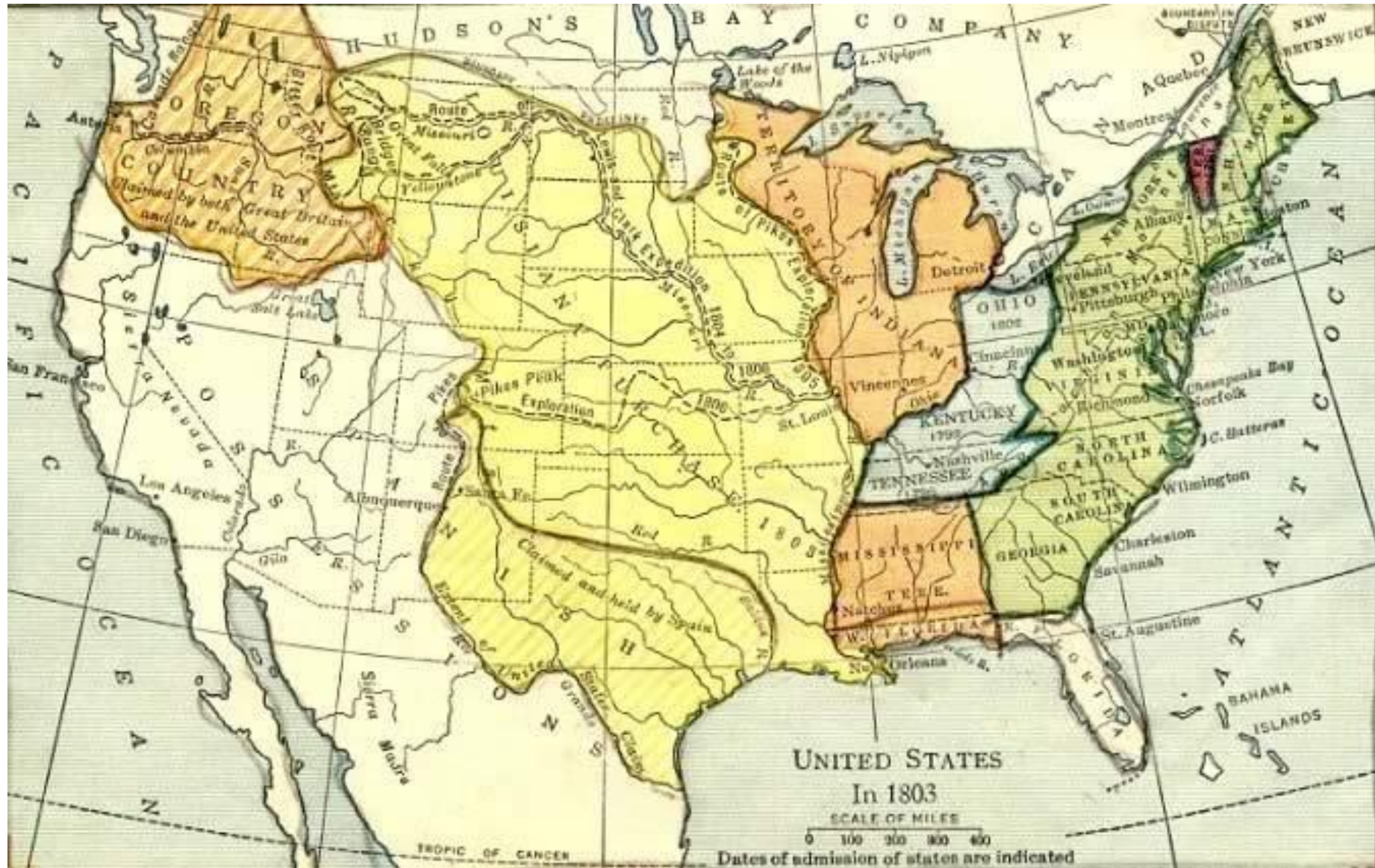
Roanoke Island, North
Carolina-- 1585

Conrad Martins,

South America---1833-35
voyage of the Beagle



Artist as Explorer



Exploration of North America



Artist as Explorer

The mountain man

lived in wilderness of the west between 1810 – 1880.

many times men of mixed race, rejected by “civilized society”

they were trappers and explorers.

Along with the Native Americans, they were one of the few humans that lived in this untamed part of the continent.

Fur trade 1670's to its end in 1840's



Artist as Explorer

fur trade created a need for...

- **Main river systems**
 - Mississippi, Missouri and Ohio
- **trading posts** as places for exchange
- **steamboats** for transportation downstream.
- **forts** for safe passage and wintering settlements



KARL BODMER & PRINCE MAXIMILIAN: Artist as Explorer



Artist as Explorer



Prince Maximilian 1782-1867

Born in Prussia

classically trained
naturalist,
ethnographer and
explorer

Artist as Explorer



**Karl Bodmer- 1809 –
1893**

born in Switzerland

Classically trained
landscape painter

**Portrait of Bodmer by
Millet, 1850**

Karl Bodmer



Artist as Explorer



Karl Bodmer (1809-1893)

David Dreidoppel



Artist as Explorer

**Expedition of high
scientific importance**

From 1832-1834

Karl Bodmer and Prince
Maximilian

Record cultures and
natural history



Artist as Explorer

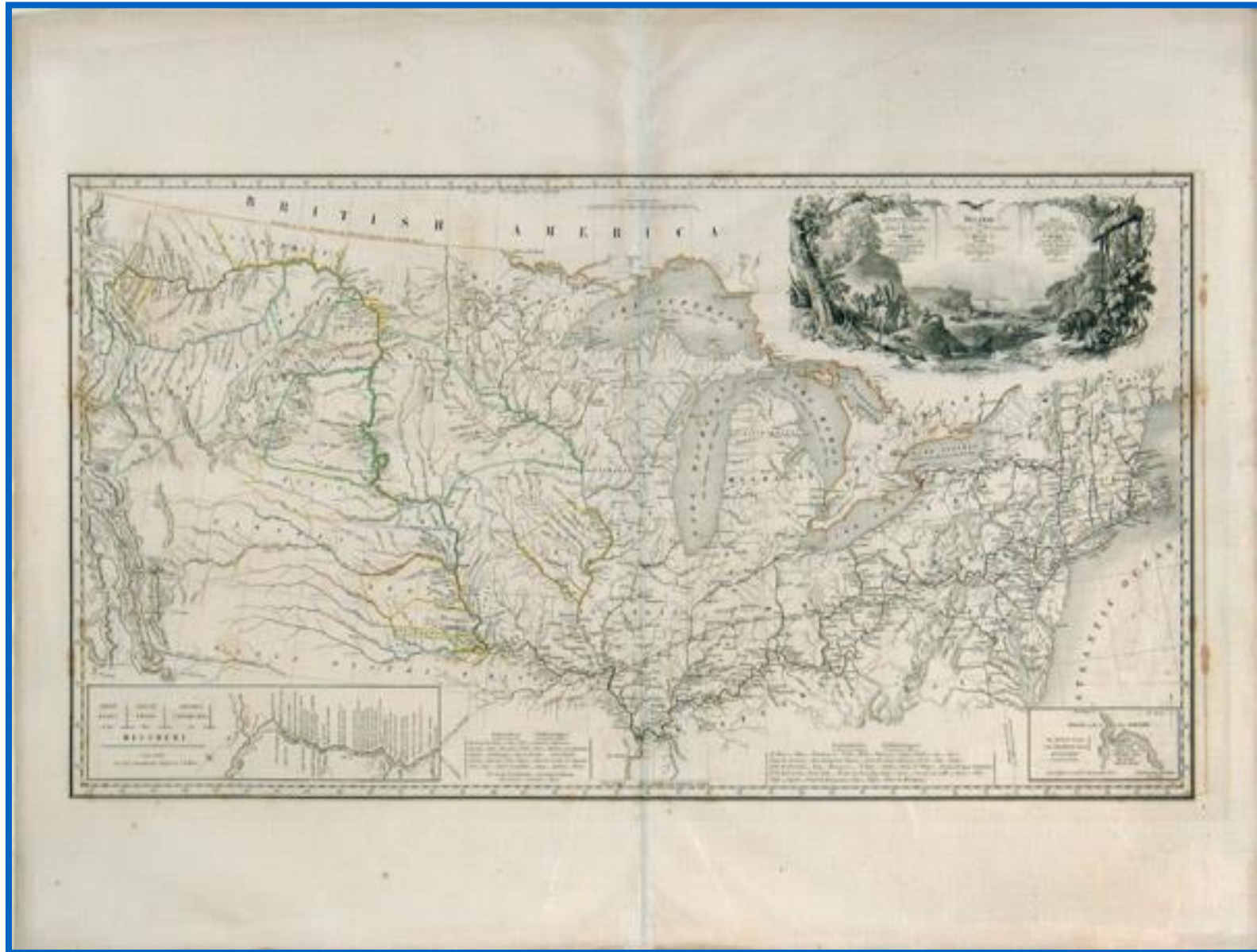


Artist as Explorer

- Watershed drains 530,000 sq. miles of the eastern Rocky Mountains
- The 4th longest river in the world
- Spans parts of 9 states
- Carried 350 million tons of sediment per year now only 20 to 25 million tons



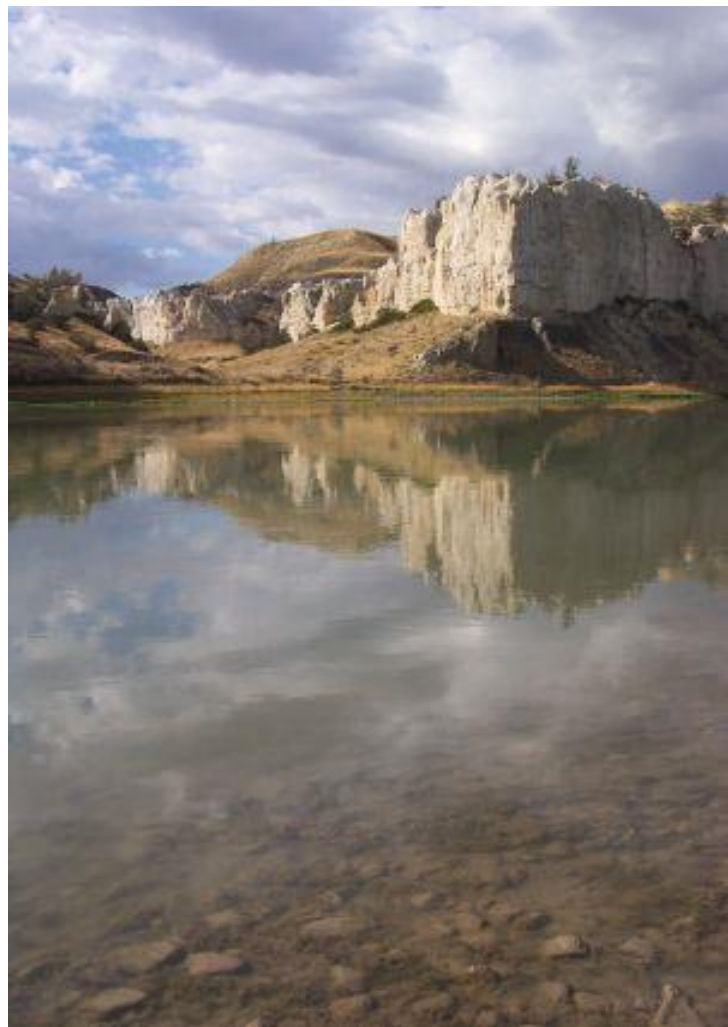
Artist as Explorer



Artist as Explorer



Artist as Explorer



Artist as Explorer



Artist as Explorer

1804-06 Lewis and Clark expedition

Lewis –

captain in the
army

amateur
naturalist

Clark -
cartographer.



Artist as Explorer



Artist as Explorer: background

Native Tribes:

Mandan

Sioux

Hidatsa

Osage

Missouri



Art assignment #2

Preliminary drawing

Draw a simple contour line drawing of the snail shell handed out in class, in graphite, showing suggestions of texture and markings.

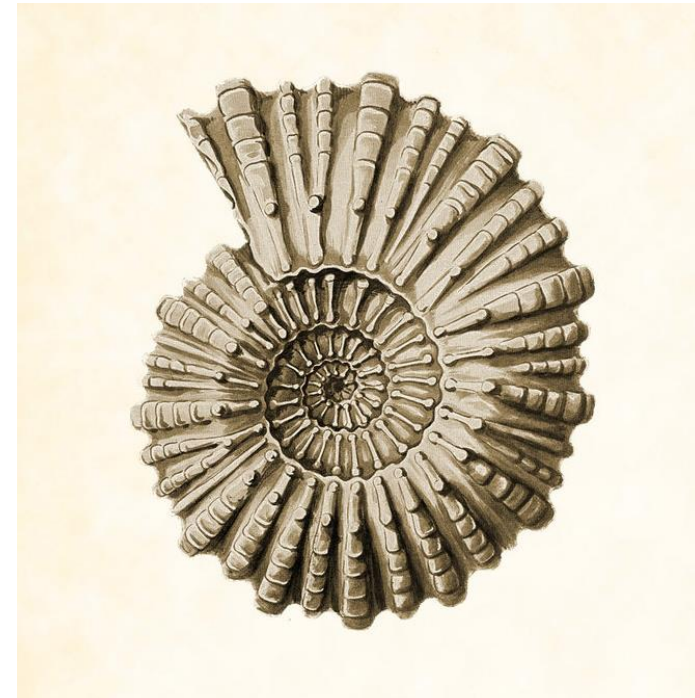
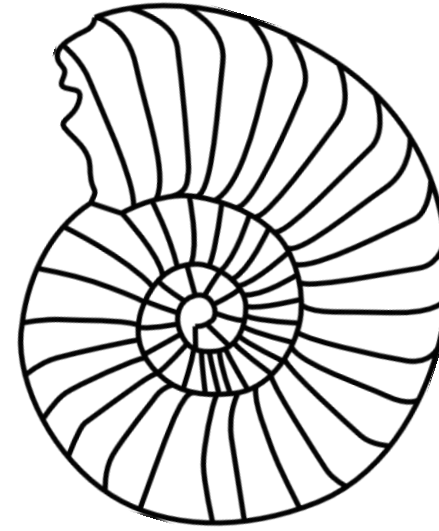
Practice using the accuracy techniques introduced in class.

Draw Lightly !!!

Adding shading and value

On a separate piece of paper, practice your shading stroke and draw a shaded sphere – elements of shading

Complete your simple line drawing by using the shading techniques discussed in class.



Shading tips

- Use a strong light source to make shadows stand out.
- Create a shading map using light pencil strokes to plan where your main shadows will be.
- Slowly build up the tone in the darkest areas
- Avoid using dark lines
- Reserve the white of the paper for highlights
- Have the stripes and interior lines follow the form of the subject.
- If you do include a cast shadow don't let it distract away from the main drawing

