

UNIT 6: Extinction

Announcements:

Art session # 3 Thurs. bring art materials

Hand back midterm

questions at end of class

Field Trip this Sat. 1 – 4 pm

download and print directions

wrap up Unit 6

Walton Ford

John Audubon

Endangered species groups

solutions

board work

group discussion about solutions



Unit 6 lecture concepts

- thylacine story:
 - characteristics and issues causing their extinction
- sixth mass extinction:
 - define
 - The Anthropocene
- Endangered animals:
 - common characteristics
 - solutions
- Walton Ford & John Audubon
 - compare artwork and ideologies

Unit 6 activities

Artist write up:

Walton Ford & John Audubon

research notes on your species

Concept map-

endangered animal group work

Write up: Saving your species !

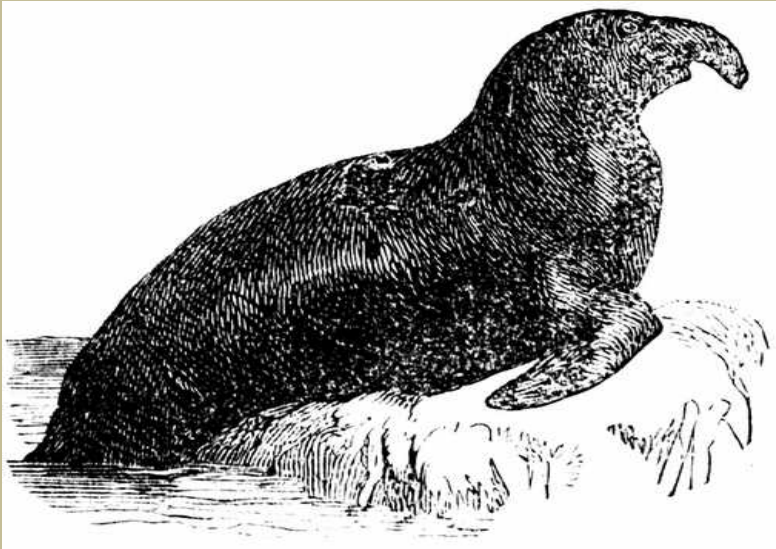
Unit 6 terms

- thylacine
- Tasmania
- Marsupial
- Anthropocene
- 6th mass extinction

Unit 6: Extinction

Ideology during 1700 – 1800's:

- Unlimited resources
- Scientific researchers/hunters
- Elephant Seal Story



Extinction

John Audubon 1785- 1851

French-American
amateur ornithologist,
naturalist and painter

Avid hunter

Depicted birds in their native
habitats

Identified over 25 new bird
species



Extinction

Set out to paint all North American birds
Paint one image per day
He painted from dead specimens but from life whenever possible
Positions were to show action, identifying marks and to fit them on the page.



Extinction

First to show life size
birds in their habitats

Showing male/female,
juvenile/adult
winter/summer
phases

All his final paintings
were in watercolor



Extinction

Birds of America

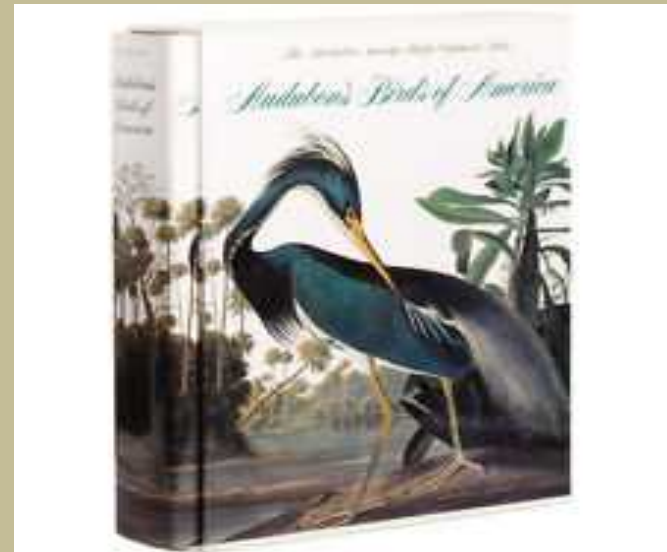
1827-1838

435 hand colored life sized
prints of 497 birds

Copper plate engravings
aquatints

39"x 26" (3' x 2')

Took 11 years to
publish



Extinction



Louisiana Heron

Extinction

Scorned by the scientific community for his unorthodox style and lack of formal training. Book was thought to be the one of the greatest ornithological works in the world.



Walton Ford

1960 - present

American contemporary artist
with an old world style.

Bodmer, Audubon and Catlin
inspired.

Life sized images filled with
symbols, clues and jokes,
referencing a multitude of
texts from colonial
literature and folktales to
travel guides.



American Flamingo, 2010



Extinction



Falling Bough 2002



Extinction



The Island 2006

Video Write up: Walton Ford

View this videos below and use this video to write your artist write up for this interesting and controversial artist and his work.



<https://art21.org/watch/art-in-the-twenty-first-century/s2/walton-ford-in-humor-segment/>