ES3 Imagery of the Environment





"To be whole. To be complete. Wildness reminds us what it means to be human, what we are connected to rather than what we are separate from."

— Terry Tempest Williams

ES 3 Imagery of the Environment Spring'18

- Getting-to-know-you bingo game
- Class syllabus
- Over view of ES3
- •Tour of Kirsch Center and class website
- Check in



Environmental Activism



INTRODUCTIONS

Break into groups

Go around the group and introduce yourself- 2 min.

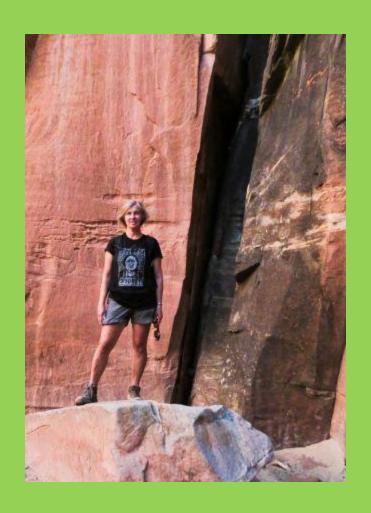
be sure everyone gets a turn:

- Name
- Art background, if any
- What are you passionate about?
- Hobbies or interests??



Welcome!!

ES3 is very unique class – combining history, science and art



Imagery of the Environment

De Anza Community College Instructor: Lynn Thorensen office hours in KC 221 Tues. 11 – 12:00 <u>thorensenlynn@fhda.edu</u>

What is this course about?

Learning about human's relationship to nature through analyzing and studying the various art works created throughout our history and how it's changed over the years. What that art work says about our changing attitudes about nature.

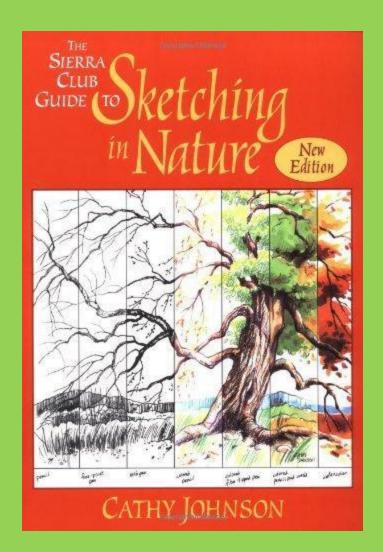
Satisfies general education requirements for Arts and Humanities as well as Social and Behavioral Studies.

Imagery of the Environment

Recommended text book:

Sierra Club Guide to
Sketching in Nature

By Cathy Johnson



꽳 24 sheets, feuilles, hojas

9" x 12" Drawing tablet



Pencil sharpener

Materials needed:

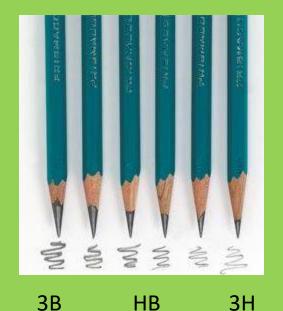


Kneaded eraser



Plastic eraser

Drawing pencils



3B Soft Dark HB

hard

light

The Class Initial Questionnaire

- Assignment folders
- Sketch portfolio
- Presentation projects
- Midterm & Final
- Field trip
- Class participation

Due Thursday
Bring questions to be
Answered by class...



ES 3 class website

http://deanza.edu/faculty/thorensenlynn/ES3.html

Includes:

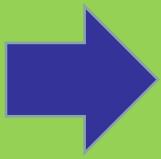
- Week by week schedule of lectures
- Lecture ppt available to be downloaded
- Handouts for the current week
- Assignments
- Reference materials and/or articles

To be successful!

- Bring materials
- Be on time- important announcements are covered at the beginning of each class.
- Attend all lectures- you will be dropped after 3 unexcused absences.
- Keep me informed about any issues or situations that arise— communication!
- Make up work it is your responsibility to find out what you have missed and have someone in the class you can get the assignments from, using the class website.

Imagery of the Environment

Changes in how we meet our basic needs thru history: Food, shelter...



Technological and Social Revolutions: rise of civilizations organized religion

relationship with nature:
Hunter/Gatherers
agriculture

attitudes towards nature: reverence superiority

level of impact on nature minimal local global

ART

HUMAN LIFEWAYS

How we meet our basic needsfood, shelter and water- has changed drastically over the past 1.8 my.



- nomadic pastoralists
- Shifting agriculture
- settled agriculture
- industrial







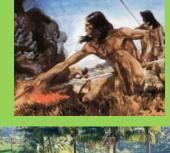
Human life ways through time







Industrial







10,000

_272

For 1.8 million years humans have :	What do industrial societies do Today??
1.depended directly on our natural environment	How do we get our basic needs met?
2.Close connection to Nature	Are we connected to nature today? If so what is this connection based on?
3.Least impact on Environment	What impacts do we have on our environment?
4. Lived within the earth's carrying capacity affected by limiting factors	→ Are we living on this earth sustainably?
5.Part of our ecosystem	Do we give value to all living things? Which have more value? Why?

Human species comparison worksheet

- Break into groups
- -each group answers one of the questions below.
- How do we live today....
- 2. Are we connected to nature today? If so what is this connection based on? spiritually, culturally?
- 1. How do we get our basic needs met? food, shelter...
 - **3.** What impacts do we have on our environment? Local, global,
- 4. Are we living on this earth sustainably?
 - **5.** Do we give value to all living things? Which have more value? Why? Where would you place us in the food web?

This shift from: growing and depending directly on harvesting our own our natural environment Resources: food, timber Disconnection Close connection to from the natural **Nature** processes Least impact on **Devastating Environment** global impacts Living within the earth's Living way beyond

the earth's carrying

Part of our ecosystem ———— Superiority to...

carrying capacity

UN Climate Conference Paris, France

Jane Goodall:

British anthropologist, primatologist and ethnologist

https://www.youtube.co m/watch?v=NDvVtsiEx zg&index=8&list=PLKt f6PD-sa7ILXI7RUEZy5hTkL ow5-EO

