

**CREATIVE WRITING**

30-Jun INTROS

**TENTATIVE SCHEDULE, SUMMER 2015**

background sheets and topic lists (What do you want to write?)

"What I Do" —Ellery Akers

metaphor as language of naming &amp; liberation

poetry as oral and ancient

poetry as redefining terms (words themselves)

reader available? Orient to catalyst?

1-Jul POETRY/hybrid day

poetry, animals, and the body  
writing about work

2-Jul POETRY

poetry as riddle and mystery: nominal vs the true subject  
riddle exercise  
this is my country: a poetry exercise  
poetry as witness and a political act

7-Jul POETRY

ojos de mi madre (elegy) justice, roethke...  
poetry and praise/ homage/ elegy/ Ode

8-Jul POETRY/hybrid day

poetry and narrative—writing a story with a leap  
simile poem/ ondatje

9-Jul POETRY

color & memory  
poems in sections

14-Jul POETRY/hybrid day

poems in strict forms  
Love poems

15-Jul POETRY

EKPHRASTICS: Poems about art (hybrid exercise)  
Slam & Performance poems/ group poems

16-Jul POETRY

Writing from a Foreign Language/ Exquisite Corpse :)

21-Jul FLASH FICTION

Elizabeth Tallent, Jane Martin, and others  
LEARNING FROM MASTERS: authentic characters & voices

22-Jul FLASH FICTION

Jane Anne Phillips, Jamaica Kincaid

23-Jul FLASH FICTION

Tobias Wolff, Studs Terkel, Toni Cade Bambara

28-Jul SHORT STORIES

Ernest Hemingway, Raymond Carver Fiction Workshops

29-Jul SHORT STORIES

Sherman Alexie, Yiyun Li, Edwidge Danticat

30-Jul SHORT STORIES

Tim O'Brien, Raymond Carver, James Baldwin Fiction Workshops

4-Aug SHORT STORIES

Fiction Workshops &amp; Final Conferences

5-Aug PORTFOLIOS DUE

Online fiction workshops

6-Aug CLASS READING &amp; POTLUCK (&amp; final conferences, continued)