



Fall Quarter in **MADRID** Spain

**with
Foothill-De Anza
Community
College District**

**Program dates:
October 29 -
December 12, 2009**

**Classes begin on
campus September 21, 2009**

Immerse yourself in experiential learning – Spend the Quarter in Madrid with Foothill and De Anza Colleges and ACCENT. Madrid becomes an extension of your classroom as you explore Spanish parks, monuments, churches, and museums. You will attend Literature or Art classes taught by visiting faculty at the ACCENT Center. Participants on the Quarter in Madrid program live in student apartments or in homestays located throughout the city and have the opportunity to attend cultural events as well as optional excursions and social activities organized by the ACCENT Madrid Center staff. The ACCENT Madrid Center also provides support and guidance to students on each of its programs. If you have questions about any aspect of this program, please feel free to contact us: ACCENT 800.869.9291 or Kathy Fransham, the Foothill College Campus Abroad Programs Coordinator, at 650.949.7614/ franshamkathy@fhda.edu.



Student Services: The ACCENT Centers

ACCENT is an independent study abroad program provider with a multinational team of staff members who all have personal experiences in study abroad. With more than 20 years of experience coordinating high-quality overseas study programs, ACCENT works in partnership with U.S. colleges and universities to develop academically challenging and culturally enriching overseas study experiences in Paris, Florence, London, Madrid and Rome. Each city is home to a fully-staffed ACCENT Center that serves as a home base for program participants. The ACCENT San Francisco Center coordinates program enrollment and pre-departure preparation for students, helping to make their transition to living overseas as smooth as possible.

The ACCENT Madrid Center is located in the Castelian neighborhood of Chamberi, near the city's financial district. The Madrid Center and classrooms are located within the facilities of the historic Instituto Internacional which is just a short walk from shops, cinemas, restaurants, museums and libraries. The study center provides a student common area with adjacent garden, a cafeteria, a 70,000 volume library and student study area, as well as DSL and wireless connections for laptops. The ACCENT Center is open during the week for students to use the resource and lending library, ask questions and collect their mail.

Transferable Academic Credit

Students on the Fall Quarter in Madrid Program may earn 12 to 15 units of college credit from Foothill or De Anza College, regionally accredited California Community Colleges. All courses are transferable to the University of California and California State University systems. Please determine whether courses will transfer to your specific program before you apply.

Application and Enrollment

The Fall Quarter in Madrid Program is open to students who have completed 12 units of college credit with a minimum 2.5 GPA and are 18 or older. Students who meet eligibility requirements should send in the enclosed application and the \$250 non-refundable first payment as soon as possible. Upon receipt of your application and first payment, ACCENT and Foothill College will send you additional enrollment forms. Due to limited space on this program, students should apply by July 21, 2009. Beyond July 21, limited enrollment is allowed when space permits and first and second payments have been received by the ACCENT San Francisco Center.

Cultural Program

Cultural learning is an integral part of the Quarter in Madrid program. Participants attend on-site lectures at museums and historical sites within and outside of Madrid. Students also take part in a cultural activity series that includes guided visits of museums and historical sites and an evening performance of ballet, theater or music. Included in the program is a four-day/three-night excursion to Lisbon including guides, accommodations, transportation and entry fees. *Excursions are chosen based on the academic curriculum and are subject to change.*

October 29 - December 12, 2009

Program Faculty

Ken Weisner teaches English and writing full time at De Anza College, specializing in creative writing, literature, composition, and critical thinking in addition to literary magazine editing and journalism. Weisner is a graduate of the Iowa Writers Workshop and has a PhD in comparative literature from UC Santa Cruz. He won numerous awards for his fifteen years as editor of *Quarry West* magazine, a national literary journal published out of Porter College at UC Santa Cruz. He now edits, along with his De Anza students, *Red Wheelbarrow*, De Anza College's own literary journal. Weisner has traveled extensively and lived abroad in France, Germany, Switzerland, and Latin America. In addition to having his poetry widely published in journals and anthologies, his poetry collection, *The Sacred Geometry of Pedestrians*, was published in 2002 by Hummingbird Press, which will also print his next book in 2010. Weisner, who lives in Santa Cruz, is also a musician, husband, and father to two grown sons.

Hilary Ciment is a full time art faculty member at Foothill College. She has taught full time since 2001. She holds a Masters of Fine Arts degree in painting from the University of Iowa School of Art and Art History and a Bachelors of Fine Arts Degree from Cooper Union for the Advancement of Art and Science in New York City. Hilary exhibits her paintings in the Bay Area, in New York City, and in Europe.

Academic Curriculum

Students on the Fall Quarter in Madrid Program may choose from the courses listed below. Students can expect to be in class Monday through Thursday with Friday set aside for social and cultural activities. Classes will begin at Foothill College on September 21, 2009 and will resume in Madrid on November 2, 2009.

A MUSE OF YOUR CHOOSING

EWRT 30, Creative Writing 4 units
Write in your creative journal in the parks, cafes, and museums of Madrid. Write poetry and creative prose in response to musical performances and the superb art of a major European capital. Use the rhythm of a train ride to Seville or the Basque Country to work on poems, stories, or plays—as your heart desires. This is a class designed to acknowledge and celebrate both your outer and inward journeys—with a muse of your choosing. You'll write in response to model poems and stories as well as weekly prompts, always with a variety of inspirational suggestions to choose from. If you are practicing a visual art as well, we'll provide ways for you to link certain art and writing assignments. For EWRT 30, you'll share work with classmates, complete a portfolio of your best writing, and submit work for a class anthology.

FRONTIERS OF HEART & MIND

EWRT 1B (Reading, Writing, and Research)
EWRT 1C (Literature and Composition)
EWRT 2 (Critical Thinking) 5 units
We'll begin with Hemingway's famous novel of

Spain, *The Sun Also Rises*. Next, we'll explore George Orwell's undervalued and moving first hand account of the Spanish Civil War, *Homage to Catalonia*, followed by compelling excerpts from Gloria Anzaldua's *Borderlands* and Luis Valdez's *La Plebe* as well as a couple of Valdez's plays from *Zoot Suit* and *Other Plays*—("Zoot Suit," "Bandido!" and "I Don't Have to Show You No Stinking Badges!"), all of which incorporate bilingual elements. We'll conclude with a unit on Spanish and Latin American poetry using *en face* translation in addition to North American poetry (some bilingual). Field trips may include a bullfight, a trip to Pamplona, or an excursion to Civil War sites related to the siege and battles of Madrid. Did you know that Federico García Lorca, Salvador Dalí, and pioneer filmmaker Luis Buñuel all lived together in Madrid in the 1930's? Let's find out where.

THE HERO'S JOURNEY

EWRT 1A (Composition and Reading)
ELIT 22 (Mythology and Folklore) 4 units
Consider for a moment the variety and weave in Spain as a whole—and especially in the museums of Madrid—of Christian, Jewish, Islamic, Greek, and Roman (as well as Basque & Catalan) art, architecture, and other cultural representations. In this course, we'll read, discuss and interpret mythology and folklore not only from the Iberian Peninsula and North Africa, but also from many other cultures and eras. We'll explore the role of mythology and folklore in our own lives (what are your favorite fairy tales?) as well as in art, literature and even contemporary popular culture. This will allow us to think about the social values embedded in these deep narratives—and by implication, in the cultures themselves—and in our own psyches. Students will also engage—sometimes using their cameras or sketchpads—their own understanding of European culture and iconography as well as their own "hero's journey." We'll look at a few literary theories and methods of myth interpretation, such as Joseph Campbell's template of the archetypal "hero with a thousand faces," along with some equally important contrasting ideas and methods. *Genesis*, Trickster Tales, *The Odyssey*, *Beowulf*, The Knights of the Round Table, *Grimm's Fairy Tales*, the fables of Aesop, *The Epic of Gilgamesh*, the Greek myths and legends... why do they run so deep within us, follow us all of our lives? Let's find out together.

ART 66, THE ART OF SPAIN 4.5 units
Historical survey of Spanish painting, sculpture and architecture from Roman times to the 21st Century. Through discussion, lecture, readings, and visiting the major Madrid's art museums, students will have a better understanding of Spanish art. The Prado and the Reina Sophia Museums showcase European Masterpieces by Diego Velasquez, El Greco, and Francisco Goya. Students will view famous surrealist, modern, and contemporary Spanish masterpieces by artists such as Salvador Dalí, Pablo Picasso, Joan Miro, and Antonio Tapies. Students will gain first-hand experience appreciating and learning from the range of art that can be made over time. Students will learn to appreciate the great architectural works such as Gaudi's Sagrada Familla, The Alhambra in

Granada, and Canadian-American architect Frank Gehry's The Guggenheim Museum in Bilbao, Spain.

ART 6, COLLAGE & COMPOSITION 3 units
Explore Madrid and the medium of collage by creating a memorable travel scrapbook journal and one-of-a-kind surrealist and abstract collages. Collage is a modern and contemporary medium. Collage is a creative way of organizing, layering, and juxtaposing shapes, images, and materials together to create a unified visual statement. Collage is a creative medium if you are new to art and for the more experienced artist. Use your imagination and fun combining a variety of materials including paper, mix-media, fabric, post-cards, text, mythical imagery, photographs, drawings, and actual textured found material. You will be able to create surrealist, narrative, cubist, nonrepresentational abstract and symbolic collages inspired by Salvador Dalí and the Prado Museum's masterpiece "The Garden of Earthly Delights" by Hieronymus Bosch, works by Pablo Picasso and Antonio Tapies.

ART4A, ART4AX, INTRODUCTION TO DRAWING 4 units
Sketchbook drawing is an integral, artistic, and personal way artists express their unique memorable experiences. Travel sketchbooks are great ways to learn about another's culture. Whether you are drawing one point perspective drawings of Madrid streets, drawing from masterpieces in the Prado, such as drawings by Francisco Goya, Pablo Picasso, or portraits of your fellow campus abroad students, you will learn to develop the ability to perceive and define shape, volume, space, and light, both representationally and expressively, using pencil, charcoal pencils and pen. This class is a beginning level class that instructs students on how to see, draw and be creative. You will also use Madrid's Spanish masterpieces as source material to write a short art review with written and oral critique.

ART 5A, ART 5AX, BASIC TWO-DIMENSIONAL DESIGN 4 units
Create beautiful patterns, mosaics, rubbings, line designs, stencils, stamping, and geometric interlocking designs inspired by the incredible symmetrical and asymmetrical patterns found in the Spanish architectural design motifs. You will be inspired by Moorish mosaic patterns from the Alhambra walls and the mosaics of the Gaudi's Park Guel in Barcelona. You will learn how Gaudi was inspired by nature to create the Sagrada Familia. You will be able to incorporate nature, Spanish design, and your own creativity to make one-of-a-kind patterns and design. These designs can be one-of-a-kind art works, used for personal decoration, a pattern on clothing, postcards and gifts. This class may use the designs to cover travel sketchbooks, picture frames and memory boxes. Use Madrid's cultural design and pattern sources to write a short art review written and oral critique.

above classes are subject to change

Program Timetable

Application due: with first payment	Pre-departure orientation: September (TBD)	Arrival in Madrid: October 29
Second payment due: July 21	Classes begin on campus: September 21	Overseas orientation: October 30
Final payment due: August 20	Departure from U.S.: October 28	Classes begin: November 2
		Return to U.S.: December 12

Program Price:

Apartment: \$3900

Homestay: \$4775

plus a \$150 refundable security deposit

Program Price Includes

- Double room in shared student apartment or double room in a homestay
- Breakfast and dinner daily for homestay participants
- Cultural activity series including an evening ballet, concert or opera performance
- Four-day/three-night excursion to Lisbon including transportation, accommodations, guides and entry fees
- Zone A (Madrid Capital) transit pass for bus and metro
- Pre-departure and overseas orientation program, with a bus tour of Madrid
- Support and services of the ACCENT Madrid staff and use of the ACCENT Madrid information and resource center
- Transfers from and to Madrid airport for group flight participants
- International Student Identity Card with limited overseas travel and accident insurance

Program Price Does Not Include

- Round-trip airfare (estimated airfare \$1000 - \$1200)
- Foothill or De Anza College tuition and enrollment fees
- Optional \$300 supplement for a single room in a shared student apartment
- Optional \$250 supplement to homestay program price for a single room in a homestay
- Meals (except as described for homestay participants)
- Required medical insurance
- Personal expenses, books, passports, visas, and anything not listed as included
- Travel or personal property insurance

Student Housing

Students may choose to live in double or single rooms in student apartments or homestays. Single rooms in student apartments are limited and require a supplement of \$300; a single room in a homestay requires a \$250 supplement. Housing is provided from the first day of the program (October 29, 2009).

Transportation

All participants must check-in at the ACCENT Madrid Center October 29, 2009 between 9am and 6pm (Note: most transatlantic flights arrive one day after their departure date). ACCENT will organize an optional round-trip group flight from San Francisco. Group flight participants will be met at the airport in Spain and transferred to their housing. Group flight participants returning to the U.S. on the group return date will receive transportation to the Spanish airport. Students enrolled in the Fall Quarter in Madrid program will receive detailed flight information approximately four months prior to departure. Estimated airfare \$1000 - \$1200.

Payment Schedule

Non-refundable first payment	\$250
Second payment due July 21, 2009	
Apartment	\$1900
Homestay	\$2350
Final payment due August 20, 2009	
Apartment	\$1900
Homestay	\$2325

The above breakdowns include the \$150 refundable security deposit. The payment schedule is the applicant's contractual obligation. Failure to make each payment when due shall automatically cancel participant from the program one week after payment due date. All payments are effective the day they are received by the ACCENT San Francisco Center. ACCENT, in its sole discretion, may reinstate an applicant subject to availability of space and late enrollment fees. All prices and fees are subject to change. ACCENT charges a \$20 bounced check fee for each check received that is not promptly paid by your bank in the normal course of business.

Meals

Half board (breakfast and dinner) is provided daily for students in homestays. There is no meal allowance for students in apartments.

Foothill or De Anza College Tuition & Fees

A \$13 per unit enrollment fee, plus a one time per quarter fee must be paid to Foothill or De Anza College at the time of registration. Fees are set by the State of California and are subject to change. For more information, please contact Kathy Fransham, the Foothill College Campus Abroad Programs Coordinator at 650.949.7614.

Financial Aid

Financial Aid is available to eligible students for this program. Students should check with their respective Financial Aid offices. For Foothill College, contact Matilda Renteria, Financial Aid Coordinator at 650.949.7247; for De Anza students contact Cindy Castillo, Financial Aid Officer at 408.864.8403. Students from other institutions should check with their campus Financial Aid Office. Students receiving Financial Aid must pay the \$250 non-refundable first payment with their application and, if eligible, may defer only up to 40% of remaining program fees. Due to the lengthy processing time, students will need to plan their Financial Aid at least two semesters in advance. Please contact ACCENT to discuss eligibility requirements for the ACCENT Deferred Payment Plan. Financial Aid is not available through ACCENT.

Requirements for Study & Travel in Europe (visas)

A visa is written permission from the Spanish Consulate to visit or temporarily reside in a country and is granted by the government of that country. The duration of this program is less than 90 days and therefore at the time of this printing U.S. citizens do not require a visa to participate on this program. U.S. citizens are permitted a one-time stay for up to 90 days (within a 6 month period) in the collective countries of the Schengen Territory without a visa. Therefore, if you extend your travel dates beyond the dates of the program or beyond 90 days from the start date of the program, whichever is greater, you are subject to visa requirements. It is your responsibility to assess visa requirements and, if necessary, acquire a visa before your departure. Important: Spanish visas are extremely difficult to acquire, there is no reason to assume you will be able to obtain one for travel in the Schengen Territories outside of the program dates. For more information please visit www.eurovisa.info. Note: Non-U.S. citizens may have different visa requirements and should assess their responsibility by visiting the Spanish Consulate web site at: www.spainconsul-nyc.org.

Cancellations

All cancellations must be made in writing to ACCENT and Foothill - De Anza and are effective the date of receipt by ACCENT. Participants are liable for payments until written cancellation is received by ACCENT.

Cancellation Fees:

70 days or more prior to start of program	\$250
50 to 69 days prior to start of program	\$500
30 to 49 days prior to start of program	\$1000
8 to 29 days prior to start of program	\$2000
0 to 7 days prior to start of program	No Refund

Although the Foothill-De Anza Community College District has attempted to determine the accuracy of this brochure, the District does not assume any liability with respect to the contents of the brochure. Courses offered, together with other related matters contained herein, are subject to change without notice by the administration and/or Governing Board of the Foothill-De Anza Community College District for reasons related to enrollment, finances, scheduling, dates, costs or for any other reason, at the discretion of the District. The District further reserves the right to add, amend or repeal any of its rules, regulations, policies and procedures. Travel, housing, meals and other logistical arrangements are provided by a contracting agency not affiliated with Foothill-De Anza Community College District. Participants will be required to sign a release which will exonerate the District from any liability. The District assumes responsibility only for providing a supervising instructor and appropriate academic units for courses. All courses are subject to approval by the Governing Board of Foothill-De Anza Community College District. All students must enroll in 12 units for course credit (credit/no credit option available when indicated in the catalog); no auditors are allowed. Units and course grades will be awarded by Foothill or De Anza College.

ACCENT is not responsible for the academic segment of the program except as specified in the contract between ACCENT and Foothill or De Anza College. Nor is ACCENT responsible for airline delays of any kind, or for expenses or loss incurred as a result of such delays. With regard to transportation/travel, regardless of the type of vehicle, ACCENT acts for the passenger as agent only. ACCENT assumes no liability for accident, injury, damage, or loss in any vehicle, or as a result of default by any person or company engaged in transporting the passenger. CST #1013432-40.

For more information on the Quarter in Madrid Program please contact:



870 Market Street, Suite 1026
San Francisco, CA 94102
800.869.9291
415.835.3749 (fax)
info@accentintl.com - www.accentintl.com



or
Foothill College
Kathy Fransham, Campus Abroad Programs
12345 El Monte Road
Los Altos Hills, CA 94022-4599
650.949.7614 / franshamkathy@fhda.edu

Fall Quarter in Madrid

WITH FOOTHILL-DE ANZA COMMUNITY COLLEGE DISTRICT

Program space is limited. You should send in this application with the \$250 non-refundable first payment to Kathy Fransham, Campus Abroad Programs, Foothill College, as soon as possible. Upon receipt of your application and first payment, ACCENT and Foothill-De Anza Community College District will send you additional enrollment forms. Applications must be received by July 21, 2009. Beyond July 21, limited enrollment is allowed, but only when space permits and first and second payments have been received by the ACCENT San Francisco Center.

Please note that ACCENT does not accept post-dated checks, credit cards or credit card checks.

I have carefully read the brochure for the Quarter in Madrid Program and wish to apply. I agree to the terms and conditions stated in the program brochure, including the payment and refund policies. I understand that if there are any changes in the terms and conditions ACCENT will notify me in writing. The applicant shall be the client of ACCENT for all purposes. Any applicable refunds will be returned to the applicant regardless of the source of payment.

Please type or print clearly in black ink.

Name (first, middle, last)		Signature	
School Attending	Year in School	Major	
Current Address		How long can you be reached at your current address?	
City	State	Zip	
Home Phone	Work Phone	Cell Phone	Please indicate the best times to reach you and at which number
Email (required)		Gender	
Permanent Address (if different than current address)			
City	State	Zip	Permanent Phone
Country of Citizenship		Date of Birth (participants must be at least 18 years old at time of application)	
How did you hear about this program? (please be as specific as possible)			

Financial Aid Recipients Only:

<input type="checkbox"/>	I would like to apply for ACCENT's Deferred Payment Plan. Please send me the Deferred Payment Plan eligibility packet. ACCENT's Deferred Payment Plan may allow me to defer payment of up to 40% of the ACCENT program fees by using Financial Aid awarded through my school. I understand that if I am accepted into ACCENT's Deferred Payment Plan, the plan will constitute an amendment to the terms and conditions in this program brochure.
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Please return this application and the \$250 non-refundable first payment, made payable to ACCENT, to:
Kathy Fransham • Campus Abroad Programs • Foothill College • 12345 El Monte Rd. • Los Altos Hills, CA 94022-4599