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11-12

CARTS - ARTS -

DeAnza College

Jointer

\$3,000

**Request for Measure C New Equipment Funding
For the Three-Year Period 2011-2014
Furniture, Fixtures & Equipment (FF&E)**

Please read the Measure C FF&E Spending Guidelines to determine what can be purchased with these funds.

The request comprises of three parts. All three parts must be completed:

Part 1 – Division Process for Preparing Request for Measure C Funding

Part 2 – Narrative Supporting Request (See questions below.)

Part 3 – Measure C – Budget & Item Detail (See separate Excel Spreadsheet)

IMPORTANT DATES:

Due Date: **November 10, 2011**

Allocation Date: **February 2012**

REQUIRED SIGNATURES

Division: *CA*

Department: *ART*

Request # (as per spreadsheet)

Dean/Manager's Name:

CANTER

Signature:

[Signature]

E-mail:

Canterbury@phda.edu

Date:

11/30/11

PART 1 – DIVISION PROCESS

1. Please Describe Your Division Process For Preparing Your Request.

PART 2 –NARRATIVE

Please answer all questions. Put N/A if questions don't apply.

1. Please Describe Your Measure C Project

1.a. Summarize What Is Being Requested

Jointer (woodworking machinery)

1.b. How Will The Equipment Be Used?

The jointer is a necessary woodworking tool that is used as a part of the wood milling process to achieve both flat and straight edges and surfaces.

1.c. Can The Equipment Be Shared With More Than One Discipline?

The jointer is utilized in both the Sculpture and Furniture Design programs. The machinery also supports other VAPA student projects including those from the painting and ceramics departments. Occasionally shop maintenance uses the jointer on an as needed basis.

1.d. What Is The Anticipated Annual Cost Of Maintenance?

The cost of maintenance is estimated to be less than \$100.00 per year for sharpening blades.

1.e. Where Will It Be Located? Is There Sufficient Space?

It will be located in A-72 (woodshop).

2. What Programs And Disciplines Will The Project Support?

2.a. List The Programs/Disciplines That The Equipment Will Support

Furniture Design, Sculpture, Three Dimensional Design, Painting, Ceramics

2.b. How Will The Equipment Improve Student Learning Or Student Services?

The jointer is one of the most important tools in the woodshop. Students learn proper milling techniques, which are critical in the art making process. The jointer helps students in sculpture, 3-D Design and woodworking learn how to be efficient and accurate in creation of their projects.

2.c. What Data Or Evidence Supports Your Request?

The existing jointer is approximately 40 years old and the wear and tear is evident. In terms of capacity, a new of piece of equipment will be more efficient and capable of handling much larger pieces of wood.

<p>3. Will The Project Support Student Learning Outcomes Or Other Outcomes?</p>
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3.a.i Student Learning Outcomes?

The student will practice basic woodworking skills and techniques safely and properly.

3.a.ii. Administrative Unit Outcomes?

3.a.iii. Student Services Outcomes?

3.a.iv. Program Level Outcomes?

3.b. How Will Outcomes Be Measured For Future Planning?

3.c. What Evidence Supports Your Requests?

The existing machinery displays evidence of wear and tear due to its age and its use over the past 40 years. Components of the machine are outdated and do not provide updated safety features.

Measure C Phase II FF&E Request for 2011-2014

Division Name:

[illegible]

NOTES:

Put the requests in order of importance to the division i.e. rank them
Please fill in the quantity & the unit cost. The "total" column will auto complete
The cells will expand to accommodate the amount of text you type

Summary:	
2011-12 Total	\$ 3,000.0
2012-13 Total	\$ -
2013-14 Total	\$ -
Total of Requests	\$ 3,000.00

②

11-12

CARTS

FTU

lightly during



\$ 18,000

**Request for Measure C New Equipment Funding
For the Three-Year Period 2011-2014
Furniture, Fixtures & Equipment (FF&E)**

Please read the Measure C FF&E Spending Guidelines to determine what can be purchased with these funds.

The request comprises of three parts. All three parts must be completed:

Part 1 – Division Process for Preparing Request for Measure C Funding

Part 2 – Narrative Supporting Request (See questions below.)

Part 3 – Measure C – Budget & Item Detail (See separate Excel Spreadsheet)

IMPORTANT DATES:

Due Date: **November 10, 2011**

Allocation Date: **February 2012**

REQUIRED SIGNATURES

Division: Creative Arts

Department: Art, Film/TV, Photography **Request # (as per spreadsheet)**

Dean/Manager's Name: Dr. Nancy Canter

Signature: 

E-mail: canternancy@deanza.edu

Date: October 31, 2011

PART 1 – DIVISION PROCESS

1. Please Describe Your Division Process For Preparing Your Request.

PART 2 –NARRATIVE

Please answer all questions. Put N/A if questions don't apply.

1. Please Describe Your Measure C Project

1.a. Summarize What Is Being Requested

We are requesting a replacement lighting/dimming system (equipment only) for classroom AT120. This lighting system has dimmers that are failing, and replacement parts are no longer available due to the age of the system. This request is for equipment only. The labor and fixture portion of this project will be covered by the ATC building renovation project.

1.b. How Will The Equipment Be Used?

Classroom AT120 is one of the primary screening rooms for the Film/TV, Art History and Photography programs. The dimming system has multiple presets that allow faculty to dim the room so students can take notes, yet still control the amount of the lighting that spills onto the large front projection screen. Since a large portion of the instruction material involves projecting films, videos and graphic images, the lighting system is raised and lowered many times during class.

The replacement lighting system will offer faculty additional safety, because the instructor will be able to control the lighting from the instructor station rather than walking across the front raised stage in a darkened room.

1.c. Can The Equipment Be Shared With More Than One Discipline?

The equipment will be shared among Art History, Film/TV and Photography—as well as other De Anza College groups, such as clubs, that use the room.

1.d. What Is The Anticipated Annual Cost Of Maintenance?

No cost.

1.e. Where Will It Be Located? Is There Sufficient Space?

AT120, replacing the existing lighting/dimmer system.

2. What Programs And Disciplines Will The Project Support?

2.a. List The Programs/Disciplines That The Equipment Will Support

- Art History
- F/TV: All areas, including Film Studies, Screenwriting, Film Production, Video Production and Animation
- Photography

2.b. How Will The Equipment Improve Student Learning Or Student Services?

The lighting/dimming system is essential to student learning. Different settings are needed for note taking during lecture; note taking during PowerPoint Presentations, film screenings, Art History slide presentations and the projection of photographed images. Various lighting/dimming settings are also required to illuminate the instructor lecturing on stage and guest speakers, while simultaneously presenting projected visual images.

AT120 is booked solid Monday through Friday with large lecture classes using slide projectors, the document camera, the computer with Internet access, the DVD player, the VHS player and 16mm film projectors—all requiring special lighting to enhance student learning.

2.c. What Data Or Evidence Supports Your Request?

3. Will The Project Support Student Learning Outcomes Or Other Outcomes?

3.a.i Student Learning Outcomes?

F/TV SLOs that include the analysis of visual/aesthetic elements (courses taught in AT120):

F/TV 1: Apply an analytical approach learned in class to examine the narrative, visual and aural elements of a motion picture.

F/TV 2A: Display ability to critically appraise motion pictures from different time periods and parts of the world in aesthetic, technological, economic and socio-historical contexts.

F/TV 2B: Analyze representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.

F/TV 2C: Demonstrate the ability to analyze and synthesize the narrative, visual and aural language of film.

F/TV 41: Apply an analytical approach learned in class to examine the dominant narrative, visual and aural conventions of films within a specific genre.

F/TV 43: Apply a critical methodology based on concepts of authorship, learned in class, to examine the works of a specific film artist.

3.a.ii. Administrative Unit Outcomes?

N/A

3.a.iii. Student Services Outcomes?

N/A

3.a.iv. Program Level Outcomes?

F/TV PLO: Apply critical methodologies to analyze animated and live action film, TV and digital media from different time periods and parts of the world in aesthetic, technological, economic and socio-historical contexts.

3.b. How Will Outcomes Be Measured For Future Planning?

Departmental data from Art History, F/TV and Photography program reviews in the categories of student success, retention, gender and ethnic equity.

3.c. What Evidence Supports Your Requests?

Departmental data from Art History, F/TV and Photography program reviews in the categories of student success, retention, gender and ethnic equity.

Measure C Phase II FF&E Request for 2011-2014

Division Name: Creative Arts

DIV	Requ est #	DEPT	Quantity	ITEM/S BEING REQUESTED	PURPOSE	UNIT COST	\$ TOTALS	YEAR
CA	1	ARTS, F/TV,	1	Replace classroom AT120's lighting/dimming system	The lighting system dimmers are failing in classroom AT120 and we cannot order replacement parts for the lighting system because this model is no longer supported by the manufacturer (Lutron). This request is for equipment only. The labor and fixture portion of this project is covered in the ATC building renovation project.	\$18,000	\$ 18,000.00	11-12
	2						\$ -	11-12
	3						\$ -	11-12
	4						\$ -	11-12
	5						\$ -	11-12
	6						\$ -	11-12
	7						\$ -	11-12
					2011-2012 Total	N/A	\$ 18,000.00	
	1						\$ -	12-13
	2						\$ -	12-13
	3						\$ -	12-13
	4						\$ -	12-13
	5						\$ -	12-13
	6						\$ -	12-13
	7						\$ -	12-13
					2012-2013 Total	N/A	\$ -	
	1						\$ -	13-14
	2						\$ -	13-14
	3						\$ -	13-14
	4						\$ -	13-14
	5						\$ -	13-14
	6						\$ -	13-14
	7						\$ -	13-14
					2013-2014 Total	N/A	\$ -	

Summary:

2011-12 Total	\$ 18,000.0
2012-13 Total	\$ -
2013-14 Total	\$ -

**Total of
Requests**

\$ 18,000.00

NOTES:

Put the requests in order of importance to the division i.e. rank them
Please fill in the quantity & the unit cost. The "total" column will auto complete
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3

11-12

CARTS

Dance

lighting board



**Request for Measure C New Equipment Funding \$ 17,000
For the Three-Year Period 2011-2014
Furniture, Fixtures & Equipment (FF&E)**

Please read the Measure C FF&E Spending Guidelines to determine what can be purchased with these funds.

The request comprises of three parts. All three parts must be completed:

Part 1 – Division Process for Preparing Request for Measure C Funding

Part 2 – Narrative Supporting Request (See questions below.)

Part 3 – Measure C – Budget & Item Detail (See separate Excel Spreadsheet)

IMPORTANT DATES:

Due Date: **November 10, 2011**
Allocation Date: **February 2012**

REQUIRED SIGNATURES

Division: Creative Arts

Department: Dance/Theatre

Request # (as per spreadsheet)

Dean/Manager's Name: *CANTER*

Signature: *[Signature]*

E-mail: *canternancy@fhda.edu*

Date: *11/30/11*

PART 1 – DIVISION PROCESS

1. Please Describe Your Division Process For Preparing Your Request.

Division Process:

Request was prepared in consultation with Vernon Gallegos, full time instructor, Steve Shumway, part time instructor, Nancy Canter, Creative Arts Dean, as well as Mary Kahn Supervisor, of Technology Resources. We discussed the need for a new lighting board for the

VPAC, considering the history of problems that almost every user encountered with the original system (Congo Jr.); and the benefits of a newer, more user friendly state of the art system.

PART 2 –NARRATIVE

Please answer all questions. Put N/A if questions don't apply.

1. Please Describe Your Measure C Project

1.a. Summarize What Is Being Requested

1.b. How Will The Equipment Be Used?

1.c. Can The Equipment Be Shared With More Than One Discipline?

1.d. What Is The Anticipated Annual Cost Of Maintenance?

1.e. Where Will It Be Located? Is There Sufficient Space?

Narrative:

Part 1.

Several years ago, when the VPAC was being designed Due to our agreement with the architects, we were not allowed to specify equipment makes and models. The architects and AV designers made those decisions, and their choice of lighting boards was a poor decision. The result was a board from the 1980's, and the operation of the unit is the exact inverse of every current lighting board on the market. This requires every operator, whether a contractor, a student or a faculty, to re-learn anything that they have learned by using other industry standard lighting boards. The Creative Arts Division request funding for one ETC ION 1000 Control Console Package, for the DeAnza VPAC.

2. What Programs And Disciplines Will The Project Support?

2.a. List The Programs/Disciplines That The Equipment Will Support

2.b. How Will The Equipment Improve Student Learning Or Student Services?

2.c. What Data Or Evidence Supports Your Request?

Part 2.

This equipment would support all of the programs in the Dance/Theatre Department the Music Department, as well as many other programs in the Creative Arts Division. The College takes pride in teaching our students to use industry standard tools, which will help them move forward with their careers. Outside contractors who are paid to support external clients using the VPAC have neither the time nor the interest in learning to use a system that is not up to industry standards. This equipment would support community programs.

Part 3.

All of the college presentations in the VPAC would improve for the presenters and the audiences.

3. Will The Project Support Student Learning Outcomes Or Other Outcomes?

3.a.i Student Learning Outcomes?

3.a.ii. Administrative Unit Outcomes?

3.a.iii. Student Services Outcomes?

3.a.iv. Program Level Outcomes?

3.b. How Will Outcomes Be Measured For Future Planning?

3.c. What Evidence Supports Your Requests?

Measure C Phase II FF&E Request for 2011-2014

Division Name:

DIV	Requ est #	DEPT	Quantity	ITEM/S BEING REQUESTED	PURPOSE	UNIT COST	\$ TOTALS	YEAR
Creative Arts	1	Dance/Theatre 1		ETCION 1000 CC	Lighting board for VPAC	\$17,000	\$17,000.00	11-12
	2						\$	11-12
	3						\$	11-12
	4						\$	11-12
	5						\$	11-12
	6						\$	11-12
	7						\$	11-12
					2011-2012 Total	N/A	\$ 17,000.00	
	1						\$	12-13
	2						\$	12-13
	3						\$	12-13
	4						\$	12-13
	5						\$	12-13
	6						\$	12-13
	7						\$	12-13
					2012-2013 Total	N/A	\$	
	1						\$	13-14
	2						\$	13-14
	3						\$	13-14
	4						\$	13-14
	5						\$	13-14
	6						\$	13-14
	7						\$	13-14
					2013-2014 Total	N/A	\$	
							\$	

Summary:

2011-12 Total	\$ 17,000.00
2012-13 Total	-
2013-14 Total	-
Total of Requests	\$ 17,000.00

NOTES:

Put the requests in order of importance to the division i.e. rank them
Please fill in the quantity & the unit cost. The "total" column will auto complete
The cells will expand to accommodate the amount of text you type

11-12

CARTS MUSI MUSIC STANDS

(4)

DeAnza College

**Request for Measure C New Equipment Funding
For the Three-Year Period 2011-2014
Furniture, Fixtures & Equipment (FF&E)**

\$1,200

Please read the Measure C FF&E Spending Guidelines to determine what can be purchased with these funds.

The request comprises of three parts. All three parts must be completed:

Part 1 – Division Process for Preparing Request for Measure C Funding

Part 2 – Narrative Supporting Request (See questions below.)

Part 3 – Measure C – Budget & Item Detail (See separate Excel Spreadsheet)

IMPORTANT DATES:

Due Date: **November 10, 2011**

Allocation Date: **February 2012**

REQUIRED SIGNATURES

Division: CA

Department: MUSI

Request # (as per spreadsheet) 3

Dean/Manager's Name: CANTER

Signature: 

E-mail: Cantor.navey@fhda.edu

Date: 11-30-11

PART 1 – DIVISION PROCESS

1. Please Describe Your Division Process For Preparing Your Request.

The departmental process involved proposals from department faculty along with discussion and prioritization at two department meetings.

PART 2 –NARRATIVE

Please answer all questions. Put N/A if questions don't apply.

1. Please Describe Your Measure C Project

1.a. Summarize What Is Being Requested

Package of 25 Manhassat music stands and cart.

1.b. How Will The Equipment Be Used?

Equipment is required for all performance courses, and comprehensive musicianship and music fundamentals courses

1.c. Can The Equipment Be Shared With More Than One Discipline?

No. Although the equipment is used in public performances in various locations on campus and by community groups as well as De Anza classes.

1.d. What Is The Anticipated Annual Cost Of Maintenance?

Typical maintenance costs are minimal to zero during the expect life of the equipment.

1.e. Where Will It Be Located? Is There Sufficient Space?

The equipment will be primarily located in A31 where stands are needed and the cart may be stored.

2. What Programs And Disciplines Will The Project Support?

2.a. List The Programs/Disciplines That The Equipment Will Support

The equipment will be used by the Music discipline.

2.b. How Will The Equipment Improve Student Learning Or Student Services?

The equipment is the core tool of these classes and is an intrinsic part of all of the courses.

2.c. What Data Or Evidence Supports Your Request?

Program review data on enrollment and previous planning by the department supports this request.

3. Will The Project Support Student Learning Outcomes Or Other Outcomes?

3.a.i Student Learning Outcomes?

Without restating the obvious, in all of the supported courses, the equipment is central and intrinsic to the objectives and learning outcomes as described in the course outlines.

3.a.ii. Administrative Unit Outcomes?

3.a.iii. Student Services Outcomes?

3.a.iv. Program Level Outcomes?

3.b. How Will Outcomes Be Measured For Future Planning?

In the most basis sense, it can and will be measured in terms of students successfully completing courses focused on the use of this equipment.

3.c. What Evidence Supports Your Requests?

The existing courses, created and subject to continuing program review at the department and division level, confirm the role of these classes and the direct requirement for the equipment to support the courses.

Measure C Phase II FF&E Request for 2011-2014

Division Name:

DIV	Requ est #	DEPT	Quantity	ITEM/S BEING REQUESTED	PURPOSE	UNIT COST	\$ TOTALS	YEAR
	1	Music	1	32 copies of software packages as on proposal prepared by Debbie Cashman	To support planned hardware update of classroom computers that will require software update	\$14,206	\$ 14,205.59	11-12
	2	Music	1	50 stereo headsets	Support use of music classroom/labs	\$2,000	\$ 2,000.00	11-12
	3	Music	1	Set of 25 Music stands with cart	Support use of music classroom/labs	\$1,200	\$ 1,200.00	11-12
	4						\$ -	11-12
	5						\$ -	11-12
	6						\$ -	11-12
	7						\$ -	11-12
					2011-2012 Total	N/A	\$ 17,405.59	
	1						\$ -	12-13
	2						\$ -	12-13
	3						\$ -	12-13
	4						\$ -	12-13
	5						\$ -	12-13
	6						\$ -	12-13
	7						\$ -	12-13
					2012-2013 Total	N/A	\$ -	
	1						\$ -	13-14
	2						\$ -	13-14
	3						\$ -	13-14
	4						\$ -	13-14
	5						\$ -	13-14
	6						\$ -	13-14
	7						\$ -	13-14
					2013-2014 Total	N/A	\$ -	

Summary:

2011-12 Total	\$ 17,405.6
2012-13 Total	\$ -
2013-14 Total	\$ -
Total of Requests	\$ 17,405.59

NOTES:

Put the requests in order of importance to the division i.e. rank them
Please fill in the quantity & the unit cost. The "total" column will auto complete
The cells will expand to accommodate the amount of text you type

11-12
(5)

**Request for Measure C New Equipment Funding
For the Three-Year Period 2011-2014
Furniture, Fixtures & Equipment (FF&E)**

Please read the Measure C FF&E Spending Guidelines to determine what can be purchased with these funds.

The request comprises of three parts. All three parts must be completed:

Part 1 – Division Process for Preparing Request for Measure C Funding

Part 2 – Narrative Supporting Request (See questions below.)

Part 3 – Measure C – Budget & Item Detail (See separate Excel Spreadsheet)

IMPORTANT DATES:

Due Date: **November 10, 2011**
Allocation Date: **February 2012**

REQUIRED SIGNATURES

Division: Creative Arts

Department: Music

Request # (as per spreadsheet)

Dean/Manager's Name: CANTER

Signature: 

E-mail: *canternavey@fhda.edu*

Date: 11/30/11

PART 1 – DIVISION PROCESS

1. Please Describe Your Division Process For Preparing Your Request.

The departmental process involved proposals from department faculty along with discussion and prioritization at two department meetings.

PART 2 –NARRATIVE

Please answer all questions. Put N/A if questions don't apply.

1. Please Describe Your Measure C Project

1.a. Summarize What Is Being Requested

Music software *required* to support planned computer lab update in A91 classroom/lab for music and film/tv. Includes packages supplying 32 copies of academic editions of the following: Apple Logic Pro 9, Avid Pro Tools 9, Propellerhead Reason 6, Sibelius 7, and a site license for Practica Musica. Total: \$14,205.59

1.b. How Will The Equipment Be Used?

Software is core student material in comprehensive musicianship, electronic music, production audio for film/tv, and other music classes. The lab computers are being replaced as part of a scheduled "refresh," and the updated software is *required* for use in these classes with the new hardware.

1.c. Can The Equipment Be Shared With More Than One Discipline?

Yes. The equipment will be used by students taking classes in both the music and the film/tv department.

1.d. What Is The Anticipated Annual Cost Of Maintenance?

Typical maintenance costs are minimal. It is likely that one round of software updates could be required during the projected life of the lab hardware before the next update, although not all of the current software had to be so updated.

1.e. Where Will It Be Located? Is There Sufficient Space?

The equipment will be in A91 where the existing lab is located. There are no space issues in this case.

2. What Programs And Disciplines Will The Project Support?

2.a. List The Programs/Disciplines That The Equipment Will Support

The equipment will be used by the Music and the Film/TV disciplines.

2.b. How Will The Equipment Improve Student Learning Or Student Services?

The equipment is the core tool of these classes and is an intrinsic part of all of the courses. In the majority of the cases it is the actual primary subject of the course.

2.c. What Data Or Evidence Supports Your Request?

Program review data on enrollment and previous planning by the department supports this request.

3. Will The Project Support Student Learning Outcomes Or Other Outcomes?

3.a.i Student Learning Outcomes?

Without restating the obvious, in all of the supported courses, the equipment is central and intrinsic to the objectives and learning outcomes as described in the course outlines.

3.a.ii. Administrative Unit Outcomes?

3.a.iii. Student Services Outcomes?

3.a.iv. Program Level Outcomes?

3.b. How Will Outcomes Be Measured For Future Planning?

In the most basis sense, it can and will be measured in terms of students successfully completing courses focused on the use of this equipment.

3.c. What Evidence Supports Your Requests?

The existing courses, created and subject to continuing program review at the department and division level, confirm the role of these classes and the direct requirement for the update of this software to support the courses.

Measure C Phase II FF&E Request for 2011-2014

Division Name:

DIV	Requ est #	DEPT	Quantity	ITEM/S BEING REQUESTED	PURPOSE	UNIT COST	\$ TOTALS	YEAR
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	3	Music	1	Set of 25 Music stands with cart	Support use of music classroom/labs	\$1,200	\$ 1,200.00	11-12
	4						\$ -	11-12
	5						\$ -	11-12
	6						\$ -	11-12
	7						\$ -	11-12
					2011-2012 Total	N/A	\$ 17,405.59	
	1						\$ -	12-13
	2						\$ -	12-13
	3						\$ -	12-13
	4						\$ -	12-13
	5						\$ -	12-13
	6						\$ -	12-13
	7						\$ -	12-13
					2012-2013 Total	N/A	\$ -	
	1						\$ -	13-14
	2						\$ -	13-14
	3						\$ -	13-14
	4						\$ -	13-14
	5						\$ -	13-14
	6						\$ -	13-14
	7						\$ -	13-14
					2013-2014 Total	N/A	\$ -	

Summary:

	2011-12 Total	\$ 17,405.6
	2012-13 Total	\$ -
	2013-14 Total	\$ -
	Total of Requests	\$ 17,405.59

NOTES:

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