PROGRAM REVIEW DATA

Music-DA

De Anza College

Creative Arts

Enrollment Trends

	2010-2011	2011-2012	% Inc
Unduplicated HC	2,344	2,305	-2%
Enrollment	3,636	3,662	1%
Numb Sections	185	180	-3%
WSCH	12,874	12,992	1%
FTES	286	289	1%
FTEF	8.4	8.6	2%
Productivity	511	506	-1%

Course Success

	All Students							
	2010-2	011	2011-2	012				
	Grades	Percent	Grades	Percent				
Success	2,636	76%	2,624	75%				
NonSuccess	354	10%	433	12%				
Withdrew	484	14%	429	12%				
Total	3,474	100%	3,486	100%				

2011-2012

Percent

Enr

Full and	Part Time	e Faculty	Load

	2010-2011	2011-2012	% Inc
FT Load	5.3	5.5	3%
FT Percent	63%	64%	1%
OV Load	0.3	0.3	-5%
OV Percent	3%	3%	-7%
PT Load	2.8	2.8	1%
PT Percent	33%	33%	-1%
Total FTEF	8.4	8.6	2%

Release/Re-assignTime

	2011	2012	% Inc
	FTEF	FTEF	FTEF
Teaching	0.69	0.29	-58%
Total	0.69	0.29	-58%

Course Success by Targeted Ethnic Groups

	Targeted Groups					Not Targeted Groups			s
	2010-	2011	2011-2012			2010-	2011	2011-	2012
	Grades	Percent	Grades	Percent		Grades	Percent	Grades	Percent
Success	592	67%	623	65%	Success	2,044	79%	2,001	79%
NonSuccess	128	15%	190	20%	NonSuccess	226	9%	243	10%
Withdrew	159	18%	142	15%	Withdrew	325	13%	287	11%
Total	879	100%	955	100%	Total	2,595	100%	2,531	100%

African American	139	4%									
Asian	1,276	35%				-	2011-20)12		2011-	2012
Decline to State	221	6%				-	2011-20			2011-	2012
Filipino	220	6%	-	2011-2	012		Enr	Percent		Enr	Percent
Latino/a	667	18%	-	2011 2	.012	19 or less	762	21%	BA/BS +	733	20%
Native American	38	1%		Enr	Percent	20-24	1,489	41%	AA/AS	92	3%
Pacific Islander	31	1%	Female	1,580	43%	25-39	799	22%	Special Admit	15	0%
White	1,070	29%	Male	2,082	57%	40 +	612	17%	All Other	2,822	77%
Total	3,662	100%	Total	3,662	100%	Total	3,662	100%	Total	3,662	100%

PROGRAM REVIEW DATA

Success Rates by Gender

	2011-2012										
	Success		NonSuccess		With	drew	Total				
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent			
Female	1,172	78%	145	10%	183	12%	1,500	100%			
Male	1,452	73%	288	15%	246	12%	1,986	100%			

Success Rates by Age Group

	2011-2012										
	Success		NonSuccess		With	drew	Total				
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent			
19 or less	549	75%	90	12%	95	13%	734	100%			
20-24	973	69%	231	16%	205	15%	1,409	100%			
25-39	566	75%	96	13%	93	12%	755	100%			
40 +	536	91%	16	3%	36	6%	588	100%			

Success Rates by Ethnicity (multiple years)

		Suc	cess	NonS	NonSuccess		drew	Total	
		Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African	2011-2012	73	57%	34	27%	21	16%	128	100%
American	2010-2011	59	54%	28	25%	23	21%	110	100%
Asian	2011-2012	971	79%	115	9%	136	11%	1,222	100%
	2010-2011	999	79%	111	9%	154	12%	1,264	100%
Decline to	2011-2012	169	80%	26	12%	16	8%	211	100%
State	2010-2011	254	77%	34	10%	40	12%	328	100%
Filipino	2011-2012	126	62%	41	20%	36	18%	203	100%
	2010-2011	134	69%	28	14%	33	17%	195	100%
Latino/a	2011-2012	424	68%	115	18%	85	14%	624	100%
	2010-2011	399	70%	72	13%	103	18%	574	100%
Native	2011-2012	28	82%	1	3%	5	15%	34	100%
American	2010-2011	28	72%	5	13%	6	15%	39	100%
Pacific	2011-2012	22	73%	5	17%	3	10%	30	100%
Islander	2010-2011	25	76%	3	9%	5	15%	33	100%
White	2011-2012	811	78%	96	9%	127	12%	1,034	100%
	2010-2011	738	79%	73	8%	120	13%	931	100%

Notes and Definitions:

Data is for the fiscal year, including summer

Figures include Apprenticeship.

Enrollment trends include students counted for apportionment for those report years.

Success data excludes students that dropped after census.

Ethnic data reporting prioritizes multi-ethnic students to targeted groups.

Cross-listed courses are included in home department.

WSCH:

Sum of quarterly End-of-term weekly Student contact hours. 4 quarters.

FTES:

Fulltime equivalent students, (WSCH * 11.67) / 525.

FTEF:

Sum of teaching load factors for summer, fall, winter, and spring quarters, excluding all release/re-assignments.

FT and PT Load:

FT - Fulltime assignment types 0 and 3 (on load, paid and nonpaid) PT - Parttime assignment types 4, 5 and 8 Overload - assignment type 2

Productivity:

4-term total WSCH / 4-term total FTEF, excluding all release/re-assignments.

Success %:

Number of students receiving an A, B, C or P grade / total number of students receiving a grade.

Targeted Groups: African Americans, Latinos, Filipinos

Release / Re-assign Time: NonTeaching - 994 - Sick Leave

Teaching: -

- 991 BHES
- 995 PDL
- 996 Release-Division
- 999 Faculty Release-Contractual