

FHDA Program Review

Limits: **Term** **Type** Summer Fall Winter Spring Early Summer

Enrollment Trends Film & Television Product-DA					
	2012-13	2013-14	2014-15	2015-16	4-yr %Inc
Unduplicated Headcount	1,315	1,348	1,348	1,330	1.1%
Enrollment	2,544	2,454	2,642	2,574	1.2%
Sections	98	91	105	100	2.0%
WSCH	10,908	10,544	11,370	11,158	2.3%
FTES	243	234	253	248	2.2%
FTEF	7.0	6.9	7.9	7.7	11.3%
Productivity	522	510	481	480	-8.1%

Faculty Workload Film & Television Product-DA					
	2012-13	2013-14	2014-15	2015-16	4-yr %Inc
Full Time Load	2.9	3.7	4.7	4.9	70%
Full Time %	41.8%	54.4%	60.3%	63.7%	53%
Overload	1.1	0.8	1.1	0.7	-36%
Overload %	15.4%	11.9%	13.9%	8.9%	-42%
Part Time Load	3.0	2.3	2.0	2.1	-29%
Part Time %	42.8%	33.7%	25.7%	27.4%	-36%
Total FTEF	7.0	6.9	7.9	7.7	11%

Course Success Film & Television Product-DA								
	2012-13		2013-14		2014-15		2015-16	
	Grades	Percent	Grades	Percent	Grades	Percent		
Success	2,061	81%	1,908	78%	2,015	76%	1,965	76%
Non Success	301	12%	329	13%	357	14%	367	14%
Withdrew	182	7%	217	9%	270	10%	242	9%
Total	2,544	100%	2,454	100%	2,642	100%	2,574	100%

Course Success for Targeted Groups

	2012-13		2013-14		2014-15		2015-16	
	Grades	Percent	Grades	Percent	Grades	Percent		
Success	604	74%	571	72%	677	73%	661	72%
Non Success	140	17%	142	18%	151	16%	164	18%
Withdrew	68	8%	76	10%	103	11%	89	10%
Total	812	100%	789	100%	931	100%	914	100%

Course Success for Not Targeted Groups

	2012-13		2013-14		2014-15		2015-16	
	Grades	Percent	Grades	Percent	Grades	Percent		
Success	1,457	84%	1,337	80%	1,338	78%	1,304	79%
Non Success	161	9%	187	11%	206	12%	203	12%
Withdrew	114	7%	141	8%	167	10%	153	9%
Total	1,732	100%	1,665	100%	1,711	100%	1,660	100%

Enrollment Distribution by Student Demographics
Film & Television Product-DA

by Gender

	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	860	34%	873	36%	995	38%	961	37%
Male	1,684	66%	1,581	64%	1,647	62%	1,613	63%
Total	2,544	100%	2,454	100%	2,642	100%	2,574	100%

by Ethnicity

	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
African American	111	4%	88	4%	105	4%	106	4%
Asian	828	33%	716	29%	818	31%	866	34%
Filipino	144	6%	135	6%	175	7%	199	8%
Latino/a	557	22%	566	23%	651	25%	609	24%
Native American	45	2%	18	1%	16	1%	16	1%
Pacific Islander	5	0%	12	0%	28	1%	24	1%
White	733	29%	831	34%	773	29%	695	27%
Decline to State	121	5%	88	4%	76	3%	59	2%
Total	2,544	100%	2,454	100%	2,642	100%	2,574	100%

by Age

	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
19 or less	453	18%	509	21%	495	19%	486	19%
20-24	1,147	45%	1,162	47%	1,370	52%	1,333	52%
25-39	711	28%	557	23%	597	23%	611	24%
40 +	233	9%	226	9%	180	7%	144	6%
Total	2,544	100%	2,454	100%	2,642	100%	2,574	100%

by Education Level

	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Bachelor or higher	392	15%	292	12%	262	10%	229	9%
Associate	80	3%	42	2%	57	2%	75	3%
HS/Equivalent	1,858	73%	1,913	78%	2,150	81%	2,060	80%
All Other	214	8%	207	8%	173	7%	210	8%
Total	2,544	100%	2,454	100%	2,642	100%	2,574	100%

Success Rates by Gender
Film & Television Product-DA

2015-16								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	777	81%	91	9%	93	10%	961	100%
Male	1,188	74%	276	17%	149	9%	1,613	100%
All	1,965	76%	367	14%	242	9%	2,574	100%
2014-15								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	776	78%	106	11%	113	11%	995	100%
Male	1,239	75%	251	15%	157	10%	1,647	100%
All	2,015	76%	357	14%	270	10%	2,642	100%
2013-14								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	702	80%	86	10%	85	10%	873	100%
Male	1,206	76%	243	15%	132	8%	1,581	100%
All	1,908	78%	329	13%	217	9%	2,454	100%
2012-13								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	723	84%	89	10%	48	6%	860	100%
Male	1,338	79%	212	13%	134	8%	1,684	100%
All	2,061	81%	301	12%	182	7%	2,544	100%

Success Rates by Age
Film & Television Product-DA

2015-16								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	380	78%	72	15%	34	7%	486	100%
20-24	1,016	76%	189	14%	128	10%	1,333	100%
25-39	458	75%	95	16%	58	9%	611	100%
40 +	111	77%	11	8%	22	15%	144	100%
All	1,965	76%	367	14%	242	9%	2,574	100%

2014-15								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	387	78%	69	14%	39	8%	495	100%
20-24	1,019	74%	205	15%	146	11%	1,370	100%
25-39	460	77%	67	11%	70	12%	597	100%
40 +	149	83%	16	9%	15	8%	180	100%
All	2,015	76%	357	14%	270	10%	2,642	100%

2013-14								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	407	80%	69	14%	33	6%	509	100%
20-24	890	77%	166	14%	106	9%	1,162	100%
25-39	422	76%	74	13%	61	11%	557	100%
40 +	189	84%	20	9%	17	8%	226	100%
All	1,908	78%	329	13%	217	9%	2,454	100%

2012-13								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	380	84%	54	12%	19	4%	453	100%
20-24	903	79%	146	13%	98	9%	1,147	100%
25-39	584	82%	77	11%	50	7%	711	100%
40 +	194	83%	24	10%	15	6%	233	100%
All	2,061	81%	301	12%	182	7%	2,544	100%

Success Rates by Ethnicity
Film & Television Product-DA

2015-16								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	60	57%	28	26%	18	17%	106	100%
Asian	663	77%	115	13%	88	10%	866	100%
Filipino	154	77%	30	15%	15	8%	199	100%
Latino/a	447	73%	106	17%	56	9%	609	100%
Native American	9	56%	2	13%	5	31%	16	100%
Pacific Islander	21	88%	3	13%	0	0%	24	100%
White	563	81%	72	10%	60	9%	695	100%
Decline to State	48	81%	11	19%	0	0%	59	100%
All	1,965	76%	367	14%	242	9%	2,574	100%

2014-15								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	65	62%	21	20%	19	18%	105	100%
Asian	627	77%	98	12%	93	11%	818	100%
Filipino	126	72%	30	17%	19	11%	175	100%
Latino/a	486	75%	100	15%	65	10%	651	100%
Native American	12	75%	1	6%	3	19%	16	100%
Pacific Islander	22	79%	4	14%	2	7%	28	100%
White	612	79%	94	12%	67	9%	773	100%
Decline to State	65	86%	9	12%	2	3%	76	100%
All	2,015	76%	357	14%	270	10%	2,642	100%
2013-14								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	62	70%	16	18%	10	11%	88	100%
Asian	581	81%	77	11%	58	8%	716	100%
Filipino	102	76%	23	17%	10	7%	135	100%
Latino/a	407	72%	103	18%	56	10%	566	100%
Native American	17	94%	0	0%	1	6%	18	100%
Pacific Islander	7	58%	4	33%	1	8%	12	100%
White	661	80%	96	12%	74	9%	831	100%
Decline to State	71	81%	10	11%	7	8%	88	100%
All	1,908	78%	329	13%	217	9%	2,454	100%
2012-13								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	65	59%	28	25%	18	16%	111	100%
Asian	718	87%	63	8%	47	6%	828	100%
Filipino	112	78%	21	15%	11	8%	144	100%
Latino/a	427	77%	91	16%	39	7%	557	100%
Native American	33	73%	7	16%	5	11%	45	100%
Pacific Islander	3	60%	1	20%	1	20%	5	100%
White	601	82%	83	11%	49	7%	733	100%
Decline to State	102	84%	7	6%	12	10%	121	100%
All	2,061	81%	301	12%	182	7%	2,544	100%