

FHDA Program Review

Limits: **Term** **Type** Summer Fall Winter Spring Early Summer

Enrollment Trends Music-DA					
	2012-13	2013-14	2014-15	2015-16	4-yr %Inc
Unduplicated Headcount	2,000	1,755	1,678	1,689	-15.6%
Enrollment	3,057	2,622	2,490	2,475	-19.0%
Sections	159	165	175	170	6.9%
WSCH	11,013	9,471	9,073	9,255	-16.0%
FTES	250	215	206	209	-16.1%
FTEF	7.6	7.1	6.5	6.4	-15.4%
Productivity	482	446	464	479	-0.6%

Faculty Workload Music-DA					
	2012-13	2013-14	2014-15	2015-16	4-yr %Inc
Full Time Load	4.1	3.8	2.6	3.5	-16%
Full Time %	54.3%	53.6%	40.6%	54.1%	0%
Overload	0.1	0.1	0.0	0.0	-100%
Overload %	1.1%	0.8%	0.0%	0.0%	-100%
Part Time Load	3.4	3.2	3.9	3.0	-13%
Part Time %	44.6%	45.7%	59.4%	46.0%	3%
Total FTEF	7.6	7.1	6.5	6.4	-15%

Course Success Music-DA								
	2012-13		2013-14		2014-15		2015-16	
	Grades	Percent	Grades	Percent	Grades	Percent		
Success	2,201	72%	1,886	72%	1,865	75%	1,870	76%
Non Success	434	14%	353	13%	339	14%	307	12%
Withdrew	421	14%	383	15%	286	11%	298	12%
Total	3,056	100%	2,622	100%	2,490	100%	2,475	100%

Course Success by Targeted Ethnic Group
Music-DA

Course Success for Targeted Groups

	2012-13		2013-14		2014-15		2015-16	
	Grades	Percent	Grades	Percent	Grades	Percent		
Success	592	61%	559	61%	569	67%	554	69%
Non Success	208	22%	181	20%	167	20%	135	17%
Withdrew	166	17%	178	19%	117	14%	110	14%
Total	966	100%	918	100%	853	100%	799	100%

Course Success for Not Targeted Groups

	2012-13		2013-14		2014-15		2015-16	
	Grades	Percent	Grades	Percent	Grades	Percent		
Success	1,609	77%	1,327	78%	1,296	79%	1,316	79%
Non Success	226	11%	172	10%	172	11%	172	10%
Withdrew	255	12%	205	12%	169	10%	188	11%
Total	2,090	100%	1,704	100%	1,637	100%	1,676	100%

Enrollment Distribution by Student Demographics
Music-DA

by Gender

	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	1,259	41%	1,135	43%	1,131	45%	1,152	47%
Male	1,798	59%	1,487	57%	1,359	55%	1,323	53%
Total	3,057	100%	2,622	100%	2,490	100%	2,475	100%

by Ethnicity

	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
African American	131	4%	128	5%	110	4%	101	4%
Asian	1,190	39%	1,001	38%	1,002	40%	1,059	43%
Filipino	167	5%	168	6%	181	7%	159	6%
Latino/a	668	22%	622	24%	562	23%	539	22%
Native American	24	1%	18	1%	11	0%	5	0%
Pacific Islander	24	1%	12	0%	19	1%	9	0%
White	738	24%	592	23%	539	22%	565	23%
Decline to State	115	4%	81	3%	66	3%	38	2%
Total	3,057	100%	2,622	100%	2,490	100%	2,475	100%

by Age

	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
19 or less	689	23%	553	21%	557	22%	573	23%
20-24	1,238	40%	1,138	43%	1,068	43%	1,127	46%
25-39	689	23%	538	21%	516	21%	479	19%
40 +	441	14%	393	15%	349	14%	296	12%
Total	3,057	100%	2,622	100%	2,490	100%	2,475	100%

by Education Level

	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Bachelor or higher	580	19%	452	17%	408	16%	344	14%
Associate	75	2%	78	3%	69	3%	51	2%
HS/Equivalent	2,160	71%	1,886	72%	1,798	72%	1,850	75%
All Other	242	8%	206	8%	215	9%	230	9%
Total	3,057	100%	2,622	100%	2,490	100%	2,475	100%

Success Rates by Gender
Music-DA

2015-16								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	890	77%	110	10%	152	13%	1,152	100%
Male	980	74%	197	15%	146	11%	1,323	100%
All	1,870	76%	307	12%	298	12%	2,475	100%
2014-15								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	879	78%	128	11%	124	11%	1,131	100%
Male	986	73%	211	16%	162	12%	1,359	100%
All	1,865	75%	339	14%	286	11%	2,490	100%
2013-14								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	830	73%	132	12%	173	15%	1,135	100%
Male	1,056	71%	221	15%	210	14%	1,487	100%
All	1,886	72%	353	13%	383	15%	2,622	100%
2012-13								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	948	75%	136	11%	174	14%	1,258	100%
Male	1,253	70%	298	17%	247	14%	1,798	100%
All	2,201	72%	434	14%	421	14%	3,056	100%

Success Rates by Age
Music-DA

2015-16								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	444	77%	80	14%	49	9%	573	100%
20-24	807	72%	155	14%	165	15%	1,127	100%
25-39	364	76%	55	11%	60	13%	479	100%
40 +	255	86%	17	6%	24	8%	296	100%
All	1,870	76%	307	12%	298	12%	2,475	100%

2014-15								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	425	76%	79	14%	53	10%	557	100%
20-24	760	71%	167	16%	141	13%	1,068	100%
25-39	377	73%	73	14%	66	13%	516	100%
40 +	303	87%	20	6%	26	7%	349	100%
All	1,865	75%	339	14%	286	11%	2,490	100%

2013-14								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	420	76%	71	13%	62	11%	553	100%
20-24	772	68%	177	16%	189	17%	1,138	100%
25-39	368	68%	88	16%	82	15%	538	100%
40 +	326	83%	17	4%	50	13%	393	100%
All	1,886	72%	353	13%	383	15%	2,622	100%

2012-13								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	511	74%	97	14%	81	12%	689	100%
20-24	806	65%	224	18%	208	17%	1,238	100%
25-39	498	72%	90	13%	101	15%	689	100%
40 +	386	88%	23	5%	31	7%	440	100%
All	2,201	72%	434	14%	421	14%	3,056	100%

Success Rates by Ethnicity

Music-DA

2015-16								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	54	53%	27	27%	20	20%	101	100%
Asian	828	78%	112	11%	119	11%	1,059	100%
Filipino	132	83%	18	11%	9	6%	159	100%
Latino/a	368	68%	90	17%	81	15%	539	100%
Native American	1	20%	1	20%	3	60%	5	100%
Pacific Islander	7	78%	2	22%	0	0%	9	100%
White	450	80%	52	9%	63	11%	565	100%
Decline to State	30	79%	5	13%	3	8%	38	100%
All	1,870	76%	307	12%	298	12%	2,475	100%

2014-15								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	60	55%	28	25%	22	20%	110	100%
Asian	798	80%	104	10%	100	10%	1,002	100%
Filipino	129	71%	31	17%	21	12%	181	100%
Latino/a	380	68%	108	19%	74	13%	562	100%
Native American	9	82%	2	18%	0	0%	11	100%
Pacific Islander	11	58%	4	21%	4	21%	19	100%
White	431	80%	51	9%	57	11%	539	100%
Decline to State	47	71%	11	17%	8	12%	66	100%
All	1,865	75%	339	14%	286	11%	2,490	100%
2013-14								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	70	55%	31	24%	27	21%	128	100%
Asian	806	81%	90	9%	105	10%	1,001	100%
Filipino	120	71%	24	14%	24	14%	168	100%
Latino/a	369	59%	126	20%	127	20%	622	100%
Native American	12	67%	1	6%	5	28%	18	100%
Pacific Islander	5	42%	5	42%	2	17%	12	100%
White	451	76%	60	10%	81	14%	592	100%
Decline to State	53	65%	16	20%	12	15%	81	100%
All	1,886	72%	353	13%	383	15%	2,622	100%
2012-13								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	65	50%	37	28%	29	22%	131	100%
Asian	930	78%	112	9%	148	12%	1,190	100%
Filipino	112	67%	27	16%	28	17%	167	100%
Latino/a	415	62%	144	22%	109	16%	668	100%
Native American	19	79%	2	8%	3	13%	24	100%
Pacific Islander	18	75%	3	13%	3	13%	24	100%
White	559	76%	93	13%	85	12%	737	100%
Decline to State	83	72%	16	14%	16	14%	115	100%
All	2,201	72%	434	14%	421	14%	3,056	100%