Monday, March 3
“The Body Positive: Visiting Speaker and Organizer Connie Sobczak”
Join the co-founder of the East Bay organization “The Body Positive” for a discussion about issues related to healthy living and body acceptance.
Time: 11:30 a.m. — 12:30 p.m.
Location: ADM119

Monday, March 3 & Tuesday, March 4
Screening of Conjure Women
A documentary film by Demetria Royals that explores the work of African-American artists Anita Gonzalez, Robbie McCusely, Carrie Mae Weems, and Cassandra Wilson. Born and educated in the West, they are now using their disciplines to reclaim what their foreparents had to deny if they were to survive.
Time: 8:45 — 10:10 a.m.
Location: AT120

Tuesday, March 4
“Politicizing in the Home: Sixteen Decades of Women Organizing for Social Change”
Join speakers Jen Myhre and Rowena Tornanger of the De Anza Women’s Studies Department as they discuss ways women have used domestic spaces as sites for political organizing, from the women’s Suffrage movement to the present. Co-sponsored by the Division of Intercultural/International Studies.
Time: 1:00 p.m.
Location: California History Center

Wednesday, March 5
Visiting Artist Favianna Rodriguez
Favianna Rodriguez’s art reflects “national and international grassroots struggles, and tells a history of social justice through graphics.” Rodriguez’s political art can be viewed at the Euphrat Museum of Art exhibition Graphic Storytelling as Activism.
Time:
Time1: 10:30 a.m. — 12:30 p.m.
Location: MCC10
Time2: 3:30 — 4:30 p.m.
Location: California History Center

Wednesday, March 5 & Thursday, March 6
A Readers’ Theater Performance of Vagina Monologues
The Play, written by Eve Ensler ad performed by women of all sorts, all over the world, carries the words of many women, telling us “in order for the human race to continue, women must be safe and empowered. It’s an obvious idea, but like a vagina, it needs great attention and love in order to be revealed” (Ensler xxxvi). You will be welcome to join the reading. Refreshments will be served.
Time1: 1:30 a.m. — 2:30 p.m.
Location: ATC309
Time2: 4:30 — 6:00 p.m.
Location: AT120

Thursday, March 6
Screening of Beyond Beats & Rhymes
Hip-Hop: Beyond Beats & Rhymes provides a riveting examination of manhood, sexism, and homophobia in hip-hop culture. Director Byron Hurt conceived the documentary as a “loving critique” of a number of disturbing trends in the world of rap music. He pays tribute to hip-hop while challenging the rap music industry to take responsibility.
Time: 10:30 — 11:30 a.m.
Location: ADM101

Friday, March 7
Domestic Violence Information and Resources Workshop
Over 40 agencies and groups will share resources and information about: navigating the court system, working with law enforcement, housing, immigration/legal/tax services, LGBTQ resources, mental health and substance abuse counseling, emergency and social services. For more information or to volunteer contact: communityengagement@deanza.edu or 408.864.8349
Time: 6:00 — 8:30 p.m.
Location: Hinson Campus Center, Conference Rooms A&B

Saturday, March 8
International Women’s Day: Women’s Lives Beyond Borders Conference
We will focus on the day to day experiences of women across ethnic communities in relation to violence against women, self-empowerment, and artistic expression of women’s issues. Scheduled is a morning panel session of elected women leaders and afternoon issue-based workshops. For more information or to volunteer contact: communityengagement@deanza.edu or 408.864.8349
Time: 10 a.m. — 3 p.m.
Location: Hinson Campus Center

Monday, March 10
Screening of Chiapas: Prayer for the Weavers
Gripped by painful memories of the civil war in Chiapas, Mexico, twenty-four indigenous women weavers gather for a festival. In this film by Judith Gleason the music, prayer, and weavings intertwine in an homage to those who have suffered and died resisting oppression—in particular strong Mayan women who create resistance.
Time: 9:45 — 10:15 a.m.
Location: MCC10

Tuesday, March 11
Screening of Hero
In director Zhang Yimou’s visually stunning film, Maggie Cheung portrays a warrior who collaborates with her lover played by Tony Leung and a warrior played by Jet Li, in hopes of assassinating the powerful ruler of the northern province of feudal China.
Time: 4:00 — 5:40 p.m.
Location: AT120

Wednesday, March 13
Screening of The Iron Ladies of Liberia
This film follows Elen Silfie Johnson, the first woman elected president in Africa, through her first year in office as she must overcome the obstacles of unemployment, debt, corruption and the legacy of civil war that continues to tear Liberia apart. Her story is inspiring a new generation of leaders in Africa and around the world. Moderated discussion to follow. For more info contact: communityengagement@deanza.edu or 408.864.8349
Time: 1:30 — 3:30 p.m.
Location: L64

We thank our primary funder, the De Anza Associated Student Body, the Division of Intercultural/International Studies, the California History Center, the Office of Community and Civic Engagement, the Euphrat Museum, the Social Science Division, the Creative Arts Division and De Anza College. Thank you to all the students, staff, faculty, administrators, community members, participants and visiting guests who contributed their time and energy to Women’s History Month. A special thanks to De Anza student designer Hunjoo Pak. For further information please contact the Women’s History Month Co-chairs: Catie Cadge-Moore (408) 864-5683 cadgemeorecate@fhda.edu or Juliana Kang (408) 864-8611 kangojuliana@fhda.edu