JUST LIKE SKINNY JEANS, superhero movies, and high fat ice cream, racism continues to make a comeback. While we are amazingly at the dawn of America’s first black president, racism, in response, has redoubled — no re-quadrupled — its efforts. (See the movie, Tropic Thunder, Forbes Magazine’s Best Places to Raise a Family, the media blaming black people for the passage of Prop 8, and most of the comments on Kamau’s YouTube page). Well, W. Kamau Bell is here to make (non)sense of all of it.

W. KAMAU BELL was recently honored as the 2008 Bay Area Comedian of the Year by the San Francisco Weekly. His television appearances include Comics Unleashed and Comedy Central. The SF Weekly called him, “smart, stylish, and very much in the mold of politically outspoken comedians like Dave Chappelle and Margaret Cho”, although he was more excited that they called him “handsome”. Kamau is currently performing his one-man show, The Kamau Bell Curve, and is also the co-founder of the Solo Performance Workshop and is the director of Enzo Lombard’s “Love, Humiliation, & Karaoke,” currently running at Stage Werx.

"W. Kamau Bell plays against type and comes with not only the insights you wish you had spewed first but also the wit." — Kimberly Chun, The SF Bay Guardian