



Coop Ed Work Experience

COOP 50 Occupational Work Experience (Parallel) 1 Unit
COOP 50X 2 Units
COOP 50Y 3 Units
COOP 50Z 4 Units

Prerequisites: Must be in a job related to declared occupational program/ educational goal; concurrent enrollment in at least 7 units including COOP (Fall, Wntr. & Spr. qtrs.), or at least one other course during Summer session. 50 hours of paid employment per quarter for each unit of credit. (May be taken until 24 units of COOP have been earned.)

Assess career/life development and work activities by introduction to the concept of career paths within an occupational choice. Consideration will be given to short and long-range work performance objectives between the student and the employer. Students will be encouraged to view their objectives in terms of a planned series of experiences. Participation in COOP as well as other Career Planning and Placement Center activities will facilitate the confirming or denying of the current career choice.

COOP 51 Occupational Work Experience (Alternate) 1 Unit
COOP 51W 2 Units
COOP 51X 4 Units
COOP 51Y 6 Units
COOP 51Z 8 Units

Prerequisites: Must be in a job related to declared occupational program/ educational goal; concurrent enrollment limited to one other course. 50 hours of paid employment per quarter for each unit of credit. (May be taken until 24 units of COOP have been earned.)

Assess career/life development and work activities by introduction to the concept of career paths within occupational choices. Learning/performance objectives agreed upon by the student and employer will be identified and carried out. View objectives in terms of a planned series of experiences. Participation in COOP will facilitate the appropriateness of the career choice.

COOP 52 Occupational Volunteer Community Internship (Parallel) 1 Unit
COOP 52X 2 Units
COOP 52Y 3 Units
COOP 52Z 4 Units

Prerequisites: Must be volunteering in an internship that is related to declared occupational program/educational goal; college recognized occupational program goal; concurrent enrollment in at least 7 units including COOP (Fall, Wntr. & Spr. qtrs.), or at least one other course during Summer session. 40 hours of unpaid internship per quarter for each unit of credit. (May be taken until 24 units of COOP have been earned.)

Volunteer in an approved community agency with individually planned and supervised learning experiences related to occupational goals and designed to help meet human needs in the community. Desirable work habits, attitudes, skills, knowledge, and career awareness. Experience in setting and achieving on-the-job learning/performance objectives related to occupational goals and appropriate to the internship. Consultations with individually assigned faculty members.

COOP 53 Occupational Volunteer Community Internship (Alternate) 1 Unit
COOP 53W 2 Units
COOP 53X 4 Units
COOP 53Y 6 Units
COOP 53Z 8 Units

Prerequisites: Must be volunteering in an internship related to declared occupational program/educational goal; concurrent enrollment limited to one other course. 40 hours of unpaid community internship per quarter for each unit of credit. (May be taken until 24 units of COOP have been earned.)

Volunteer in an approved community agency with individually planned and supervised learning experiences related to occupational goals and designed to help meet human needs in the community. Desirable work habits, attitudes, skills, knowledge and career awareness. Setting and achieving on-the-job learning/performance objectives related to occupational goals and appropriate to the internship. Consultations with individually assigned faculty members.

COOP 70 General Work Experience (Parallel) 1 Unit
COOP 70X 2 Units
COOP 70Y 3 Units

Prerequisites: Must be employed; concurrent enrollment in at least 7 units including COOP (Fall, Wntr. & Spr. qtrs.) or at least one other course during Summer session.

50 hours of paid employment per quarter for each unit of credit. (May be taken until 9 units of this course have been earned, within a maximum of 24 total units in all COOP courses.)

Transferable skills gained under actual working conditions. Develop an understanding, appreciation and respect for work and workers. Through holding a job, fulfilling work-related assignments and participating in on-campus activities, students are assisted in the process of developing a concept of self, understanding roles in the work world and setting realistic goals. An assigned faculty coordinator helps students focus on job skills for transition into a career.

COOP 71 General Work Experience (Alternate) 1 Unit
COOP 71W 2 Units
COOP 71X 4 Units
COOP 71Y 6 Units
COOP 71Z 8 Units

Prerequisites: Concurrent enrollment limited to one other course.

50 hours of paid employment per quarter for each unit of credit. (May be taken until 9 units have been earned in this course within a maximum of 24 units in all COOP courses.)

Acquire and identify transferable skills gained under actual working conditions. Develop an understanding, appreciation and respect for work and workers. Through holding a job, fulfilling work related assignments and participating in on-campus activities, students are assisted in the process of developing a concept of self, understanding roles in the work world and setting realistic goals. An assigned faculty coordinator helps students focus on the job skills needed for transition into a career.

COOP 72 General Volunteer Community Internship (Parallel) 1 Unit
COOP 72X 2 Units
COOP 72Y 3 Units

Prerequisites: Concurrent enrollment in at least 7 units including COOP (Fall, Wntr. & Spr. qtrs.) or at least one other course during Summer session.

40 hours of unpaid community internship per quarter for each unit of credit. (May be taken until 9 units of this course and/or COOP 71 have been earned within a maximum of 24 units in all COOP courses.)

Volunteer in an approved community agency with individually planned and supervised learning experiences that are designed to help meet human needs in the community. Desirable work habits, attitudes, skills, and career awareness. Experience in setting and achieving earning/performance objectives appropriate to the internship. Consultations with individually assigned faculty member.

COOP 73 General Volunteer Community Internship (Alternate) 1 Unit
COOP 73W 2 Units
COOP 73X 4 Units
COOP 73Y 6 Units
COOP 73Z 8 Units

Prerequisites: Concurrent enrollment limited to one other course.

40 hours of unpaid internship per quarter for each unit of credit. (May be taken until 9 units have been earned in this, within a maximum of 24 units in all COOP courses.)

Volunteer in an approved community agency with individually planned and supervised learning experiences that are designed to help meet human needs in the community. Desirable work habits, attitudes, skills and career awareness. Experience in setting and achieving learning/performance objectives appropriate to the internship. Consultations with individually assigned faculty members.

Counseling

COUN 57 College Success 2 Units

Two hours lecture.

Pass-No Pass (P-NP) course.

The development of goals, attitudes and personal management skills essential to academic success.

COUN 74A Interviewing and Counseling 4 Units

Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.

(Also listed as Paralegal 74A, Administration of Justice 74A, and Psychology 74A. Student may enroll in only one department, for credit.)

Four hours lecture.

The philosophy, theories and principles involved in interpersonal and group relationships; techniques in social and human services; and interviewing and counseling for entry-level practitioners.



COUN 80W Special Topics in Counseling 1/2 Unit
COUN 80X 1 Unit
COUN 80Y 2 Units
COUN 80Z 3 Units
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4). One hour lecture for each unit of credit.
(Any combination of Counseling 80W, X, Y, Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
 Selected counseling topics with a focus on academic and personal development.

COUN 100 Orientation to College 1/2 Unit
COUN 100X 1 Unit
Credit course - Does not apply to De Anza Associate Degree.
Two hours lecture-laboratory for each unit of credit.
Pass-No Pass (P-NP) course.
 Orientation to college programs and services, location of college resources and facilities, explanation of college policies and procedures.

COUN 120 Orientation to Financial Aid 1 Unit
Credit course - Does not apply to De Anza Associate Degree.
Two hours lecture-laboratory.
 Orientation to Financial Aid programs and issues. Explanation of college policies and procedures. Recommended for students currently applying for financial aid or prospective applicants upon transfer.

COUN 500 Student Success Assistance 0 Units
Credit course - Does not apply to De Anza Associate Degree.
Two hours lecture-laboratory.
(No limit on repeatability for 0 unit classes.)
No grade (NG) course.
 Provides information and assistance to students to accommodate student needs and increase student retention and success. Workshops and related follow-up activities designed to facilitate student success are provided.

Dance

DANC 19 Technical Production Experience in Dance/ Theatre/Video 1/2 Unit
DANC 19U 1 Unit
DANC 19V 2 Units
DANC 19W 3 Units
DANC 19X 4 Units
DANC 19Y 5 Units
DANC 19Z 6 Units
(Also listed as Theatre Arts 19, 19U-Z. Student may enroll in either department, but not both, for credit.)
Three hours laboratory for each unit of credit.
(Any combination of Dance/Theatre Arts 19, 19U, 19V, 19W, 19X, 19Y, and 19Z may be taken up to six times, not to exceed 18 units for the family of courses.)
 Supervised participation in scheduled productions in dance/theatre as a technician.

DANC 22 Theory and Technique of Body Awareness 1 Unit
Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.
(Also listed as Physical Education 22. Student may enroll in either department, but not both, for credit.)
Two hours lecture-laboratory.
(Any combination of Dance 22 and P E 22 may be taken three times for credit.)
 Principles and practice of body awareness, focusing on floor work derived from ballet, contemporary dance, and other psycho-physical disciplines. Alignment and centering, concentration and relaxation, development of the kinesthetic sense and exploration of the body/mind connection.

DANC 22K Theory and Technique of Ballet I 1 Unit
(Formerly Dance 22B.)
(See general education pages for the requirement this course meets.)
Advisories: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163; Dance 22 or Physical Education 22.
(Also listed as Physical Education 22K. Student may enroll in either department, but not both, for credit.)
Two hours lecture-laboratory.
(Any combination of Dance/Physical Education 22K, 22L, and 22M may be taken up to six times, not to exceed 18 units for the family of courses.)
 Introduction to the art of classical ballet, including the development of a working ballet vocabulary, exposure to great works and artists of the field, theory and practice of barre and center floor exercises.

DANC 22L Theory and Technique of Ballet II 2 Units
(Formerly Dance 22C.)
Prerequisites: Dance 22K.
(Also listed as Physical Education 22L. Student may enroll in either department, but not both, for credit.)
Four hours lecture-laboratory.
(Any combination of Dance/Physical Education 22K, 22L, and 22M may be taken up to six times, not to exceed 18 units for the family of courses.)
 Principles and practice of classical ballet, combining traditional techniques of Russian, French and Italian schools. Barre and center floor work emphasizing alignment/centering, motion through space, and the acquisition of a working ballet vocabulary.

DANC 22M Theory and Technique of Ballet III 2 Units
(Formerly Dance 22D.)
Prerequisites: Dance 22L.
(Also listed as Physical Education 22M. Student may enroll in either department, but not both, for credit.)
Four hours lecture-laboratory.
(Any combination of Dance/Physical Education 22K, 22L, and 22M may be taken up to six times, not to exceed 18 units for the family of courses.)
 Classical ballet barre and center floor work emphasizing strengthening and refinement of technique, development of musicality and expressiveness, and expansion of a working ballet vocabulary.

DANC 23A Theory and Technique of Contemporary Dance I 1 Unit
(Formerly Dance 23B.)
(See general education pages for the requirement this course meets.)
Advisories: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163; Dance 22.
(Also listed as Physical Education 23A. Student may enroll in either department, but not both, for credit.)
Two hours lecture-laboratory.
(Any combination of Dance/Physical Education 23A, 23B, and 23C may be taken up to six times, not to exceed 18 units for the family of courses.)
 Introduction to the art of contemporary dance. Exposure to great works and artists of the field; development of a working contemporary dance vocabulary; theory and practice of basic technique.

DANC 23B Theory and Technique of Contemporary Dance II 2 Units
(Formerly Dance 23C.)
(See general education pages for the requirement this course meets.)
Prerequisites: Dance 23A.
(Also listed as Physical Education 23B. Student may enroll in either department, but not both, for credit.)
Four hours lecture-laboratory.
(Any combination of Dance/Physical Education 23A, 23B, and 23C may be taken up to six times, not to exceed 18 units for the family of courses.)
 Movement explorations in time, space, shape and motion. Theory and practice of basic technique and improvisation. Development of a working contemporary dance vocabulary.

DANC 23C Theory and Technique of Contemporary Dance III 2 Units
(Formerly Dance 23D.)
Prerequisites: Dance 23B.
(Also listed as Physical Education 23C. Student may enroll in either department, but not both, for credit.)
Four hours lecture-laboratory.
(Any combination of Dance/Physical Education 23A, 23B, and 23C may be taken up to six times, not to exceed 18 units for the family of courses.)
 Technique refinement, improvisation, composition and performance. Expansion of a working contemporary dance vocabulary.

DANC 23H Dance Composition 2 Units
Advisory: Dance 23D or Physical Education 23D, or equivalent.
(Also listed as Physical Education 23H. Student may enroll in either department, but not both, for credit.)
Four hours lecture-laboratory.
(Any combination of Dance 23H and Physical Education 23H may be taken twice for credit.)
 Study of the basic theories and skills of dance choreography. The creation of the student's personal dance works for solo, large and small groups.

DANC 23J Dance and Theatre Improvisation 2 Units
(Also listed as Physical Education 23J. Student may enroll in either department, but not both, for credit.)
Four hours lecture-laboratory.
(Any combination of Dance 23J and P E 23J may be taken twice for credit.)
 Development of an ability to adapt rapidly to given dance and theatre situations involving form derived from narrative and motional concepts, imagery, other related media and physical extensions.



DANC 23K Music and Movement 2 Units
 (See general education pages for the requirement this course meets.)
 Advisories: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163; Music 10A, 12A, or 102.
 (Also listed as Physical Education 23K. Student may enroll in either department, but not both, for credit.)
 Four hours lecture-laboratory.
 A study of metre, rhythm, syncopation. Rudiments of music in relation to movement.

DANC 23L Theory and Technique of Hip-Hop I (Popular American Dance) 1 Unit
 Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.
 (Also listed as Physical Education 23L. Student may enroll in either department, but not both, for credit.)
 Two hours lecture-laboratory.
 (Any combination of Dance 23L and 23M may be taken up to six times, not to exceed 18 units for the family of courses.)
 Introduction to the art of hip-hop dance. Exposure to great works and artists of the field. Development of a working hip-hop dance vocabulary. Theory and practice of basic technique.

DANC 23M Theory and Technique of Hip-Hop II (Popular American Dance II) 1 Unit
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.
 (Also listed as Physical Education 23M. Student may enroll in either department, but not both, for credit.)
 Two hours lecture-laboratory.
 (Any combination of Dance 23L and 23M may be taken up to six times, not to exceed 18 units for the family of courses.)
 Explorations in the art of hip-hop dance. Theory and practice of intermediate/advanced level technique. Development of a complex working hip-hop dance vocabulary.

DANC 23P Styles and Techniques of Theatre Dance 2 Units
 (See general education pages for the requirement this course meets.)
 (Also listed as Physical Education 23P. Student may enroll in either department, but not both, for credit.)
 Four hours lecture-laboratory.
 (Any combination of Dance 23P and Physical Education 23P may be taken four times for credit.)
 Study and practice of established styles and techniques of stage dance, including the historical development and exposure to the following dance forms: folk, pre-classic, ballet, tap, modern, and jazz.

DANC 23R Dance Repertory (The Assortment) 5 Units
 Prerequisite: Enrollment by audition only. Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.
 (Also listed as Physical Education 23R. Student may enroll in either department, but not both, for credit.)
 Ten hours lecture-laboratory.
 (Any combination of Dance 23R and Physical Education 23R may be taken three times for credit.)
 Participation in works choreographed by professionals for the college dance company, The Assortment.

DANC 24A Theory and Technique of Social Dance I 1 Unit
 (See general education pages for the requirement this course meets.)
 (Also listed as Physical Education 24A. Student may enroll in either department, but not both, for credit.)
 Two hours lecture-laboratory.
 (Any combination of Dance/Physical Education 24A, 24B, and 24C may be taken up to six times, not to exceed 18 units for the family of courses.)
 Introduction to the art of social dance. Exposure to basic forms of social dance in a ballroom context. Developing a working vocabulary of traditional social dance movements and an understanding of the cultural and historical contexts that produced the specific dance styles.

DANC 24B Theory and Technique of Social Dance II 1 Unit
 (See general education pages for the requirement this course meets.)
 (Also listed as Physical Education 24B. Student may enroll in either department, but not both, for credit.)
 Two hours lecture-laboratory.
 (Any combination of Dance/Physical Education 24A, 24B, and 24C may be taken up to six times, not to exceed 18 units for the family of courses.)
 The art of social dance, part two. Expanded exposure to the basic forms of social dance in a ballroom context. Developing a working vocabulary of traditional social dance movements and an understanding of the cultural and historical contexts that produced the specific dance styles.

DANC 24C Theory and Technique of Social Dance III 1 Unit
 (See general education pages for the requirement this course meets.)
 (Also listed as Physical Education 24C. Student may enroll in either department, but not both, for credit.)
 Two hours lecture-laboratory.
 (Any combination of Dance/Physical Education 24A, 24B, and 24C may be taken up to six times, not to exceed 18 units for the family of courses.)
 The art of social dance, part three. Expanded exposure to the basic forms of social dance in a ballroom context. Developing a working vocabulary of traditional social dance movements and an understanding of the cultural and historical contexts that produced the specific dance styles.

DANC 27A Dance Workshop (Student Productions, the De Anza Dancers) 1 Unit
DANC 27B 2 Units
DANC 27C 3 Units
DANC 27D 4 Units
 Prerequisite: Enrollment by audition only. Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.
 Two hours lecture-laboratory for each unit of credit.
 (Any combination of Dance 27A, 27B, 27C, and 27D may be taken up to six times, not to exceed 18 units for the family of courses.)
 Supervised student choreography and performance. Cultivation of choreographic skills in varied dance styles.

DANC 29A Rehearsal and Performance 1/2 Unit
DANC 29B 1 Unit
DANC 29C 2 Units
DANC 29D 3 Units
DANC 29E 4 Units
DANC 29F 5 Units
DANC 29G 6 Units
 Prerequisite: Enrollment by audition only. Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.
 Two hours lecture-laboratory for each unit of credit.
 (Any combination of Dance 29A, 29B, 29C, 29D, 29E, 29F, and 29G may be taken up to six times, not to exceed 18 units for the family of courses.)
 Supervised participation in the technical aspects of dance productions.

DANC 37A Theory and Technique of Jazz Dance I 1 Unit
 (Formerly Dance 23E.)
 Advisories: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163; Dance 22.
 (Also listed as Physical Education 37A. Student may enroll in either department, but not both, for credit.)
 Two hours lecture-laboratory.
 (Any combination of Dance/Physical Education 37A, 37B, and 37C may be taken up to six times, not to exceed 18 units for the family of courses.)
 Introduction to the art of jazz dance. Exposure to major influences, artists, and works. The development of a working vocabulary; and practice of basic techniques.

DANC 37B Theory and Technique of Jazz Dance II 2 Units
 (Formerly Dance 23F.)
 Prerequisites: Dance 37A.
 (Also listed as Physical Education 37B. Student may enroll in either department, but not both, for credit.)
 Four hours lecture-laboratory.
 (Any combination of Dance/Physical Education 37A, 37B, and 37C may be taken up to six times, not to exceed 18 units for the family of courses.)
 Elements of time, space, shape and motion as related to American jazz dance. Basic jazz techniques; participation in significant jazz dance styles; and acquisition of a working jazz dance vocabulary.

DANC 37C Theory and Technique of Jazz Dance III 2 Units
 Prerequisites: Dance 37B.
 (Also listed as Physical Education 37C. Student may enroll in either department, but not both, for credit.)
 Four hours lecture-laboratory.
 (Any combination of Dance/Physical Education 37A, 37B, and 37C may be taken up to six times, not to exceed 18 units for the family of courses.)
 Techniques, idioms, and theories of jazz dance. Participation in significant jazz dance styles. Improvisation, composition, performance. Expansion of a working jazz dance vocabulary.



DANC 38A **Appreciation of Dance** **4 Units**
 (Formerly Dance 22A.)
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture, one additional hour to be arranged.
 Dance as an art form, including history, traditions and trends, outstanding artists and works, vocabulary, theory, and practice in viewing and understanding dance. Covers ballet, modern, jazz, theatrical, and world dance.

DANC 38B **History and Philosophy of Dance** **4 Units**
 (Formerly Dance 22H and 22J.)
 Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.
 Four hours lecture, one additional hour to be arranged.
 Historical, philosophical and cultural perspectives of dance from primitive origins to contemporary experimentalists.

DANC 50A **Topics in Theory and Technique of World Dance** **1 Unit**
 (See general education pages for the requirement this course meets.)
 Advisories: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.
 (Also listed as Physical Education 50A. Student may enroll in either department, but not both, for credit.)
 Two hours lecture-laboratory.
 (Any combination of Dance 50A and Physical Education 50A may be taken six times, not to exceed 18 units, as long as the topics/projects are different each time.)
 Introduction to the art of world dance. Course will provide exposure to forms of dance from an international perspective. Students will learn to perform the basic skills of classical, traditional, and folk dances from various world cultures, while developing a working vocabulary of traditional dance movements. Students will attempt to gain an understanding and appreciation of the cultural and historical contexts that produced the specific dance forms.

DANC 53 **Dance Performance Field Trips** **4 Units**
 Three hours lecture; eight scheduled field trips.
 (May be taken twice for credit.)
 Analysis of current dance through attending, examining, and evaluating live performances.

DANC 56 **Dance Techniques on Location** **3 Units**
 Six hours lecture-laboratory.
 (May be taken twice for credit.)
 Firsthand studio participation with teachers of various dance styles through field trips.

DANC 78L **Special Problems in Dance** **1/2 Unit**
DANC 78M **1 Unit**
DANC 78N **2 Units**
DANC 78P **3 Units**
DANC 78Q **4 Units**
DANC 78R **5 Units**
DANC 78S **6 Units**
DANC 78T **7 Units**
DANC 78U **8 Units**
 (Formerly Dance 25L-U.)
 Prerequisite: Enrollment by audition only. Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.
 (Also listed as Physical Education 78L-U. Student may enroll in either department, but not both, for credit.)
 Two hours lecture-laboratory for each unit of credit.
 (Any combination of Dance/Physical Education 78L-U may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
 Projects for groups in special areas of interest relative to but outside of the departmental curriculum.

DANC 79A **Individual Study in Dance** **1 Unit**
DANC 79B **2 Units**
DANC 79C **3 Units**
DANC 79D **4 Units**
 (Formerly Dance 26A-D.)
 Prerequisites: Submission of Special Projects Contract. Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.
 Three hours laboratory for each unit of credit.
 (Any combination of Dance 79A, 79B, 79C, and 79D may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
 Individual projects in advanced choreography and dance research.

DANC 500 **Studio Practice** **0 Units**
 Non-credit course - Does not apply to De Anza Associate Degree.
 Corequisite: Dance 500 students must also enroll in an art production or skills course.
 (Also listed as Theater Arts 500. Student may enroll in either department, but not both, for credit.)
 One and one-half hours laboratory.
 (No limit on repeatability for 0 unit classes.)
 No grade (NG) course.
 Supervised use of individual production facilities.

Drama
 (See Dance and/or Theatre Arts.)

Economics

ECON 1 **Principles of Macroeconomics** **4 Units**
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture.
 An introduction to macroeconomics. Topics covered will include national income accounting, money and the banking system, money and the price level, classical macro theory, Keynesian macro theory, monetary and fiscal policy, and international trade.
 (CAN ECON 2)

ECON 2 **Principles of Microeconomics** **4 Units**
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture.
 Examines fundamental microeconomic issues; the allocation of resources and the pricing of output and factors of production; the distribution of wealth and income; consumer motivations and behavior; the nature and behavior of business firms and markets under various degrees of competition; current problems.
 (CAN ECON 4)

ECON 10 **Essentials of Economics** **4 Units**
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture.
 A course for non-majors. Areas covered include: price determination, resource allocation, market structure, income distribution, unemployment, inflation, fiscal and monetary policy, and comparative economic systems. May be used as preparation for Economics 1 and 2.

ECON 78G **Economic Issues in Today's World** **1 Unit**
ECON 78H **2 Units**
ECON 78I **3 Units**
ECON 78J **4 Units**
 (Formerly Economics 40G-J.)

Advisories: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4); Economics 1 or 2.
 One hour lecture for each unit of credit.
 (Any combination of Economics 78G, 78H, 78I, and 78J may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
 Basic economic analysis of current economic issues. Each topic studied is selected according to its currency and relevance to analysis. Examines fundamental economic issues within the context of current sociopolitical activity within the local or national economic environment. Recent classes have involved experimental economic techniques and their application to the understanding and testing of theory; the changing European economic community; liberal, conservative and radical perspectives on current economic policy; the restructuring of the California and United States economy; public finance options for local, state and federal government units; the use of simulations and modeling in economic analysis; and political economy.