



HTEC 94 Administration of Medications 1 Unit
 (Formerly Medical Assisting 94.)
 Prerequisite: Health Technology 93 (may be taken concurrently).
 Two hours lecture-laboratory.
 (May be taken three times for credit.)
 Pertinent anatomy and physiology, choice of equipment, proper technique, hazards and complications, post-treatment and test patient care and satisfactory performance of a minimum of ten intramuscular, subcutaneous, and intradermal injections; preparation and administration of oral medication.

HTEC 95 Health Technology Externship 3 Units
 (Formerly Medical Assisting 95.)
 Prerequisite: Completion of all other courses in appropriate Health Technology Program.
 Nine hours laboratory.
 (Repeatable up to six times, not to exceed 18 units.)
 Appropriate practical experience in medical facilities.

HTEC 96 Health Technology Externship 4 Units
 (Formerly Medical Assisting 96.)
 Prerequisite: Completion of appropriate Health Technology Program's curriculum.
 Twelve hours laboratory.
 (Repeatable up to six times, not to exceed 18 units.)
 Appropriate practical experience in medical facilities.

HTEC 101A Skill Building in Clinical Laboratory Procedures 1 Unit
 (Formerly Medical Assisting 101A.)
 Corequisite: Health Technology 101A students must also enroll in Health Technology 64H.
 Three hours laboratory.
 (Repeatable up to six times, not to exceed 18 units.)
 Pass-No Pass (P-NP) course.
 Collection and handling of blood specimens while developing speed and accuracy; performance of some tests on these specimens as required for medical facilities.

HTEC 101B Skill Building in Basic Patient Care 1 Unit
 (Formerly Medical Assisting 101B.)
 Corequisite: Health Technology 101B students must also enroll in Health Technology 90G.
 Three hours laboratory.
 (Repeatable up to six times, not to exceed 18 units.)
 Pass-No Pass (P-NP) course.
 Development of speed and accuracy in skills learned in the basic patient care course; skills include proper hand washing, vital signs, preparation of examination room and patient and various procedures in the medical office.

HTEC 101C Skill Building in Medical Communications and Medical Transcription 1 Unit
 (Formerly Medical Assisting 101C.)
 Corequisite: Health Technology 101C students must also enroll in Health Technology 61 and/or 74.
 Three hours laboratory.
 (Repeatable up to six times, not to exceed 18 units.)
 Pass-No Pass (P-NP) course.
 Development of speed and accuracy in skills learned in medical communications and medical transcription and advanced medical terminology.

HTEC 101D Skill Building in Medical Office Financial Procedures 1 Unit
 (Formerly Medical Assisting 101D.)
 Corequisite: Health Technology 101D students must also enroll in Health Technology 72.
 Three hours laboratory.
 (Repeatable up to six times, not to exceed 18 units.)
 Pass-No Pass (P-NP) course.
 Development of speed and accuracy in skills learned in medical office financial procedures course; skills include determining ICD-9CM and CPT codes, completing various types of insurance forms.

HTEC 101E Skill Building in Medical Office Sterile Technique 1 Unit
 Corequisite: Health Technology 101E students must also enroll in Health Technology 90H.
 Three hours laboratory.
 (Repeatable up to six times, not to exceed 18 units.)
 Pass-No Pass (P-NP) course.
 Development of speed and accuracy in skills learned in the medical office sterile technique course; skills include local application of heat and cold, application of sterile gloves, assisting with minor surgery, and bandaging.

HTEC 101F Skill Building in Medical Office Diagnostic Tests 1 Unit
 Corequisite: Health Technology 101F students must also enroll in Health Technology 91.
 Three hours laboratory.
 (Repeatable up to six times, not to exceed 18 units.)
 Pass-No Pass (P-NP) course.
 Development of speed and accuracy in skills learned in the medical office diagnostic tests course; skills include performing and assessing electrocardiograms.

HTEC 101G Skill Building in Medical Office Management 1 Unit
 Corequisite: Health Technology 101G students must also enroll in Health Technology 75.
 Three hours laboratory.
 (Repeatable up to six times, not to exceed 18 units.)
 Pass-No Pass (P-NP) course.
 Development of speed and accuracy in skills learned in medical office management course; skills include computerized account management duties and medical office administrative simulations.

HTEC 110 Health Technologies Employment Preparation 1 1/2 Units
 (Formerly Medical Assisting 110.)
 Advisory: To be taken the quarter before final externship.
 Three hours lecture-laboratory, one additional hour to be arranged.
 (May be taken three times for credit.)
 Steps involved in seeking employment in medical facilities; preparation of resume and interviewing; preparation for certification examinations.

HTEC 280 Clinical Hematology/Urinalysis/Coagulation Practicum 6 Units
 Credit course - Does not apply to De Anza Associate Degree.
 Prerequisite: HES 70 (Clinical Hematology Lecture) at De Anza College delivered via interactive video from Hartnell College, Salinas, CA.; HES 71 (Clinical Coagulation Lecture) and HES 20 (Clinical Urinalysis Lecture) on-line courses offered through Hartnell College; Health Technology 80, 81, and 82.
 Eighteen hours laboratory.
 (May be taken two times for credit.)
 Provides entry-level clinical laboratory practice/experience in the department of hematology, urinalysis and coagulation. Emphasis is place on technique, accuracy, and precision. Different instrumentation will be introduced as well as bench/manual methods. Competence will be evaluated based on final clinical evaluations. This practicum will be conducted at a clinical affiliate site that will be assigned by the MLT (Medical Laboratory Technician) Program Coordinator.

HTEC 283 Clinical Microbiology Practicum 6 Units
 Credit course - Does not apply to De Anza Associate Degree.
 Prerequisite: HES 60 (Clinical Microbiology lecture at De Anza College delivered via interactive video from Hartnell College, Salinas, CA.) and Health Technology 83.
 Eighteen hours laboratory.
 (May be taken two times for credit.)
 Provides entry-level clinical laboratory practice/experience in the department of microbiology. Emphasis is place on technique, accuracy, and precision. Different instrumentation will be introduced as well as bench/manual methods. Competence will be evaluated based on final clinical evaluations. This practicum will take place at a clinical affiliate site that will be assigned by the MLT (Medical Laboratory Technician) Program Coordinator.

HTEC 284 Clinical Immunology/Immunoematology Practicum 4 1/2 Units
 Credit course - Does not apply to De Anza Associate Degree.
 Prerequisite: HES 21 (Clinical Immunology/Immunoematology lecture at De Anza College delivered via interactive video from Hartnell College, Salinas, CA.); and Health Technology 84A.
 Thirteen and one-half hours laboratory.
 (May be taken two times for credit.)
 Provides entry-level clinical laboratory practice/experience in the department of serology and blood banking. Emphasis is placed on technique, accuracy, and precision. Different instrumentation will be introduced as well as bench/manual methods. Competence will be evaluated based on final clinical evaluations. This practicum will take place at a clinical affiliate site that will be assigned by the MLT (Medical Laboratory Technician) Program Coordinator.

HTEC 285 Clinical Chemistry Practicum 6 Units
 Credit course - Does not apply to De Anza Associate Degree.
 Prerequisite: HES 41 (Clinical Chemistry II lecture at De Anza College delivered via interactive video from Hartnell College in Salinas, CA.); and Health Technology 85B.
 Eighteen hours laboratory.
 (May be taken two times for credit.)



Provides entry-level clinical laboratory practice/experience in the department of general and special chemistry. Emphasis is placed on technique, accuracy, and precision. Different instrumentation will be introduced as well as bench/manual methods. Competence will be evaluated based on final clinical evaluations. This practicum will be conducted at a clinical affiliate site that will be assigned by the MLT (Medical Laboratory Technician) Program Coordinator.

History

HIST 2 Introduction to California Studies 4 Units

(Formerly History 51.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
Four hours lecture, one additional hour to be arranged.
 Interdisciplinary introduction to California as a region of the earth and of the mind: landscapes, environments and biosystems, peoples and cultures, human communities and history, arts and literature, technology systems.

HIST 3A World History 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
(Also listed as Intercultural Studies 3A. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
 Beginning with late prehistoric times and covering to 1500 Common Era (C.E.), focusing on the world's ancient peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

HIST 3B World History 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
(Also listed as Intercultural Studies 3B. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
 Beginning with 1500 C.E. and covering to 1900 Common Era (C.E.), focusing on the convergence of the world's peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

HIST 3C World History 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
(Also listed as Intercultural Studies 3C. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
 Beginning with 1900 Common Era (C.E.) and covering to the present, focusing on recent and current interactions between the world's peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

HIST 4A History of Western Civilization 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
 The development of Western culture from its origins in the Near East through the Hellenistic era, with an emphasis on the growth of ancient Greek rationalism.
 (HIST 4A + 4B = CAN HIST 2) (HIST 4A + 4B + 4C + 4D = CAN HIST SEQ A)

HIST 4B History of Western Civilization 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
 The development of Western culture from the Roman Republic through the Middle Ages, with an emphasis on the growth of the Judeo-Christian traditions.
 (HIST 4A + 4B = CAN HIST 2) (HIST 4A + 4B + 4C + 4D = CAN HIST SEQ A)

HIST 4C History of Western Civilization 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
 The development of Western Civilization from the thirteenth to the late eighteenth centuries. This includes late Medieval, the Renaissance, Reformation, the Enlightenment, and study concludes with an overview of the French Revolution and the beginning of globalism and the modern world.
 (HIST 4C + 4D = CAN HIST 4) (HIST 4A + 4B + 4C + 4D = CAN HIST SEQ A)

HIST 4D History of Western Civilization 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
 The development of Western Civilization from the Revolutionary era to the present, with an emphasis on the emergence of modern ideologies and the development of modern social thought.
 (HIST 4C + 4D = CAN HIST 4) (HIST 4A + 4B + 4C + 4D = CAN HIST SEQ A)

HIST 5 British History 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
Four hours lecture.
 Broad survey of British history with emphasis on the period since 1485 with particular attention to contemporary British cultural, political, ethnic, social and gender issues and developments in the 20th century.

HIST 7A Colonial Latin American History 4 Units

(Formerly History 93A.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 38A. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
 Colonial Latin America and its role in the Atlantic world (to 1825) including the independence movements. Themes cover social, intellectual and cultural developments, impact of poverty, race and gender relations and popular culture.

HIST 7B Modern Latin American History 4 Units

(Formerly History 93B.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 38B. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
 Latin American history from post-colonialism to the present (1810 to the present). The course will focus on understanding the region as a diverse geographic, political and social reality. Special attention will be given to contributions of various peoples and cultures, human communities in arts and literature.

HIST 9 Women in American History 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women's Studies 9. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
 Critical examination of the social, economic, cultural, and political roles of American women from colonial times to the present. Emphasis on the movements which enhanced women's political and economic rights, the social roles which defined women primarily by their gender and the legal realities that women faced. Significant moral, political and economic issues will be assessed.

HIST 10 History of California 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
Four hours lecture, one additional hour to be arranged.
 Native American cultures to the present. Emphasis is placed on introducing students to the discipline of history through cultural, social, economic, political, and environmental resource issues. Practice in critical analysis of original and secondary sources.

HIST 11 Technology and the Environment in America 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
Four hours lecture, one additional hour to be arranged.
 An introductory U.S. history survey that explores the interrelationships of people, their technology, and the environment. These relationships are examined in terms of the American experience from 1600 to the present.

HIST 15A Literary and Historical Study of the Old Testament 4 Units

(Formerly History 70A.)
 (See general education pages for the requirement this course meets.)
Prerequisite: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
(Also listed as English Literature 15A. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
 Critical examination of the Old Testament and related writings, from a literary and historical point of view, with particular attention given to recent biblical scholarship.

HIST 15B Literary and Historical Study of the New Testament 4 Units*(Formerly History 70B.)**(See general education pages for the requirement this course meets.)**Prerequisite: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4). (Also listed as English Literature 15B. Student may enroll in either department, but not both, for credit.)**Four hours lecture.*

Critical examination of the New Testament and related writings, from a literary and historical point of view, with particular attention given to recent biblical scholarship.

HIST 16A History of Africa to 1800 4 Units*(Also listed as Intercultural Studies 16A. Student may enroll in either department, but not both, for credit.)**Four hours lecture.*

A study of prehistory Africa (the ancestral home of American Blacks); ancient African civilizations to the decline of the Portuguese hegemony in the coastal city states of the Indian Ocean, an examination of the cultural, political, and economic developments of the peoples of the African continent.

HIST 16B History of Africa From 1800 to the Present 4 Units*(See general education pages for the requirement this course meets.)**Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).**(Also listed as Intercultural Studies 16B. Student may enroll in either department, but not both, for credit.)**Four hours lecture.*

A study of African history in the 19th and 20th centuries; an examination of the implications of European expansion into Africa. An analysis of the 'Scramble for Africa'; the emergence of independent African nations and the growth of African nationalism.

HIST 17A History of the United States to Early National Era 4 Units*(See general education pages for the requirement this course meets.)**Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).**Four hours lecture, one additional hour to be arranged.*

United States civilization to early National Era. A survey of the social, cultural, political, economic and intellectual development of the Colonial Era with emphasis on the era of the American Revolution, the development of the Constitution, and the role of the major ethnic, social and gender groups in the American experience.

*(HIST 17A+17B+17C = CAN HIST SEQ B)***HIST 17B History of the United States From 1800 to 1900 4 Units***(See general education pages for the requirement this course meets.)**Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).**Four hours lecture, one additional hour to be arranged.*

United States civilization from 1800 to 1900. A survey of United States history (political, economic, intellectual, and social development).

*(HIST 17A+17B+17C = CAN HIST SEQ B)***HIST 17C History of the United States From 1900 to the Present 4 Units***(See general education pages for the requirement this course meets.)**Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).**Four hours lecture, one additional hour to be arranged.*

American civilization from 1900 to the present. A survey of United States history (political, economic, intellectual and social development).

*(HIST 17A+17B+17C = CAN HIST SEQ B)***HIST 18A African American History to 1865 4 Units***(See general education pages for the requirement this course meets.)**Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).**(Also listed as Intercultural Studies 18A. Student may enroll in either department, but not both, for credit.)**Four hours lecture, one additional hour to be arranged.*

History of the African American from the pre-European West African city state kingdoms to the end of the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; the institution of slavery; free blacks in the north and the abolitionist movement.

HIST 18B African American History Since 1865 4 Units*(See general education pages for the requirement this course meets.)**Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).**(Also listed as Intercultural Studies 18B. Student may enroll in either department, but not both, for credit.)**Four hours lecture, one additional hour to be arranged.*

History of the African American in the United States since the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; reconstruction; Jim Crow era; Booker T. Washington and his critics; Martin Luther King, Malcolm X and the Civil Rights Movement; the new reconstruction; and African Americans in the Reagan-Bush and Clinton eras.

HIST 19A History of Asian Civilization: China and Japan (through the 18th Century) 4 Units*(See general education pages for the requirement this course meets.)**Advisory: English Writing 1A or English as a Second Language 5.**(Also listed as International Studies 19A. Student may enroll in either department, but not both, for credit.)**Four hours lecture, one additional hour to be arranged.*

An introductory study of the development of Chinese and Japanese civilizations from their origins through the eighteenth century.

HIST 19B History of Asian Civilization: China and Japan (19th and 20th Centuries) 4 Units*(See general education pages for the requirement this course meets.)**Advisory: English Writing 1A or English as a Second Language 5.**(Also listed as International Studies 19B. Student may enroll in either department, but not both, for credit.)**Four hours lecture, one additional hour to be arranged.*

An introductory study of the development of modern China and Japan in the nineteenth and twentieth centuries.

HIST 19C History of Asian Civilization: South Asia 4 Units*(See general education pages for the requirement this course meets.)**Advisory: English Writing 1A or English as a Second Language 5.**(Also listed as International Studies 19C. Student may enroll in either department, but not both, for credit.)**Four hours lecture.*

An introductory and interdisciplinary study of the history and culture of the nations of the Indian subcontinental region, including India, Pakistan, Bangladesh, Afghanistan, Nepal, Bhutan, and Sri Lanka. Analyzes how successive waves of migration and imperial power and diverse religious philosophies have shaped the region's cultural and economic development from antiquity to the present.

HIST 50 Sir Francis Drake in California 1 Unit*Nine and one-half hours lecture, five hours lecture-laboratory per quarter.*

Review and analysis of the Elizabethan World, with special reference to the career of Francis Drake with particular emphasis on Drake's visit to California. One field trip required.

HIST 51W Topics in California Political and Diplomatic History 1 Unit**HIST 51X 2 Units***Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.**One or two hour lecture.**(Any combination of History 51W and 51X may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)*

Examination of topics relating to California's political and diplomatic history from the time of the early Spanish explorations through the present, looking at both Spanish, Mexican and United States rule.

HIST 52W Topics in History of Transportation in California 1 Unit**HIST 52X 2 Units***Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.**One or two hour lecture.**(Any combination of History 52W and 52X may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)*

Examination of topics relating to California's transportation history looking at the influences of various cultures and national rulerships from the earliest human occupation to the present.

HIST 53W Topics in California Historical Sites and Monuments 1 Unit**HIST 53X 2 Units***Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.**One or two hour lecture.**(Any combination of History 53W and 53X may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)*

Examination of topics relating to California's sites and monuments through a historical perspective of various eras and major architects who created or influenced them. Consideration will be given to the political, socioeconomic, geographical and environmental conditions providing the historical and cultural context in which these styles evolved.



HIST 64 Social Environmental History 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Intercultural Studies 64. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 A historical survey of human societies and their influence on the environments in which they developed. An examination of rapidly decreasing world resources, pollution, and the environment in general are examined in a historical context through a chronological approach, beginning with the ancient civilizations, the spreading of humanity across the globe, the cultural, social, and environmental implications, and ending with a discussion of contemporary environmental issues as they affect modern society.

HIST 144 Topics in California History 1/2 Unit
HIST 144W 1 Unit
HIST 144X 2 Units
HIST 144Y 3 Units
HIST 144Z 4 Units
 One hour lecture for each unit of credit.
 (Any combination of History 144, 144W, 144X, 144Y, and 144Z may be taken up to six times for credit, not to exceed 18 units, as long as the topics/projects are different each time.)
 Topics relating to California's political, social and/or economic history. San Francisco Bay Region history and historical resources will be selectively applied to the broader framework of state history.

HIST 65W California's Industrial History 1 Unit
HIST 65X 2 Units
HIST 65Y 3 Units
 Two hours lecture-laboratory for each unit of credit.
 (Any combination of History 65W, 65X, and 65Y may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
 History of selected California industries, including social and economic needs providing impetus for development; political and economic conditions providing conditions conducive to progress and change; the impact of specific inventors and/or founders. Such factors are considered through an examination of particular industries in such areas as electronics, aerospace, or agriculture-related.

Human Development

HUMA 10 Human Sexuality 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture.
 The comprehensive study of the biological, psychological and sociocultural aspects of human sexuality. An exploration into values and attitudes and their relationship to behaviors and behavioral changes. An assessment of cultural mores and current safe sex practices.

HIST 66W California Gold Industry 1 Unit
HIST 66X 2 Units
HIST 66Y 3 Units
HIST 66Z 4 Units
 Two hours lecture-laboratory for each unit of credit.
 (Any combination of History 66W, 66X, 66Y and 66Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
 Industry's volatile impact on the state's growth post 1850's, its role in the immigration of foreigners into the state, its shaping of the character of the pioneer communities, and the transitions in technologies necessary for extraction and processing.

HUMA 20 Life Skills for Higher Education 4 Units
 (Formerly Human Development 57.)
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture.
 Evaluation and applications of academic study methods to achieve subject matter mastery. Development of critical thinking skills, and application of reading, writing, note taking and test taking methods to improve personal strategies. Exploration of personal lifestyle and health factors, including the causes and management of stress, as it relates to academic success. Assessment of academic and career goals, selection of majors, and development of education plans. Topics covered include creative and realistic goal setting, academic and life management, college and community resources, library and Internet use, time management, and techniques to reduce math and science anxiety. This class will address a multitude of cultural learning styles, with emphasis on attaining professional, personal and academic goals in a diverse society. Topics from developmental psychology, learning theory and personality theory will be presented as a foundation for the course.

HIST 77A Special Projects in History 1 Unit
HIST 77B 2 Units
HIST 77C 3 Units
HIST 77D 4 Units
 (Formerly History 40A-D.)
 Three hours laboratory for each unit of credit.
 (Any combination of History 77A, 77B, 77C, and 77D may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
 Individual and/or group projects in history that deal with one or more of the political, social, cultural and economic aspects in the field of history.

HUMA 50 Understanding and Managing Stress 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture.
 Stress as the interaction between the individual and the environment viewed from psychological, sociological, and physiological perspectives including gender, multicultural and global concerns.

HIST 78W Ethnic Heritage of California 1 Unit
HIST 78X 2 Units
HIST 78Y 3 Units
HIST 78Z 4 Units
 (Formerly History 42W-Z.)
 Two hours lecture-laboratory for each unit of credit.
 (Any combination of History 78W, 78X, 78Y, and 78Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
 An examination, through lecture and field trip, of the contributions made by specific cultural groups to California's growth, development, and present-day pluralistic society. Emphasis may be upon one or more groups, such as the Russians, French, Chinese, Japanese, Native Americans.

HUMA 53 Peer Advising 3 Units
 Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.
 Two hours lecture, two hours lecture-laboratory.
 Dimensions of peer roles, foundations of attending and intervention skills, information giving and appropriate referral procedures.

HIST 79W California's Cultural Heritage 1 Unit
 (Formerly History 47W.)
 (Also listed as Humanities 79W. Student may enroll in either department, but not both, for credit.)
 Two hours lecture-laboratory.
 (Any combination of History and Humanities 79W may be taken up to six times as long as the topics/projects are different each time.)
 An examination of the cultural forces that have shaped the art forms, performing, visual and/or literary, during a given era of California's history. Consideration will be given to the socioeconomic and political conditions providing the context for the emergence of the cultural form(s) as well as a study of the principal artist(s), the media, and the cultural product itself.

HUMA 56 Mind Over Math 4 Units
 Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.
 Four hours lecture.
 Intended to help math anxious students change behaviors that inhibit success in mathematical classes. Basic concepts in human development are used to foster the student's understanding of his or her approach to math as it relates to math avoidance.

Humanities

HIST 107 Community History 2 Units
 Four hours lecture-laboratory.
 (May be taken up to six times as long as the topics/projects are different each time.)
 One or more California communities are examined in depth, identifying present-day boundaries and tracing the evolution of land-use and development from Indian occupation to the present. Focus is on the San Francisco Bay Area.

HUMI 1 The Creative Mind 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture.
 Creativity: an introduction to the study of its origins, structure, motivation, barriers and development.

HUMI 2 Aesthetics: Engaging with the Arts 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture.

An introduction to aesthetics. Historical and contemporary theories of visual and performing arts: or what art is, what it means, how it is valued, and how we experience it. Examines Western, cross-cultural, multicultural and gender perspectives of fine and popular art.

HUMI 7 The Arts and the Human Spirit 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture.

The expression of spiritual and religious thought and aspiration in the arts. Critical, comparative and experiential in approach.

HUMI 9 Introduction to Comparative Religion 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture.

The religious dimension of human life and experience; religious language, attitudes, images, myths, metaphors, symbols, and rituals relating to the history and practice of religion emphasizing how women and men throughout history and in different cultures have lived and expressed a religious faith based on their sense of the sacred.

HUMI 10 Introduction to Western Religions 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture.

Survey of the basic religious dimensions in human life and experience as found in the major sources that formed the Western world. Early European, Babylonian, Persian, and Egyptian origins will be important while Jewish, Christian, and Muslim traditions will be the central focus.

HUMI 14A Introduction to Eastern Philosophy (India) 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4). (Also listed as Philosophy 14A. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

A study of the development of philosophical thought in South Asia. The emphasis is directed primarily to the Vedas, Vedanta, and the impact of early Buddhism in India. Attention is given throughout to the influences of Eastern philosophy in modern life.

HUMI 14B Introduction to Eastern Philosophy (China) 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4). (Also listed as Philosophy 14B. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

A study of the evolution of philosophical thought in China and related regions. The emphasis will be directed to the development of the various schools of Mahayana Buddhism. Related areas of study, such as Taoism and Confucianism, will also be included. Attention is given throughout to the influences of Eastern philosophy in modern life.

HUMI 14C Introduction to Eastern Philosophy (Japan) 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4). (Also listed as Philosophy 14C. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

A study of the evolution of philosophical thought in Japan. The emphasis will be directed to the development of Zen Buddhism. Related areas of study, such as Shinto, will also be included. Attention is given throughout to the influences of Eastern philosophy in modern life.

HUMI 15 Discussion On the Arts 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4). Four hours lecture.

Interdisciplinary discussion within the discipline of Humanities on the purposes, relationships, and concepts involved in the Fine Arts including Theater Arts, Music and Visual Arts.

HUMI 16 Arts, Ideas and Values 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).

Four hours lecture.

Interdisciplinary introduction to artistic cultural studies. A critical analysis of the dynamic process through which contemporary social constructions of gender, ethnicity, sexual orientation, social class, religion and globalization shape and have been shaped by artistic expression. Special emphasis is placed on art as a tool for social change.

HUMI 17 Introduction to Electronic Media 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4). (Also listed as Film/Television 10. Student may enroll in either department, but not both, for credit.)

Four hours lecture, one additional hour to be arranged.

A general survey course designed to acquaint the student with a knowledge of the history, aesthetics and technology of electronic media, including commercial and noncommercial broadcasting, the role of government, advertising, audiences, and emerging technologies, their future uses and their impact on twentieth century global society.

HUMI 18 History as Mystery: Critical Analysis of Western Worldview 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture.

Interdisciplinary discussion identifying and exploring fundamental Western cultural, aesthetic, scientific and spiritual principles and placing them within a historical and cross-cultural perspective. The relationship between the past, the present, and the future will frame a critical analysis of the nature of truth and knowledge in the West. Emphasis will be placed on challenging assumptions regarding Western worldview and establishing links between historical precedents and working solutions to contemporary social issues.

HUMI 20 The Greek Achievement 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture.

Critical examination and exploration of the intellectual and artistic achievements of the Ancient Greeks who created new cultural alternatives (experiences) and values in self-awareness, rationalism, community, education, ethics, and justice. Particular attention will be paid to these experiences and values which will be explored and analyzed through Greek art, architecture, science, philosophy, drama, poetry, and religion.

HUMI 51 Survey of Popular Culture 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).

Four hours lecture.

The humanities, their methodologies and values, applied to the study of popular culture also known as mass culture (that dimension of culture which is created and sustained by mass media and the techniques of mass production, marketing and distribution). The disciplines traditionally subsumed under the humanities (including history, philosophy and literary, aesthetic and social criticism) applied to the analysis, interpretation and evaluation of the artifact or texts of popular culture including the products of popular entertainment, architecture, design, fad, fashion, advertising and propaganda.

HUMI 52 American Culture and Popular Music 4 Units

Four hours lecture.

American cultural change as echoed in its popular songs from the Depression Era songs of Bing Crosby to the antisocial lyrics of the punk rockers.

HUMI 53 Creative Techniques in the Fine Arts 2 Units

Advisory: A creative arts class.

Two hours lecture.

Learning how to use the individual's natural creative imagination and thinking through experiential activity as related to the fine arts, such as photography, design, art, theater, drawing, painting, sculpture, music and film.

HUMI 77A Honors Seminar 1 2 Units

(Formerly Humanities 30A.)

Prerequisites: Acceptance in Honors Program.

Two hours lecture.

Introduction to kinds of knowledge, ways of knowing, and the common disciplines of the humanities. Emphasis on how individuals learn to learn.

HUMI 77B Honors Seminar 2 2 Units

(Formerly Humanities 30B.)

Prerequisites: Satisfactory performance in the Honors Program.

Two hours lecture.

Defining and formulating an issue or problem in the humanities. Emphasis on small group methods of organizing knowledge searches.



HUMI 77C Honors Seminar 3 2 Units
 (Formerly Humanities 30C.)
Prerequisites: Satisfactory performance in Honors Program.
Two hours lecture.
 Developing intellectual tools in the Humanities. Formats for presentations with emphasis on group planning.

HUMI 78 Special Projects in Humanities 1/2 Unit
HUMI 78W 1 Unit
HUMI 78X 2 Units
HUMI 78Y 3 Units
 (Formerly Humanities 40, 40W, 40X, and 40Y.)
Prerequisite: Approved Special Projects Contract.
Three hours laboratory for each unit of credit.
(Any combination of Humanities 78, 78W, 78X, and 78Y may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
 Group or individual projects in the humanities focused on specific student interest, as well as contemporary and/or significant historical events or processes. The diverse potential for subjects provides the student with the opportunity to experience a unique subject or interrelationship of subjects not available within standard courses. Thus both individual and group special projects will address unique subject areas not available elsewhere in the course catalog, but within the stated direction and philosophy of the humanities program.

HUMI 79W California's Cultural Heritage 1 Unit
 (Formerly Humanities 47W.)
(Also listed as History 79W. Student may enroll in either department, but not both, for credit.)
Two hours lecture-laboratory for each unit of credit.
(Any combination of Humanities/History 79W may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
 An examination of the cultural forces that have shaped art forms, performing, visual and/or literary, during a given era of California's history. Consideration will be given to the socioeconomic and political conditions providing the context for the emergence of the cultural form(s) as well as a study of the principal artist(s), the media, and the cultural product itself.

Intercultural Studies

ICS 2 Cross-Cultural Perspectives for a Multicultural Society 4 Units
Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.
One hour lecture for each unit of credit.
 Cultural diversity and relativity in multiethnic societies: theories of assimilation, domination and transformation.

ICS 3A World History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
(Also listed as History 3A. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
 Beginning with late prehistoric times and covering to 1500 Common Era (C.E.), focusing on the world's ancient peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

ICS 3B World History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
(Also listed as History 3B. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
 Beginning with 1500 C.E. and covering to 1900 Common Era (C.E.), focusing on the convergence of the world's peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

ICS 3C World History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
(Also listed as History 3C. Student may enroll in either department, but not both, for credit.)
Four hours lecture.

Beginning with 1900 Common Era (C.E.) and covering to the present, focusing on recent and current interactions between the world's peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

ICS 4 Ethnic Identity and Social Stratification 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture, one additional hour to be arranged.
 An interdisciplinary study of the American social structure emphasizing ethnicity, race, gender and class. The course primarily explores the relationship between ethnic/racial/class/gender identities and social stratification while examining the roles of power, prestige and privilege in shaping social identities. Social stratification theory will be analyzed from past to present.

ICS 5 History of Art (Multicultural Arts in the United States) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2F. Student may enroll in either department, but not both, for credit.)
Four hours lecture, one additional hour to be arranged.
 A cross-cultural history of American art from the 17th century through the present which includes interdisciplinary analysis of diverse art forms generated by artists of color, including African Americans, Asian Americans, Native Americans, Chicana/Chicanos, Hispanics, Mexicans, and other non-Europeans. Significant attention will be given to issues related to race, gender, and social class as the traditions, values, and cultural expressions of diverse societies and their contributions to American visual culture are explored.

ICS 6 Multicultural Perspectives in Teaching and Learning 4 Units
(Formerly Intercultural Studies 54.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
 Explore the challenges and opportunities of diversity in education and facilitate the development of strategies to create classrooms for inclusion by viewing schools as social institutions that reflect the values and sociocultural and sociopolitical dynamics of a society at large.

ICS 7 Intercultural Communication 4 Units
(See general education pages for the requirement this course meets.)
Advisories: English Writing 1A or English as a Second Language 5.
(Also listed as Speech 7. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
 Study of intercultural communication in domestic and global contexts. Examines how differing cultures, languages, and social patterns influence the way members of groups relate among themselves and with members of other ethnic and cultural groups. Emphasizes development of interpersonal skills for communicating effectively across cultures and encourages appreciation of diverse cultural voices.

ICS 8 Women of Color in the USA 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
(Also listed as Women Studies 8. Student may enroll in either department, but not both, for credit.)
Four hours lecture, one additional hour to be arranged.
 An interdisciplinary, multi perspective, comparative study of women of color in the United States. Includes African/African American, Asian/Asian American, Chicana/Hispanic/Latina American, Native American and other nonwhite, nonwestern European women. Analyzes the relationships between women of color and between women of color and women of the dominant U.S. culture.

ICS 9 Inter-Ethnic Relations in American Society 4 Units
ICS 9G Concepts of Prejudice and Racism 1 Unit
ICS 9H Contact Theories and Stratification 1 Unit
ICS 9J Historical Overview of Third World Peoples in the United States 1 Unit
ICS 9K Cultural Pluralism Versus Assimilation 1 Unit
(See general education pages for the requirement this course meets.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
One hour lecture for each unit of credit, one additional hour to be arranged.
 A study of the varied racial and cultural aspects of American society which examines majority and minority cultures focusing on the nature of prejudice, discrimination and racism and their effect upon human behavior. While investigating ways to lessen individual prejudice and eliminate institutionalized racism from American society, the course encourages the practice of shared pluralism.

ICS 10 Introduction to African American Studies 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture, one additional hour to be arranged.

An interdisciplinary introduction to and survey of the African American in the United States. Emphasis will be placed on the social, political and economic status of African Americans in the 20th century.

ICS 11 The Roots of the African American Experience 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture, one additional hour to be arranged.

An interdisciplinary course utilizing the award-winning docudrama, Roots: The Saga of an American Family. An historical and aesthetic analysis of people of African descent in the United States. Emphasis on the historical period before and after the Civil War.

ICS 12 Introduction to African American Literature 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture.

An introduction to the study of African American literature. Particular attention will be placed on studying the literary contributions of African American writers in the United States with primary emphasis on present-day writers.

ICS 14 Cinema and the African American (An Historical Analysis of African Americans in American Cinema) 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 (Also listed as Film/Television 48 and English Literature 6. Student may enroll in only one department, for credit.)
 Four hours lecture, one additional hour to be arranged.

A survey of the image and role of the American film industry in the United States. Particular attention will be given to the development of images of racial stereotypes, those works attempting an historical portrayal of the African American experience and the roles played by key African Americans in the evolution of film art and industry.

ICS 16A History of Africa to 1800 4 Units

(Also listed as History 16A. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

A study of prehistory Africa (the ancestral home of the American Blacks); ancient African civilizations to the decline of the Portuguese hegemony in the coastal city states of the Indian Ocean; an examination of the cultural, political, and economic developments of the peoples of the African continent; race and racism; colonialism; prejudice; contact theories, and history of country(ies) of the origin of Third World peoples in the United States.

ICS 16B History of Africa From 1800 to the Present 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 (Also listed as History 16B. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

A study of African history in the 19th and 20th centuries; an examination of the implications of European expansion into Africa. An analysis of the 'Scramble for Africa'; the emergence of independent African nations and the growth of African nationalism.

ICS 17 Critical Consciousness and Social Action 4 Units

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 (Also listed as Philosophy 17. Student may enroll in either department, but not both for credit.)
 Four hours lecture.

Considers the philosophical basis and strategies of social action and relates these to general theories on morality and social change and to contemporary issues. The moral and political thought of Mahatma Gandhi, Martin Luther King, and Paulo Freire.

ICS 18A African American History to 1865 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 (Also listed as History 18A. Student may enroll in either department, but not both, for credit.)
 Four hours lecture, one additional hour to be arranged.

History of the African American from the pre-European West African city state kingdoms to the end of the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; the institution of slavery; free blacks in the north and the abolitionist movement.

ICS 18B African American History Since 1865 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 (Also listed as History 18B. Student may enroll in either department, but not both, for credit.)
 Four hours lecture, one additional hour to be arranged.

History of the African American in the United States since the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; reconstruction; Jim Crow era; Booker T. Washington and his critics; Martin Luther King, Malcolm X and the Civil Rights Movement; the new reconstruction; and African Americans in the Reagan-Bush and Clinton eras.

ICS 20 Asian American Experience 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture, one additional hour to be arranged.

Asian immigrant experiences in the United States from the 18th century to the Civil Rights Movement of the 1960s.

ICS 22 Contemporary Issues in the Asian American Community 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture, one additional hour to be arranged.

An examination of contemporary issues in American society through a focus on Asian Americans, using the interdisciplinary approaches of Asian American studies and the social sciences.

ICS 29 Cultural Pluralism and American Law and Justice 4 Units

(Formerly Intercultural Studies 58.)
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Administration of Justice 29. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

An interdisciplinary study of marginalized peoples and their relationship to the law. Examines the legal perspective on cultural diversity in the United States, including race, ethnicity, culture, gender, class, religious background, disability, and sexual orientation. Analyzes how these groups interact with mainstream society through American law, concentrating on both historical and contemporary congressional acts and court rulings. Analyzes how the courts play a role in determining the status of minority groups.

ICS 30 Introduction to Chicano Studies 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture, one additional hour to be arranged.

An interdisciplinary introduction to and survey of the Chicano/a. Emphasis on the socioeconomic and political status of the 20th century Chicano/a.

ICS 31 Chicano Culture 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture, one additional hour to be arranged.

Survey of the origins and development of Chicano culture with emphasis on the religions, philosophies, and lifestyles of the Chicano.

ICS 32 Chicano History 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture.

A history of the Chicano people, surveying Pre-Columbian origins, with emphasis on the period since 1848 in the United States Southwest.

ICS 33 The Chicano and the Arts 4 Units

Four hours lecture, one additional hour to be arranged.
 Survey and analysis of contemporary Chicano art, drama, music, and literature, and their influence on the emerging Chicano.



ICS 35 Chicano Literature 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture, one additional hour to be arranged.
 A survey of Chicano literature in its various forms, with emphasis on contemporary authors, from the 1940s to the present.

ICS 37 Ancient People of Mesoamerica 4 Units
 (Formerly Intercultural Studies 80 and 59.)
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture.
 Introductory survey of the development of pre-contact Mesoamerican indigenous cultures, concluding with the Spanish invasion, conquest and colonialization of the Aztecs, Maya and Zapotec peoples. A course of study commencing with the earliest known evidence of human occupation in Mesoamerica, progressing through the development of agriculturally-based societies.

ICS 38A Colonial Latin American History 4 Units
 (Formerly Intercultural Studies 93A.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as History 7A. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 Colonial Latin America and its role in the Atlantic world (to 1825) including the independence movements. Themes cover social, intellectual and cultural developments, impact of poverty, race and gender relations and popular culture.

ICS 38B Modern Latin American History 4 Units
 (Formerly Intercultural Studies 93B.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as History 7B. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 Latin American history from post-colonialism to the present (1810 to the present). The course will focus on understanding the region as a diverse geographic, political and social reality. Special attention will be given to contributions of various peoples and cultures, human communities in arts and literature.

ICS 41 Contemporary American Indian Identity and Experiences 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture.
 Defines American Indian identity today. Examination of contemporary reservation and urban life.

ICS 42 California Indian History 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture, one additional hour to be arranged.
 Emphasizes the study of pre-contact American Indian cultures indigenous to California and considers their cultural and religious revitalization today. The effects of Spanish, Russian and American colonializations on California Indian cultures and peoples, with special emphasis on the indigenous people of the San Francisco Bay Area, as the lens through which this course of study will be conducted.

ICS 43 American Indian History 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture, one additional hour to be arranged.
 Change and continuity in American Indian cultures from pre-contact through the present. Special emphasis on pre-contact diversity of tribal cultures and historical studies of American Indian-global contacts with attention to resultant tribal cultural changes, conflict and accommodations. Contributions of the indigenous peoples of the Americas to global societies will be defined and assessed.

ICS 44 American Indian World Views 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture, one additional hour to be arranged.
 Traditional characteristics of American Indian sacred ways with emphasis on understanding the concepts, practices and value systems at the root of tribal systems of knowledge. American Indian world views are examined by comparing the spiritual, philosophical and cultural principles of American Indian civilizations. Contemporary spiritual issues of Indian America are interpreted.

ICS 45 Survey of American Indian Arts 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture, one additional hour to be arranged.
 Styles and forms of pre-contact and contemporary American Indian arts, within their tribal contexts. Examination of traditional Indian art forms for continuity and change. Consideration of the influence of other cultures' resources and techniques on American Indian art.

ICS 46 American Indian Literature 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 Four hours lecture, one additional hour to be arranged.
 Examination of American Indian oral traditions and literature authored by American Indians. Course emphasizes American Indian cultures as expressed through their contemporary and traditional literature. Literary works, written by American Indians, are considered for their portrayal of American Indian experiences.

ICS 52 Asian American Literature 4 Units
 (See general education pages for the requirement this course meets.)
 Prerequisite: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
 (Also listed as English Literature 52. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 Introduction to Asian American literature. Readings in Twentieth and Twenty-first Century works, with an emphasis on three relevant themes: problems of identity as it relates to class, gender, mixed heritage, and sexuality; politics and the history of Asian American activism and resistance; and diversity of cultures within the Asian American community.

ICS 64 Social Environmental History 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as History 64. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 A historical survey of human societies and their influence on the environments in which they developed. An examination of rapidly decreasing world resources, pollution, and the environment in general are examined in a historical context through a chronological approach, beginning with the ancient civilizations, the spreading of humanity across the globe, the cultural, social, and environmental implications, and ending with a discussion of contemporary environmental issues as they affect modern society.

ICS 77 Special Projects in Intercultural Studies 1 Unit
ICS 77X 2 Units
ICS 77Y 3 Units
ICS 77Z 4 Units
 (Formerly Intercultural Studies 49, 49X, 49Y, and 49Z.)
 Three hours laboratory for each unit of credit.
 (Any combination of Intercultural Studies 77, 77X, 77Y, and 77Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
 Special reading, writing, or study projects in any discipline in Intercultural Studies, determined in consultation with the instructor.

ICS 78 Special Group Projects in Intercultural Studies 1/2 Unit
ICS 78W 1 Unit
ICS 78X 2 Units
ICS 78Y 3 Units
ICS 78Z 4 Units
 (Formerly Intercultural Studies 48, 48W-Z.)
 One hour lecture for each unit of credit.
 (Any combination of Intercultural Studies 78, 78W, 78X, 78Y, and 78Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
 Specific projects determined on consultation with the instructor and division dean. Outside reading and a written report or an examination is required.



ICS 100 **Technical Production Experience
in American Indian Pow Wows** **1/2 Unit**
ICS 100U **1 Unit**
ICS 100V **2 Units**
ICS 100W **3 Units**
ICS 100X **4 Units**
ICS 100Y **5 Units**
ICS 100Z **6 Units**
(Formerly Intercultural Studies 83-83Z.)
Credit course - Does not apply to De Anza Associate Degree.
Three hours laboratory for each unit of credit.
(Any combination of Intercultural Studies 100, 100U-Z may be taken up to six times, not to exceed 18 units for the family of courses.)
 Supervised participation in the annual De Anza Pow Wow as a technician and/or participant.

ICS 101 **Advanced Technical Production Experience
in American Indian Pow Wows** **1/2 Unit**
ICS 101U **1 Unit**
ICS 101V **2 Units**
ICS 101W **3 Units**
ICS 101X **4 Units**
ICS 101Y **5 Units**
ICS 101Z **6 Units**
Credit course - Does not apply to De Anza Associate Degree.
Three hours laboratory for each unit of credit.
(Any combination of Intercultural Studies 101, 101 U-Z may be taken up to six times, not to exceed 18 units for the family of courses.)
 Supervised participation in annual De Anza Pow Wow as a technician and/or participant.

International Studies

INTL 5 **Global Issues and Perspectives** **4 Units**
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture, one additional hour to be arranged.
 Introduction to contemporary issues in a global context. Origin and development of global economy and world order. Processes and issues such as globalization, national development, interdependence, environment, human rights, trade, technology, conflict resolution. Local, national, and regional perspectives emphasized.

INTL 10 **Arts of Asia** **4 Units**
(See general education pages for the requirement this course meets.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
(Also listed as Arts 2G. Student may enroll in either department, but not both, for credit.)
Four hours lecture, one additional hour to be arranged.
 A general introduction to art through major Asian artistic traditions. Explores religious, secular, and decorative arts. Focuses on paintings, sculptures, ceramics, and architecture and their cultural, historical, and social contexts. Examines arts from China, Japan, India, and Southeast Asia from the Neolithic period to the nineteenth century. Compares Asian art to Western art and assesses the contributions of Asian art in a global context.

INTL 11 **Vietnamese Literature (from Tradition
to Asian American Identity)** **4 Units**
(See general education pages for the requirement this course meets.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).
Four hours lecture, one additional hour to be arranged.
 An introduction to the humanities through Vietnamese literature. Exploration of oral tradition, folk literature, traditional elite literature, modern prose, exile writings, and Vietnamese American literary expressions. Students develop an historical and aesthetic understanding of Vietnamese and Vietnamese American creative expressions, with emphasis on native development and international influences.

INTL 12 **Survey of Vietnamese Art,
Mythology, Religion and Philosophy** **4 Units**
Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.
Four hours lecture.
 The origins and development of Vietnamese culture.

INTL 19A **History of Asian Civilization: China
and Japan (through the 18th Century)** **4 Units**
(Formerly Intercultural Studies 19A.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 19A. Student may enroll in either department, but not both, for credit.)
Four hours lecture, one additional hour to be arranged.
 An introductory study of the development of Chinese and Japanese civilizations

from their origins through the eighteenth century.

INTL 19B **History of Asian Civilization: China
and Japan (19th and 20th Centuries)** **4 Units**
(Formerly Intercultural Studies 19B.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 19B. Student may enroll in either department, but not both, for credit.)
Four hours lecture, one additional hour to be arranged.
 An introductory study of the development of modern China and Japan in the nineteenth and twentieth centuries.

INTL 19C **History of Asian Civilization: South Asia** **4 Units**
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 19C. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
 An introductory and interdisciplinary study of the history and culture of the nations of the Indian subcontinental region, including India, Pakistan, Bangladesh, Afghanistan, Nepal, Bhutan, and Sri Lanka. Analyzes how successive waves of migration and imperial power and diverse religious philosophies have shaped the region's cultural and economic development from antiquity to the present.

INTL 20 **History of Art (Africa,
Oceania, and the Americas)** **4 Units**
(Formerly International Studies 61.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2E. Student may enroll in either department, but not both, for credit.)
Four hours lecture, one additional hour to be arranged.

A cross-cultural history of the arts of Africa, Oceania, and the Americas which includes interdisciplinary analysis of diverse art forms generated in these cultures from antiquity to the present. Issues related to religion, gender, and economic status of art makers will be explored, as well as their contributions to world art.

INTL 21 **History of Art: Native Arts of
Mesoamerica and South America** **4 Units**
(Formerly International Studies 67.)
(See general education pages for the requirements this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2H. Student may enroll in either department, but not both, for credit.)
Four hours lecture.

A general introduction to the visual arts of the indigenous cultures of Mesoamerica, an area extending from northern Mexico through Central America, and the Andean region of South America. This course covers diverse art forms, including architecture, ceramics, weaving, painting and sculpture from antiquity to the present. Topics addressing the religious, cultural, social, economic and political contexts of the art will be explored. Compares indigenous arts of the Americas to other world art traditions and assesses the contributions of indigenous cultures in a global context.

INTL 30 **Introduction to Islamic Studies** **4 Units**
(Formerly International Studies 55.)
(See general education pages for requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture, one additional hour to be arranged.
 An introductory survey course in the culture of Islam, from its historical origins to present day current events. Consideration of the daily practices of Islamic culture found in the family system and gender relations, politics, law and human rights. Discussion of the interaction of Islamic cultures and Arabic, Farsi and Turkish languages, arts and literature with non-Islamic cultures.

INTL 50 **Global Issues and the United Nations** **4 Units**
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
 Overview of the origins, history, structure, and functions of the United Nations system. Processes, decisions, and actions by the United Nations for solving global problems pertaining to disarmament, peace, economic and social development, human rights, environment, poverty, health, education, women's rights, and decolonization will be examined.

INTL 51 **Introduction to Peace Studies** **4 Units**
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture, one additional hour to be arranged.
 Introduction to the discipline of Peace Studies on all levels: personal, familial, community, national and global. Analysis of the methods of resolving conflicts as they apply to local issues as well as to issues farther from home. Consideration of the organizations involved in peace work from local networks to international institutions such as the United Nations. Experiential learning through community involvement.



INTL 58 Sociology of Globalization and Social Change 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Sociology 58. Student may enroll in only one department for credit.)

Four hours lecture.

Introduction to the sociological study of globalization and other forms of social change. Macrosociological analysis of economic, political, military, cultural, technological, and environmental aspects of globalization; history of globalization. European colonialism and decolonization processes; impact of multinational corporations and global political and financial institutions, and social movements from cross-cultural and global perspectives.

Internet

(See Learning Center, Computer Information Systems, Computer Applications and Office Systems.)

Italian

ITAL 1 Elementary Italian 5 Units

Five hours lecture, one hour laboratory.

Oral and written practice in the minimum essentials of pronunciation, grammar, and syntax. Readings from simple prose. Language laboratory practice.

ITAL 2 Elementary Italian 5 Units

Prerequisites: Italian 1.

Five hours lecture, one hour laboratory.

Continuation of essentials of grammar and syntax. Intensive oral and written drills. Selected prose readings. Conversation and composition. Language laboratory practice.

ITAL 3 Elementary Italian 5 Units

Prerequisites: Italian 2.

Five hours lecture, one hour laboratory.

Continuation of Italian 2.

ITAL 501 Skills Development in Speaking and Listening 0 Units

(Also listed as English as a Second Language 501, Speech Communication 501, and all foreign language classes offered by the Intercultural Studies Division. All foreign language classes listed will have a course number of 501. Student may enroll in only one department for credit.)
 Five to fifty hours laboratory per quarter.

(No limit on repeatability for 0 unit classes.)

No grade (NG) course.

Provides opportunities for students to practice and develop speech communication skills in a laboratory setting.

ITAL 502 Cross-cultural Partners 0 Units

(Also listed as English as a Second Language 502, English Writing 502, Speech Communication 502, and all foreign language classes offered by the Intercultural Studies Division. All foreign language classes listed will have a course number of 502. Student may enroll in only one department for credit.)
 Five to fifty hours laboratory per quarter.

(No limit on repeatability for 0 unit classes.)

No grade (NG) course.

Provides opportunities to practice listening and speaking skills with peers and to develop cross-cultural understanding.

Japanese

JAPAN 1 Elementary Japanese (First Quarter) 5 Units

(Formerly Japanese 91.)

Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.

Five hours lecture, one hour laboratory.

Introduction to the language and the culture of Japan. Emphasis will be on language as an expression of culture. Practice of four basic skills of language (speaking, listening, reading, and writing). Oral practice based on understanding of the language structure. Master one writing system, hiragana. Start to recognize a second system, katakana. Language laboratory practice to reinforce pronunciation, grammar, and syntax.

JAPAN 2 Elementary Japanese (Second Quarter) 5 Units

(Formerly Japanese 92.)

Prerequisite: Japanese 1.

Five hours lecture, one hour laboratory.

Further development of material presented in Japanese 1. Continuation of introduction to the language and the culture of Japan. Emphasis will be on language as an expression

of culture. Practice of four basic skills of language (speaking, listening, reading, and writing) within a cultural framework. Oral practice based on understanding of the language structure. Continuation of the first writing system, hiragana. Master second writing system, katakana. Start to recognize third writing system, kanji. Language laboratory practice to reinforce pronunciation, grammar, and syntax.

JAPAN 3 Elementary Japanese (Third Quarter) 5 Units

(Formerly Japanese 93.)

Prerequisite: Japanese 2.

Five hours lecture, one hour laboratory.

Further development of material presented in Japanese 1 and 2. Continuation of introduction to the language and culture of Japan. Emphasis will be on language as an expression of culture. Practice of four basic skills of language (speaking, listening, reading, and writing) within a cultural framework. Oral practice based on understanding of the language structure. Increase in learning of the kanji writing system. Language laboratory practice to reinforce pronunciation, grammar, and syntax.

JAPAN 4 Intermediate Japanese (First Quarter) 5 Units

(Formerly Japanese 94.)

Prerequisite: Japanese 3.

Five hours lecture, one hour laboratory.

Further development of material presented in Elementary Japanese. Continuation of studying the language and culture of Japan. Emphasis will be on language as an expression of culture. Practice of four skills of language (speaking, listening, reading, and writing) within a cultural framework. Oral practice based on understanding of the language structure. Increase in learning of the kanji writing system. Language laboratory practice to reinforce pronunciation, grammar, and syntax.

JAPAN 5 Intermediate Japanese (Second Quarter) 5 Units

(Formerly Japanese 95.)

Prerequisite: Japanese 4.

Five hours lecture, one hour laboratory.

Further development of material presented in Japanese 4. Continuation of studying the language and the culture of Japan. The emphasis will be on language as an expression of culture. Practice of four skills of language (speaking, listening, reading, and writing) within a cultural framework. Oral practice based on understanding of the language structure. Increased use of kanji in the writing system. Increase in learning idiomatic expressions that are uniquely Japanese. Language laboratory practice to reinforce pronunciation, grammar, and syntax.

JAPAN 6 Intermediate Japanese (Third Quarter) 5 Units

(Formerly Japanese 96.)

Prerequisite: Japanese 5.

Five hours lecture, one hour laboratory.

Further development of material presented in Japanese 5. Continuation of studying the language and culture of Japan. Emphasis will be on language as an expression of culture. Practice of four skills of language (speaking, listening, reading, and writing) within a cultural framework. Oral practice based on understanding of the language structure. Increase in learning of the kanji writing system and kanji dictionary usage. Increase in learning of idiomatic expressions uniquely Japanese. Language laboratory practice to reinforce pronunciation, grammar, and syntax.

JAPAN 70 Introduction to Japanese Culture 2 Units

Two hours lecture.

An overview of Japan and Japanese culture, with emphasis on the customs, social structures, and cultural attitudes of Japanese society. Taught in English.

JAPAN 71 Introduction to Japanese, Reading and Writing 2 Units

Prerequisites: Japanese 90B or equivalent. May be taken concurrently with Japanese 90C.

Two hours lecture.

An introductory course in simple reading and writing, including both Kana and Kanji, designed for students with a basic knowledge of spoken Japanese.

JAPAN 90A Introductory Japanese (First Quarter) 3 Units

Three hours lecture, one hour laboratory.

A practical course in the Japanese language approached by way of conversation. Intensive drill in the patterns and idioms of daily speech is supported with sufficient grammar to give flexibility in the spoken language.

JAPAN 90B Introductory Japanese (Second Quarter) 3 Units

Prerequisites: Japanese 90A.

Three hours lecture, one hour laboratory.

Continuation of Japanese 90A.

JAPAN 90C Introductory Japanese (Third Quarter) 3 Units

Prerequisites: Japanese 90B.

Three hours lecture, one hour laboratory.

Continuation of Japanese 90B.