



## Naval Science

### (Navy Reserve Officers Training Corps)

The Department of Naval Science at the University of California, Berkeley, offers several programs of instruction for men and women leading to reserve commissions in the U.S. Navy or U. S. Marine Corps. There are no Navy ROTC programs available for community college students. For information on the four year institution Navy ROTC program, please contact the Department of Naval Science at (510) 642-3551.

## Music

### MUSI 1 Introduction to Music 4 Units

(See general education pages for the requirement this course meets.)  
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).  
Required for music majors not qualifying on the music placement test and for the general student.  
Four hours lecture, one additional hour to be arranged.  
Methods of understanding music available in modern culture, listening techniques, use of fundamental concepts including form, style, musical media, and textures. Acquaintance with examples from various eras and cultures.

### MUSI 2A History of Western Music 4 Units

(See general education pages for the requirement this course meets.)  
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).  
Four hours lecture, one additional hour to be arranged.  
History of Western music from Medieval through Classical eras.

### MUSI 2B History of Western Music 4 Units

(See general education pages for the requirement this course meets.)  
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).  
Four hours lecture, one additional hour to be arranged.  
History of Western music in the 19th century: The Romantic era.

### MUSI 2C History of Western Music 4 Units

(See general education pages for the requirement this course meets.)  
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).  
Four hours lecture, one additional hour to be arranged.  
History of Western music in the 20th century.

### MUSI 3A Comprehensive Musicianship 4 Units

Prerequisites: Music 10A.  
Two hours lecture, four hours lecture-laboratory.  
Basic principles and parameters of music including sight singing, ear training and keyboard work.

### MUSI 3B Comprehensive Musicianship 4 Units

Prerequisites: Music 3A.  
Two hours lecture, four hours lecture-laboratory.  
Principles and parameters of music including writing, sight singing, ear training and keyboard work for the student with some basic music skills.

### MUSI 3C Comprehensive Musicianship 4 Units

Prerequisites: Music 3B.  
Two hours lecture, four hours lecture-laboratory.  
Principles and parameters of music including writing, sight singing, ear training, keyboard and beginning analysis and composition.

### MUSI 4A Comprehensive Musicianship II 4 Units

Prerequisites: Music 3C.  
Two hours lecture, four hours lecture-laboratory.  
Principles and parameters of music including writing, comprehensive analysis and aural analysis, sight singing, ear training and keyboard work for the advanced student.

### MUSI 4B Comprehensive Musicianship II 4 Units

Prerequisites: Music 4A.  
Two hours lecture, four hours lecture-laboratory.  
Principles and parameters of music including writing, sight singing, ear training, comprehensive and aural analysis, keyboard, and chromatic practice to 1900.

### MUSI 4C Comprehensive Musicianship II 4 Units

Prerequisites: Music 4B.  
Two hours lecture, four hours lecture-laboratory.  
Twentieth century concepts in theory, composition, and performance practice, including application of previous studies and practice in comprehensive analysis and aural analysis to twentieth century music.

### MUSI 5A Counterpoint I 3 Units

Prerequisites: Music 3C and Music 12A or equivalent.  
Three hours lecture, one hour laboratory (listening by arrangement).  
Modal counterpoint using two and three parts, with emphasis on the styles of Josquin, Obrecht, Lasso, Victoria, and Palestrina; writing of species counterpoint and motet style, imitative and free counterpoint.

### MUSI 5B Counterpoint II 3 Units

Prerequisites: Music 5A.  
Three hours lecture.  
Tonal counterpoint using two and three parts, with emphasis on the style of Bach; writing of inventions and movements from the early suite form.

### MUSI 7A Introduction to Jazz Styles 4 Units

(Formerly Music 7.)  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).  
Four hours lecture, one additional hour to be arranged.  
Jazz as an American art form, from its origins to the present. Musical and sociological elements of jazz. Listening skills for distinguishing jazz styles and noted performers.

### MUSI 7B Introduction to World Music in America 4 Units

(Formerly Music 57.)  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).  
Four hours lecture, one additional hour to be arranged.  
An introduction to music through world music and its influence on current musical trends in the United States. Music of Native Americans, Asia/Pacific Rim, India, Africa, South and Central Americas, Mexico, and the Caribbean are presented in conjunction with American and European traditions; listening skills for distinguishing musical cultures, instrumentations, and artists.

### MUSI 8B Intermediate Electronic Music 3 Units

Prerequisites: Music 51A.  
Advisory: Music background at least equivalent to Music 10A.  
(May be taken twice for credit.)  
Two hours lecture, two hours lecture-laboratory.  
Microcomputers and music; digital synthesizers, samplers, drum machines; basic audio signal processing; digital sequencing software; sound design; music composition using electronic media.

### MUSI 9 Jazz Piano 2 Units

Prerequisites: Ability to play a keyboard instrument and read music.  
One hour lecture, two hours lecture-laboratory.  
(May be taken three times for credit.)  
Development of improvisational skill at the keyboard in the style of jazz pianists since about 1950. Typical chord progressions and left-hand voicings are studied in all twelve keys. Both scalar and motivic approaches to right-hand improvisation are practiced.

### MUSI 10A Music Fundamentals 3 Units

Highly Advisable: Enrollment in one of the following beginning performance classes: Music 8A, 12A, 13A, 14A, 23, 24, 46, 47, or 102. Open to all students, but does not fulfill any music major requirement. Required of those not passing qualifying test for Music 3A.  
Three hours lecture.  
Musical notation and symbols related to scales, keys, intervals, chords. Elementary rhythm, harmony, form.

### MUSI 10B Harmony I 3 Units

Prerequisites: Music 10A or equivalent.  
Three hours lecture.  
The analysis and writing of music which is considered traditional (tonal). Study of traditional harmonies and structures will be supplemented with the use of chord symbols and contemporary popular notational practices. Does not fulfill any music major requirements.

### MUSI 11 Jazz Theory 3 Units

Prerequisites: Music 10B, 3B, or equivalent.  
Advisable corequisite: Music 48 or 34 or 45C.  
Three hours lecture, one hour listening laboratory.  
The study of harmonic, rhythmic, and melodic procedures used in jazz. Designed for the student interested in jazz improvisation, arranging, and composition.

### MUSI 12A Class Piano I 11/2 Units

Advisory: Music 10A.  
Three hours lecture-laboratory.  
(Any combination of Music 12A, 12B, and 12C may be taken up to six times, not to exceed 18 units for the family of courses.)  
Beginning piano for students with no previous instruction, those who need knowledge of piano for a teaching credential, music majors, and the general student.



<b>MUSI 12B</b>	<b>Class Piano II</b>	<b>11/2 Units</b>	<b>MUSI 22</b>	<b>Early Music Study and Performance</b>	<b>1 Unit</b>
<i>Prerequisites: Music 12A.</i> <i>Three hours lecture-laboratory.</i> <i>(Any combination of Music 12A, 12B, and 12C may be taken up to six times, not to exceed 18 units for the family of courses.)</i> Basic piano for beginning students who read treble and bass clef, and understand music notation.			<i>Prerequisites: Enrollment subject to audition; ability to read music; interest in vocal and instrumental styles of the Renaissance.</i> <i>Two hours lecture-laboratory.</i> <i>(May be taken six times for credit.)</i> A study and performance of instrumental and vocal music from the Medieval and Renaissance periods aimed at emulating the spirit and vitality of the age.		
<b>MUSI 12C</b>	<b>Class Piano III</b>	<b>1 1/2 Units</b>	<b>MUSI 24</b>	<b>De Anza Women's Chorus</b>	<b>11/2 Units</b>
<i>Prerequisites: Music 12B.</i> <i>Three hours lecture-laboratory.</i> <i>(Any combination of Music 12A, 12B, and 12C may be taken up to six times, not to exceed 18 units for the family of courses.)</i> Piano performance with emphasis on interpretation, musical form and harmony.			<i>(Formerly Music 23, and Music 55.)</i> <i>Advisory: Singing experience. Enrollment subject to placement audition.</i> <i>Three hours lecture-laboratory, one additional hour to be arranged.</i> <i>(May be taken six times for credit.)</i> <i>Pass-No Pass (P-NP) course.</i> A choir for students interested in singing with a group for enjoyment. Stresses music of various styles. Provides basic technique and experience in choral singing. One public performance will be scheduled each quarter.		
<b>MUSI 13A</b>	<b>Beginning Singing I</b>	<b>1 1/2 Units</b>	<b>MUSI 25G</b>	<b>Performance Workshop (Brass)</b>	<b>3 Units</b>
<i>Advisable corequisite: Music 102, 12A, or 10A.</i> <i>Three hours lecture-laboratory.</i> <i>(Any combination of Music 13A and 13B may be taken up to six times, not to exceed 18 units for the family of courses.)</i> Class instruction for beginners in techniques of solo and group singing. Training in controlling of self-consciousness, as well as tone production, breathing, diction, and musical accuracy. Work is done primarily in class with minimum outside study required. Student's grade depends on attendance as well as progress made during course.			<b>MUSI 25H</b>	<b>Performance Workshop (Guitar)</b>	<b>3 Units</b>
<b>MUSI 13B</b>	<b>Beginning Singing II</b>	<b>1 1/2 Units</b>	<b>MUSI 25J</b>	<b>Performance Workshop (Piano)</b>	<b>3 Units</b>
<i>Prerequisites: Music 13A or equivalent training.</i> <i>Three hours lecture-laboratory.</i> <i>(Any combination of Music 13A and 13B may be taken up to six times, not to exceed 18 units for the family of courses.)</i> Continuation of Music 13A with emphasis on musicianship, legato singing, correction of individual vocal faults and the rudiments of performance evaluation. While most work is done in class, preparation of songs and exercises must be accomplished outside of class.			<b>MUSI 25K</b>	<b>Performance Workshop (Reeds)</b>	<b>3 Units</b>
<b>MUSI 14A</b>	<b>Beginning Classical Guitar</b>	<b>1 Unit</b>	<b>MUSI 25L</b>	<b>Performance Workshop (Strings)</b>	<b>3 Units</b>
<i>Advisories: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163; Music 10A.</i> <i>Two hours lecture-laboratory.</i> <i>(Any combination of Music 14A, 14B, and 14C may be taken up to six times, not to exceed 18 units for the family of courses.)</i> Beginning techniques for playing the classical, nylon-stringed guitar.			<b>MUSI 25M</b>	<b>Performance Workshop (Vocal)</b>	<b>3 Units</b>
<b>MUSI 14B</b>	<b>Intermediate Classical Guitar</b>	<b>1 Unit</b>	<b>MUSI 25N</b>	<b>Performance Workshop (Percussion)</b>	<b>3 Units</b>
<i>Prerequisites: Music 14A.</i> <i>Two hours lecture-laboratory.</i> <i>(Any combination of Music 14A, 14B, and 14C may be taken up to six times, not to exceed 18 units for the family of courses.)</i> Intermediate level techniques for playing the classical, nylon-stringed guitar.			<i>Prerequisites: Placement by audition. For music majors: Music 18 for Music 25J.</i> <i>Corequisites: Music 25G-N students must also enroll in Music 3A, 3B, 3C; 4A, 4B, 4C; or large group performance (Music 20, 21, 22, 30, 31, 32, 34, 42, 45F, 48).</i> <i>Two hours lecture, three hours laboratory (each course).</i> <i>(Each course may be taken six times for credit.)</i> Master class instruction in solo performance technique, requiring technical command of the instrument and basic knowledge of musicianship.		
<b>MUSI 14C</b>	<b>Advanced Classical Guitar</b>	<b>1 Unit</b>	<b>MUSI 27A</b>	<b>De Anza Jazz Singers I (Introduction to Vocal Jazz Ensemble)</b>	<b>4 1/2 Units</b>
<i>Prerequisites: Music 14B.</i> <i>Two hours lecture-laboratory.</i> <i>(Any combination of Music 14A, 14B, and 14C may be taken up to six times, not to exceed 18 units for the family of courses.)</i> Advanced level techniques for playing the classical, nylon-stringed guitar.			<i>(Music 27A and 27B were formerly Music 45F.)</i> <i>Prerequisite: Enrollment subject to a standardized audition demonstrating musical ability and technical proficiency at a level suitable to the course level.</i> <i>Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).</i> <i>Nine hours lecture-laboratory, one additional hour to be arranged.</i> <i>(Any combination of Music 27A and 27B may be taken up to six times, not to exceed 18 units for the family of courses.)</i> Introduction to the art of vocal jazz ensemble singing. Study, rehearsal and performance of standard vocal jazz ensemble repertoire. Exposure to microphone technique, vocal improvisation, and ensemble interpretation of jazz styles and phrasing. Developing a working vocabulary of traditional vocal jazz performance techniques and an understanding of the cultural and historical contexts that produced the specific vocal jazz styles.		
<b>MUSI 18</b>	<b>Intermediate Piano</b>	<b>1 1/2 Units</b>	<b>MUSI 27B</b>	<b>De Anza Jazz Singers II (Intermediate Vocal Jazz Ensemble)</b>	<b>4 1/2 Units</b>
<i>Prerequisites: Music 12C.</i> <i>Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.</i> <i>Three hours lecture-laboratory.</i> <i>(May be taken three times for credit.)</i> Piano music from the Baroque era to the present, with emphasis on the style of each period and difference in interpretation.			<i>(Music 27A and 27B were formerly Music 45F.)</i> <i>Prerequisite: Enrollment subject to a standardized audition demonstrating musical ability and technical proficiency at a level suitable to the course level.</i> <i>Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).</i> <i>Nine hours lecture-laboratory, one additional hour to be arranged.</i> <i>(Any combination of Music 27A and 27B may be taken up to six times, not to exceed 18 units for the family of courses.)</i> Continuing study of the art of vocal jazz ensemble singing. Study, rehearsal and performance of standard and contemporary vocal jazz ensemble repertoire. Exposure to microphone technique, vocal improvisation, and ensemble interpretation of jazz styles and phrasing. Developing a working vocabulary of traditional vocal jazz performance techniques and an understanding of the cultural and historical contexts that produced the specific vocal jazz styles.		
<b>MUSI 20</b>	<b>De Anza Chorale</b>	<b>2 Units</b>	<b>MUSI 29</b>	<b>Vocal Flight (Advanced Vocal Jazz Ensemble)</b>	<b>4 1/2 Units</b>
<i>Prerequisites: Singing experience. Enrollment subject to audition.</i> <i>Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.</i> <i>Four hours lecture-laboratory, one additional hour to be arranged.</i> <i>(May be taken six times for credit.)</i> Study and performance of classical choral repertoire.			<i>Prerequisites: Enrollment subject to a standardized audition demonstrating musical ability and technical proficiency at a level suitable to the course level.</i> <i>Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).</i> <i>Nine hours lecture-laboratory, one additional hour to be arranged.</i> <i>(May be taken six times for credit.)</i> Advanced study of the art of vocal jazz ensemble singing. Study, rehearsal and performance of standard and contemporary vocal jazz ensemble repertoire. Advanced approach to microphone technique, vocal improvisation, and ensemble interpretation of jazz styles and phrasing. Developing a professional working vocabulary of traditional vocal jazz performance techniques and an understanding of the cultural and historical contexts that produced the specific vocal jazz styles.		
<b>MUSI 21</b>	<b>Vintage Singers</b>	<b>2 Units</b>			
<i>Prerequisites: Enrollment subject to audition; ability to read vocal music at sight; a trained voice and choral experience.</i> <i>Corequisites: Music 20 or Music 45F or Music 22 may be required.</i> <i>Two hours lecture-laboratory, three hours laboratory, one additional hour to be arranged.</i> <i>(May be taken six times for credit.)</i> Performance of specialized choral styles from madrigal to modern in an ensemble of limited size. Choral experience, a pleasing voice, and some music reading ability are required, as is attendance at all performances.					



<b>MUSI 31A</b>	<b>Chamber Orchestra</b>	<b>2 Units</b>	<b>MUSI 46</b>	<b>Beginning Winds and Percussion</b>	<b>2 1/2 Units</b>
<i>Prerequisite: Audition.</i> <i>Four hours lecture-laboratory.</i> <i>(Any combination of Music 31A, 31B, and 31C may be taken up to six times, not to exceed 18 units for the family of courses.)</i> Introduction to the study, preparation and performance of orchestral literature for chamber orchestra with an emphasis on developing proper ensemble techniques. Attendance at all scheduled rehearsals and performances is required.			<i>Three hours lecture-laboratory, three hours laboratory.</i> <i>(May be taken six times for credit.)</i> Beginning performance methods and techniques on brass, woodwind or percussion instruments. Fundamentals of embouchure, fingerings, articulation, and reading musical notation.		
<b>MUSI 31B</b>	<b>Chamber Orchestra</b>	<b>2 Units</b>	<b>MUSI 48</b>	<b>Jazz Improvisation</b>	<b>2 1/2 Units</b>
<i>Prerequisite: Audition.</i> <i>Four hours lecture-laboratory.</i> <i>(Any combination of Music 31A, 31B, and 31C may be taken up to six times, not to exceed 18 units for the family of courses.)</i> Study, preparation and performance of works from orchestral literature for chamber orchestra with an emphasis on developing proper ensemble techniques for dramatic or choral performances. Attendance at all scheduled rehearsals and performances is required.			<i>Prerequisites: Ability to play an instrument and to read music.</i> <i>Three hours lecture-laboratory, three hours laboratory.</i> <i>(May be taken six times for credit.)</i> Development of improvisational skill in the jazz idiom. Analysis and practice of scales, chords, and patterns as applicable to improvisational performance of standard jazz vehicles. Class presentations, music department recitals, attendance at concerts and lectures.		
<b>MUSI 31C</b>	<b>Chamber Orchestra</b>	<b>2 Units</b>	<b>MUSI 51A</b>	<b>Introduction to Electronic Music</b>	<b>3 Units</b>
<i>Prerequisite: Audition.</i> <i>Four hours lecture-laboratory.</i> <i>(Any combination of Music 31A, 31B, and 31C may be taken up to six times, not to exceed 18 units for the family of courses.)</i> Study, preparation and performance of orchestral literature for chamber orchestra with an emphasis on developing proper ensemble techniques of orchestral accompaniment for solo performance. Attendance at all scheduled rehearsals with performances is required.			<i>(Formerly Music 8A.)</i> <i>Advisories: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163. Some prior experience in music.</i> <i>Two hours lecture, two hours lecture-laboratory.</i> The use of synthesizers in music; basic studio techniques, mixing, multitrack tape recording; historical and technological development of electronic music; introduction to Musical Instrument Digital Interface (MIDI).		
<b>MUSI 32</b>	<b>Symphony Orchestra</b>	<b>2 Units</b>	<b>MUSI 52</b>	<b>Jazz Solo Voice</b>	<b>1 1/2 Units</b>
<i>Prerequisites: Enrollment subject to audition; ability to play an orchestral instrument and read music at sight.</i> <i>Four hours lecture-laboratory.</i> <i>(May be taken six times for credit.)</i> Performance of music for symphony orchestra emphasizing the development of good ensemble and proper musical interpretations. Attendance at all scheduled performances is required.			<i>Prerequisites: Music 13B or equivalent private vocal instruction or experience.</i> <i>All students should have solo experience.</i> <i>Three hours lecture-laboratory.</i> <i>(May be taken three times for credit.)</i> Study and performance of songs in the jazz idiom. Areas covered will include musical phrasing, emotional expression, typical vocal techniques, stage presence, use of microphones, (creating lead-sheets and transposing, working terminology, rhythm section work), introduction to vocal jazz improvisation.		
<b>MUSI 34</b>	<b>Jazz Ensemble</b>	<b>3 Units</b>	<b>MUSI 53</b>	<b>The Music Business</b>	<b>3 Units</b>
<i>Prerequisites: Ability to play an instrument and read music at sight. Enrollment may be subject to audition.</i> <i>Corequisite: it is recommended that Music 34 students also enroll in Music 42 and/or Music 48.</i> <i>Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).</i> <i>Six hours lecture-laboratory.</i> <i>(May be taken six times for credit.)</i> Sight-reading, preparation, performance and recording of various styles of music composed and arranged for standard jazz ensemble. Emphasis on improvising within the ensemble structure is a goal for each individual.			<i>Three hours lecture, one additional hour to be arranged.</i> Introduction to the business aspects of music. Examines problems in dealing with agents, contractors, unions, copyright laws, and the various careers to be found in music. Emphasis on the commercial music field, i.e., sound recording, composition, performance, and business representation.		
<b>MUSI 41</b>	<b>Rehearsal and Performance</b>	<b>1/2 Unit</b>	<b>MUSI 54</b>	<b>Beginning Flamenco Guitar</b>	<b>1 Unit</b>
<b>MUSI 41U</b>		<b>1 Unit</b>	<i>Two hours lecture-laboratory.</i> <i>(May be taken six times for credit.)</i> Beginning instruction in techniques and style of playing flamenco guitar.		
<b>MUSI 41V</b>		<b>2 Units</b>	<b>MUSI 56</b>	<b>Jazz, Rock, and Blues Guitar</b>	<b>1 1/2 Units</b>
<b>MUSI 41W</b>		<b>3 Units</b>	<i>Prerequisites: Music 14B.</i> <i>Three hours lecture-laboratory.</i> <i>(May be taken six times for credit.)</i> A study of the common practices used in jazz, rock, and blues music. Guitar styles from the 1940s to the present will be examined through the use of recording and written examples. Chord voicings, scales, right hand picking techniques, and development of solo skills in these styles will be emphasized.		
<b>MUSI 41X</b>		<b>4 Units</b>	<b>MUSI 77</b>	<b>Special Projects in Music</b>	<b>1 Unit</b>
<i>Corequisite: Music 41, 41U-X students must also enroll in a music performance or skills course.</i> <i>Two hours lecture-laboratory for each unit of credit.</i> <i>(Any combination of Music 41, 41U, 41V, 41W, and 41X may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)</i> Supervised participation in scheduled rehearsals and public performances in musical productions. Supervised use of individual practice facilities.			<b>MUSI 77X</b>		<b>2 Units</b>
<b>MUSI 42</b>	<b>Symphonic Wind Ensemble</b>	<b>2 Units</b>	<b>MUSI 77Y</b>		<b>3 Units</b>
<i>Corequisite: It is recommended that Music 42 students also enroll in Music 25G-K, or Music 34.</i> <i>Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).</i> <i>Four hours lecture-laboratory.</i> <i>(May be taken six times for credit.)</i> Rehearsal, sight-reading, performance, and recording of wind ensemble literature in a variety of styles and time periods.			<i>(Formerly Music 40, 40X, and 40Y.)</i> <i>Prerequisites: Music major.</i> <i>Three hours laboratory per week for each unit of credit.</i> <i>(Any combination of Music 77, 77X, and 77Y may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)</i> Individual advanced projects in theory, composition, arranging, performance, history and literature.		
<b>MUSI 45C</b>	<b>Jazz Combos</b>	<b>2 Units</b>	<b>MUSI 102</b>	<b>Music Reading</b>	<b>1 Unit</b>
<i>Prerequisites: Enrollment subject to audition; ability to play an instrument.</i> <i>Four hours lecture-laboratory.</i> <i>(May be taken six times for credit.)</i> Preparation and performance of music for jazz combinations. Attendance at all performances is required.			<i>Credit course - Does not apply to De Anza Associate Degree.</i> <i>(Required for music majors not qualifying on the Music Placement Exam.)</i> <i>Two hours lecture-laboratory.</i> Learning to read music by continuous supervised practice. Limited reference to theoretical matters; concentration on reading notation at sight, and on development of aural skills.		
			<b>MUSI 500</b>	<b>Studio Practice</b>	<b>0 Units</b>
			<i>Corequisite: Music 500 students must also enroll in an art production or skills course.</i> <i>One and one-half hours laboratory.</i> <i>(No limit on repeatability for 0 unit classes.)</i> <i>No grade (NG) course.</i> Supervised use of individual production facilities.		