

# Spanish



**SPAN 1 Elementary Spanish (First Quarter) 5 Units**  
*Advisory: English 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.*  
*Five hours lecture.*

Development and practice of elementary speaking, listening, reading and writing skills in targeted language functions, with Spanish as the primary language of instruction. Introduction to basic geographical, historical and cultural aspects of Spanish-speaking world areas.  
 (SPAN 1+2+3, or SPAN 10 = CAN SPAN SEQ A)

**SPAN 2 Elementary Spanish (Second Quarter) 5 Units**  
*(See general education pages for the requirement this course meets.)*  
*Prerequisites: Spanish 1.*  
*Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.*  
*Five hours lecture.*

Continuation of elementary speaking, listening, reading and writing skills in targeted language functions, with Spanish as the primary language of instruction. Focus on greater structural accuracy and communicative competence. Study of basic geographical, historical and cultural features of Spanish-speaking world areas.  
 (SPAN 1+2+3, or SPAN 10 = CAN SPAN SEQ A)

**SPAN 3 Elementary Spanish (Third Quarter) 5 Units**  
*Prerequisites: Spanish 2.*  
*Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.*  
*Five hours lecture.*

Continuation of elementary language skills for oral and written communication in targeted language functions, with focus on greater structural accuracy and communicative competence. Study of basic geographical, historical and cultural aspects of Spanish-speaking world areas.  
 (SPAN 1+2+3, or SPAN 10 = CAN SPAN SEQ A)

**SPAN 4 Intermediate Spanish (First Level) 5 Units**  
*(See general education pages for the requirement this course meets.)*  
*Prerequisites: Demonstrated proficiency in the language competency descriptions for level three, or equivalent of level three.*  
*Five hours lecture.*

Reading and discussion of texts dealing with the literature, arts, geography, history and culture of the Spanish-speaking world. Review of the linguistic functions and grammar structures of first-year Spanish. Development of reading, writing, speaking and listening skills at the first intermediate level.  
 (SPAN 4+5+6 = CAN SPAN SEQ B)

**SPAN 5 Intermediate Spanish (Second Level) 5 Units**  
*(See general education pages for the requirement this course meets.)*  
*Prerequisites: Demonstrated proficiency in the language competency descriptions for level four, or equivalent of level four.*  
*Five hours lecture.*

Reading and discussion of texts dealing with the literature, arts, geography, history and culture of the Spanish-speaking world. Continuation of Spanish 4.  
 (SPAN 4+5+6 = CAN SPAN SEQ B)

**SPAN 6 Intermediate Spanish (Third Level) 5 Units**  
*(See general education pages for the requirement this course meets.)*  
*Prerequisites: Demonstrated proficiency in the language competency descriptions for level five, or equivalent of level five.*  
*Five hours lecture.*

Reading and discussion of texts dealing with the literature, arts, geography, history and culture of the Spanish-speaking world. Continuation of Spanish 5.  
 (SPAN 4+5+6 = CAN SPAN SEQ B)

**SPAN 10 Intensive First Year Spanish 15 Units**  
*One hundred and eighty lecture hours, thirty-six hours laboratory.*

An intensive eight-week course providing oral and written practice in the essentials of pronunciation, grammar, and syntax of first-year Spanish. Intensive oral and written drills, selected prose readings, conversation and composition.  
 (SPAN 1+2+3, or SPAN 10 = CAN SPAN SEQ A)

**SPAN 13A Intermediate Conversation (First Quarter) 3 Units**  
*Prerequisites: Spanish 3 or three years of high school Spanish or equivalent.*  
*Three hours lecture.*

Review and development of conversational skills in the targeted functions studied in first-year Spanish with attention to fluency, vocabulary, idiom, and pronunciation. Practice in conversational exchanges and strategies. Discussion of culturally relevant topics and situations.

**SPAN 13B Intermediate Conversation (Second Quarter) 3 Units**

*Prerequisites: Spanish 4 or 13A or four years of high school Spanish or equivalent.*  
*Three hours lecture.*

Continued practice and development of conversational skills in the targeted functions studied in first-year Spanish with increased attention to fluency, vocabulary, idiom, and pronunciation. Practice in conversational exchanges and strategies emphasizing improvisational skills. Discussion of culturally relevant topics and situations.

**SPAN 13C Advanced Conversation 3 Units**

*Prerequisites: Spanish 5 or 13B or equivalent.*  
*Three hours lecture.*

Continued practice and development of conversational skills in the targeted functions studied in first-year Spanish, with greater communicative competence. Increased control of conversational exchanges and strategies. Discussion of culturally relevant topics and situations.

**SPAN 77 Special Projects in Spanish 1 Unit**

**SPAN 77X 2 Units**

**SPAN 77Y 3 Units**

*(Formerly Spanish 40, 40X, and 40Y.)*

*Three hours laboratory per week for each unit of credit.*

*(Any combination of Spanish 77, 77X, and 77Y may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)*  
 Special reading, writing or study projects in Spanish, determined in consultation with the instructor.

**SPAN 90A Elementary Spanish Conversation (First Quarter) 3 Units**

*Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.*  
*Three hours lecture.*

Practice of elementary speaking and listening skills in targeted language functions. Introduction to selected cultural, geographical and linguistic aspects of Spanish-speaking world areas.

**SPAN 90B Elementary Spanish Conversation (Second Quarter) 3 Units**

*Prerequisites: Spanish 90A.*

*Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.*  
*Three hours lecture.*

Development and practice of elementary speaking and listening skills in targeted language functions. Further exploration of selected cultural, geographical and linguistic aspects of Spanish-speaking world areas.

**SPAN 90C Elementary Spanish Conversation (Third Quarter) 3 Units**

*Prerequisite: Spanish 90B.*

*Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.*  
*Three hours lecture.*

Focus on greater structural accuracy and communicative competence in elementary speaking and listening skills. Continued exploration of selected cultural, geographical and linguistic features of Spanish-speaking world areas.

**SPAN 110A Elementary Spanish for the Health Professions 3 Units**

*Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.*  
*Three hours lecture.*

Development and practice of elementary language skills in targeted language functions for the health profession, with Spanish as the primary language of instruction. Introduction to selected cultural, geographical and linguistic aspects of Spanish-speaking world areas relevant to these professional fields.

**SPAN 110B Elementary Spanish for the Health Professions (Second Quarter) 3 Units**

*Advisory: Spanish 110A; English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.*  
*Three hours lecture.*

Continued development and practice of elementary Spanish language skills useful to the health professional whose work entails communication situations with Spanish speakers. Linguistic functions and lexicon are targeted to these professional needs. Spanish is the working language of instruction, with emphasis on the further development of listening and speaking skills. Consideration is given to a number of linguistic and geographical aspects of Spanish-speaking cultures relevant to the work of health professionals.



**SPAN 110C Elementary Spanish for the Health Professions (Third Quarter) 3 Units**

*Advisory: Spanish 110B; English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.*

*Three hours lecture.*

Continued development and practice of elementary Spanish language skills useful to the health professional whose work entails communication situations with Spanish speakers. Linguistic functions and lexicon are targeted to these professional needs. Spanish is the working language of instruction, with emphasis on the further development of listening and speaking skills. Consideration is given to a number of linguistic and geographical aspects of Spanish-speaking cultures relevant to the work of health professionals.

**SPAN 501 Skills Development in Speaking and Listening 0 Units**

*(Also listed as English as a Second Language 501, Speech Communication 501, and all foreign language classes offered by the Intercultural Studies Division. All foreign language classes listed will have a course number of 501. Student may enroll in only one department for credit.) Five to fifty hours laboratory per quarter.*

*(No limit on repeatability for 0 unit classes.)*

*No grade (NG) course.*

Provides opportunities for students to practice and develop speech communication skills in a laboratory setting.

**SPAN 502 Cross-cultural Partners 0 Units**

*(Also listed as English as a Second Language 502, English Writing 502, Speech Communication 502, and all foreign language classes offered by the Intercultural Studies Division. All foreign language classes listed will have a course number of 502. Student may enroll in only one department for credit.) Five to fifty hours laboratory per quarter.*

*(No limit on repeatability for 0 unit classes.)*

*No grade (NG) course.*

Provides opportunities to practice listening and speaking skills with peers and to develop cross-cultural understanding.

## Special Education

**SPED 50A Discrimination and Societal Attitudes (Impact on People with Hidden and Visible Disabilities) 2 Units**

*(Special Education 50A and 50B were Special Education/Speech 50.) Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4). Two hours lecture.*

Prejudice, stereotypes and fears contributing to discrimination of people with a wide range of physical, psychological and learning disabilities both acquired and congenital. Emphasis on barriers to success in school and at work.

**SPED 50B Discrimination and Societal Attitudes (Minimizing Barriers for People with Hidden and Visible Disabilities) 2 Units**

*(Special Education 50A and 50B were Special Education/Speech 50.) Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4). Two hours lecture.*

Minimizing effects of prejudice, stereotypes and fears contributing to barriers to success for people with a wide range of physical, psychological and learning disabilities both acquired and congenital. Emphasis on success in school and at work.

**SPED 101 Special Projects for the Disabled 1/2 Unit**

**SPED 101W 1 Unit**

**SPED 101X 2 Units**

**SPED 101Y 3 Units**

**SPED 101Z 4 Units**

*Credit course - Does not apply to De Anza Associate Degree.*

*Two hours lecture-laboratory for each unit of credit.*

*(Any combination of Special Education 101, 101W, 101X, 101Y, and 101Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)*

*Pass-No Pass (P-NP) course.*

Provides the student with a disability the opportunity for independent study; allows the flexibility for one to participate with a minimum amount of supervision in activities available in the community.

**SPED 132 High Technology Applications for Visually Impaired 1 Unit**

*Credit course - Does not apply to De Anza Associate Degree.*

*Two hours lecture-laboratory.*

*(May be taken three times for credit.)*

*Pass-No Pass (P-NP) course.*

Students with visual and/or perceptual disabilities will be trained in the operation and various applications of high technology tools to minimize educational and vocational handicaps. A different set of skills will be taught each quarter.

**SPED 134 Vocational Assessment and Evaluation 1 Unit**

*Credit course - Does not apply to De Anza Associate Degree.*

*Two hours lecture-laboratory.*

*(May be taken twice for credit.)*

*Pass-No Pass (P-NP) course.*

Identifying interests, work values and career needs using assessment instruments. Identifying transferable and work related skills. Researching career fields and selecting viable options.

**SPED 135 Assessing Career Choices for Special Needs Students 3 Units**

*Credit course - Does not apply to De Anza Associate Degree.*

*Three hours lecture.*

*(May be taken twice for credit.)*

*Pass-No Pass (P-NP) course.*

Exploration of individual skills, interests, values and personality styles as they relate to career choices of individuals with disabilities. Includes testing, values clarification, skills identification, definition of job objective, identification of potential employers and investigation of the labor market.

**SPED 136A Resume Writing 1 Unit**

*(Special Education 136A and 136B were formerly Special Education 136.)*

*Credit course - Does not apply to De Anza Associate Degree.*

*One hour lecture.*

*(May be taken twice for credit.)*

*Pass-No Pass (P-NP) course.*

Development of resumes for employment, volunteer work, internships or externships. Identification of work related skills and qualifications, resume styles and written communications strategies for development of resumes.

**SPED 136B Employment Interviewing 1 Unit**

*(Special Education 136A and 136B were formerly Special Education 136.)*

*Credit course - Does not apply to De Anza Associate Degree.*

*One hour lecture.*

*(May be taken twice for credit.)*

*Pass-No Pass (P-NP) course.*

Development and practice of employment interviewing skills emphasizing strategies to maximize strengths and minimize potential barriers such as disability, gaps in work history, career changes, lack of relevant work experience.

**SPED 137 Job Search Strategies for Success 1 Unit**

*Credit course - Does not apply to De Anza Associate Degree.*

*One hour lecture.*

*(May be taken twice for credit.)*

*Pass-No Pass (P-NP) course.*

Development of job search plan including identification and analysis of labor market trends, job requirements, resume styles, information resources and job search strategies. Identification of employment barriers with a focus on diversity issues such as disability, age, race and gender.

**SPED 138 Advanced Job Search 1 Unit**

*Credit course - Does not apply to De Anza Associate Degree.*

*Prerequisites: Special Education 137.*

*One hour lecture.*

*Pass-No Pass (P-NP) course.*

Advanced job search activities for adults with disabilities.

**SPED 139A The Americans with Disabilities Act (Rights and Responsibilities) 1 Unit**

*(Special Education 139A and 139B were formerly Special Education 139.)*

*Credit course - Does not apply to De Anza Associate Degree.*

*One hour lecture.*

*Pass-No Pass (P-NP) course.*

Identification of rights and responsibilities of employers and employees under Title I of the Americans with Disabilities Act.

**SPED 139B Conflict Resolution for Disability Issues 1 Unit**

*(Special Education 139A and 139B were formerly Special Education 139.)*

*Credit course - Does not apply to De Anza Associate Degree.*

*One hour lecture.*

*Pass-No Pass (P-NP) course.*

Development of strategies to identify employee and employer needs and to minimize Americans with Disabilities Act related conflicts in the hiring and employment process.



**SPED 140 Technology Access Evaluation for Special Needs Students 1/2 Unit**

One hour lecture-laboratory.  
(May be taken twice for credit.)  
Pass-No Pass (P-NP) course.  
Computer and technology access evaluation for students with physical disabilities, sensory impairments and/or learning disabilities. Appropriate access requirements will be individually determined in order to enable students to utilize computer technology.

**SPED 145G Technology Access for Special Needs Students (MS DOS PC) 2 Units**

Prerequisites: Special Education 140 (may be taken concurrently).  
Four hours lecture-laboratory.  
(May be taken twice for credit.)  
Development of basic skills in the use of computer access technologies to enhance the disabled student's ability to access and use microcomputer technology.

**SPED 145P Technology Access for Special Needs Students (Macintosh) 2 Units**

Prerequisites: Special Education 140 (may be taken concurrently).  
Four hours lecture-laboratory.  
(May be taken twice for credit.)  
Development of basic skills in the use of computer access technologies to enhance the disabled student's ability to access and use microcomputer technology.

**SPED 190X Technology Access Practice for Special Needs Students 1/2 Unit**

**SPED 190Y 1 Unit**

Prerequisites: Special Education 140, 145G, or 145P; concurrent enrollment in a Special Education course.  
Three hours laboratory for each unit of credit.  
(Any combination of Special Education 190X and 190Y may be taken up to six times, not to exceed 18 units for the family of courses.)  
Individualized development of skills in the analysis and use of assistive technology in an adapted microcomputer laboratory.

- SPED 226 Work Adjustment 2 Units**
- SPED 226S 3 Units**
- SPED 226T 4 Units**
- SPED 226U 5 Units**
- SPED 226V 6 Units**
- SPED 226W 7 Units**
- SPED 226X 8 Units**
- SPED 226Y 9 Units**
- SPED 226Z 10 Units**

Credit course - Does not apply to De Anza Associate Degree.  
Three hours laboratory for each unit of credit.  
(Any combination of Special Education 226, 226S-Z may be taken up to six times, not to exceed 18 units for the family of courses.)  
Pass-No Pass (P-NP) course.  
Development of essential work-related attitudes, behaviors, interpersonal skills, and work skills of adults with disabilities; individualized instruction and training to meet the skill level of each student in the support of the objectives identified in the Student Educational Contract.

- SPED 227 Vocational Training 2 Units**
- SPED 227S 3 Units**
- SPED 227T 4 Units**
- SPED 227U 5 Units**
- SPED 227V 6 Units**
- SPED 227W 7 Units**
- SPED 227X 8 Units**
- SPED 227Y 9 Units**
- SPED 227Z 10 Units**

Credit course - Does not apply to De Anza Associate Degree.  
Three hours laboratory for each unit of credit.  
(Any combination of Special Education 227, 227S-Z may be taken up to six times, not to exceed 18 units for the family of courses.)  
Pass-No Pass (P-NP) course.  
Intensive work skill training to increase independence of adults with disabilities; individualized instruction and training to meet the skill level of each student in support of the objectives identified in the Student Educational Contract.

- SPED 294 Employment Support 2 Units**
- SPED 294U 3 Units**
- SPED 294V 4 Units**
- SPED 294W 5 Units**
- SPED 294X 6 Units**
- SPED 294Y 7 Units**
- SPED 294Z 8 Units**

Credit course - Does not apply to De Anza Associate Degree.  
Three hours laboratory for each unit of credit. (One-half unit of credit is given

for every twenty-five hours of paid employment.)  
(Any combination of Special Education 294, 294U-Z may be taken up to six times, not to exceed 18 units for the family of courses.)  
Pass-No Pass (P-NP) course.  
A program to enhance the potential for job success of the student with a disability; students receive necessary and appropriate follow-up and support services to ensure job retention.

**SPED 500 Student Success Assistance 0 Units**

Credit course - Does not apply to De Anza Associate Degree.  
Two hours lecture-laboratory.  
(No limit on repeatability for 0 unit classes.)  
No grade (NG) course.  
Provides information and assistance to students to accommodate student needs and increase student retention and success. Workshops and related follow-up activities designed to facilitate student success are provided.

## Speech/Communication

Some courses in this department have prerequisites. Students who have not met these prerequisite requirements may be dropped from the course. Check with an advisor or the course instructor if you are unsure of your standing with regard to meeting prerequisite requirements.

**SPCH 1 Public Speaking 4 Units**

(See general education pages for the requirement this course meets.)  
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).  
Four hours lecture, one additional hour to be arranged.  
Theory and techniques of public speaking in a democratic society. An introduction to a variety of perspectives and approaches used to research, organize, deliver, and evaluate public presentations.  
(CAN SPCH 4)

**SPCH 5 Introduction to Communication Theory 4 Units**

Advisory: English Writing 1A or English as a Second Language 5.  
Four hours lecture.  
Provides an overview of major approaches to communication theory with an emphasis on the practicality of communication theory in contemporary society and daily life.

**SPCH 7 Intercultural Communication 4 Units**

(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
(Also listed as Intercultural Studies 7. Student may enroll in either department, but not both, for credit.)  
Four hours lecture.  
Study of intercultural communication in domestic and global contexts. Examines how differing cultures, languages, and social patterns influence the way members of groups relate among themselves and with members of other ethnic and cultural groups. Emphasizes development of interpersonal skills for communicating effectively across cultures and encourages appreciation of diverse cultural voices.

**SPCH 8 Argumentation and Reasoning in Oral Communication 4 Units**

(See general education pages for the requirement this course meets.)  
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).  
Four hours lecture.  
Principles of argumentation and critical reasoning applied to public discourse.  
(CAN SPCH 6)

**SPCH 9 Argumentation: Rhetorical Analysis of Oral and Written Communication 5 Units**

(See general education pages for the requirement this course meets.)  
Prerequisite: English Writing 1A.  
Advisory: Speech 1 or 10.  
Five hours lecture.  
Study of argumentation and critical reasoning. Examination of the speaker/author, audience and message in argument. Emphasis on ability to evaluate issues and advocate ideas by analyzing claims from multiple points of view, examining reasons used to support claims, examining counter claims and reasons, and criticism of each.

**SPCH 10 Fundamentals of Oral Communication 4 Units**

(See general education pages for the requirement this course meets.)  
Prerequisites: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).  
Four hours lecture.  
An introduction to the basic principles and methods of oral communication with emphasis on improving speaking and listening skills in the multicultural contexts of interpersonal, small group, and public communication.



**SPCH 15 Problem Solving and Critical Reasoning in Groups 4 Units**

(See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5, and Speech 1 or 10.  
 Four hours lecture.  
 Study in communication and reasoning in the context of effective group problem solving. Emphasis on principles of evidence and reasoning. Application of group discussion concepts and methods of problem solving to understanding different points of view.  
 (CAN SPCH 10)

**SPCH 16 Interpersonal Communication 4 Units**

(See general education pages for the requirement this course meets.)  
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).  
 Four hours lecture.  
 Study of interpersonal communication principles including perception, self concept, listening, conflict and nonverbal communication as a means of equipping students with an understanding and development of their communication and their relationship with others.  
 (CAN SPCH 8)

**SPCH 30 Oral Interpretation of Literature 4 Units**

(See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as Theatre Arts 26. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.  
 Study of twentieth-century and contemporary world literature through oral interpretation and written analysis. Includes poetry, prose, and drama written from diverse gender, cultural, and global perspectives. Emphasis on individual student's ability to analyze, understand, evaluate and perform literature.

**SPCH 32 Readers' Theatre 4 Units**

Prerequisite: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).  
 Advisory: Speech 30 or Theatre Arts 26.  
 (Also listed as Theatre Arts 24. Student may enroll in either department, but not both, for credit.)  
 Two hours lecture, four hours lecture-laboratory, one additional hour to be arranged.  
 An introduction to the principles and techniques of adapting literature for group performance. Performance as a tool for understanding, arranging, and staging literary works for public presentation.

**SPCH 33W Readers' Theatre Laboratory 1 Unit**  
**SPCH 33X 2 Units**  
**SPCH 33Y 3 Units**

Advisories: Speech 32; English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).  
 (Also listed as Theatre Arts 33W,X,Y. Student may enroll in either department, but not both, for credit.)  
 Three hours laboratory plus additional rehearsal time to be arranged for each unit of credit.  
 (Any combination of Speech Communication/Theatre Arts 33W, 33X, and 33Y may be taken up to six times, not to exceed 18 units for the family of courses.)  
 This continuation of Readers' Theater (Speech 32) offers students the opportunity for additional experience in the rehearsal and performance of Readers' Theater Programs.

**SPCH 45A Voice and Diction 4 Units**

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).  
 (Also listed as Theatre Arts 45A. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.  
 Understanding and improving the speaking voice. The study of the vocal mechanism; exercises and practice projects for improving voice and diction; an introduction to the International Phonetic Alphabet and its use in transcribing the sounds of speech.

**SPCH 45B Stage Diction and Interpretation 4 Units**

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).  
 (Also listed as Theater Arts 45B. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.  
 A study of the physical and physiological basis of speech with an emphasis on understanding voice production and methods of improving voice. Exercises will involve learning to use appropriate voice and diction patterns in a wide variety of materials from various theatrical periods, styles, and dialects.

**SPCH 70 Effective Organizational Communication 4 Units**

(See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as Business 80. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.  
 A study of organizational communication concepts and theories. Impact of networks, superior/subordinate message patterns, team building, climate, cultural and gender influences, communication technology, ethics, and globalization on organizational effectiveness. Emphasizes development of communication skills useful for working productively in a dynamic, collaborative, multicultural work environment.

**SPCH 72 Business and Professional Presentations 3 Units**

Three hours lecture.  
 Practicum in business and professional presentations; selecting, analyzing, adapting, organizing, and delivering ideas effectively.

**SPCH 77 Special Individual Projects in Speech Communication 1 Unit**

**SPCH 77X 2 Units**  
**SPCH 77Y 3 Units**  
**SPCH 77Z 4 Units**

(Formerly Speech 40, 40X, 40Y, and 40Z.)  
 Prerequisite: Consent of instructor and division dean.  
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).  
 Three hours laboratory for each unit of credit.  
 (Any combination of Speech Communication 77, 77X, 77Y, and 77Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)  
 Selected topics in Speech communication.

**SPCH 78 Special Topics in Speech Communication 1/2 Unit**

**SPCH 78X 2 Units**  
**SPCH 78Y 3 Units**  
**SPCH 78Z 4 Units**  
**SPCH 78W 1 Unit**

(Formerly Speech 35, 35W-Z.)  
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (English as a Second Language 4).  
 One hour lecture for each unit of credit.  
 (Any combination of Speech Communication 78, 78W, 78X, 78Y, and 78Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)  
 Examination of selected topics relating to the Speech Communication discipline. Subject matter will vary. Some courses may involve a Service Learning component.

**SPCH 79 Special Group Projects in Speech Communication 1 Unit**

**SPCH 79X 2 Units**  
**SPCH 79Y 3 Units**  
**SPCH 79Z 4 Units**

(Formerly Speech 47, 47X, 47Y, and 47Z.)  
 Prerequisites: Consent of instructor and division dean.  
 Three hours laboratory for each unit of credit.  
 (Any combination of Speech Communication 79, 79X, 79Y, and 79Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)  
 Pass-No Pass (P-NP) course.  
 Selected topics in Speech Communication.

**SPCH 92 Speech Improvement Laboratory 1 Unit**

Credit course - Does not apply to De Anza Associate Degree.  
 Two hours lecture-laboratory.  
 (May be taken six times for credit.)  
 Pass-No Pass (P-NP) course.  
 Improving voice and articulation through discussion and drill. Designed for students who have minor speech and voice problems.

**SPCH 501 Skills Development in Speaking and Listening 0 Units**

(Also listed as English as a Second Language 501 and all foreign language classes offered by the Intercultural Studies Division. All foreign language classes listed will have a course number of 501. Student may enroll in only one department for credit.)  
 Five to fifty hours laboratory per quarter.  
 (No limit on repeatability for 0 unit classes.)  
 No grade (NG) course.  
 Provides opportunities for students to practice and develop speech communication skills in a laboratory setting.



**SPCH 502 Cross-cultural Partners 0 Units**  
 (Also listed as *English as a Second Language 502, English Writing 502, and all foreign language classes offered by the Intercultural Studies Division. All foreign language classes listed will have a course number of 502. Student may enroll in only one department for credit.*)  
*Five to fifty hours laboratory per quarter. (No limit on repeatability for 0 unit classes.) No grade (NG) course.*  
 Provides opportunities to practice listening and speaking skills with peers and to develop cross-cultural understanding.

**TECO 71 Writing and Designing On-Line Documentation 2 Units**  
*Advisory: Technical Communications 61.*  
*Two hours lecture.*  
 Differences between on-paper and on-line writing, on-line design methods, and use of commercially available on-line/hypertext development software. Development and implementation of on-line documentation project.

**Technical Communications**

**Television**  
 (See *Film and Television Production.*)

**Theatre Arts**

**TECO 61 Introduction to Technical Communications 4 Units**  
*Advisory: English Writing 1A or English as a Second Language 5.*  
*(Also listed as Business 61 and English Writing 61. Student may enroll in only one department for credit.)*  
*Four hours lecture.*  
 Technical writing skills focusing on basic techniques of exposition for the technical field, functional description, process writing, technical vocabulary, correct usage, and accurate editing.

**THEA 1 Appreciation of Theatre 4 Units**  
*(See general education pages for the requirement this course meets.)*  
*Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).*  
*Four hours lecture, one additional hour to be arranged.*  
 An introduction to theatre from an audience perspective. Study of elements of dramatic form and play production, including language, space, plot, characterization, technical theatre, acting, design, and the relationship with other art forms. Includes drama written from diverse cultural and historical perspectives. Attendance at assigned performances required.

**TECO 62 Survey of Technical Communications 4 Units**  
*Prerequisites: Business/English Writing/Technical Communications 61 (may be taken concurrently).*  
*(Also listed as English Writing 62. Student may enroll in only one department for credit.)*  
*Four hours lecture.*  
 Technical writing skills focusing on short document formats, production of sections of various technical documents, and incorporation of graphics within text.

**THEA 2 History and Philosophy of Theatre 4 Units**  
*(See general education pages for the requirement this course meets.)*  
*Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).*  
*Four hours lecture, one additional hour to be arranged.*  
 Historical, philosophical and cultural perspectives of theatre from primitive origins to contemporary performance.

**TECO 63 Technical Publications 4 Units**  
*Prerequisites: Business/English Writing/Technical Communications 61.*  
*(Also listed as English Writing 63. Student may enroll in only one department for credit.)*  
*Four hours lecture.*  
 Technical writing and editing skills applied through individual and group assignments with emphasis on planning, scheduling, and producing longer reports, manuals, and instructions. Development of organizational skills and individual documentation solutions.

**THEA 19 Technical Production Experience in Dance/ Theatre/Video 1/2 Unit**  
**THEA 19U 1 Unit**  
**THEA 19V 2 Units**  
**THEA 19W 3 Units**  
**THEA 19X 4 Units**  
**THEA 19Y 5 Units**  
**THEA 19Z 6 Units**  
*(Also listed as Dance 19, 19U-Z. Student may enroll in either department, but not both, for credit.)*  
*Three hours laboratory for each unit of credit.*  
*(Any combination of Theatre Arts/Dance 19, 19U, 19V, 19W, 19X, 19Y, and 19Z may be taken up to six times, not to exceed 18 units for the family of courses.)*  
 Supervised participation in scheduled productions in dance/theatre as a technician.

**TECO 64 Technical Communications Seminar 4 Units**  
*Prerequisites: English Writing/Technical Communications 62 or 63.*  
*(Also listed as English Writing 64. Student may enroll in only one department for credit.)*  
*Four hours lecture.*  
 Technical communication and editing skills applied through the preparation and presentation of a complete document according to the standards of the student's chosen technical field.

**THEA 20A Theory and Technique of Acting (Introduction) 3 Units**  
*Advisory: English Writing 100B and Reading 100 (Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).*  
*Six hours lecture-laboratory.*  
*(Any combination of Theatre Arts 20A, 20B, and 20C may be taken up to six times, not to exceed 18 units for the family of courses; however, Theatre Arts 20A may not be repeated without consent of the instructor.)*  
 Basic theory and techniques of acting. Practical development of body awareness, vocal control, articulation, and methods of character discovery.

**TECO 66W Special Topics in Technical Communications 1 Unit**  
**TECO 66X 2 Units**  
**TECO 66Y 3 Units**  
**TECO 66Z 4 Units**  
*Prerequisite: Technical Communications 61.*  
*One hour lecture for each unit of credit.*  
*(Any combination of Technical Communications 66W-Z may be taken for a maximum of eight units as long as the topic is different each time.)*  
 Intensive study and analysis of a special topic in Technical Communications. Subjects vary.

**THEA 20B Theory and Technique of Acting (Modern Period) 3 Units**  
*Prerequisites: Theatre Arts 20A.*  
*Six hours lecture-laboratory.*  
*(Any combination of Theatre Arts 20A, 20B, and 20C may be taken up to six times, not to exceed 18 units for the family of courses; however, Theatre Arts 20A may not be repeated without consent of the instructor.)*  
 A continuation of the acting process, including extensive participation in the performance of selected scenes from contemporary dramatic scripts.

**TECO 67 Writing for Publication (Nonfiction) 4 Units**  
*Advisory: English Writing 1A or English as a Second Language 5.*  
*Four hours lecture.*  
 Students conduct on-line computer searches using the World Wide Web, organize, develop, and write nonfiction articles for publication; obtain feedback for revision; and submit articles to editors.

**THEA 20C Theory and Technique of Acting (Classic Period) 3 Units**  
*Prerequisites: Theatre Arts 20A.*  
*Advisory: Theatre Arts 20B.*  
*Six hours lecture-laboratory.*  
*(Any combination of Theatre Arts 20A, 20B, and 20C may be taken up to six times, not to exceed 18 units for the family of courses; however, Theatre Arts 20A may not be repeated without consent of the instructor.)*  
 A continuation of acting study including extensive participation in the performance of selected scenes from classic period plays.

**TECO 70W Special Projects in Technical Communications 1 Unit**  
**TECO 70X 2 Units**  
**TECO 70Y 3 Units**  
**TECO 70Z 4 Units**  
*Prerequisites: Technical Communications 61.*  
*One hour lecture for each unit of credit.*  
*(Any combination of Technical Communications 70W, 70X, 70Y, and 70Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)*  
 Special research, writing, or study projects in Technical Communications as determined in consultation with the department chair.



**THEA 22 Actors' Ensemble 3 Units**  
*Advisory: Theatre Arts 20A, 20B, 20C; or previous performance experience.*  
*Six hours lecture-laboratory.*  
*(May be taken six times for credit.)*  
 Performance of varied drama forms designed for places including other than regular theatres. Rehearsals include intensive training in acting ensemble methods utilizing various performance techniques. Scripts ranging from classic through contemporary to original will be performed. Participation in scheduled performances is required.

**THEA 24 Readers' Theatre 4 Units**  
*Advisories: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4); Theatre 26 or Speech 30.*  
*(Also listed as Speech 32. Student may enroll in either department, but not both, for credit.)*  
*Two hours lecture, four hours lecture-laboratory, one additional hour to be arranged.*  
 An introduction to the principles and techniques of adapting literature for group performance. Performance as a tool for understanding, arranging, and staging literary works for public presentation.

**THEA 26 Oral Interpretation of Literature 4 Units**  
*(See general education pages for the requirement this course meets.)*  
*Advisory: English Writing 1A or English as a Second Language 5.*  
*(Also listed as Speech 30. Student may enroll in either department, but not both, for credit.)*  
*Four hours lecture.*  
 Study of twentieth-century and contemporary world literature through oral interpretation and written analysis. Includes poetry, prose, and drama written from diverse gender, cultural, and global perspectives. Emphasis on individual student's ability to analyze, understand, evaluate and perform literature.

**THEA 30 Play Production 4 Units**  
*Three hours lecture, three hours laboratory.*  
 Theory and practice in all areas of play production from play selection till the final dress rehearsal. Practical experience in working on current college production.

**THEA 33W Readers' Theatre Laboratory 1 Unit**  
**THEA 33X 2 Units**  
**THEA 33Y 3 Units**  
*Advisories: Speech 32; English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).*  
*(Also listed as Speech 33W,X,Y. Student may enroll in either department, but not both, for credit.)*  
*Three hours laboratory per unit.*  
*(Any combination of Theatre Arts/Speech Communication 33W, 33X, and 33Y may be taken up to six times, not to exceed 18 units for the family of courses.)*  
 This continuation of Readers' Theatre Workshop (Theatre Arts 24) offers students the opportunity for additional experience in the rehearsal and performance of Readers' Theatre Programs.

**THEA 45A Voice and Diction 4 Units**  
*(Also listed as Speech 45A. Student may enroll in either department, but not both, for credit.)*  
*Four hours lecture.*  
 Understanding and improving the speaking voice. The study of the vocal mechanism; exercises and practice projects for improving voice and diction; an introduction to the international Phonetic Alphabet and its use in transcribing the sounds of speech.

**THEA 45B Stage Diction and Interpretation 4 Units**  
*(Also listed as Speech 45B. Student may enroll in either department, but not both, for credit.)*  
*Four hours lecture.*  
 A study of the physical and physiological basis of speech with an emphasis on understanding voice production and methods of improving voice. Exercises will involve learning to use appropriate voice and diction patterns in a wide variety of materials from various theatrical periods, styles, and dialects.

**THEA 47A Student Productions 1 Unit**  
**THEA 47B 2 Units**  
**THEA 47C 3 Units**  
**THEA 47D 4 Units**  
**THEA 47E 5 Units**  
**THEA 47F 6 Units**  
**THEA 47G 7 Units**  
**THEA 47H 8 Units**  
*Two hours lecture-laboratory for each unit of credit.*  
*(Any combination of Theatre Arts 47A-H may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)*  
 Intensive faculty guided course in stage, video or screen production of a student initiated and directed performance project in spaces other than Flint Center. The number of units is dependent on the specific production and the length of time required. This course includes directing, acting, and all phases of technical theatre.

**THEA 48A Theatre Arts Workshop 1 Unit**  
**THEA 48B 2 Units**  
**THEA 48C 3 Units**  
**THEA 48D 4 Units**  
**THEA 48E 5 Units**  
**THEA 48F 6 Units**  
**THEA 48G 7 Units**  
**THEA 48H 8 Units**

*(The cast for the production will be chosen at open auditions; all other class members will be involved in technical production duties.)*  
*Two hours lecture-laboratory for each unit of credit.*  
*(Any combination of Theatre Arts 48A-H may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)*  
 An intensive course in stage, screen or video screen production of faculty initiated projects, including acting, lighting, directing, costumes, scene design, set construction, make-up, and other practical experiences demanded by the material chosen for production in spaces other than Flint Center main stage.

**THEA 49 Rehearsal and Performance 1 Unit**  
**THEA 49X 2 Units**  
**THEA 49Y 3 Units**  
*Corequisites: Theatre Arts 49, 49X-Y students must also enroll in Theatre Arts 22, 24, 26, 30, 51, or 52.*  
*Advisory: Theatre Arts 20A, 20B, or 20C.*  
*Three hours of laboratory for each unit of credit.*  
*(Any combination of Theatre Arts 49, 49X, and 49Y may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)*

Supervised participation in scheduled faculty initiated productions of the Dance/Theatre Department, in cast or crew, for performance in Flint Center or other alternative space. Enrollment is for the duration of the production. This course is the laboratory for Theatre Arts performance classes to allow sufficient rehearsal time. Concurrent enrollment in Actors Ensemble, Oral Interpretation of Literature, Readers Theatre, or other performance class required.

**THEA 50 Special Projects in Theatre Arts 1 Unit**  
**THEA 50X 2 Units**  
*Prerequisites: Demonstrated special talent.*  
*Three hours of laboratory for each unit of credit.*  
*(Any combination of Theater Arts 50 and 50X may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)*  
 Individual advanced projects in theatre arts; auditorium management; lighting, sound or scenography for film and/or television.

**THEA 86A Theory and Technique of Acting for the Camera 3 Units**  
*(Formerly Theatre Arts 86 and Film/Television 86.)*  
*Prerequisite: Theatre Arts 20A.*  
*Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.*  
*(Also listed as Film/Television 86A. Student may enroll in either department, but not both, for credit.)*  
*Six hours lecture-laboratory, one additional hour to be arranged.*  
*(Any combination of Theatre Arts and Film/Television 86A and 86B may be taken up to six times, not to exceed 18 units for the family of courses.)*  
 Basic techniques of acting before the camera.

**THEA 86B Theory and Technique of Advanced Acting for the Camera 3 Units**  
*Prerequisite: Theatre Arts 86A or Film/Television 86A.*  
*Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163.*  
*(Also listed as Film/Television 86B. Student may enroll in either department, but not both, for credit.)*  
*Six hours lecture-laboratory.*  
*(Any combination of Theatre Arts and Film/Television 86A and 86B may be taken up to six times, not to exceed 18 units for the family of courses.)*  
 A continuation of 'Acting for the Camera' through further exploration of equipment used in media performance: blue screen acting, ear prompting, tele prompting, and microphone applications in voice recording and voice over. Continued exploration and skill building of techniques used in performance before the camera including but not limited to advanced character development, make-up techniques and special problems in character preparation for feature film.

**THEA 101A Theory and Technique of Directing 4 Units**  
*Advisories: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (English as a Second Language 4); Theatre Arts 20A, 20B and 20C are highly advisable.*  
*Three hours lecture, two hours lecture-laboratory.*  
*(Any combination of Theatre Arts 101A and 101B may be taken up to six times, not to exceed 18 units for the family of courses.)*  
 Stage direction, from casting to performance, including production concept, business considerations and script analysis.



**THEA 101B Theory and Technique of Directing for the Stage and Other Performance Spaces 4 Units**

*Prerequisites: Theatre Arts 101A. Three hours lecture, three hours laboratory. (Any combination of Theatre Arts 101A and 101B may be taken up to six times, not to exceed 18 units for the family of courses.)* Advanced study of the directorial process, including demands of different performing spaces and stylistic elements.

**THEA 153 Theatre Study Field Trips 2 Units**

*One hour lecture, three hours laboratory. (May be taken three times for credit.) Pass-No Pass (P-NP) course.* Survey of current live theatre events through attending and evaluating performances in the Bay Area. Tickets and transportation costs to be borne by the student.

**THEA 500 Studio Practice 0 Units**

*Corequisite: Theatre Arts 500 students must also enroll in an art production or skills course. (Also listed as Dance 500. Student may enroll in either department, but not both, for credit.) One and one-half hours laboratory. (No limit on repeatability for 0 unit classes.) No grade (NG) course.* Supervised use of individual production facilities.

Urdu

**URDU 1 Elementary Urdu 5 Units**

*(Formerly Urdu 91.) (See general education pages for the requirement this course meets.) Prerequisite: Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163. Five hours lecture, one-hour laboratory.* Introduction to the language and cultures of the Urdu-speaking states. Basic speaking, listening, reading, and writing of Urdu will be introduced and practiced within a cultural framework. Urdu will be the primary language of instruction. Emphasis will be on language as an expression of culture. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and conversation.

**URDU 2 Elementary Urdu 5 Units**

*(Formerly Urdu 92.) (See general education pages for the requirement this course meets.) Prerequisite: Urdu 1. Five hours lecture, one-hour laboratory.* Further development of material presented in Urdu 1. Continuation of introduction to the language and cultures of the Urdu-speaking states. Basic speaking, listening, reading, and writing of Urdu will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax.

**URDU 3 Elementary Urdu 5 Units**

*(Formerly Urdu 93.) (See general education pages for the requirement this course meets.) Prerequisite: Urdu 2. Five hours lecture, one-hour laboratory.* Further development of material presented in Urdu 1 and Urdu 2. Completion of introduction to the language and cultures of the Urdu-speaking countries. Basic speaking, listening, reading, and writing of Urdu will be introduced and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax.

**URDU 4 Intermediate Urdu 5 Units**

*(Formerly Urdu 94.) (See general education pages for the requirement this course meets.) Prerequisite: Demonstrated proficiency in the language competency. Descriptions for level 3, or equivalent of level 3. Five hours lecture, one-hour laboratory.* Reading and discussions of texts focusing on the literature, arts, geography, history, and culture of the Urdu-speaking world. Review of the linguistic functions and grammar structures of introductory Urdu. Development of reading, writing, speaking, and listening skills at the first intermediate level.

**URDU 5 Intermediate Urdu 5 Units**

*(Formerly Urdu 95.) (See general education pages for the requirement this course meets.) Prerequisite: Demonstrated proficiency in the language competency. Descriptions for level 4, or equivalent of level 4. Five hours lecture, one-hour laboratory.* Reading and discussions of texts dealing with the literature, arts, geography, history, and culture of the Urdu-speaking world. Review of the linguistic functions and

grammar structures of intermediary Urdu. Development of reading, writing, speaking, and listening skills at the first intermediate level.

**URDU 6 Intermediate Urdu 5 Units**

*(Formerly Urdu 96.) (See general education pages for the requirement this course meets.) Prerequisite: Demonstrated proficiency in the language competency. Descriptions for level 5, or equivalent of level 5. Five hours lecture, one-hour laboratory.* Reading and discussions of texts dealing with the literature, arts, geography, history, and culture of the Urdu-speaking world. Review of the linguistic functions and grammar structures of intermediary Urdu. Development of reading, writing, speaking, and listening skills at the third-intermediate level.

**URDU 501 Skills Development in Speaking and Listening 0 Units**

*(Also listed as English as a Second Language 501, Speech Communication 501, and all foreign language classes offered by the Intercultural Studies Division. All foreign language classes listed will have a course number of 501. Student may enroll in only one department for credit.) Five to fifty hours laboratory per quarter. (No limit on repeatability for 0 unit classes.) No grade (NG) course.* Provides opportunities for students to practice and develop speech communication skills in a laboratory setting.

**URDU 502 Cross-cultural Partners 0 Units**

*(Also listed as English as a Second Language 502, English Writing 502, Speech Communication 502, and all foreign language classes offered by the Intercultural Studies Division. All foreign language classes listed will have a course number of 502. Student may enroll in only one department for credit.) Five to fifty hours laboratory per quarter. (No limit on repeatability for 0 unit classes.) No grade (NG) course.* Provides opportunities to practice listening and speaking skills with peers and to develop cross-cultural understanding.

Vietnamese Language

**VIET 1 Elementary Vietnamese 5 Units**

*(Formerly Vietnamese 91.) Advisory: English Writing 100A and Reading 201 (or Language Arts 200), or English as a Second Language 161, 162 and 163. Five hours lecture, one hour laboratory.* Development and practice of elementary skills for oral and written communication supported by language lab practice with essentials of pronunciation, vocabulary, grammar and syntax.

**VIET 2 Elementary Vietnamese 5 Units**

*(Formerly Vietnamese 92.) Prerequisite: Vietnamese 1. Five hours lecture, one hour laboratory.* Development and practice of elementary skills for oral and written communication supported by language lab practice with essentials of pronunciation, vocabulary, grammar and syntax.

**VIET 3 Elementary Vietnamese 5 Units**

*(Formerly Vietnamese 93.) Prerequisite: Vietnamese 2. Five hours lecture, one hour laboratory.* Development and practice of elementary skills for oral and written communication supported by language lab practice with essentials of pronunciation, vocabulary, grammar and syntax.

**VIET 4 Intermediate Vietnamese 5 Units**

*(Formerly Vietnamese 94.) Prerequisites: Vietnamese 3, or demonstrated proficiency in the language competency description for level three. Five hours lecture, one hour laboratory.* Reading and discussion of texts dealing with the literature, arts, geography, history and the culture of the Vietnamese-speaking world. Review of the linguistic functions and grammar structure of first-year Vietnamese. Development of reading, writing, speaking and listening skills at the first intermediate level.

**VIET 5 Intermediate Vietnamese 5 Units**

*(Formerly Vietnamese 95.) Prerequisite: Vietnamese 4, or demonstrated proficiency in the language competency description for level four. Five hours lecture, one hour laboratory.* Continuation of Vietnamese 4. Reading and discussion of texts, dealing with the literature, arts, geography, history and culture of the Vietnamese-speaking world. Review of the linguistic functions and grammar structures of first-year Vietnamese. Development of reading, writing, speaking and listening skills at the second intermediate level.



**VIET 6 Intermediate Vietnamese 5 Units**

(Formerly Vietnamese 96.)  
Prerequisites: Vietnamese 5, or demonstrated proficiency in the language competency description for level five.  
Five hours lecture, one hour laboratory.

Continuation of Vietnamese 5. Reading and discussion of texts dealing with the literature, arts, geography, history and culture of the Vietnamese-speaking world. Review of the linguistic functions and grammar structures of first-year Vietnamese. Development of reading, writing, speaking and listening skills at the third intermediate level.

**VIET 501 Skills Development in Speaking and Listening 0 Units**

Non-credit course - Does not apply to De Anza Associate Degree.  
(Also listed as English as a Second Language 501, Speech Communication 501, and all foreign language classes offered by the Intercultural Studies Division. All foreign language classes listed will have a course number of 501. Student may enroll in only one department for credit.)  
Five to fifty hours laboratory per quarter.  
(No limit on repeatability for 0 unit classes.)  
No grade (NG) course.

Provides opportunities for students to practice and develop speech communication skills in a laboratory setting.

**VIET 502 Cross-cultural Partners 0 Units**

(Also listed as English as a Second Language 502, English Writing 502, Speech Communication 502, and all foreign language classes offered by the Intercultural Studies Division. All foreign language classes listed will have a course number of 502. Student may enroll in only one department for credit.)  
Five to fifty hours laboratory per quarter.  
(No limit on repeatability for 0 unit classes.)  
No grade (NG) course.

Provides opportunities to practice listening and speaking skills with peers and to develop cross-cultural understanding.

## Women's Studies

**WMST 1 Introduction to Women's Studies 4 Units**

(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
Four hours lecture.

Examination of the varying positions of women in society, emphasizing the diverse nature of women's experiences. Includes investigation of family, work, beauty images, social movements and the media. Focuses on power and gender roles and how they vary for women and men of different racial, ethnic, class, and sexuality groups.

**WMST 3C Women, Society, and the Visual Arts 4 Units**

(Formerly Women's Studies 62.)  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
(Also listed as Arts 3TC. Student may enroll in either department, but not both, for credit.)  
Four hours lecture, one additional hour to be arranged.

A history of women in relation to society and the visual arts from prehistory to the present. Social perceptions and obstacles relevant to women artists will be discussed, and students will engage in cross-cultural comparison of works produced in western and nonwestern cultures made by women, and in which women serve as subject matter.

**WMST 6 Frameworks of Oppression (Racism and Whiteness) 4 Units**

(Formerly Women's Studies 60.)  
(See general education pages for the requirement this course meets.)  
(Women's Studies 6 is not open to students with credit in Women's Studies 6G and/or 6H.)  
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).  
Four hours lecture.

A multidisciplinary exploration of the systemic roots and social consequences of racism in the United States with particular emphasis on the intersection of race, class and gender. The course will explore the position of European-Americans in perpetuating, benefiting from, and challenging the racial, class and gender social hierarchies in the United States.

**WMST 8 Women of Color in the USA 4 Units**

(See general education pages for the requirement this course meets.)  
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).  
(Also listed as Intercultural Studies 8. Student may enroll in either department, but not both, for credit.)  
Four hours lecture, one additional hour to be arranged.

An interdisciplinary, multi perspective, comparative study of women of color in the United States. Includes African/African American, Asian/Asian American, Chicana/

Hispanic/Latina American, Native American and other nonwhite, nonwestern European women. Analyzes the relationships between women of color and between women of color and women of the dominant U.S. culture.

**WMST 9 Women in American History 4 Units**

(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as History 9. Student may enroll in either department, but not both, for credit.)  
Four hours lecture.

Critical examination of the social, economic, cultural, and political roles of American women from colonial times to the present. Emphasis on the movements which enhanced women's political and economic rights, the social roles which defined women primarily by their gender and the legal realities that women faced. Significant moral, political and economic issues will be assessed.

**WMST 12 Psychology of Women 4 Units**

(See general education pages for the requirement this course meets.)

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4).  
(Also listed as Psychology 12. Student may enroll in either department, but not both, for credit.)  
Four hours lecture.

A survey of the psychobiological, cultural, social, and intellectual factors influencing the psychology of women.

**WMST 15 Grassroots Democracy (Race, Culture and Liberation) 4 Units**

(Formerly Women's Studies 53.)

(See modules under Women's Studies 53G-J.)

(See general education pages for the requirement this course meets.)

(Students who have received credit for the four-unit parent course Social Science 15, Political Science 15, or Women's Studies 15, may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Social Science 15, and Political Science 15. Student may enroll in only one department, for credit.)  
Four hours lecture.

(The courses are not repeatable, and student may receive a maximum of four units of credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)

Applied and theoretical study for students of social justice, this course will examine race, culture and political change through a comparative analysis of American experiences of migration. Particular emphasis will be on the historical experiences of European immigrants, African Americans, Mexican Americans, and Asian Americans. The course will also discuss the contemporary social and cultural implications of the migration process. Using a multidisciplinary social science approach, attention will be given to issues of race, ethnicity, gender, and class, as well as the role of the state (policy) to the process if immigration.

**WMST 16 Grassroots Democracy (Social Movements Since the 1960s) 4 Units**

(Formerly Women's Studies 54.)

(See modules under Women's Studies 54G-J.)

(See general education pages for the requirement this course meets.)

(Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Social Science 16 and Political Science 16. Student may enroll in only one department, for credit.)  
Four hours lecture.

(The courses are not repeatable, and student may receive a maximum of four units of credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J.)

Applied and theoretical study for students of social justice, this course is a comparative survey of protest movements since the 1960s. An introductory, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and/or whole working class social and political struggles from 1960 to the present. The course traces the development of protest movements in response to racial, class, gender, and political inequality in the context of U.S. politics and history. The course critically examines the internal and external factors contributing to the rise and fall of social and political movements with special attention to the conjuncture of gender, race, ethnicity, culture, class, and sexual preferences in contemporary U.S. politics.

**WMST 21 Women in Literature 4 Units**

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as English Literature 21. Student may enroll in either department, but not both, for credit.)  
Four hours lecture.

Intensive study of representative literary works by or about women including an analysis of different historical, cultural, and critical perspectives.



**WMST 28 Sociology of Women and Men 4 Units**

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Sociology 28. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

Application of sociological perspectives to an understanding of gender. Focuses on how we come to think and act as men and women on gender as an organizing principle of social life. Includes investigation of masculinities and femininities, gender socialization, gender inequality, how gender is shaped by race, class, nation and sexuality, and the family, media, education, economics, politics and religion as gender institutions, from a cross-cultural and global perspective.

**WMST 49 Women and Philosophy 4 Units**

(Formerly Women's Studies 55.)

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Philosophy 49. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

Examination of feminist theory and philosophy produced by a diverse range of women and investigation of the ways that understandings of the relations between the sexes have influenced the work of philosophers from different cultures.

**WMST 52 Grassroots Democracy (Leadership and Power) 1 Unit**

**WMST 52A 2 Units**

**WMST 52B 3 Units**

**WMST 52C 4 Units**

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 24 and 72 (or English as a Second Language 4). (Also listed as Social Science 52, 52A, 52B, and 52C. Student may enroll in either department, but not both, for credit.)

One hour lecture for each unit of credit.

Practical and theoretical training for current or aspiring leaders and activists. This course is a multidisciplinary exploration of social change and popular democratic action with a focus on issues of leadership development.

**WMST 53G Comparative Immigration and Democracy 2 Units**

(Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15 may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Social Science 53G, and Political Science 53G. Student may enroll in only one department, for credit.)

Two hours lecture.

(The courses are not repeatable, and student may receive a maximum of four units of credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)

This course will examine race, culture and political change through a comparative analysis of American experiences of migration. Particular emphasis will be placed on the historical experiences of European immigrants, African Americans, Mexican Americans, and Asian Americans.

**WMST 53H Contemporary Legacies of Immigration 2 Units**

(Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15 may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Social Science 53H, and Political Science 53H. Student may enroll in only one department, for credit.)

Two hours lecture.

(The courses are not repeatable, and student may receive a maximum of four units of credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)

This course will examine race, culture and political change through a comparative analysis of the contemporary social and cultural implications of past and current migration processes. Particular emphasis will be placed on the contemporary experiences of European Americans, African Americans, Mexican Americans, and Asian Americans.

**WMST 53I Comparative Immigration and State Policy 1 Unit**

(Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15 may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Social Science 53I, and Political Science 53I. Student may enroll in only one department, for credit.)

One hour lecture.

(The courses are not repeatable, and student may receive a maximum of four units of credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)

This course will examine race, culture and political change through a comparative analysis of state policy towards migration. Particular emphasis will be placed on

the historical experiences of European immigrants, African Americans, Mexican Americans, and Asian Americans.

**WMST 53J Contemporary Legacies of Immigration and State Policy 1 Unit**

(Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15 may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Social Science 53J and Political Science 53J. Student may enroll in only one department, for credit.)

One hour lecture.

(The courses are not repeatable, and student may receive a maximum of four units of credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)

This course will examine race, culture and political change through a comparative analysis of state policy affecting the contemporary social and cultural consequences of past and current migration processes. Particular emphasis will be placed on the contemporary experiences of European Americans, African Americans, Mexican Americans, and Asian Americans.

**WMST 54G Social Movements During the 60s 2 Units**

(Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Social Science 54G and Political Science 54G. Student may enroll in only one department, for credit.)

Two hours lecture.

(The courses are not repeatable, and student may receive a maximum of four units of credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J.)

An introductory, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and white working class social and political struggles during the 1960s.

**WMST 54H Social Movements After the 60s 2 Units**

(Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Social Science 54H and Political Science 54H. Student may enroll in only one department, for credit.)

Two hours lecture.

(The courses are not repeatable, and student may receive a maximum of four units of credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J.)

An introductory, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and white working class social and political struggles after the 1960s.

**WMST 54I Social Movements and Inequality 1 Unit**

(Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Social Science 54I and Political Science 54I. Student may enroll in only one department, for credit.)

One hour lecture.

(The courses are not repeatable, and student may receive a maximum of four units of credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J.)

The course traces the development of protest movements in response to racial, class, gender, and political inequality in the context of U.S. politics and history.

**WMST 54J Social Movements and Diversity 1 Unit**

(Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Social Science 54J and Political Science 54J. Student may enroll in only one department, for credit.)

One hour lecture.

(The courses are not repeatable, and student may receive a maximum of four units of credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J.)

The course critically examines the internal and external factors contributing to the rise and fall of social and political movements with special attention to the conjuncture of gender, race, ethnicity, culture, class, and sexual preference in contemporary U.S. politics.

**World Wide Web**

(See Learning Center, Computer Information Systems, Computer Applications and Office Systems.)