GUID 100  Educational Diagnostic Center (EDC) Evaluation and Eligibility  1/2 Unit
(Formerly Guidance 101A.)
Credit course - Does not apply to De Anza Associate degree.
One-half hour lecture.
(May be taken three times for credit.)
Pass-No Pass (P-NP) course.
Evaluation to determine eligibility for college learning disabilities support services and accommodations. Analysis of learning strengths, weaknesses and identification of college resources.

GUID 101  Introduction to Learning Disabilities  4 Units
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 100 and/or placement by Educational Diagnostic Center Learning Specialist.
Four hours lecture.
(May be taken twice for credit.)
Pass-No Pass (P-NP) course.
Important aspects of learning disabilities for college students with specialized needs through group discussion, lectures, guest speakers, media resources and field trips.

GUID 102  Student Success Strategies  4 Units
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 100 or placement by Disabled Students Programs and Services advisor.
Four hours lecture.
(May be taken twice for credit.)
Pass-No Pass (P-NP) course.
Successful strategies and accommodative techniques for students with special learning needs.

GUID 104  Introductory Spelling Strategies  4 Units
(Formerly Guidance 101K.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 100 and/or placement by Educational Diagnostic Center Learning Specialist.
Four hours lecture.
(May be taken twice for credit.)
Pass-No Pass (P-NP) course.
A multi-sensory approach to improving basic spelling skills for the special needs student utilizing a phonetic base to aid in decoding and encoding language. Students will learn word attack skills, the six-syllable spelling patterns and specialized learning strategies through a simultaneous use of visual, auditory and kinesthetic modalities.

GUID 107  EDC Introductory Writing and Grammar Skills  4 Units
(Formerly Guidance 101P.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 100 (EDC Evaluation and Eligibility) and/or placement by Educational Diagnostic Center Learning Specialist or Disabled Student Service advisor.
Four hours lecture.
(May be taken twice for credit.)
Pass-No Pass (P-NP) course.
Sentence structure, grammar, capitalization, punctuation, paragraph development, and functional editing skills for students with specialized learning needs.

GUID 109  Arithmetic Skills  4 Units
(Formerly Guidance 101U.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 100 and placement by Educational Diagnostic Center Learning Specialist.
Four hours lecture.
(May be taken twice for credit.)
Pass-No Pass (P-NP) course.
Positional notation of whole numbers and decimals, basic arithmetic functions, fractions, decimals, and percents for students with specialized learning needs.

GUID 111  Algebra Skills I  4 Units
(Formerly Guidance 101G.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 100 and placement by Educational Diagnostic Center Learning Specialist.
Four hours lecture.
(May be taken twice for credit.)
Pass-No Pass (P-NP) course.
Algebra skills for students with specialized learning needs. Study of real numbers, variables, expressions, equations, and their applications.

GUID 112  Algebra Skills II  4 Units
(Formerly Guidance 101H.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 100 and placement by Educational Diagnostic Center Learning Specialist.
Four hours lecture.
(May be taken twice for credit.)
Pass-No Pass (P-NP) course.
Algebra skills for students with specialized learning needs. Study of polynomials, factoring, algebraic fractions, equations, and inequalities.

GUID 118A  EDC Group Tutorials  1/2 Unit
GUID 118B  1 Unit
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 100 or placement by Educational Diagnostic Center Learning Specialist.
Three hours laboratory for each unit of credit.
(May be taken for credit as required by Student Educational Contract.)
Pass-No Pass (P-NP) course.
Tutorial support to improve academic skills for students with functional limitations due to specific disabilities and specialized learning needs.

GUID 119A  EDC Laboratory Tutorials  1/2 Unit
GUID 119B  1 Unit
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 100 or placement by Educational Diagnostic Center Learning Specialist.
Three hours laboratory for each unit of credit.
(May be taken for credit as required by Student Educational Contract.)
Pass-No Pass (P-NP) course.
Tutorial support to improve academic skills for students with functional limitations due to specific disabilities and specialized learning needs.

Health

HLTH 21  Contemporary Health Concerns  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
Four hours lecture.
Development of understanding and attitudes relative to personal, family and community health needs. Attention given to mental health, drug abuse, infectious and degenerative diseases, family health, nutrition, exercise throughout the life cycle and ecological conditions of health significance. Classroom and home study of common lifestyle behaviors will be emphasizing self-help and preventable aspects of medical care.

HLTH 51  Health and Fitness  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200B and Reading (or Language Arts 100), or English as a Second Language 172 and 173.
(Also listed as Physical Education 51. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Introduction to the disciplines of Physical Education and Health through fitness, wellness and lifestyle management. Concepts of wellness from an interdisciplinary and global perspective. Practices and beliefs that contribute to fitness and healthful living. Students will be exposed to past and current theories of health and fitness with emphasis on how lifestyle, wellness, and personal fitness are affected by genetics, gender, and age. Each student will assess their own cardiovascular capacity, muscular strength and endurance, flexibility, body composition, and diet during the class.

HLTH 57A  First Aid in the Workplace, Community and Wilderness  1 Unit
Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One hour lecture.
Designed for certification in American Red Cross First Aid. Students will gain the knowledge and skills necessary to recognize and provide basic care for injuries and sudden illness until advanced medical personnel take over. Adaptations for a wilderness environment, including altitude, lightning, heat and cold emergencies, sudden illness, injuries, leadership, decision making, resource management, victim protection and transport. Upon successful completion of the course, each participant will receive an American Red Cross Certification in First Aid (valid for three years).
All courses are for unit credit and apply to a De Anza associate degree unless otherwise noted.

Advisory: For students who will not be taking Health Technologies 50, English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

Three hours lecture, one additional hour to be arranged.

Orientation to medical terminology: basic structure of medical terms and their components—prefixes, suffixes and roots with emphasis on analysis, definition, spelling and pronunciation.

Three hours lecture—labatory.

Application of medical terminology to the following body systems: cardiovascular, respiratory, blood and lymphatic, musculoskeletal, endocrine, oncology, pharmacology and psychiatry.

Advisory: Formerly Medical Assisting 61.

Corequisite: Health Technology 61 students must also enroll in Health Technology 101C.

Advisory: Computer Applications and Office Systems 70AA and 91AH; Health Technology 60A.

Three hours lecture—laboratory.

Application of medical terminology, abbreviations, symbols, numbers, keyboarding appropriate formats in medical communications; medical chart notes, History and Physicals, consultations and operative reports.

Three hours lecture—laboratory.

Introduction to clinical laboratory: microbiology and infectious diseases; urine collection; microscopic and macroscopic examination of urine.

Three hours lecture—laboratory.

Introduction to hematology and blood chemistry techniques: blood collection, hematocrit, white blood cell count and differential; preparation of blood smears, preservation, storage and mailing of blood samples.

Six hours laboratory.

Practical medical reception experience in medical clinics.

Advisory: Formerly Medical Assisting 68.

Corequisite: Health Technology 64H students must also enroll in Health Technology 101A.

Three hours lecture—laboratory.

Fee determination, credit and collections, billing, diagnostic and procedural coding, private and government health insurance programs.

Three hours lecture—laboratory.

Medical ethics, medical practice acts, legal relationship of patient and physician, legal responsibilities of the health technology team member, professional liability, physician's civic duties and arbitration.
HTEC 74  Medical Transcription with Advanced Terminology 1 1/2 Units
(Formerly Medical Assisting 74.)
Corequisite: Health Technology 74 students must also enroll in Health Technology 101C.
Advisory: Health Technology 60A and 61.
Three hours lecture-laboratory; one additional hour to be arranged.
(May be taken two times for credit.)

Development of transcription skills necessary for a medical office using actual dictation from various medical specialties; advanced medical terminology.

HTEC 75  Medical Office Management 1 1/2 Units
(Formerly Medical Assisting 75.)
Corequisite: Health Technology 75 students must also enroll in Health Technology 101G.
Advisory: Health Technology 60A and 72.
Three hours lecture-laboratory; one additional hour to be arranged.
Advanced administrative skills including computerized accounts management duties of the medical office manager, personnel recruitment and training, financial management, office policy and procedure manuals, editorial and research duties and meeting arrangements.

HTEC 80  Clinical Hematology Laboratory 1 1/2 Units
Corequisite: Health Technology 80 students must also enroll in Health Technology 80.
(Clinical Hematology lecture at De Anza College delivered via interactive video from Hartnell College, Salinas, CA.)
Four and one-half hours laboratory. (May be taken two times for credit.)

Introduces the various techniques and safety procedures used in the clinical hematological laboratory. Emphasizes the morphology and identification of common human blood cells. Successful completion of this course and HES 70 is required to enroll in Clinical Hematology/Urinalysis/Coagulation Practicum, Health Technology 280.

HTEC 80A  Clinical Hematology Lecture 1 1/2 Units
Corequisite: Health Technology 80A students must also enroll in Health Technology 80.
Four and one-half hours lecture.

Presents the origin of the various types of blood cells with emphasis on the red and white blood cells. The student will learn about human hematological disorders and classify these based on clinical laboratory findings. Admission to the MTL Program is necessary prior to registration. Successful completion of this course, Health Technology 80A, and Health Technology 80 is required to enroll in Clinical Hematology/Urinalysis/Coagulation Practicum, Health Technology 280.

HTEC 81  Clinical Urinalysis Laboratory 3/4 Unit
Corequisite: Health Technology 81 students must also enroll in HES 20.
(Clinical Urinalysis - offered on-line through Hartnell College, Salinas, CA.)
Two and one-quarter hours laboratory. (May be taken two times for credit.)

Teaches the students the various properties and constituents of urine via "on hands" learning. Emphasis is placed on the interpretation and handling of urine specimens and the accompanying requisitions. The students will be taught to examine physically, chemically, and microscopically and compare clinical values as related to the physiology of the urinary system in health and disease. Successful completion of this course and HES 20 is required to enroll in Clinical Hematology/Urinalysis/Coagulation Practicum, Health Technology 280.

HTEC 81A  Clinical Urinalysis Lecture 1 1/2 Units
Corequisite: Health Technology 91A students must also enroll in HES 81
(Clinical Urinalysis Laboratory). One and one-half hours lecture.

Teaches the student the various properties and constituents of urine via "on hands" learning. Emphasis is placed on the interpretation of theory and methodology of qualitative and quantitative clinical analysis of urine. The students will be taught to accurately compare results of analysis to normal and abnormal function of the kidney, Admission to the MTL Program is necessary prior to registration. Successful completion of this course and Health Technology 81 is required to enroll in Clinical Hematology/Urinalysis/Coagulation Practicum, Health Technology 280.

HTEC 82  Clinical Coagulation Laboratory 3/4 Unit
Corequisite: Health Technology 82 students must also enroll in HES 71.
(Clinical Coagulation - offered on-line through Hartnell College, Salinas, CA.)
Two and one-quarter hours laboratory. (May be taken two times for credit.)

Introduces the various techniques and safety procedures used in the clinical coagulation laboratory. Emphasis on platelet function tests and intrinsic and extrinsic clotting pathway testing. Normal and abnormal cases will be studied. Successful completion of this course and HES 71 is required to enroll in Clinical Hematology/Urinalysis/Coagulation Practicum, Health Technology 280.

HTEC 82A  Clinical Coagulation Lecture 1 1/2 Units
Corequisite: Health Technology 82A students must also enroll in HES 82
(Clinical Coagulation Laboratory).
One and one-half hours lecture.

Presents an overview of the homeostatic process, diseases, and laboratory evaluations. Normal and abnormal cases will be studied. Admission to the MTL Program is necessary prior to registration. Successful completion of this course and Health Technology 82 is required to enroll in Clinical Hematology/Urinalysis/Coagulation Practicum, Health Technology 280.

HTEC 83  Clinical Microbiology Laboratory 1 1/2 Units
Corequisite: Health Technology 83 students must also enroll in HES 60.
(Clinical Microbiology Laboratory at De Anza College delivered via interactive video from Hartnell College, Salinas, CA.)
Four and one-half hours laboratory. (May be taken two times for credit.)

Introduces the various techniques and safety procedures in clinical microbiology. Emphasizes the morphology and identification of common pathogenic organisms. Successful completion of this course and Health Technology 83 is required to enroll in Clinical Microbiology Practicum, Health Technology 283.

HTEC 83A  Clinical Microbiology Lecture 4 1/2 Units
Corequisite: Health Technology 83A students must also enroll in Health Technology 83.
Four and one-half hours lecture.

Addresses microorganisms of medical microbiology with emphasis on the characteristics of clinically significant microorganisms and their biochemical profile, media for isolation, and identification methods for selected pathogens. The student will be introduced to identification methods, theories, and techniques used in basic bacteriology, parasitology and mycology. Emphasizes routine organism identification. Admission to the MTL Program is necessary prior to registration. Successful completion of this course and Health Technology 83 is required prior to enrollment in Clinical Microbiology/Immunohematology Practicum, Health Technology 284.

HTEC 84  Clinical Immunology/Immunohematology Laboratory 1 1/2 Units
Corequisite: Health Technology 84 students must also enroll in Health Technology 84.
(Clinical Immunology/Immunohematology lecture at De Anza College delivered via interactive video from Hartnell College, Salinas, CA.)
Four and one-half hours laboratory. (May be taken two times for credit.)

Introduces the student to the basic principles of antigen and antibody reactions included in blood grouping and typing, compatibility testing and serological procedures by performances in a student lab environment. Introduces serological and immunohematology procedures and techniques to measure analytes qualitatively and quantitatively. Successful completion of this course and HES 21 is required prior to enrollment in Clinical Immunology/Immunohematology Practicum, Health Technology 284.

HTEC 84A  Clinical Immunology/Immunohematology Lecture 4 1/2 Units
Corequisite: Health Technology 84A students must also enroll in Health Technology 82.
Four and one-half hours lecture.

Introduces the student to the basic principles of antigen and antibody reactions included in blood grouping and typing, compatibility testing and serological procedures. Introduces serological and immunohematology procedures and techniques to measure analytes qualitatively and quantitatively. Admission to the MTL Program is necessary prior to registration. Successful completion of this course and Health Technology 82 is required prior to enrollment in Clinical Immunology/Immunohematology Practicum, Health Technology 284.

HTEC 85A  Clinical Chemistry I Laboratory 1 1/2 Units
Corequisite: Health Technology 85A students must also enroll in HES 40.
(Clinical Chemistry lecture at De Anza College delivered via interactive video from Hartnell College, Salinas, CA.)
Four and one-half hours laboratory. (May be taken two times for credit.)

Teaches the general laboratory principles and specific, basic instrumentation methodologies used in basic clinical chemistry analysis. After review of laboratory math, and reintroduction to quality control and quality assurance, the student will be introduced to variables of the pre-analytical phase, characteristics important to quality lab technique and safety. Correlating test results with disease states will be accomplished. Successful completion of this course, HES 40, HES 41, and Health Technology 85B is required to enroll in Clinical Chemistry Practicum, Health Technology 285.
HTEC 85B Clinical Chemistry II Laboratory 1 1/2 Units
Corequisite: Health Technology 85B students must also enroll in HES 41.
(Chemical pathology II lecture at De Anza College via interactive video from Hartnell College, Salinas, CA.)
Four and one-half hour laboratory.
(May be taken two times for credit.)
Intermediate to advanced laboratory principles and techniques used in clinical chemistry analysis. The student will perform and study tests of the endocrine system, therapeutic drug assays and compounds, and other clinical chemistry tests specific to special chemistry department test menus. Highly automated instrumentation will be studied and used to demonstrate correct quality control, maintenance, and clinical operation. This course is taken the following semester after successful completion of HES 40 and Health Technology 85A. Successful completion of this course and HES 41, HES 40 and Health Technology 85A is required to enroll in Clinical Chemistry Practicum, Health Technology 285.

HTEC 85C Clinical Chemistry I Lecture 4 1/2 Units
Corequisite: Health Technology 85C students must also enroll in Health Technology 85A.
Four and one-half hour lecture.
The lecture series presents theoretical and practical concepts associated with testing procedures used in the clinical chemistry laboratory including fundamentals of general laboratory principles and specific basic instrumentation methodologies. The important characteristics and relevance of electrolytes and trace metals including their relationship to acid base balance will also be addressed. Correlating test results with disease states will be accomplished. Admission to the MLT Program is necessary prior to course registration. Successful completion of this course and Health Technology 85A is required before enrolling in Health Technology 85B and Health Technology 85D.

HTEC 85D Clinical Chemistry II Lecture 4 1/2 Units
Corequisite: Health Technology 85D students must also enroll in Health Technology 85B.
Four and one-half hour lecture.
Teaches relationships between the endocrine system and analytes assayed in the clinical laboratory, including tumor markers, therapeutic drugs, and compounds studied in toxicology. The student will be introduced to vitamins assayed and correlate their clinical significance. The student will correlate liver, kidney, and pancreatic function with test results and compare with states of health and disease. The function and laboratory analysis of various body fluids including effusions, spinal fluid, and synovial fluid will be included. Admission to the MLT Program is necessary prior to course registration. Successful completion of this course and Health Technology 85B is required before enrolling in Health Technology 285.

HTEC 90G Basic Patient Care 1 1/2 Units
Corequisite: Health Technology 90G students must also enroll in Health Technology 101B.
Advisory: Health Technology 60A.
Three hours lecture-laboratory.
Medical asepsis, nutrition and diet therapy, vital signs, preparation of examining room and patient, various procedures in the medical office.

HTEC 90H Medical Office Sterile Technique 1 1/2 Units
Corequisite: Health Technology 90H students must also enroll in Health Technology 101E.
Advisory: Health Technology 60A and 90G.
Three hours lecture-laboratory; one additional hour to be arranged.
Local application of heat and cold, medical office instruments, sterilization and disinfection of equipment and instruments, application of sterile gloves, assisting with minor office surgery, and bandaging.

HTEC 91 Medical Office Diagnostic Tests 1 1/2 Units
(Formerly Medical Assisting 91.)
Corequisite: Health Technology 91 students must also enroll in Health Technology 101F.
Advisory: Health Technology 60A.
Three hours lecture-laboratory.
Electrocardiography; theory of assisting with physical therapy and x-ray examinations, theory of diagnostic procedures and instructions.

HTEC 92 Medical Office First Aid 1 1/2 Units
(Formerly Medical Assisting 92.)
Advisory: Health Technology 60A.
Three hours lecture-laboratory.
Fundamentals of emergency care in the medical office with emphasis on potential life-threatening health problems.

HTEC 93 Pharmacology for Medical Assistants 1 1/2 Units
(Formerly Medical Assisting 93.)
Advisory: Health Technology 60A.
Three hours lecture-laboratory.
Dosage calculation, drug legislation and standards, drug preparations and information regarding antibiotics, sulfonamides, antihistamines, and drugs that affect various systems of the body.

HTEC 94 Administration of Medications 1 Unit
(Formerly Medical Assisting 94.)
Prerequisite: Health Technology 93 (may be taken concurrently).
Two hours lecture-laboratory.
(May be taken three times for credit.)
Pertinent anatomy and physiology, choice of equipment, proper technique, hazards and complications, post-treatment and test patient care and satisfactory performance of a minimum of ten intramuscular, subcutaneous, and intradermal injections; preparation and administration of oral medication.

HTEC 95 Health Technology Externship 3 Units
(Formerly Medical Assisting 95.)
Prerequisite: Completion of all other courses in appropriate Health Technology Program.
Nine hours laboratory.
(Repeatable up to six times.)
Appropriate practical experience in medical facilities.

HTEC 96 Health Technology Externship 4 Units
(Formerly Medical Assisting 96.)
Prerequisite: Completion of appropriate Health Technology Program’s curriculum.
Twelve hours laboratory.
(Repeatable up to six times.)
Appropriate practical experience in medical facilities.

HTEC 101A Skill Building in Clinical Laboratory Procedures 1 Unit
(Formerly Medical Assisting 101A.)
Corequisite: Health Technology 101A students must also enroll in Health Technology 64H.
Three hours laboratory.
(Repeatable up to six times.)
Pass-No Pass (P-NP) course.
Collection and handling of blood specimens while developing speed and accuracy; performance of some tests on these specimens as required for medical facilities.

HTEC 101B Skill Building in Basic Patient Care 1 Unit
(Formerly Medical Assisting 101B.)
Corequisite: Health Technology 101B students must also enroll in Health Technology 90G.
Three hours laboratory.
(Repeatable up to six times.)
Pass-No Pass (P-NP) course.
Development of speed and accuracy in skills learned in the basic patient care course; skills include proper hand washing, vital signs, preparation of examination room and patient and various procedures in the medical office.

HTEC 101C Skill Building in Medical Communications and Medical Transcription 1 Unit
(Formerly Medical Assisting 101C.)
Corequisite: Health Technology 101C students must also enroll in Health Technology 61 and/or 74.
Three hours laboratory.
(Repeatable up to six times.)
Pass-No Pass (P-NP) course.
Development of speed and accuracy in skills learned in medical communications and medical transcription and advanced medical terminology.

HTEC 101D Skill Building in Medical Office Financial Procedures 1 Unit
(Formerly Medical Assisting 101D.)
Corequisite: Health Technology 101D students must also enroll in Health Technology 72.
Three hours laboratory.
(Repeatable up to six times.)
Pass-No Pass (P-NP) course.
Development of speed and accuracy in skills learned in medical office financial procedures course; skills include determining ICD-9CM and CPT codes, completing various types of insurance forms.

HTEC 101E Skill Building in Medical Office Sterile Technique 1 Unit
Corequisite: Health Technology 101E students must also enroll in Health Technology 90H.
Three hours laboratory.
(Repeatable up to six times.)
Pass-No Pass (P-NP) course.
Development of speed and accuracy in skills learned in the medical office sterile technique course; skills include local application of heat and cold, application of sterile gloves, assisting with minor surgery, and bandaging.
HTEC 101F  Skill Building in Medical Office Diagnostic Tests  1 Unit
Corequisite: Health Technology 101F students must also enroll in Health Technology 91.
Three hours laboratory.  (Repeatable up to six times.)  Pass-No-Pass (P-NP) course.
Development of speed and accuracy in skills learned in the medical office diagnostic tests course; skills include performing and assessing electrocardiograms.

HTEC 101G  Skill Building in Medical Office Management  1 Unit
Corequisite: Health Technology 101G students must also enroll in Health Technology 75.
Three hours laboratory.  (Repeatable up to six times.)  Pass-No-Pass (P-NP) course.
Development of speed and accuracy in skills learned in medical office management course; skills include computerized account management duties and medical office administrative simulations.

HTEC 110  Health Technologies Employment Preparation  1 1/2 Units
(Formerly Medical Assisting 110.)  Advisory: To be taken the quarter before final externship.
Three hours lecture-laboratory, one additional hour to be arranged. (May be taken three times for credit.)
Steps involved in seeking employment in medical facilities; preparation of resume and interviewing; preparation for certification examinations.

HTEC 280  Clinical Hematology/Urinalysis/ Coagulation Practicum  6 Units
Credit course - Does not apply to De Anza Associate degree.
Prerequisite: HES 70 (Clinical Hematology Lecture) at De Anza College delivered via interactive video from Hartnell College, Salinas, CA.; HES 71 (Clinical Coagulation Lecture) and HES 20 (Clinical Urinalysis Lecture) on-line courses offered through Hartnell College; Health Technology 80, 81, and 82.
Eighteen hours laboratory.  (May be taken two times for credit.)  Provides entry-level clinical laboratory practice/experience in the department of hematology, urinalysis and coagulation. Emphasis is place on technique, accuracy, and precision. Different instrumentation will be introduced as well as bench/manual methods. Competence will be evaluated based on final clinical evaluations. This practicum will be conducted at a clinical affiliate site that will be assigned by the MLT (Medical Laboratory Technician) Program Coordinator.

HTEC 283  Clinical Microbiology Practicum  6 Units
Credit course - Does not apply to De Anza Associate degree.
Prerequisite: HES 60 (Clinical Microbiology lecture at De Anza College delivered via interactive video from Hartnell College, Salinas, CA.) and Health Technology 83.
Eighteen hours laboratory.  (May be taken two times for credit.)  Provides entry-level clinical laboratory practice/experience in the department of microbiology. Emphasis is place on technique, accuracy, and precision. Different instrumentation will be introduced as well as bench/manual methods. Competence will be evaluated based on final clinical evaluations. This practicum will take place at a clinical affiliate site that will be assigned by the MLT (Medical Laboratory Technician) Program Coordinator.

HTEC 284  Clinical Immunology/Immunohematology Practicum  4 1/2 Units
Credit course - Does not apply to De Anza Associate degree.
Prerequisite: HES 21 (Clinical Immunology/Immunohematology lecture at De Anza College delivered via interactive video from Hartnell College, Salinas, CA.) and Health Technology 84A.
Thirteen and one-half hours laboratory. (May be taken two times for credit.)  Provides entry-level clinical laboratory practice/experience in the department of serology and blood banking. Emphasis is placed on technique, accuracy, and precision. Different instrumentation will be introduced as well as bench/manual methods. Competence will be evaluated based on final clinical evaluations. This practicum will take place at a clinical affiliate site that will be assigned by the MLT (Medical Laboratory Technician) Program Coordinator.

HTEC 285  Clinical Chemistry Practicum  6 Units
Credit course - Does not apply to De Anza Associate degree.
Prerequisite: HES 41 (Clinical Chemistry II lecture at De Anza College delivered via interactive video from Hartnell College in Salinas, CA.); and Health Technology 85B.
Eighteen hours laboratory.

History

HIST 2  Introduction to California Studies  4 Units
(Formerly History 51.)  Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
Four hours lecture, one additional hour to be arranged.  Interdisciplinary introduction to California as a region of the earth and of the mind: landscapes, environments and biosystems, peoples and cultures, human communities and history, arts and literature, technology systems.

HIST 3A  World History  4 Units
(See general education pages for the requirement this course meets.)  Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 3A. Student may enroll in either department, but not both, for credit.)  Four hours lecture.
Beginning with late prehistoric times and covering to 1500 Common Era (C.E.), focusing on the convergence of the world’s peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world’s cultures from Africa, the Americas, Asia, Europe and Oceania.

HIST 3B  World History  4 Units
(See general education pages for the requirement this course meets.)  Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 3B. Students may enroll in either department, but not both, for credit.)  Four hours lecture.
Beginning with 1500 C.E. and covering to 1900 Common Era (C.E.), focusing on the convergence of the world’s peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world’s cultures from Africa, the Americas, Asia, Europe and Oceania.

HIST 3C  World History  4 Units
(See general education pages for the requirement this course meets.)  Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 3C. Students may enroll in either department, but not both, for credit.)  Four hours lecture.
Beginning with 1900 Common Era (C.E.) and covering to the present, focusing on recent and current interactions between the world’s peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world’s cultures from Africa, the Americas, Asia, Europe and Oceania.

HIST 3D  History of Western Civilization  4 Units
(See general education pages for the requirement this course meets.)  Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
The development of Western culture from its origins in the Near East through the Hellenistic era, with an emphasis on the growth of ancient Greek rationalism. (HIST 3A + 3B = CAN HIST 2) (HIST 3A + 3B + 3C + 3D = CAN HIST SEQ A)

HIST 4B  History of Western Civilization  4 Units
(See general education pages for the requirement this course meets.)  Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
The development of Western culture from the Roman Republic through the Middle Ages, with an emphasis on the growth of the Judeo-Christian traditions. (HIST 3A + 3B = CAN HIST 2) (HIST 3A + 3B + 3C + 3D = CAN HIST SEQ A)

HIST 4C  History of Western Civilization  4 Units
(See general education pages for the requirement this course meets.)  Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
The development of Western Civilization from the thirteenth to the late eighteenth centuries. This includes late Medieval, the Renaissance, Reformation, the Enlightenment, and study concludes with an overview of the French Revolution and the beginning of globalization and the modern world. (HIST 3C + 4D = CAN HIST 4) (HIST 3A + 3B + 3C + 3D = CAN HIST SEQ A)
All courses are for unit credit and apply to a De Anza associate degree unless otherwise noted.

**HIST 4D** History of Western Civilization 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
The development of Western Civilization from the Revolutionary era to the present, with an emphasis on the emergence of modern ideologies and the development of modern social thought.
(HIST 4C + 4D = CAN HIST 4) (HIST 4A + 4B + 4C + 4D = CAN HIST SEQ A)

**HIST 7A** Colonial Latin American History 4 Units
(Formerly History 93A.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 38B. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Colonial Latin America and its role in the Atlantic world (to 1825) including the independence movements. Themes cover social, intellectual and cultural developments, impact of poverty, race and gender relations and popular culture.

**HIST 7B** Modern Latin American History 4 Units
(Formerly History 93B.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 38B. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Latin American history from post-colonialism to the present (1810 to the present). The course will focus on understanding the region as a diverse geographic, political and social reality. Special attention will be given to contributions of various peoples and cultures, human communities in arts and literature.

**HIST 9** Women in American History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women’s Studies 9. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Critical examination of the social, economic, cultural, and political roles of American women from colonial times to the present. Emphasis on the movements which enhanced women’s political and economic rights, the social roles which defined women primarily by their gender and the legal realities that women faced. Significant moral, political and economic issues will be assessed.

**HIST 10** History of California 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture, one additional hour to be arranged.
California history from Native American cultures to the present. Emphasis is placed on introducing students to the discipline of history through cultural, social, economic, political, and environmental resource issues. Practice in critical analysis of original and secondary sources.

**HIST 11** Technology and the Environment in America 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An introductory U.S. history survey that explores the interrelationships of people, their technology, and the environment. These relationships are examined in terms of the American experience from 1600 to the present.

**HIST 15A** Literary and Historical Study of the Old Testament 4 Units
(Formerly History 70A.)
(See general education pages for the requirement this course meets.)
Prerequisite: English Writing 1A or English as a Second Language 5.
(Also listed as English Literature 15A. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Critical examination of the Old Testament (Hebrew Bible) and related writings, from a literary and historical point of view, with particular attention given to recent biblical scholarship.

**HIST 15B** Literary and Historical Study of the New Testament 4 Units
(Formerly History 70B.)
(See general education pages for the requirement this course meets.)
Prerequisite: English Writing 1A or English as a Second Language 5.
(Also listed as English Literature 15B. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Critical examination of the New Testament and related writings, from a literary and historical point of view, with particular attention given to recent biblical scholarship.

**HIST 16A** History of Africa to 1800 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 16A. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
History of Africa from the Paleolithic period to 1800; an interdisciplinary survey of the emergence and development of African civilizations that focuses on geographical, environmental, economic, social, cultural and political issues.

**HIST 16B** History of Africa From 1800 to the Present 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 16B. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A study of African history in the 19th and 20th centuries; an examination of the implications of European expansion into Africa. An analysis of the ‘Scramble for Africa’; the emergence of independent African nations and the growth of African nationalism.

**HIST 17A** History of the United States to Early National Era 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
United States civilization from 1800 to 1900. A survey of United States history (political, economic, intellectual, and social development).
(HIST 17A+17B+17C = CAN HIST SEQ B)

**HIST 17B** History of the United States From 1800 to 1900 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
United States civilization from 1800 to 1900. A survey of United States history (political, economic, intellectual, and social development).
(HIST 17A+17B+17C = CAN HIST SEQ B)

**HIST 17C** History of the United States From 1900 to the Present 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
American civilization from 1900 to the present. A survey of United States history (political, economic, intellectual and social development).
(HIST 17A+17B+17C = CAN HIST SEQ B)

**HIST 18A** African American History Since 1865 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 18A. Student may enroll in either department, but not both, for credit.)
Four hours lecture, one additional hour to be arranged.
History of the African American from the pre-European West African city state kingdoms to the end of the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; the institution of slavery; free blacks in the north and the abolitionist movement.

**HIST 18B** African American History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 18B. Student may enroll in either department, but not both, for credit.)
Four hours lecture, one additional hour to be arranged.
History of the African American in the United States since the Civil War; major events in America’s development emphasizing the role of people of African descent in the political, social and economic life of the United States; reconstruction; Jim Crow era; Booker T. Washington and his critics; Martin Luther King, Malcolm X and the Civil Rights Movement; the new reconstruction; and African Americans in the Reagan-Bush and Clinton eras.

**HIST 19A** History of Asian Civilization: China and Japan (through the 18th Century) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as International Studies 19A. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
An introductory study of the development of Chinese and Japanese civilizations from their origins through the eighteenth century.
HIST 19B  History of Asian Civilization: China and Japan (19th - 21st Centuries)  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as International Studies 19B. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
An introductory study of the development of modern China and Japan in the nineteenth and twentieth centuries.

HIST 19C  History of Asian Civilization: South Asia  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as International Studies 19C. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
An introductory and interdisciplinary study of the history and culture of the nations of the Indian subcontinental region, including India, Pakistan, Bangladesh, Afghanistan, Nepal, Bhutan, and Sri Lanka. Analyses how successive waves of migration and imperial power and diverse religious philosophies have shaped the region's cultural and economic development from antiquity to the present.

HIST 28  Social Environmental History  4 Units
(Formerly History 64.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 28. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A historical survey of human societies and their influence on the environments in which they developed. An examination of rapidly decreasing world resources, pollution, and the environment in general are examined in a historical context through a chronological approach, beginning with the ancient civilizations, the spreading of humanity across the globe, the cultural, social, and environmental implications, and ending with a discussion of contemporary environmental issues as they affect modern society.

HIST 51W  Topics in California Political and Diplomatic History  1 Unit
HIST 51X  2 Units
Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One or two hour lecture.
(Any combination of History 51W and 51X may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Examination of topics relating to California's political and diplomatic history from the time of the early Spanish explorations through the present, looking at both Spanish, Mexican and United States rule.

HIST 52W  Topics in History of Transportation in California  1 Unit
HIST 52X  2 Units
Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One or two hour lecture.
(Any combination of History 52W and 52X may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Examination of topics relating to California's transportation history looking at the influences of various cultures and national rule in the earliest human occupation to the present.

HIST 53W  Topics in California Historical Sites and Monuments  1 Unit
HIST 53X  2 Units
Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One or two hour lecture.
(Any combination of History 53W and 53X may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Examination of topics relating to California's sites and monuments through a historical perspective of various eras and major architects who created or influenced them. Consideration will be given to the political, socioeconomic, geographical and environmental conditions providing the historical and cultural context in which these styles evolved.

HIST 54W  Special Topics: Significant Californians  1 Unit
HIST 54X  2 Units
Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One or two hour lecture.
(Any combination of History 54W and 54X may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
An examination of how certain Californians made a significant contribution to a specific field or fields of endeavor such as politics, business, industry, the arts, science or other field. Their works and achievements will be studied in relation to how they affected the trends, social climate and history and development of California.

HIST 65W  California's Industrial History  1 Unit
HIST 65X  2 Units
HIST 65Y  3 Units
Two hours lecture-laboratory for each unit of credit.
(Any combination of History 65W, 65X, and 65Y may be taken up to six times, not to exceed 16 units, as long as the topics/projects are different each time.)
History of selected California industries, including social and economic needs providing impetus for development; political and economic conditions providing conditions conducive to progress and change; the impact of specific inventors and/ or founders. Such factors are considered through an examination of particular industries in such areas as electronics, aerospace, or agriculture-related.

HIST 66W  California Gold Industry  1 Unit
HIST 66X  2 Units
HIST 66Y  3 Units
HIST 66Z  4 Units
Two hours lecture-laboratory for each unit of credit.
(Any combination of History 66W, 66X, 66Y and 66Z may be taken up to six times, not to exceed 16 units, as long as the topics/projects are different each time.)
Industry's volatile impact on the state's growth post 1850's, its role in the immigration of foreigners into the state, its shaping of the character of the pioneer communities, and the transitions in technologies necessary for extraction and processing.

HIST 77A  Special Projects in History  1 Unit
HIST 77B  2 Units
HIST 77C  3 Units
HIST 77D  4 Units
(Formerly History 40A-D.)
Three hours laboratory for each unit of credit.
(Any combination of History 77A, 77B, 77C, and 77D may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Individual and/or group projects in history that deal with one or more of the political, social, cultural and economic aspects in the field of history.

HIST 78W  Ethnic Heritage of California  1 Unit
HIST 78X  2 Units
HIST 78Y  3 Units
HIST 78Z  4 Units
(Formerly History 42W-Z.)
Two hours lecture-laboratory for each unit of credit.
(Any combination of History 78W, 78X, 78Y, and 78Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
An examination, through lecture and field trip, of the contributions made by specific cultural groups to California's growth, development, and present-day pluralistic society. Emphasis may be upon one or more groups, such as the Russians, French, Chinese, Japanese, Native Americans.

HIST 79W  California's Cultural Heritage  1 Unit
(Formerly History 47W.)
(Also listed as Humanities 79W. Student may enroll in either department, but not both, for credit.)
Two hours lecture-laboratory for each unit of credit.
(Any combination of History/Humanities 79W may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
An examination of the cultural forces that have shaped the art forms, performing, visual and/or literary, during a given era of California's history. Consideration will be given to the socioeconomic and political conditions providing the context for the emergence of the cultural form(s) as well as a study of the principal artist(s), the media, and the cultural product itself.

HIST 107  Community History  2 Units
Four hours lecture-laboratory.
(May be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
One or more California communities are examined in depth, identifying present-day boundaries and tracing the evolution of land-use and development from Indian occupation to the present. Focus is on the San Francisco Bay Area.

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One hour's lecture for each unit of credit.
(Any combination of History 114, 144W, 144X, 144Y, and 144Z may be taken up to six times for credit, not to exceed 18 units, as long as the topics/projects are different each time.)

Topics relating to California's political, social, and/or economic history. San Francisco Bay Region history and historical resources will be selectively applied to the broader framework of state history.

Human Development

HUMA 10 Human Sexuality 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.

HUMA 20 Life Skills for Higher Education 4 Units
(Formerly Human Development ST.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
Four hours lecture.
Evaluation and applications of academic study methods to achieve subject matter mastery. Development of critical thinking skills, and application of reading, writing, note taking and test taking methods to improve personal strategies. Exploration of personal lifestyle and health factors, including the causes and management of stress, as it relates to academic success. Assessment of academic and career goals, selection of majors, and development of education plans. Topics covered include creative and realistic goal setting, academic and life management, college and community resources, library and Internet use, time management, and techniques to reduce math and science anxiety. This class will address a multitude of cultural learning styles, with emphasis on retaining professional, personal and academic goals in a diverse society. Topics from developmental psychology, learning theory, and personality theory will be presented as a foundation for the course.

HUMA 50 Understanding and Managing Stress 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
The study of stress as the interaction between the individual and the environment, viewed from psychological, sociological, and physiological perspectives, including gender, physical and psychological disabilities, sexual orientation, multicultural and global concerns.

HUMA 53 Human Services Training or Paraprofessionals 3 Units
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
Two hours lecture, two hours lecture-laboratory.
Dimensions of peer roles in an academic setting, foundations of attending and intervention skills, verbal and nonverbal communication, ethical and legal issues, and confidentiality will be examined. Diversity and multiculturalism will be explored, and attributes of the culturally skilled helper will be applied. As part of the class, students are expected to complete an internship on campus.

HUMA 56 Mind Over Math 4 Units
Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Four hours lecture.
Intended to help math anxious students change behaviors that inhibit success in mathematical classes. Basic concepts in human development are used to foster the student's understanding of his or her approach to math as it relates to math avoidance.

HUMANITIES

HUMI 1 Creative Minds 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An introduction to the study of creativity in human life; its sources, development, social settings, and accomplishments in human culture. We analyze creativity as a central source of meaning and purpose in our lives as well as a development of a person's unique combination of human intelligences. Lives of generally recognized creative people from all over the world are examined.

HUMI 2 Aesthetics: Engaging with the Arts 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An introduction to aesthetics. Historical and contemporary theories of visual and performing arts; or what art is, what it means, how it is valued, and how we experience it. Examines Western, cross-cultural, multicultural and gender perspectives of fine and popular art.

HUMI 7 The Arts and the Human Spirit 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
The expression of spiritual and religious thought and aspiration in the arts. Critical, comparative and experiential in approach.

HUMI 9 Introduction to Comparative Religion 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
The religious dimension of human life and experience; religious language, attitudes, images, myths, metaphors, symbols, and rituals relating to the history and practice of religion emphasizing how women and men throughout history and in different cultures have lived and expressed a religious faith based on their sense of the sacred.

HUMI 10 Introduction to Western Religions 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Survey of the basic religious dimensions in human life and experience as found in the major sources that formed the Western world. Early European, Babylonian, Persian, and Egyptian origins will be important while Jewish, Christian, and Muslim traditions will be the central focus.

HUMI 14A Introduction to Eastern Philosophy (India) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Philosophy 14A. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A study of the development of philosophical thought in South Asia. Primary emphasis is given to the orthodox darshanas, especially Jaina. Attention is given throughout to the influences of Eastern philosophy in modern life.

HUMI 14B Introduction to Eastern Philosophy (China) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Philosophy 14B. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A study of the evolution of philosophical thought in China and related regions. Emphasis will be directed to Theravada Buddhism and the development of the various schools of Mahayana Buddhism. Related areas of study, such as Taoism and Confucianism, will also be included. Attention is given throughout to the influences of Eastern philosophy in modern life.

HUMI 14C Introduction to Eastern Philosophy (Japan) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Philosophy 14C. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A study of the evolution of philosophical thought in Japan. The emphasis will be directed to the development of Zen Buddhism. Related areas of study, such as Shinto, will also be included. Attention is given throughout to the influences of Eastern philosophy in modern life.

HUMI 15 Discussion on the Arts 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Interdisciplinary and multicultural discussion within the discipline of Humanities on ethno-aesthetics, purposes, relationships, and concepts involved in creativity including Performing Arts and Visual Arts.

HUMI 16 Arts, Ideas and Values 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
Four hours lecture.
Interdisciplinary introduction to artistic cultural studies. A critical analysis of the dynamic process through which contemporary social constructions of gender, ethnicity, sexual orientation, social class, religion and globalization shape and have been shaped by artistic expression. Special emphasis is placed on art as a tool for social change.
HUMI 17  Introduction to Electronic Media  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Film/Television 10. Student may enroll in either department, but not both, for credit.)
Four hours lecture, one additional hour to be arranged.
A survey course of the history, aesthetics, technology and social impacts of electronic media, including film, broadcasting and the Internet. Explores the role of government, advertising, audiences, and emerging technologies, their futures and impacts on global societies.

HUMI 18  History as Mystery: Critical Analysis of Western Worldview  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Interdisciplinary discussion identifying and exploring fundamental Western cultural, aesthetic, scientific and spiritual principles as giving them within a historical and cross-cultural perspective. The relationship between the past, the present, and the future will frame a critical analysis of the nature of truth and knowledge in the West. Emphasis will be placed on challenging assumptions regarding Western worldview and establishing links between historical precedents and working solutions to contemporary social issues.

HUMI 20  The Greek Achievement  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Critical examination and exploration of the intellectual and artistic achievements of the Ancient Greeks who created new cultural alternatives (experiences) and values in self-awareness, rationalism, community, education, ethics, and justice. Particular attention will be paid to these experiences and values which will be explored and analyzed through Greek art, architecture, science, philosophy, drama, poetry, and religion.

HUMI 51  Popular Culture  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
The methods of humanities applied to the study of popular culture— that dimension of culture, which is created and sustained by mass media and techniques of mass production, marketing and distribution. The disciplines traditionally subsumed under the humanities (including history, philosophy, and literary, aesthetic and social criticism) applied to the analysis, interpretation, and evaluation of the artifacts or "texts" of popular culture - including the products of popular entertainment, television, film, animation, comics, video games, music, fads, fashion, news media, magazines, advertising and propaganda, and contemporary art forms.

HUMI 77A  Honors Seminar 1  2 Units
(Formerly Humanities 30A.)
Prerequisite: Acceptance in Honors Program.
Two hours lecture.
Introduction to kinds of knowledge, ways of knowing, and the common disciplines of the humanities. Emphasis on how individuals learn to learn.

HUMI 77B  Honors Seminar 2  2 Units
(Formerly Humanities 30B.)
Prerequisite: Satisfactory performance in the Honors Program.
Two hours lecture.
Defining and formulating an issue or problem in the humanities. Emphasis on small group methods of organizing knowledge searches.

HUMI 77C  Honors Seminar 3  2 Units
(Formerly Humanities 30C.)
Prerequisite: Satisfactory performance in Honors Program.
Two hours lecture.
Developing intellectual tools in the Humanities. Formats for presentations with emphasis on group planning.

HUMI 78  Special Projects in Humanities  1/2 Unit
HUMI 78W  1 Unit
HUMI 78X  2 Units
HUMI 78Y  3 Units
(Formerly Humanities 40, 40W, 40X, and 40Y.)
Prerequisite: Approved Special Projects Contract.
Three hours laboratory for each unit of credit.
(Any combination of Humanities 78, 78W, 78X, and 78Y may be taken up to six times, not to exceed 16 units, as long as the topics/projects are different each time.)
Group or individual projects in the humanities focused on specific student interest, as well as contemporary and/or significant historical events or processes. The diverse potential for subjects provides the student with the opportunity to experience a unique subject or interrelationship of subjects not available within standard courses. Thus both individual and group special projects will address unique subject areas not available elsewhere in the course catalog, but within the stated direction and philosophy of the humanities program.

HUMI 79W  California's Cultural Heritage  1 Unit
(Formerly Humanities 47W.)
(Also listed as History 79W. Student may enroll in either department, but not both, for credit.)
Two hours lecture-laboratory for each unit of credit.
(Any combination of Humanities/History 79W may be taken up to six times as long as the topics/projects are different each time.)
An examination of the cultural forces that have shaped art forms, performing, visual and/or literary, during a given era of California's history. Consideration will be given to the socioeconomic and political conditions providing the context for the emergence of the cultural form(s) as well as a study of the principal artist(s), the media, and the cultural product itself.

Intercultural Studies

ICS 2  Cross-Cultural Perspectives for a Multicultural Society  4 Units
Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Four hours lecture.
Cultural diversity and relativity in multiethnic societies: theories of assimilation, domination and transformation.

ICS 3A  World History  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 3A. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Beginning with late prehistoric times and covering to 1500 Common Era (C.E.), focusing on the world's ancient peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

ICS 3B  World History  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 3B. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Beginning with 1500 C.E. and covering to 1900 Common Era (C.E.), focusing on the convergence of the world's peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

ICS 3C  World History  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 3C. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Beginning with 1900 Common Era (C.E.) and covering to the present, focusing on recent and current interactions between the world's peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

ICS 4  Ethnic Identity and Social Stratification  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture, additional hour to be arranged.
An interdisciplinary study of the American social structure emphasizing ethnicity, race, gender and class. The course primarily explores the relationship between ethnic/racial/class/gender identities and social stratification while examining the roles of power, prestige and privilege in shaping social identities. Social stratification theory will be analyzed from past to present.

ICS 5  History of Art (Multicultural Arts in the United States)  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2F. Student may enroll in either department, but not both, for credit.)
Four hours lecture, one additional hour to be arranged.
A cross-cultural history of American art which includes interdisciplinary analysis of diverse art forms generated by artists of color, including African Americans, Asian Americans, Native Americans, Latin(a)\(s\)/Chicana(n)\(a\)\(s\), and Americans of non-European heritage. Significant attention will be given to issues related to race, gender, and social class as they relate to values, and cultural expressions of diverse societies and their contributions to American visual culture are explored.

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ICS 6 Multicultural Perspectives in Teaching and Learning 4 Units
(Formerly Intercultural Studies 54.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Explore the challenges and opportunities of diversity in education and facilitate the development of strategies to create classrooms for inclusion by viewing schools as social institutions that reflect the values and sociocultural and sociopolitical dynamics of a society at large.

ICS 7 Intercultural Communication 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Speech 7. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Study of intercultural communication in domestic and global contexts. Examines how differing cultures, languages, and social patterns influence the way members of groups relate among themselves and with members of other ethnic and cultural groups. Emphasizes development of interpersonal skills for communicating effectively across cultures and encourages appreciation of diverse cultural voices.

ICS 8 Women of Color in the USA 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
(Also listed as Women Studies 8. Student may enroll in either department, but not both, for credit.)
Four hours lecture, one additional hour to be arranged.
An interdisciplinary, feminist, comparative, study of women of color in the United States. Includes African/African American, Asian/Asian American, Chicana/Hispanic/Latina American, Native American and other nonwhite, nonwestern European women. Analyzes the relationships between women of color and between women of color and women of the dominant U.S. culture.

ICS 9 Studying Race and Ethnicity: Theories and Methods 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Interdisciplinary examination of historical and contemporary race and ethnic relations in the United States. Topics include racial and ethnic identity, racial privilege and inequality, theories of race and racial ideology, and pluralism and the work of antiracism. Application of theories, concepts, and research frameworks towards studying race and ethnicity in local contexts.

ICS 10 An Introduction to African American Studies 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture, one additional hour to be arranged.
An interdisciplinary introduction to and survey of the African American in the United States. Emphasis will be placed on the social, political and economic status of African Americans in the 20th and 21st century.

ICS 11 The Roots of the African American Experience 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An interdisciplinary course utilizing the award-winning docudrama, Roots: The Saga of an American Family. An historical and aesthetic analysis of people of African descent in the United States. Emphasis on the historical period before and after the Civil War and reconstruction period.

ICS 12 An Introduction to African American Literature 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An introduction to the study of African American literature. Particular attention will be placed on studying the literary contributions of African American writers in the United States with primary emphasis on contemporary writers.

ICS 14 Cinema and the African American (An Historical Analysis of African Americans in American Cinema) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Film/Television 48 and English Literature 6. Student may enroll in only one department, for credit.)
Four hours lecture, one additional hour to be arranged.
A survey of the image and role of the American film industry in the United States. Particular attention will be given to the development of images of racial stereotypes, those works attempting an historical portrayal of the African American experience and the roles played by key African Americans in the evolution of film as an art and North American feature films as an industry.

ICS 16A History of Africa to 1800 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 16A. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
History of Africa from the Paleolithic period to 1800; an interdisciplinary survey of the emergence and development of African civilizations that focuses on geographical, environmental, economic, social, cultural and political issues.

ICS 16B History of Africa From 1800 to the Present 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 16B. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A study of African history in the 19th and 20th centuries; an examination of the implications of European expansion into Africa. An analysis of the ‘Scramble for Africa’, the emergence of independent African nations and the growth of African nationalism.

ICS 17 Critical Consciousness and Social Change 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Philosophy 17. Student may enroll in either department, but not both for credit.)
Four hours lecture.
An exploration of issues related to social change including the development of ways of thinking that promote social change. Students will read classical and contemporary authors on movements for social change, strategies for organizing, and the development of consciousness.

ICS 18A African American History Since 1865 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 18A. Student may enroll in either department, but not both, for credit.)
Four hours lecture, one additional hour to be arranged.
History of the African American from the pre-European West African city state kingdoms to the end of the Civil War; major events in America’s development emphasizing the role of people of African descent in the political, social and economic life of the United States; the institution of slavery; free blacks in the north and the abolitionist movement.

ICS 18B African American History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 18B. Student may enroll in either department, but not both, for credit.)
Four hours lecture, one additional hour to be arranged.
History of the African American in the United States since the Civil War; major events in America’s development emphasizing the role of people of African descent in the political, social and economic life of the United States; reconstruction; Jim Crow era; Booker T. Washington and his critics; Martin Luther King, Malcolm X and the Civil Rights Movement; the new reconstruction; and African Americans in the Reagan-Bush and Clinton eras.

ICS 20 Asian American Experiences in History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Asian immigrant experiences in the United States from the early 18th century immigrant settlements to the Civil Rights Movement of the 1960s.

ICS 22 Contemporary Issues in the Asian American Community 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An examination of contemporary issues in American society through a focus on Asian Americans, using the interdisciplinary approaches of Asian American studies and the social sciences.
ICS 24  
Asian American Literature  
4 Units  
(Formerly Intercultural Studies 52.)  
(See general education pages for the requirement this course meets.)  
Prerequisite: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
(Also listed as English Literature 24. Student may enroll in either department, but not both, for credit.)

Four hours lecture.
Introduction to Asian American literature. Readings in Twentieth and Twenty-First Century works, with an emphasis on three relevant themes: problems of identity as it relates to class, gender, mixed heritage, and sexuality; politics and the history of Asian American activism and resistance; and diversity of cultures within the Asian American community.

ICS 28  
Social Environmental History  
4 Units  
(Formerly Intercultural Studies 64.)  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
(Also listed as History 28. Student may enroll in either department, but not both, for credit.)

Four hours lecture.
A historical survey of human societies and their influence on the environments in which they developed. An examination of rapidly decreasing world resources, pollution, and the environment in general are examined in a historical context through a chronological approach, beginning with the ancient civilizations, the spreading of humanity across the globe, the cultural, social, and environmental implications, and ending with a discussion of contemporary environmental issues as they affect modern society.

ICS 29  
Cultural Pluralism and American Law and Justice  
4 Units  
(Formerly Intercultural Studies 58.)  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
(Also listed as Administration of Justice 29. Student may enroll in either department, but not both, for credit.)

Four hours lecture.
An interdisciplinary study of marginalized peoples and their relationship to the law. Examines the legal perspective on cultural diversity in the United States, including race, ethnicity, culture, gender, class, religious background, disability, and sexual orientation. Analyzes how these groups interact with mainstream society through American law, concentrating on both historical and contemporary congressional acts and court rulings. Analyzes how the courts play a role in determining the status of minority groups.

ICS 30  
Introduction to Chicano Studies  
4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
Four hours lecture, one additional hour to be arranged.
An interdisciplinary introduction to and survey of the Chicano experience. Emphasis on the socioeconomic and political status of the Contemporary Chicano/a.

ICS 31  
Chicano Culture  
4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
Four hours lecture, one additional hour to be arranged.
Survey of the origins and development of Chicano culture with emphasis on the religions, philosophies, and lifestyles of the Chicano.

ICS 32  
Chicano History  
4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
Four hours lecture.
A history of the Chicano people, surveying Pre-Columbian origins, with emphasis on the period since 1848 in the United States Southwest.

ICS 33  
The Chicano and the Arts  
4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
Four hours lecture, one additional hour to be arranged.
Survey and analysis of contemporary Chicano art, film, theater and dance, and literature, and their influence on the Chicano experience.

ICS 35  
Chicano Literature  
4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
Four hours lecture, one additional hour to be arranged.
A survey of Chicano/a literature in its various forms, with emphasis on contemporary authors, from the 1940s to the present.

ICS 37  
Ancient People of Mesoamerica  
4 Units  
(Formerly Intercultural Studies 59.)  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
Four hours lecture.
Introductory survey of the development of pre-contact Mesoamerican indigenous cultures, concluding with the Spanish invasion, conquest and colonization of the Aztecs, Maya and Zapotec peoples. A course of study commencing with the earliest known evidence of human occupation in Mesoamerica, progressing through the development of agriculturally-based societies.

ICS 38A  
Colonial Latin American History  
4 Units  
(Formerly Intercultural Studies 93A.)  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
(Also listed as History 7A. Student may enroll in either department, but not both, for credit.)

Four hours lecture.
Colonial Latin America and its role in the Atlantic world (to 1825) including the independence movements. Themes cover social, intellectual and cultural developments, impact of poverty, race and gender relations and popular culture.

ICS 38B  
Modern Latin American History  
4 Units  
(Formerly Intercultural Studies 93B.)  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
(Also listed as History 7B. Student may enroll in either department, but not both, for credit.)

Four hours lecture.
Latin American history from post-colonialism to the present (1810 to the present). The course will focus on understanding the region as a diverse geographic, political and social reality. Special attention will be given to contributions of various peoples and cultures, human communities in arts and literature.

ICS 41  
American Indians Today  
4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
Four hours lecture.
The socio-cultural development of American Indian populations in modern times with emphasis upon the United States. American Indian economic, political, and legal changes in the 20th and 21st centuries, and issues of identity, the role of the federal government, gaming and self-determination.

ICS 42  
American Indians in California  
4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
Four hours lecture.
A survey of the cultures and histories of native California Indians. Special emphasis on local Indians.

ICS 43  
American Indian History  
4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
Four hours lecture.
Survey of histories and cultures of American Indian peoples in North America from pre-contact to the present. An analysis of the political, cultural, legal and military relationships that developed between American Indians and foreign nations.

ICS 44  
American Indian Religions and Philosophical Thought  
4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
Four hours lecture.
Survey of religion and philosophical traditions of tribal peoples of the U.S. and various forms of spiritual expression and their ongoing practice in contemporary settings; as well as present-day spiritual issues in Indian America.

ICS 45  
Survey of American Indian Arts  
4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
Four hours lecture.
Survey of styles and forms of pre-contact and contemporary American Indian arts, within the context of their tribal cultures and traditions with consideration of the influence of global cultures’ resources and artistic techniques on American Indian art. A look at the development of contemporary American Indian arts.

ICS 46  
American Indian Literature  
4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
Four hours lecture.
Survey of traditional and contemporary literature produced by American Indians. Methods of literary analysis will be used to help students formulate perspectives concerning Indian America.
All courses are for unit credit and apply to a De Anza associate degree unless otherwise noted.
INTL 20  History of Art: Native Arts of Mesoamerica and South America  4 Units
(Formerly International Studies 61.)
(See general education pages for the requirements this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2E. Student may enroll in either department, but not both, for credit.)
Four hours lecture, one additional hour to be arranged.
A general introduction to the visual arts of the indigenous cultures of Mesoamerica, an area extending from northern Mexico through Central America, and the Andean region of South America. This course covers diverse art forms, including architecture, ceramics, weaving, painting and sculpture from antiquity to the present. Topics addressing the religious, cultural, social, economic and political contexts of the art will be explored. Compares indigenous arts of the Americas to other world art traditions and assesses the contributions of indigenous cultures in a global context.

INTL 21  History of Art: African, Oceania, and the Americas  4 Units
(Formerly International Studies 67.)
(See general education pages for the requirements this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2H. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A general introduction to the visual arts of the indigenous cultures of Africa, Oceania, and the Americas which includes interdisciplinary analysis of diverse art forms generated in these cultures from antiquity to the present. Issues related to religion, gender, and economic status of art makers will be explored, as well as their contributions to world art.

INTL 30  Introduction to Islamic Studies  4 Units
(Formerly International Studies 55.)
(See general education pages for the requirements this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture, one additional hour to be arranged.
An introductory survey course in the culture of Islam, from its historical origins to present day current events. Consideration of the daily practices of Islamic culture found in the family system and gender relations, politics, law and human rights. Discussion of the interaction of Islamic cultures and Arabic, Farsi and Turkish languages, arts and literature with non-Islamic cultures.

INTL 50  Global Issues and the United Nations  4 Units
(See general education pages for the requirements this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Overview of the origins, history, structure, and functions of the United Nations system. Processes, decisions, and actions by the United Nations for solving global problems pertaining to disarmament, peace, economic and social development, human rights, environment, poverty, health, education, women's rights, and decolonization will be examined.

Internet
(See Learning Center, Computer Information Systems, Computer Applications and Office Systems.)

Italian

ITAL 1  Elementary Italian (First Quarter)  5 Units
Five hours lecture, one hour laboratory.
Oral and written practice in the minimum essentials of pronunciation, grammar, and syntax. Readings from simple prose. Language laboratory practice.

ITAL 2  Elementary Italian (Second Quarter)  5 Units
Prerequisite: Italian 1.
Five hours lecture, one hour laboratory.

ITAL 3  Elementary Italian (Third Quarter)  5 Units
Prerequisite: Italian 2.
Five hours lecture, one hour laboratory.
Continuation of Italian 2.

ITAL 501  Skills Development in Speaking and Listening  0 Units
(Also listed as English as a Second Language 501, Speech Communication 501, and all foreign language classes offered by the Intercultural Studies Division. All foreign language classes listed will have a course number of 501. Student may enroll in only one department for credit.)
Five to fifty hours laboratory per quarter.
(No limit on repeatability for 0 unit classes.)

Japanese

JAPN 1  Elementary Japanese (First Quarter)  5 Units
(Formerly Japanese 91.)
(See general education pages for the requirements this course meets.)
Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Four hours lecture, one hour laboratory.
Introduction to the language and the culture of Japan. Emphasis will be on language as the primary expression of culture. Practice of four basic skills of language (speaking, listening, reading and writing) within a cultural framework. Japanese will be the major language of instruction. Oral practice based on understanding of the language structure. Master one of the Japanese syllabic writing systems, hiragana. Begin to understand a second writing system, katakana. Language laboratory practice to reinforce pronunciation, grammar, syntax, and listening skills.

JAPN 2  Elementary Japanese (Second Quarter)  5 Units
(Formerly Japanese 92.)
(See general education pages for the requirements this course meets.)
Prerequisite: Japanese 1 or equivalent.
Five hours lecture, one hour laboratory.
Further development of material presented in Japanese 1. Continuation of introduction to the language and the culture of Japan. Emphasis will be on language as the primary expression of culture. Practice of four basic skills of language (speaking, listening, reading and writing) within a cultural framework. Oral practice based on understanding of the language structure. Continuation of the two Japanese syllabic writing systems, hiragana, and katakana. Start to recognize the third writing system, kanji—Sino-Japanese characters. Language laboratory practice to reinforce pronunciation, grammar, syntax, and listening skills.

JAPN 3  Elementary Japanese (Third Quarter)  5 Units
(Formerly Japanese 93.)
(See general education pages for the requirements this course meets.)
Prerequisite: Japanese 2.
Five hours lecture, one hour laboratory.
Further development of material presented in Japanese 1 and 2. Continuation of introduction to the language and culture of Japan. Emphasis will be on language as the primary expression of culture. Practice of four basic skills of language (speaking, listening, reading and writing) within a cultural framework. Oral practice based on understanding of the language structure. Increase in learning of the kanji writing system. Language laboratory practice to reinforce pronunciation, grammar, syntax, and listening skills.

JAPN 4  Intermediate Japanese (First Quarter)  5 Units
(Formerly Japanese 94.)
(See general education pages for the requirements this course meets.)
Prerequisite: Japanese 3.
Five hours lecture, one hour laboratory.
Further development of material presented in Elementary Japanese. Continuation of studying the language and culture of Japan. Emphasis will be on language as the primary expression of culture. Practice of four skills of language (speaking, listening, reading and writing) within a cultural framework. Oral practice based on understanding of the language structure. Increase in learning of the kanji writing system. Language laboratory practice to reinforce pronunciation, grammar, syntax, and listening skills.

JAPN 5  Intermediate Japanese (Second Quarter)  5 Units
(Formerly Japanese 95.)
(See general education pages for the requirements this course meets.)
Prerequisite: Japanese 4.
Five hours lecture, one hour laboratory.
Further development of material presented in Japanese 4. Continuation of studying the language and culture of Japan. Emphasis will be on language as the primary expression of culture. Practice of four skills of language (speaking, listening, reading and writing) within a cultural framework. Oral practice based on understanding of the language structure. Increased use of kanji in the writing system. Increase in learning of idiomatic expressions that are uniquely Japanese. Language laboratory practice to reinforce pronunciation, grammar, syntax, and listening skills.
All courses are for unit credit and apply to a De Anza associate degree unless otherwise noted.

JAPN 6 Intermediate Japanese (Third Quarter) 5 Units
(Formerly Japanese 96.)
(See general education pages for the requirement this course meets.)
Prerequisite: Japanese 5.
Five hours lecture, one hour laboratory.
Further development of material presented in Japanese 5. Continuation of studying the language and culture of Japan. Emphasis will be on language as the primary expression of culture. Practice of four skills of language (speaking, listening, reading and writing) within a cultural framework. Oral practice based on understanding of the language structure. Increased use of kanji in the writing system. Increase in learning idiomatic expressions that are uniquely Japanese. Language laboratory practice to reinforce pronunciation, grammar, syntax, and listening skills.

JAPN 50A Intermediate Conversation (First Quarter) 3 Units
Prerequisite: Japanese 90C.
Three hours lecture.
The next course in the sequence following Japanese 90C. Designed for students who desire to learn natural spoken Japanese in a limited amount of time. Students use the language through speaking, listening, reading, and writing at the intermediate level. Aspects of business life and practical daily occurrences are dealt within this course. Third writing system Kanji is introduced.

JAPN 50B Intermediate Conversation (Second Quarter) 3 Units
Prerequisite: Japanese 50A.
Three hours lecture.
The next course in the sequence following Japanese 50A. Designed for students who desire to learn natural spoken Japanese in a limited amount of time. Students use the language through speaking, listening, reading, and writing at the intermediate level. Aspects of business life and practical daily occurrences are dealt within this course. More Kanji characters are introduced.

JAPN 50C Intermediate Conversation (Third Quarter) 3 Units
Prerequisite: Japanese 50B.
Three hours lecture.
The next course in the sequence following Japanese 50B. Designed for students who desire to learn natural spoken Japanese in a limited amount of time. Students use the language through speaking, listening, reading, and writing at the intermediate level. Aspects of business life and practical daily occurrences are dealt within this course. More Kanji characters are introduced.

JAPN 70 Introduction to Japanese Culture 2 Units
Two hours lecture.
An overview of Japan and Japanese culture, with emphasis on the customs, social structures, and cultural attitudes of Japanese society. Taught in English.

JAPN 71 Introduction to Japanese, Reading and Writing 2 Units
Prerequisite: Japanese 90B or equivalent. May be taken concurrently with Japanese 90C.
Two hours lecture.
An introductory course in simple reading and writing, including both Kana and Kanji, designed for students with a basic knowledge of spoken Japanese.

JAPN 90A Introductory Japanese (First Quarter) 3 Units
Three hours lecture, one hour laboratory.
A practical course in the Japanese language approached by way of conversation. Intensive drill in the patterns and idioms of daily speech is supported with sufficient grammar to give flexibility in the spoken language.

JAPN 90B Introductory Japanese (Second Quarter) 3 Units
Prerequisite: Japanese 90A.
Three hours lecture, one hour laboratory. Continuation of Japanese 90A.

JAPN 90C Introductory Japanese (Third Quarter) 3 Units
Prerequisite: Japanese 90B.
Three hours lecture, one hour laboratory. Continuation of Japanese 90B.

JAPN 501 Skills Development in Speaking and Listening 0 Units
(Also listed as English as a Second Language 501, Speech Communication 501, and all foreign language classes offered by the Intercultural Studies Division. All foreign language classes listed will have a course number of 501. Student may enroll in only one department for credit.)
Five to fifty hours laboratory per quarter.
(No limit on repeatability for 0 unit classes.)
No grade (NG) course.
Provides opportunities for students to practice and develop speech communication skills in a laboratory setting.

JAPN 502 Cross-cultural Partners 0 Units
(Also listed as English as a Second Language 502, English Writing 502, Speech Communication 502, and all foreign language classes offered by the Intercultural Studies Division. All foreign language classes listed will have a course number of 502. Student may enroll in only one department for credit.)
Five to fifty hours laboratory per quarter.
(No limit on repeatability for 0 unit classes.)
No grade (NG) course.
Provides opportunities to practice listening and speaking skills with peers and to develop cross-cultural understanding.

Journalism

JOUR 2 Mass Communication and Its Impact On Society 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
A survey of the mass media and measurement of its impact on culture and society. Mass media effects on global and American institutions. Theories of mass communication in the context of each medium: books, newspapers, magazines, movies, radio, recordings, television and the Internet. Ethical and legal implications of media and their effects on the individual and society. Influences of the media on gender, ethnic and minority issues.
(CAN JOUR 4)

JOUR 21A News Writing and Reporting 3 Units
Prerequisite: Ability to keyboard; English Writing 1A or English as a Second Language 5.
Three hours lecture.
Instruction and practice in reporting and the fundamentals of news writing, with analysis of typical news stories. Concentration on the language and style of news writing; organization and structure of news stories; the lead and basic story types. Practical writing experience.

JOUR 21B Feature Writing and Reporting 3 Units
Prerequisite: Ability to keyboard; English Writing 1A or English as a Second Language 5.
Three hours lecture.
Fundamentals in feature writing for newspapers and magazines with instruction and practice in profile, human interest, consumer and interpretive news features. Practical experience in interviewing, writing special story types and revising. Freelancing a story for publication.

Journalism Production

Students are encouraged to enroll in only one of the 60 series courses per quarter; any deviation must be approved in advance by the instructor. San Jose State University will accept for journalism credit no more than 12 per quarter units in the Journalism 60 series. Any course in the series is open to non-journalism majors. While previous publications experience is desirable, it is not mandatory. See description of individual course for prerequisites.

JOUR 61 Newspaper Staff 3 Units
Prerequisite: Ability to typewrite.
Advisory: Journalism 21A or 21B.
Nine hours laboratory.
(May be taken six times, not to exceed 18 units, for credit.)
Practical experience in covering and reporting news and features as members of the college newspaper staff. Staff includes reporters, editors, photojournalists and graphic artists.

JOUR 62 Newspaper Freelancing 1 Unit
Three hours laboratory.
(May be taken six times for credit.)
Practical experience contributing as a freelance to the college newspaper as a reporter, copy editor, columnist, graphic artist, photographer or other freelance position.

JOUR 63 Newspaper Advertising Staff 1 Unit
Three hours laboratory.
(May be taken six times for credit.)
Experience in advertising as it relates to the college newspaper. Combines functions of advertising and business management. Introduction to advertising sales, design, production and billing.

JOUR 66W Special Topics in Journalism 1 Unit
JOUR 66X 2 Units
JOUR 66Y 3 Units
JOUR 66Z 4 Units
One hour lecture for each unit of credit. Complexity of topic determines number of units assigned.
(Any combination of Journalism 66W, 66X, 66Y and 66Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Pass-No Pass (P-NP) course.
Intensive study and analysis of a special topic in Journalism. Subjects vary.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 70W</td>
<td>Special Projects in Journalism</td>
<td>1 Unit</td>
<td>Special research, writing or study projects in Journalism as determined in consultation with the department chair.</td>
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<tr>
<td>JOUR 70X</td>
<td></td>
<td>2 Units</td>
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<tr>
<td>JOUR 70Y</td>
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<td>3 Units</td>
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<tr>
<td>JOUR 70Z</td>
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<td>4 Units</td>
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<tr>
<td>KORE 501</td>
<td>Skills Development in Speaking and Listening</td>
<td>0 Units</td>
<td>(Also listed as English as a Second Language 501, Speech Communication 501, and all foreign language classes offered by the Intercultural Studies Division. All foreign language classes listed will have a course number of 501. Student may enroll in only one department for credit.) Five to fifty hours laboratory per quarter. (No limit on repeatability for 0 unit classes.) No grade (NG) course. Provides opportunities for students to practice and develop speech communication skills in a laboratory setting.</td>
</tr>
<tr>
<td>KORE 502</td>
<td>Cross-cultural Partners</td>
<td>0 Units</td>
<td>(Also listed as English as a Second Language 502, English Writing 502, Speech Communication 502, and all foreign language classes offered by the Intercultural Studies Division. All foreign language classes listed will have a course number of 502. Student may enroll in only one department for credit.) Five to fifty hours laboratory per quarter. (No limit on repeatability for 0 unit classes.) No grade (NG) course. Provides opportunities to practice listening and speaking skills with peers and to develop cross-cultural understanding.</td>
</tr>
<tr>
<td>LART 100</td>
<td>Integrated Reading and Writing</td>
<td>10 Units</td>
<td>Prerequisite: Qualifying score on Reading and Writing placement test or successful completion of Language Arts 200, or Reading 201, and/or English Writing 200. Corequisite: Language Arts 100 students must also enroll in Language Arts 170 or English Writing 160 and Reading 101 according to schedule. Ten hours lecture. Pass-No Pass (P-NP) course. Integration of reading and writing skills necessary for success in college level courses. Emphasis on analysis and criticism of assigned readings and written responses to critical questions about those readings.</td>
</tr>
<tr>
<td>LART 170</td>
<td>Guided Practice in Developmental Reading and Writing</td>
<td>1 Unit</td>
<td>Prerequisite: Qualifying score on the English placement test or successful completion of English Writing 200/150 and Reading 201/202. Corequisite: Language Arts 170 students must also enroll in English Writing 100B and/or Reading 100, or Language Arts 100. Two hours lecture-laboratory. Pass-No Pass (P-NP) course. Development and integration of reading and writing skills necessary for college level reading and essay writing. Includes critical thinking, inferential reading comprehension, and analytical response essay writing.</td>
</tr>
<tr>
<td>LART 200</td>
<td>Developing Reading and Writing Connections</td>
<td>10 Units</td>
<td>Credit course - Does not apply to De Anza Associate degree. (Not open to students who have completed Reading 201 and/or English Writing 200.) Prerequisite: Qualifying score on the Reading and Writing placement test. Ten hours lecture. (May be taken twice for credit.) Pass-No Pass (P-NP) course. Development of reading and writing abilities to the level necessary to be successful in Reading 100 and English Writing 100B. Comprehension of assigned readings. Writing focused on a central idea, developed with specific examples, organized according to a reasonably clear progression of ideas and largely free of major grammatical, syntactic, usage and diction errors.</td>
</tr>
<tr>
<td>LRNA 77</td>
<td>Special Projects in Learning Assistance</td>
<td>1 Unit</td>
<td>(Formerly Learning Assistance 99 and 99W.) Credit course - Does not apply to De Anza Associate degree. Two hours lecture-laboratory for each unit of credit. (Any combination of Learning Assistance 77 and 77X may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.) Pass-No Pass (P-NP) course. Special reading, writing, or study projects in Learning Assistance as determined in consultation with the instructor. Student must concurrently work as a tutor (for pay or volunteer) at the De Anza College Tutorial Center, or similar organization, as determined by the instructor.</td>
</tr>
</tbody>
</table>
All courses are for unit credit and apply to a De Anza associate degree unless otherwise noted.

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