

SOSC 15 Grassroots Democracy (Race, Culture and Liberation) 4 Units

(Formerly Social Science 53.)
 (See modules under Social Science 53G-J.)
 (See general education pages for the requirement this course meets.)
 (Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15 may not also receive credit for any of the modules.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Women's Studies 15, and Political Science 15. Student may enroll in only one department, for credit.)

Four hours lecture.
 (The course is not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)

Applied and theoretical study for students of social justice, this course will examine race, culture and political change through a comparative analysis of American experiences of migration. Particular emphasis will be on the historical experiences of European immigrants, African Americans, Mexican Americans, and Asian Americans. The course will also discuss the contemporary social and cultural implications of the migration process. Using a multidisciplinary social science approach, attention will be given to issues of race, ethnicity, gender, and class, as well as the role of the state (policy) to the process of immigration.

SOSC 16 Grassroots Democracy (Social Movements Since the 1960s) 4 Units

(Formerly Social Science 54.)
 (See modules under Social Science 54G-J.)
 (See general education pages for the requirement this course meets.)
 (Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Women's Studies 16 and Political Science 16. Student may enroll in only one department, for credit.)

Four hours lecture.
 (The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J.)

Applied and theoretical study for students of social justice, this course is a comparative survey of protest movements since the 1960s. An introductory, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and white working class social and political struggles from 1960 to the present. The course traces the development of protest movements in response to racial, class, gender, and political inequality in the context of U.S. politics and history. The course critically examines the internal and external factors contributing to the rise and fall of social and political movements with special attention to the conjuncture of gender, race, ethnicity, culture, class, and sexual preferences in contemporary U.S. politics.

SOSC 52 Grassroots Democracy (Leadership and Power) 1 Unit

SOSC 52A 2 Units
SOSC 52B 3 Units
SOSC 52C 4 Units

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
 (Also listed as Women's Studies 52, 52A, 52B, and 52C. Student may enroll in either department, but not both, for credit.)
 One hour lecture for each unit of credit.

Practical and theoretical training for current or aspiring leaders and activists. This course is a multidisciplinary exploration of social change and popular democratic action with a focus on issues of leadership development.

SOSC 53G Comparative Immigration and Democracy 2 Units

(Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15 may not also receive credit for any of the modules.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Women's Studies 53G, and Political Science 53G. Student may enroll in only one department, for credit.)
 Two hours lecture.

(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)

This course will examine race, culture and political change through a comparative analysis of American experiences of migration. Particular emphasis will be placed on the historical experiences of European immigrants, African Americans, Mexican Americans, and Asian Americans.

SOSC 53H Contemporary Legacies of Immigration 2 Units

(Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15 may not also receive credit for any of the modules.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Women's Studies 53H, and Political Science 53H. Student may enroll in only one department, for credit.)
 Two hours lecture.

(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)

This course will examine race, culture and political change through a comparative analysis of the contemporary social and cultural implications of past and current migration processes. Particular emphasis will be placed on the contemporary experiences of European Americans, African Americans, Mexican Americans, and Asian Americans.

SOSC 53I Comparative Immigration and State Policy 1 Unit

(Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15 may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Women's Studies 53I, and Political Science 53I. Student may enroll in only one department, for credit.)
 One hour lecture.

(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)

This course will examine race, culture and political change through a comparative analysis of state policy towards migration. Particular emphasis will be placed on the historical experiences of European immigrants, African Americans, Mexican Americans, and Asian Americans.

SOSC 53J Contemporary Legacies of Immigration and State Policy 1 Unit

(Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15 may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Women's Studies 53J and Political Science 53J. Student may enroll in only one department, for credit.)
 One hour lecture.

(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)

This course will examine race, culture and political change through a comparative analysis of state policy affecting the contemporary social and cultural consequences of past and current migration processes. Particular emphasis will be placed on the contemporary experiences of European Americans, African Americans, Mexican Americans, and Asian Americans.

SOSC 54G Social Movements During the 60s 2 Units

(Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Women's Studies 54G and Political Science 54G. Student may enroll in only one department, for credit.)
 Two hours lecture.

(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J.)

An introductory, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and white working class social and political struggles during the 1960s.

SOSC 54H Social Movements After the 60s 2 Units

(Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Women's Studies 54H and Political Science 54H. Student may enroll in only one department, for credit.)
 Two hours lecture.

(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J.)

An introductory, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and white working class social and political struggles after the 1960s.

SOSC 54I Social Movements and Inequality 1 Unit

(Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules).

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Women's Studies 54I and Political Science 54I. Student may enroll in only one department, for credit.)

One hour lecture.

(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J.)

The course traces the development of protest movements in response to racial, class, gender, and political inequality in the context of U.S. politics and history.

SOSC 54J Social Movements and Diversity 1 Unit

(Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules).

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Women's Studies 54J and Political Science 54J. Student may enroll in only one department, for credit.)

One hour lecture.

(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J.)

The course critically examines the internal and external factors contributing to the rise and fall of social and political movements with special attention to the conjuncture of gender, race, ethnicity, culture, class, and sexual preference in contemporary U.S. politics.

SOSC 64 Social Sciences Internship 1 Unit**SOSC 64X 2 Units****SOSC 64Y 3 Units****SOSC 64Z 4 Units**

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.

Four hours per week per unit of supervised internship in an authorized office or agency.

(Any combination of Social Sciences 64, 64X, 64Y, and 64Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)

A service learning and/or workplace experience internship in education, nonprofit organizations, business, industry or government related to the student's field of study.

SOSC 77 Special Projects in Social Sciences 1/2 Unit**SOSC 77X 1 Unit****SOSC 77Y 2 Units****SOSC 77Z 3 Units**

(Formerly Social Science 40, 40X, 40Y, and 40Z.)

Three hours laboratory per week for each unit of credit.

(Any combination of Social Sciences 77, 77X, 77Y, and 77Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)

Individual special reading, writing, or study projects in such disciplines as history, philosophy, or psychology.

SOSC 78 Issues in the Social Sciences 1/2 Unit**SOSC 78W 1 Unit****SOSC 78X 2 Units****SOSC 78Y 3 Units****SOSC 78Z 4 Units**

(Formerly Social Science 41, 41W-Z.)

Two hours lecture-laboratory per week for each unit of credit.

(Any combination of Social Sciences 78, 78X, 78Y, and 78Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)

Special group projects in the social sciences that deal with one or more of the political, social, cultural, and economic aspects of our contemporary world.

SOSC 97 Topics in Social Sciences 1/2 Unit**SOSC 97W 1 Unit****SOSC 97X 2 Units****SOSC 97Y 3 Units****SOSC 97Z 4 Units**

Advisory: English Writing 1A or English as a Second Language 5.

One hour lecture for each unit of credit.

(Any combination of Social Sciences 97, 97W, 97X, 97Y, and 97Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)

Selected topics in the social sciences that deal with one or more of the political, sociological, legal, cultural, psychological, historical, and/or economic aspects of our contemporary world.

Sociology**SOC 1 Introduction to Sociology 4 Units**

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture.

The sociological approach to the study of human behavior in groups from a variety of perspectives. Explore important concepts in sociology, including culture, social structure, socialization, social institutions, groups, social interaction, social inequality, collective behavior, and social change in human societies.

(CAN SOC 2)

SOC 5 Sociology of Globalization and Social Change 4 Units

(Formerly Sociology 58.)

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as International Studies 8. Student may enroll in only one department for credit.)

Four hours lecture.

Introduction to the sociological study of globalization and other forms of social change. Macrosociological analysis of economic, political, military, cultural, technological, and environmental aspects of globalization; history of globalization. European colonialism and decolonization processes; impact of multinational corporations and global political and financial institutions, and social movements from cross-cultural and global perspectives.

SOC 8 Sociology of Religion 4 Units

(Formerly Sociology 85.)

(See general education pages for the requirements this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture.

Introduction to the sociological study of religion. Cross-cultural analysis of the social dimensions of religious life, including doctrine, practices, symbology, organization, political economy, racial, ethnic, gender and class differences, sexuality, media, social movements and change. Active, major world religions explored, including Indigenous American and African Ancestral traditions, Hinduism, Daoism, Judaism, Confucianism, Buddhism, Christianity, and Islam in their specific historical and cultural contexts.

SOC 15 Basic Statistics and Research Methods in Sociology 4 Units

Prerequisite: Sociology 1, Mathematics 105 or 114 or equivalent.

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.

(Also listed as Psychology 15. Student may enroll in either department, but not both for credit.)

Four hours lecture.

Elementary statistics including measures of central tendency, variability, probability, correlation, tests of significance, experimental and quasi-experimental designs.

SOC 20 Social Problems 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture.

Exploration of contemporary social problems. Application of sociological perspectives to real life situations involving rapid technological and social changes and the human responses to the resulting tensions.

(CAN SOC 4)

SOC 25 Law and Social Change 4 Units

(Also listed as Administration of Justice 25. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

Exploration of the use of law as an instrument for social change. Examination of relationship between law and social change in cross-cultural settings. Analysis of legislation, case law, the process of conflict resolution and legal institutions as they relate to social change.

SOC 28 Sociology of Women and Men 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Women's Studies 28. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

Application of sociological perspectives to an understanding of gender. Focuses on how we come to think and act as men and women on gender as an organizing principle of social life. Includes investigation of masculinities and femininities, gender socialization, gender inequality, how gender is shaped by race, class, nation and sexuality, and the family, media, education, economics, politics and religion as gender institutions, from a cross-cultural and global perspective.

**SOC 35****Marriage, Family, and Intimate Relationships****4 Units***(Formerly Sociology 75.)**(See general education pages for the requirement this course meets.)**Advisory: English Writing 1A or English as a Second Language 5.**Four hours lecture.*

A sociological investigation and analysis of the diversity of family structures and intimate relationships in society. Topics to be explored include the history of the family, gender socialization and inequality, dating, divorce and remarriage, gay and lesbian relationships, the family as an economic unit, communication and conflict resolution, sexuality, interracial relationships, and domestic violence.

SOC 50**Crime, Correction and Society****4 Units***(Also listed as Administration of Justice 50. Student may enroll in either department, but not both for credit.)**Four hours lecture.*

A legal and sociological approach to understanding the fundamental ideas which have shaped correctional theories and practices. An in-depth study of adult sentencing, prisons, and jails subsystems including institutions by type and function, probation, parole and community based programs. A comprehensive examination of current correctional practices, punishment, rehabilitation, and community treatment programs with an emphasis on issues concerning race, ethnicity and gender.

SOC 51**Gender, Culture, and Crime****4 Units***(Also listed as Administration of Justice 51. Student may enroll in either department, but not both, for credit.)**Four hours lecture.*

An examination of the changing role of women and crime with emphasis on gender and cultural based differences related to victims, offenders and criminal justice professionals.

SOC 54**Youth and the Law****4 Units***(Also listed as Administration of Justice 54 and Paralegal 54. Student may enroll in only one department, for credit.)**Four hours lecture.*

The organization, functions, and jurisdiction of juvenile agencies; the processing and detention of juveniles; juvenile case disposition; juvenile statutes and court procedure.

SOC 73**Crime and Criminology****4 Units***Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.**(Also listed as Administration of Justice 73. Student may enroll in either department, but not both, for credit.)**Four hours lecture.*

Introduction to major types of crime and criminal behavior: examining demographics and measurement of crime, theories of causation, and victimology, crime prevention and crime control.

SOC 77X**Special Projects in Sociology****2 Units****SOC 77Y****3 Units***(Formerly Sociology 40X and 40Y.)**Three hours laboratory for each unit of credit.**(Any combination of Sociology 77X and 77Y may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)*

Individual and/or group projects in sociology that deal with one or more of the aspects in the field of sociology.

Spanish

SPAN 1**Elementary Spanish (First Quarter)****5 Units***Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.**Five hours lecture.*

Development and practice of elementary speaking, listening, reading and writing skills in targeted language functions, with Spanish as the primary language of instruction. Introduction to basic geographical, historical and cultural aspects of Spanish-speaking world areas.

*(SPAN 1+2+3, or SPAN 10 = CAN SPAN SEQ A)***SPAN 2****Elementary Spanish (Second Quarter)****5 Units***(See general education pages for the requirement this course meets.)**Prerequisite: Spanish 1.**Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.**Five hours lecture.*

Continuation of elementary speaking, listening, reading and writing skills in targeted language functions, with Spanish as the primary language of instruction. Focus on greater structural accuracy and communicative competence. Study of basic geographical, historical and cultural features of Spanish-speaking world areas.

*(SPAN 1+2+3, or SPAN 10 = CAN SPAN SEQ A)***SPAN 3****Elementary Spanish (Third Quarter)****5 Units***Prerequisite: Spanish 2.**Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.**Five hours lecture.*

Continuation of elementary language skills for oral and written communication in targeted language functions, with focus on greater structural accuracy and communicative competence. Study of basic geographical, historical and cultural aspects of Spanish-speaking world areas.

*(SPAN 1+2+3, or SPAN 10 = CAN SPAN SEQ A)***SPAN 4****Intermediate Spanish (First Quarter)****5 Units***(See general education pages for the requirement this course meets.)**Prerequisite: Demonstrated proficiency in the language competency descriptions for level three, or equivalent of level three.**Five hours lecture.*

Reading and discussion of texts dealing with the literature, arts, geography, history and culture of the Spanish-speaking world. Review of the linguistic functions and grammar structures of first-year Spanish. Development of reading, writing, speaking and listening skills at the first intermediate level.

*(SPAN 4+5+6 = CAN SPAN SEQ B)***SPAN 5****Intermediate Spanish (Second Quarter)****5 Units***(See general education pages for the requirement this course meets.)**Prerequisite: Demonstrated proficiency in the language competency descriptions for level four, or equivalent of level four.**Five hours lecture.*

Reading and discussion of texts dealing with the literature, arts, geography, history and culture of the Spanish-speaking world. Continuation of Spanish 4.

*(SPAN 4+5+6 = CAN SPAN SEQ B)***SPAN 6****Intermediate Spanish (Third Quarter)****5 Units***(See general education pages for the requirement this course meets.)**Prerequisite: Demonstrated proficiency in the language competency descriptions for level five, or equivalent of level five.**Five hours lecture.*

Reading and discussion of texts dealing with the literature, arts, geography, history and culture of the Spanish-speaking world. Continuation of Spanish 5.

*(SPAN 4+5+6 = CAN SPAN SEQ B)***SPAN 10****Intensive First Year Spanish****15 Units***One hundred and eighty lecture hours, thirty-six hours laboratory.*

An intensive eight-week course providing oral and written practice in the essentials of pronunciation, grammar, and syntax of first-year Spanish. Intensive oral and written drills, selected prose readings, conversation and composition.

*(SPAN 1+2+3, or SPAN 10 = CAN SPAN SEQ A)***SPAN 13A****Intermediate Conversation (First Quarter)****3 Units***Prerequisite: Spanish 3, or three years of high school Spanish, or equivalent.**Three hours lecture.*

Review and development of conversational skills in the targeted functions studied in first-year Spanish with attention to fluency, vocabulary, idiom, and pronunciation. Practice in conversational exchanges and strategies. Discussion of culturally relevant topics and situations.

SPAN 13B**Intermediate Conversation (Second Quarter)****3 Units***Prerequisite: Spanish 4 or 13A, or four years of high school Spanish, or equivalent.**Three hours lecture.*

Continued practice and development of conversational skills in the targeted functions studied in first-year Spanish with increased attention to fluency, vocabulary, idiom, and pronunciation. Practice in conversational exchanges and strategies emphasizing improvisational skills. Discussion of culturally relevant topics and situations.

SPAN 13C**Advanced Conversation****3 Units***Prerequisite: Spanish 5 or 13B, or equivalent.**Three hours lecture.*

Continued practice and development of conversational skills in the targeted functions studied in first-year Spanish, with greater communicative competence. Increased control of conversational exchanges and strategies. Discussion of culturally relevant topics and situations.

SPAN 77**Special Projects in Spanish****1 Unit****SPAN 77X****2 Units****SPAN 77Y****3 Units***(Formerly Spanish 40, 40X, and 40Y.)**Three hours laboratory per week for each unit of credit.**(Any combination of Spanish 77, 77X, and 77Y may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)*

Special reading, writing or study projects in Spanish, determined in consultation with the instructor.

SPAN 90A Elementary Spanish Conversation (First Quarter) 3 Units

Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Three hours lecture.
Practice of elementary speaking and listening skills in targeted language functions. Introduction to selected cultural, geographical and linguistic aspects of Spanish-speaking world areas.

SPAN 90B Elementary Spanish Conversation (Second Quarter) 3 Units

Prerequisite: Spanish 90A.
Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Three hours lecture.
Development and practice of elementary speaking and listening skills in targeted language functions. Further exploration of selected cultural, geographical and linguistic aspects of Spanish-speaking world areas.

SPAN 90C Elementary Spanish Conversation (Third Quarter) 3 Units

Prerequisite: Spanish 90B.
Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Three hours lecture.
Focus on greater structural accuracy and communicative competence in elementary speaking and listening skills. Continued exploration of selected cultural, geographical and linguistic features of Spanish-speaking world areas.

SPAN 110A Elementary Spanish for the Health Professions (First Quarter) 3 Units

Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Three hours lecture.
Development and practice of elementary language skills in targeted language functions for the health profession, with Spanish as the primary language of instruction. Introduction to selected cultural, geographical and linguistic aspects of Spanish-speaking world areas relevant to these professional fields.

SPAN 110B Elementary Spanish for the Health Professions (Second Quarter) 3 Units

Advisory: Spanish 110A; English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Three hours lecture.
Continued development and practice of elementary Spanish language skills useful to the health professional whose work entails communication situations with Spanish speakers. Linguistic functions and lexicon are targeted to these professional needs. Spanish is the working language of instruction, with emphasis on the further development of listening and speaking skills. Consideration is given to a number of linguistic and geographical aspects of Spanish-speaking cultures relevant to the work of health professionals.

SPAN 110C Elementary Spanish for the Health Professions (Third Quarter) 3 Units

Advisory: Spanish 110B; English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Three hours lecture.
Continued development and practice of elementary Spanish language skills useful to the health professional whose work entails communication situations with Spanish speakers. Linguistic functions and lexicon are targeted to these professional needs. Spanish is the working language of instruction, with emphasis on the further development of listening and speaking skills. Consideration is given to a number of linguistic and geographical aspects of Spanish-speaking cultures relevant to the work of health professionals.

SPAN 501 Skills Development in Speaking and Listening 0 Units

(Also listed as English as a Second Language 501, Speech Communication 501, and all foreign language classes offered by the Intercultural Studies Division. All foreign language classes listed will have a course number of 501. Student may enroll in only one department for credit.)
Five to fifty hours laboratory per quarter.
(No limit on repeatability for 0 unit classes.)
No grade (NG) course.
Provides opportunities for students to practice and develop speech communication skills in a laboratory setting.

SPAN 502 Cross-cultural Partners 0 Units

(Also listed as English as a Second Language 502, English Writing 502, Speech Communication 502, and all foreign language classes offered by the Intercultural Studies Division. All foreign language classes listed will have a course number of 502. Student may enroll in only one department for credit.)
Five to fifty hours laboratory per quarter.
(No limit on repeatability for 0 unit classes.)
No grade (NG) course.
Provides opportunities to practice listening and speaking skills with peers and to develop cross-cultural understanding.

Special Education

SPED 101 Special Projects for the Disabled 1/2 Unit
SPED 101W 1 Unit
SPED 101X 2 Units
SPED 101Y 3 Units
SPED 101Z 4 Units

Credit course - Does not apply to De Anza Associate degree.
Two hours lecture-laboratory for each unit of credit.
(Any combination of Special Education 101, 101W, 101X, 101Y, and 101Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Pass-No Pass (P-NP) course.
Provides the student with a disability the opportunity for independent study; allows the flexibility for one to participate with a minimum amount of supervision in activities available in the community.

SPED 140 Technology Access Evaluation for Special Needs Students 1/2 Unit

One hour lecture-laboratory.
(May be taken twice for credit.)
Pass-No Pass (P-NP) course.
Computer and technology access evaluation for students with physical disabilities, sensory impairments and/or learning disabilities. Appropriate access requirements will be individually determined in order to enable students to utilize computer technology.

SPED 145 Technology Access for Special Needs Students (MS DOS PC) 2 Units

(Formerly Special Education 145G.)
Prerequisite: Special Education 140 (may be taken concurrently).
Four hours lecture-laboratory.
(May be taken twice for credit.)
Development of basic skills in the use of computer access technologies to enhance the disabled student's ability to access and use microcomputer technology.

SPED 190X Technology Access Practice for Special Needs Students 1/2 Unit

SPED 190Y 1 Unit
Prerequisite: Special Education 140 or 145; concurrent enrollment in a Special Education course.
Three hours laboratory for each unit of credit.
(Any combination of Special Education 190X and 190Y may be taken up to six times, not to exceed 18 units for the family of courses.)
Individualized development of skills in the analysis and use of assistive technology in an adapted microcomputer laboratory.

SPED 226 Work Adjustment 2 Units
SPED 226S 3 Units
SPED 226T 4 Units
SPED 226U 5 Units
SPED 226V 6 Units
SPED 226W 7 Units
SPED 226X 8 Units
SPED 226Y 9 Units
SPED 226Z 10 Units

Credit course - Does not apply to De Anza Associate degree.
Three hours laboratory for each unit of credit.
(Any combination of Special Education 226, 226S-Z may be taken up to six times, not to exceed 18 units for the family of courses.)
Pass-No Pass (P-NP) course.
Development of essential work-related attitudes, behaviors, interpersonal skills, and work skills of adults with disabilities; individualized instruction and training to meet the skill level of each student in the support of the objectives identified in the Student Educational Contract.

S	SPED 227	Vocational Training	2 Units
	SPED 227S		3 Units
	SPED 227T		4 Units
	SPED 227U		5 Units
	SPED 227V		6 Units
	SPED 227W		7 Units
	SPED 227X		8 Units
	SPED 227Y		9 Units
	SPED 227Z		10 Units

Credit course - Does not apply to De Anza Associate degree.

Three hours laboratory for each unit of credit.

(Any combination of Special Education 227, 227S-Z may be taken up to six times, not to exceed 18 units for the family of courses.)

Pass-No Pass (P-NP) course.

Intensive work skill training to increase independence of adults with disabilities; individualized instruction and training to meet the skill level of each student in support of the objectives identified in the Student Educational Contract.

SPED 294	Employment Support	2 Units
SPED 294U		3 Units
SPED 294V		4 Units
SPED 294W		5 Units
SPED 294X		6 Units
SPED 294Y		7 Units
SPED 294Z		8 Units

Credit course - Does not apply to De Anza Associate degree.

Three hours laboratory for each unit of credit. (One-half unit of credit is given for every twenty-five hours of paid employment.)

(Any combination of Special Education 294, 294U-Z may be taken up to six times, not to exceed 18 units for the family of courses.)

Pass-No Pass (P-NP) course.

A program to enhance the potential for job success of the student with a disability; students receive necessary and appropriate follow-up and support services to ensure job retention.

SPED 500	Student Success Assistance	0 Units
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Credit course - Does not apply to De Anza Associate degree.

Two hours lecture-laboratory.

(No limit on repeatability for 0 unit classes.)

No grade (NG) course.

Provides information and assistance to students to accommodate student needs and increase student retention and success. Workshops and related follow-up activities designed to facilitate student success are provided.

Speech/Communication

Some courses in this department have prerequisites. Students who have not met these prerequisite requirements may be dropped from the course. Check with an advisor or the course instructor if you are unsure of your standing with regard to meeting prerequisite requirements.

SPCH 1	Public Speaking	4 Units
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(See general education pages for the requirement this course meets.)

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.

Four hours lecture, one additional hour to be arranged.

Theory and techniques of public speaking in a democratic society. An introduction to a variety of perspectives and approaches used to research, organize, deliver, and evaluate public presentations.

(CAN SPCH 4)

SPCH 5	Introduction to Communication Theory	4 Units
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Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture.

Provides an overview of major approaches to communication theory with an emphasis on the practicality of communication theory in contemporary society and daily life.

SPCH 7	Intercultural Communication	4 Units
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(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Intercultural Studies 7. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

Study of intercultural communication in domestic and global contexts. Examines how differing cultures, languages, and social patterns influence the way members of groups relate among themselves and with members of other ethnic and cultural groups. Emphasizes development of interpersonal skills for communicating effectively across cultures and encourages appreciation of diverse cultural voices.

SPCH 8	Argumentation and Critical Inquiry in Oral Communication	4 Units
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(See general education pages for the requirement this course meets.)

Advisory: Speech Communication 1 or 10; and English Writing 1A.

Four hours lecture.

Instruction and practice in the principles of critical inquiry, advocacy, and debate including analysis of propositions, research and testing evidence, advancing reasoned positions, and defending and refuting arguments. Prepare students to confidently and responsibly engage in public and private discourse.

(CAN SPCH 6)

SPCH 9	Argumentation: Analysis of Oral and Written Communication	5 Units
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(See general education pages for the requirement this course meets.)

Prerequisite: English Writing 1A.

Advisory: Speech 1 or 10.

Five hours lecture.

Study of argumentation and critical thinking in the context of reading, discussion, and writing. Argumentation is studied as a mode of discourse aimed at critically testing the acceptability of a point of view through the use of inquiry, reasoning, and discussion with the goal of establishing reasonable and defensible arguments while addressing and resolving differences of opinion.

SPCH 10	Fundamentals of Oral Communication	4 Units
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(See general education pages for the requirement this course meets.)

Prerequisite: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.

Four hours lecture.

An introduction to the basic principles and methods of oral communication with emphasis on improving speaking and listening skills in the multicultural contexts of interpersonal, small group, and public communication.

SPCH 15	Problem Solving and Critical Reasoning in Groups	4 Units
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(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5; and Speech 1 or 10.

Four hours lecture.

Study in communication and reasoning in the context of effective group problem solving. Emphasis on principles of evidence and reasoning. Application of group discussion concepts and methods of problem solving to understanding different points of view.

(CAN SPCH 10)

SPCH 16	Interpersonal Communication	4 Units
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(See general education pages for the requirement this course meets.)

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.

Four hours lecture.

Study of interpersonal communication principles including perception, self concept, listening, conflict and nonverbal communication as a means of equipping students with an understanding and development of their communication and their relationship with others.

(CAN SPCH 8)

SPCH 30	Oral Interpretation of Literature	4 Units
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(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Theatre Arts 26. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

Study of twentieth-century and contemporary world literature through oral interpretation and written analysis. Includes poetry, prose, and drama written from diverse gender, cultural, and global perspectives. Emphasis on individual student's ability to analyze, understand, evaluate and perform literature.

SPCH 45A	Voice and Diction	4 Units
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Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.

(Also listed as Theatre Arts 45A. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

Understanding and improving the speaking voice. The study of the vocal mechanism; exercises and practice projects for improving voice and diction; an introduction to the International Phonetic Alphabet and its use in transcribing the sounds of speech.

SPCH 45B	Stage Diction and Interpretation	4 Units	
<i>Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.</i>			
<i>(Also listed as Theater Arts 45B. Student may enroll in either department, but not both, for credit.)</i>			
<i>Four hours lecture.</i>			
A study of the physical and physiological basis of speech with an emphasis on understanding voice production and methods of improving voice. Exercises will involve learning to use appropriate voice and diction patterns in a wide variety of materials from various theatrical periods, styles, and dialects.			
SPCH 70	Effective Organizational Communication	4 Units	
<i>(See general education pages for the requirement this course meets.)</i>			
<i>Advisory: English Writing 1A or English as a Second Language 5.</i>			
<i>(Also listed as Business 80. Student may enroll in either department, but not both, for credit.)</i>			
<i>Four hours lecture.</i>			
A study of organizational communication concepts and theories. Impact of networks, superior/subordinate message patterns, team building, climate, cultural and gender influences, communication technology, ethics, and globalization on organizational effectiveness. Emphasizes development of communication skills useful for working productively in a dynamic, collaborative, multicultural work environment.			
SPCH 72	Business and Professional Presentations	3 Units	
<i>Three hours lecture.</i>			
Practicum in business and professional presentations; selecting, analyzing, adapting, organizing, and delivering ideas effectively.			
SPCH 77	Special Individual Projects in Speech Communication		
SPCH 77X		1 Unit	
SPCH 77Y		2 Units	
SPCH 77Z		3 Units	
		4 Units	
<i>(Formerly Speech 40, 40X, 40Y, and 40Z.)</i>			
<i>Prerequisite: Consent of instructor and division dean.</i>			
<i>Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.</i>			
<i>Three hours laboratory for each unit of credit.</i>			
<i>(Any combination of Speech Communication 77, 77X, 77Y, and 77Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)</i>			
Selected topics in Speech communication.			
SPCH 78	Special Topics in Speech Communication	1/2 Unit	
SPCH 78W		1 Unit	
SPCH 78X		2 Units	
SPCH 78Y		3 Units	
SPCH 78Z		4 Units	
<i>(Formerly Speech 35, 35W-Z.)</i>			
<i>Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.</i>			
<i>One hour lecture for each unit of credit.</i>			
<i>(Any combination of Speech Communication 78, 78W, 78X, 78Y, and 78Z may be taken up six times, not to exceed 18 units, as long as the topics/projects are different each time.)</i>			
Examination of selected topics relating to the Speech Communication discipline. Subject matter will vary. Some courses may involve a Service Learning component.			
SPCH 79	Special Group Projects in Speech Communication		
SPCH 79X		1 Unit	
SPCH 79Y		2 Units	
SPCH 79Z		3 Units	
		4 Units	
<i>(Formerly Speech 47, 47X, 47Y, and 47Z.)</i>			
<i>Prerequisite: Consent of instructor and division dean.</i>			
<i>Three hours laboratory for each unit of credit.</i>			
<i>(Any combination of Speech Communication 79, 79X, 79Y, and 79Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)</i>			
<i>Pass-No Pass (P-NP) course.</i>			
Selected topics in Speech Communication.			
SPCH 92	Speech Improvement Laboratory	1 Unit	
<i>Credit course - Does not apply to De Anza Associate degree.</i>			
<i>Two hours lecture-laboratory.</i>			
<i>(May be taken six times for credit.)</i>			
<i>Pass-No Pass (P-NP) course.</i>			
Improving voice and articulation through discussion and drill. Designed for students who have minor speech and voice problems.			
SPCH 501	Skills Development in Speaking and Listening		0 Units
<i>(Also listed as English as a Second Language 501 and all foreign language classes offered by the Intercultural Studies Division. All foreign language classes listed will have a course number of 501. Student may enroll in only one department for credit.)</i>			
<i>Five to fifty hours laboratory per quarter.</i>			
<i>(No limit on repeatability for 0 unit classes.)</i>			
<i>No grade (NG) course.</i>			
Provides opportunities for students to practice and develop speech communication skills in a laboratory setting.			
SPCH 502	Cross-cultural Partners		0 Units
<i>(Also listed as English as a Second Language 502, English Writing 502, and all foreign language classes offered by the Intercultural Studies Division. All foreign language classes listed will have a course number of 502. Student may enroll in only one department for credit.)</i>			
<i>Five to fifty hours laboratory per quarter.</i>			
<i>(No limit on repeatability for 0 unit classes.)</i>			
<i>No grade (NG) course.</i>			
Provides opportunities to practice listening and speaking skills with peers and to develop cross-cultural understanding.			
Technical Writing			
TWRT 61	Introduction to Technical Writing		4 Units
<i>(Formerly Technical Communications 61.)</i>			
<i>Advisory: English Writing 1A or English as a Second Language 5.</i>			
<i>(Also listed as Business 61 and English Writing 61. Student may enroll in only one department for credit.)</i>			
<i>Four hours lecture.</i>			
Technical writing skills focusing on basic techniques of exposition for the technical field, functional description, process writing, technical vocabulary, correct usage, and accurate editing.			
TWRT 62	Survey of Technical Writing		4 Units
<i>(Formerly Technical Communications 62.)</i>			
<i>Prerequisite: Business/English Writing/Technical Writing 61 (may be taken concurrently).</i>			
<i>(Also listed as Business 62 and English Writing 62. Student may enroll in only one department for credit.)</i>			
<i>Four hours lecture.</i>			
Technical writing skills focusing on short document formats, production of sections of various technical documents, and incorporation of graphics within text.			
TWRT 63	Technical Publications		4 Units
<i>(Formerly Technical Communications 63.)</i>			
<i>Prerequisite: Business/English Writing/Technical Writing 61.</i>			
<i>(Also listed as Business 63 and English Writing 63. Student may enroll in only one department for credit.)</i>			
<i>Four hours lecture.</i>			
Technical writing and editing skills applied through individual and group assignments with emphasis on planning, scheduling, and producing longer reports, manuals, and instructions. Development of organizational skills and individual documentation solutions.			
TWRT 64	Technical Writing Seminar		4 Units
<i>(Formerly Technical Communications 64.)</i>			
<i>Prerequisite: Business/English Writing/Technical Writing 62 or 63.</i>			
<i>(Also listed as Business 64 and English Writing 64. Student may enroll in only one department for credit.)</i>			
<i>Four hours lecture.</i>			
Technical communication and editing skills applied through the preparation and presentation of a complete document according to the standards of the student's chosen technical field.			
TWRT 66W	Special Topics in Technical Writing		1 Unit
TWRT 66X			2 Units
TWRT 66Y			3 Units
TWRT 66Z			4 Units
<i>(Formerly Technical Communications 66Z.)</i>			
<i>Prerequisite: Business/English Writing/Technical Writing 61.</i>			
<i>One hour lecture for each unit of credit.</i>			
<i>(Any combination of Technical Writing 66W-Z may be taken for a maximum of eight units as long as the topic is different each time.)</i>			
Intensive study and analysis of a special topic in Technical Writing. Subjects vary.			

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TWRT 67 Writing for Publication (Non-fiction) 4 Units
(Formerly Technical Communications 67.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
 Students conduct on-line computer searches using the World Wide Web, organize, develop, and write nonfiction articles for publication; obtain feedback for revision; and submit articles to editors.

TWRT 70W Special Projects in Technical Writing 1 Unit
TWRT 70X 2 Units
TWRT 70Y 3 Units
TWRT 70Z 4 Units
(Formerly Technical Communications 70W-70Z.)
Prerequisite: Business/English Writing/Technical Writing 61.
One hour lecture for each unit of credit.
(Any combination of Technical Writing 70W, 70X, 70Y, and 70Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
 Special research, writing, or study projects in Technical Writing as determined in consultation with the department chair.

TWRT 71 Writing and Designing On-Line Documentation 2 Units
(Formerly Technical Communications 71.)
Advisory: Business/English Writing/Technical Communications 61.
Two hours lecture.
 Differences between on-paper and on-line writing, on-line design methods, and use of commercially available on-line/hypertext development software. Development and implementation of on-line documentation project.

Television (See Film/Television.)

Theatre Arts

THEA 1 Appreciation of Theatre 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
Four hours lecture, one additional hour to be arranged.
 An introduction to theatre from an audience perspective. Study of elements of dramatic art and play production, including dramatic theory, language, space, plot, characterization, technical theatre, acting, directing, playwriting, design, and the relationship with other art forms. Includes drama written from diverse cultural and historical perspectives. Attendance at assigned performances required.

THEA 20A Theory and Technique of Acting (Introduction) 3 Units
Advisory: English Writing 100B and Reading 100 (Language Arts 100), or English as a Second Language 172 and 173.
Six hours lecture-laboratory.
(Any combination of Theatre Arts 20A, 20B, and 20C may be taken up to six times, not to exceed 18 units, for the family of courses.)
 Basic theory and techniques of acting. Practical development of body awareness, release of breath, vocal articulation, and methods of character discovery. An examination of the actor's range of choices within the framework of scenarios and improvisation. A beginning analysis of acting styles and methods from diverse cultural and historical perspectives.

THEA 20B Theory and Technique of Acting (Modern Period) 3 Units
Prerequisite: Theatre Arts 20A.
Six hours lecture-laboratory.
(Any combination of Theatre Arts 20A, 20B, and 20C may be taken up to six times, not to exceed 18 units, for the family of courses.)
 A continued study of the acting process, including extensive participation in the performance of contemporary dramatic scripts from diverse theatre traditions.

THEA 20C Theory and Technique of Acting (Classic Period) 3 Units
Prerequisite: Theatre Arts 20A.
Advisory: Theatre Arts 20B.
Six hours lecture-laboratory.
(Any combination of Theatre Arts 20A, 20B, and 20C may be taken up to six times, not to exceed 18 units, for the family of courses.)
 A continuation of acting study including extensive participation in the performance of selected scenes from classic period plays of diverse theatre traditions.

THEA 22 Actors' Ensemble 3 Units
Advisory: Theatre Arts 20A, 20B, 20C; or previous performance experience.
Six hours lecture-laboratory.
(May be taken six times for credit.)
 Performance of varied drama forms designed for places including other than regular theatres. Rehearsals include intensive training in acting ensemble methods utilizing various performance techniques. Scripts ranging from classic through contemporary to original will be performed. Participation in scheduled performances is required.

THEA 26 Oral Interpretation of Literature 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Speech 30. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
 Study of twentieth-century and contemporary world literature through oral interpretation and written analysis. Includes poetry, prose, and drama written from diverse gender, cultural, and global perspectives. Emphasis on individual student's ability to analyze, understand, evaluate and perform literature.

THEA 45A Voice and Diction 4 Units
(Also listed as Speech 45A. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
 Understanding and improving the speaking voice. The study of the vocal mechanism; exercises and practice projects for improving voice and diction; an introduction to the international Phonetic Alphabet and its use in transcribing the sounds of speech.

THEA 45B Stage Diction and Interpretation 4 Units
(Also listed as Speech 45B. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
 A study of the physical and physiological basis of speech with an emphasis on understanding voice production and methods of improving voice. Exercises will involve learning to use appropriate voice and diction patterns in a wide variety of materials from various theatrical periods, styles, and dialects.

THEA 86A Theory and Technique of Acting for the Camera 3 Units
(Formerly Theatre Arts 86 and Film/Television 86.)
Prerequisite: Theatre Arts 20A.
Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
(Also listed as Film/Television 86A. Student may enroll in either department, but not both, for credit.)
Six hours lecture-laboratory, one additional hour to be arranged.
(Any combination of Theatre Arts and Film/Television 86A and 86B may be taken up to six times, not to exceed 18 units for the family of courses.)
 Basic techniques of acting before the camera.

THEA 86B Theory and Technique of Advanced Acting for the Camera 3 Units
Prerequisite: Theatre Arts 86A or Film/Television 86A.
Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
(Also listed as Film/Television 86B. Student may enroll in either department, but not both, for credit.)
Six hours lecture-laboratory.
(Any combination of Theatre Arts and Film/Television 86A and 86B may be taken up to six times, not to exceed 18 units for the family of courses.)
 A continuation of 'Acting for the Camera' through further exploration of equipment used in media performance: blue screen acting, ear prompting, tele prompting, and microphone applications in voice recording and voice over. Continued exploration and skill building of techniques used in performance before the camera including but not limited to advanced character development, make-up techniques and special problems in character preparation for feature film.

THEA 153 Theatre Study Field Trips 2 Units
One hour lecture, three hours laboratory.
(May be taken three times for credit.)
Pass-No Pass (P-NP) course.
 Survey of current live theatre events through attending and evaluating performances in the Bay Area. Tickets and transportation costs to be borne by the student.

THEA 500 Studio Practice 0 Units
Corequisite: Theatre Arts students must also enroll in an art production or skills course.
(Also listed as Dance 500. Student may enroll in either department, but not both, for credit.)
One and one-half hours laboratory.
(No limit on repeatability for 0 unit classes.)
No grade (NG) course.
 Supervised use of individual production facilities.