

**COOP 53 Occupational Volunteer Community Service Learning Internship (Alternate) 1 Unit**  
**COOP 53W 2 Units**  
**COOP 53X 4 Units**  
**COOP 53Y 6 Units**  
**COOP 53Z 8 Units**

*Prerequisite: Must be volunteering in a service learning agency related to declared occupational program/educational goal; concurrent enrollment limited to one other course.*

*Forty hours of unpaid internship per quarter for each unit of credit in a service learning environment.*

*(May be taken until 24 units of COOP have been earned.)*

Volunteer in an approved community agency with individually planned and supervised learning experiences related to occupational goals and designed to help meet human needs in the community. Desirable work habits, attitudes, skills, knowledge, career awareness, and exposure to cultural and generational diversity. Experience setting and achieving on-the-job learning/performance objectives related to occupational goals and appropriate to the service learning internship. Consultations with individually assigned faculty members.

**COOP 70 General Work Experience (Parallel) 1 Unit**  
**COOP 70X 2 Units**  
**COOP 70Y 3 Units**

*Prerequisite: Must be employed; concurrent enrollment in at least seven units including COOP (Fall, Winter, and Spring quarters) or at least one other course during Summer session.*

*Fifty hours of paid employment per quarter for each unit of credit.*

*(May be taken until nine units of this course have been earned, within a maximum of 24 total units in all COOP courses.)*

Transferable skills gained under actual working conditions. Develop an understanding, appreciation and respect for work, peers, and an awareness of cultural/global diversity and generational differences in the work environment. Through holding a job, fulfilling work-related assignments and participating in on-campus activities, students are assisted in the process of developing a concept of self, understanding roles in the work environment and setting realistic goals. An assigned faculty coordinator helps students focus on job skills for transition into a career.

**COOP 71 General Work Experience (Alternate) 1 Unit**  
**COOP 71W 2 Units**  
**COOP 71X 4 Units**  
**COOP 71Y 6 Units**  
**COOP 71Z 8 Units**

*Prerequisite: Concurrent enrollment limited to one other course.*

*Fifty hours of paid employment per quarter for each unit of credit.*

*(May be taken until nine units have been earned in this course within a maximum of 24 units in all COOP courses.)*

Transferable skills gained under actual working conditions. Develop an understanding, appreciation and respect for work, peers, and awareness of cultural/global diversity and generational differences in the work environment. Through holding a job, fulfilling work related assignments and participating in on-campus activities, students are assisted in the process of developing a concept of self, understanding roles in the work environment and setting realistic goals. An assigned faculty coordinator helps students focus on the job skills needed for transition into a career.

**COOP 72 General Volunteer Service Learning Community Internship (Parallel) 1 Unit**  
**COOP 72X 2 Units**  
**COOP 72Y 3 Units**

*Prerequisite: Concurrent enrollment in at least seven units including COOP (Fall, Winter, and Spring quarters) or at least one other course during Summer session.*

*Forty hours of unpaid community internship per quarter for each unit of credit in a service learning environment.*

*(May be taken until nine units have been earned, within a maximum of 24 units in all COOP courses.)*

Volunteer in an approved community agency with individually planned and supervised learning experiences that are designed to help meet human needs in the community. Desirable work habits, attitudes, skills, career awareness, and exposure to cultural and generational diversity. Experience in setting and achieving learning/performance objectives appropriate to the service learning internship. Consultations with individually assigned faculty member.

**COOP 73 General Volunteer Service Learning Community Internship (Alternate) 1 Unit**  
**COOP 73W 2 Units**  
**COOP 73X 4 Units**  
**COOP 73Y 6 Units**  
**COOP 73Z 8 Units**

*Prerequisite: Concurrent enrollment limited to one other course.*

*Forty hours of unpaid internship per quarter for each unit of credit in a service learning environment.*

*(May be taken until nine units have been earned in this, within a maximum of 24 units in all COOP courses.)*

Volunteer in an approved community agency with individually planned and supervised learning experiences that are designed to help meet human needs in the community. Desirable work habits, attitudes, skills, career awareness, and exposure to cultural and generational diversity. Experience in setting and achieving learning/performance objectives appropriate to the service learning internship. Consultations with individually assigned faculty members.

## Counseling

**COUN 80W Special Topics in Counseling 1/2 Unit**  
**COUN 80X 1 Unit**  
**COUN 80Y 2 Units**  
**COUN 80Z 3 Units**

*Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.*

*One hour lecture for each unit of credit.*

*(Any combination of Counseling 80W, X, Y, Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)*

Selected counseling topics with a focus on academic and personal development.

**COUN 100 Orientation to College 1/2 Unit**  
**COUN 100X 1 Unit**

*Credit course - Does not apply to De Anza Associate degree.*

*Two hours lecture-laboratory for each unit of credit.*

*Pass-No Pass (P-NP) course.*

An orientation to De Anza College that includes programs, services, policies, degrees, certificates, transfer requirements, and college culture. Focus will be on strategies needed for academic success and the development of a one quarter Educational Plan.

## Dance

**DANC 22 Body Awareness and Conditioning for Dancers 1 Unit**

*(See general education pages for the requirement this course meets.)*

*Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.*

*(Also listed as Physical Education 22. Student may enroll in either department, but not both, for credit.)*

*Two hours lecture-laboratory.*

*(Any combination of Dance/Physical Education 22 may be taken up to six times as long as the topics/projects are different each time.)*

Principles of dance and practice of body awareness focusing on center, floor and barre work derived from ballet, contemporary dance, and other psycho-physical disciplines. Topics may include, but are not limited to, body alignment and centering, concentration and relaxation, development of the kinesthetic sense, and exploration of the body/mind connection.

**DANC 22K Theory and Technique of Ballet I 1 Unit**  
 (Formerly Dance 22B.)

*(See general education pages for the requirement this course meets.)*

*Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263; Dance 22 or Physical Education 22.*

*(Also listed as Physical Education 22K. Student may enroll in either department, but not both, for credit.)*

*Two hours lecture-laboratory.*

*(Any combination of Dance/Physical Education 22K, 22L, and 22M may be taken up to six times for the family of courses.)*

Introduction to the discipline and creative art of classical ballet, including the development of elementary movement techniques, a working ballet vocabulary, exposure to great works and artists from a global perspective, theory and practice of barre and center floor exercises.

<p><b>DANC 22L</b>      <b>Theory and Technique of Ballet II</b>      <b>2 Units</b>  (Formerly Dance 22C.)  (See general education pages for the requirement this course meets.)  Prerequisite: Dance/Physical Education 22K.  Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.  (Also listed as Physical Education 22L. Student may enroll in either department, but not both, for credit.)  Four hours lecture-laboratory.  (Any combination of Dance/Physical Education 22K, 22L, and 22M may be taken up to six times for the family of courses.)  Principles and practice of the discipline and creative art of classical ballet, combining traditional techniques of Russian, French and Italian schools; Barre and center floor work emphasizing alignment/centering, motion through space, and the acquisition of an intermediate working ballet vocabulary.</p>	<p><b>DANC 24A</b>      <b>Theory and Technique of Social Dance I</b>      <b>1 Unit</b>  (See general education pages for the requirement this course meets.)  Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.  (Also listed as Physical Education 24A. Student may enroll in either department, but not both, for credit.)  Two hours lecture-laboratory.  (Any combination of Dance/Physical Education 24A, 24B, and 24C may be taken up to six times for credit as long as the topics are different each time.)  Introduction to the discipline and creative art of social dance. Exposure to basic forms of social dance in a ballroom context. Developing a working vocabulary of traditional social dance movements and an understanding of the cultural and historical contexts that produced the specific dance styles.</p>
<p><b>DANC 23A</b>      <b>Theory and Technique of Contemporary (Modern) Dance I</b>      <b>1 Unit</b>  (Formerly Dance 23B.)  (See general education pages for the requirement this course meets.)  Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.  (Also listed as Physical Education 23A. Student may enroll in either department, but not both, for credit.)  Two hours lecture-laboratory.  (Any combination of Dance/Physical Education 23A, 23B, and 23C may be taken up to six times for the family of courses.)  Introduction to the discipline and creative art of contemporary dance. Exposure to a basic movement repertoire from global artists. Development of a working contemporary dance vocabulary. Theory and practice of basic technique.</p>	<p><b>DANC 24B</b>      <b>Theory and Technique of Social Dance II</b>      <b>1 Unit</b>  (See general education pages for the requirement this course meets.)  Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.  (Also listed as Physical Education 24B. Student may enroll in either department, but not both, for credit.)  Two hours lecture-laboratory.  (Any combination of Dance/Physical Education 24A, 24B, and 24C may be taken up to six times for credit as long as the topics are different each time.)  Introduction to the discipline and creative art of social dance, part two. Exposure to the basic forms of social dance in a ballroom context. Developing a working vocabulary of traditional social dance movements and an understanding of the cultural and historical contexts that produced the specific dance.</p>
<p><b>DANC 23B</b>      <b>Theory and Technique of Contemporary (Modern) Dance II</b>      <b>2 Units</b>  (Formerly Dance 23C.)  (See general education pages for the requirement this course meets.)  Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263; Dance/Physical Education 23A.  (Also listed as Physical Education 23B. Student may enroll in either department, but not both, for credit.)  Four hours lecture-laboratory.  (Any combination of Dance/Physical Education 23A, 23B, and 23C may be taken up to six times for the family of courses.)  The discipline and creative art of contemporary dance focusing on practice of theory, technique and movement explorations in time and space, developing a working intermediate contemporary dance vocabulary.</p>	<p><b>DANC 24C</b>      <b>Theory and Technique of Social Dance III</b>      <b>1 Unit</b>  (See general education pages for the requirement this course meets.)  Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263; Dance/Physical Education 24A or 24B.  (Also listed as Physical Education 24C. Student may enroll in either department, but not both, for credit.)  Two hours lecture-laboratory.  (Any combination of Dance/Physical Education 24A, 24B, and 24C may be taken up to six times for credit as long as the topics are different each time.)  The art of social dance at the advanced level. Expanded exposure to the basic forms of social dance in a ballroom context. Developing a working vocabulary of traditional social dance movements and an understanding of the cultural and historical contexts that produced the specific dance styles.</p>
<p><b>DANC 23H</b>      <b>Dance Composition</b>      <b>2 Units</b>  Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.  (Also listed as Physical Education 23H. Student may enroll in either department, but not both, for credit.)  Four hours lecture-laboratory.  (Any combination of Dance 23H and Physical Education 23H may be taken twice for credit.)  Introduction to the fundamental elements and techniques of individual and group dance composition.</p>	<p><b>DANC 27A</b>      <b>Dance Workshop (Student Productions, the De Anza Dancers)</b>      <b>1 Unit</b>  <b>DANC 27B</b>      <b>2 Units</b>  <b>DANC 27C</b>      <b>3 Units</b>  <b>DANC 27D</b>      <b>4 Units</b>  Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.  Two hours lecture-laboratory for each unit of credit.  (Any combination of Dance 27A, 27B, 27C, and 27D may be taken up to three times for credit.)  An introduction to the basic techniques of dance production and performance.</p>
<p><b>DANC 23L</b>      <b>Theory and Technique of Hip-Hop I (Popular American Dance)</b>      <b>1 Unit</b>  (See general education pages for the requirement this course meets.)  Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.  (Also listed as Physical Education 23L. Student may enroll in either department, but not both, for credit.)  Two hours lecture-laboratory.  (Any combination of Dance 23L and 23M may be taken up to six times for the family of courses.)  Introduction to the art of hip-hop dance. Exposure to great works and artists of the field. Development of a working hip-hop dance vocabulary. Theory and practice of basic technique.</p>	<p><b>DANC 37A</b>      <b>Theory and Technique of Jazz Dance I</b>      <b>1 Unit</b>  (Formerly Dance 23E.)  (See general education pages for the requirement this course meets.)  Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  (Also listed as Physical Education 37A. Student may enroll in either department, but not both, for credit.)  Two hours lecture-laboratory.  (Any combination of Dance/Physical Education 37A and 37B may be taken up to six times for credit as long as the topics are different each time.)  Introduction to the discipline and creative art of jazz dance. Body conditioning, exposure to the history of major international influences, artists, and works. Development of a working vocabulary; and practice of basic techniques.</p>
<p><b>DANC 23M</b>      <b>Theory and Technique of Hip-Hop II (Popular American Dance II)</b>      <b>1 Unit</b>  (See general education pages for the requirement this course meets.)  Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.  (Also listed as Physical Education 23M. Student may enroll in either department, but not both for credit.)  Two hours lecture-laboratory.  (Any combination of Dance 23L and 23M may be taken up to six times for the family of courses.)  Explorations in the art of hip-hop dance. Theory and practice of intermediate/advanced level technique. Development of a complex working hip-hop dance vocabulary.</p>	<p><b>DANC 37B</b>      <b>Theory and Technique of Jazz Dance II</b>      <b>2 Units</b>  (Formerly Dance 23F.)  (See general education pages for the requirement this course meets.)  Prerequisite: Dance/Physical Education 37A.  Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  (Also listed as Physical Education 37B. Student may enroll in either department, but not both, for credit.)  Four hours lecture-laboratory.  (Any combination of Dance/Physical Education 37A and 37B may be taken up to six times for credit as long as the topics are different each time.)  Exploring elements of time, space, shape and motion as related to jazz dance. Body conditioning, exposure to major international influences, artists, and works. The development of a working vocabulary in significant jazz dance styles; and practice of intermediate level techniques.</p>

**DANC 38A**      **Appreciation of Dance**      **4 Units**  
 (Formerly Dance 22A.)  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
 Four hours lecture, one additional hour to be arranged.  
 Dance as an art form, including history, traditions and trends, outstanding artists and works, vocabulary, theory, and practice in viewing and understanding dance. Covers ballet, modern, jazz, theatrical, and world dance.

**DANC 49A**      **Topics in Theory and Technique of World Dance**      **1 Unit**  
 (Formerly Dance 50A.)  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.  
 (Also listed as Physical Education 49A. Student may enroll in either department, but not both, for credit.)  
 Two hours lecture-laboratory.  
 (Any combination of Dance 49A and Physical Education 49A may be taken six times, as long as the topics/projects are different each time.)  
 Introduction to the art of world dance. Course will provide exposure to forms of dance from an international perspective. Students will learn to perform the basic skills of classical, traditional, and folk dances from various world cultures, while developing a working vocabulary of traditional dance movements. Students will attempt to gain an understanding and appreciation of the cultural and historical contexts that produced the specific dance forms.

**DANC 78L**      **Special Projects in Dance**      **1/2 Unit**  
**DANC 78M**      **1 Unit**  
**DANC 78N**      **2 Units**  
**DANC 78P**      **3 Units**  
**DANC 78Q**      **4 Units**  
**DANC 78R**      **5 Units**  
**DANC 78S**      **6 Units**  
**DANC 78T**      **7 Units**  
**DANC 78U**      **8 Units**  
 (Formerly Dance 25L-U.)  
 Advisory: Enrollment by audition only; English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.  
 (Also listed as Physical Education 78L-U. Student may enroll in either department, but not both, for credit.)  
 Two hours lecture-laboratory for each unit of credit.  
 (Any combination of Dance/Physical Education 78L-U may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)  
 Projects for groups in special areas of interest relative to but outside of the departmental curriculum.

**DANC 79A**      **Individual Study in Dance**      **1 Unit**  
**DANC 79B**      **2 Units**  
**DANC 79C**      **3 Units**  
**DANC 79D**      **4 Units**  
 (Formerly Dance 26A-D.)  
 Advisory: Submission of Special Projects Contract; English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.  
 Three hours laboratory for each unit of credit.  
 (Any combination of Dance 79A, 79B, 79C, and 79D may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)  
 Individual projects in advanced choreography and dance research.

## Drama

(See Dance and/or Theatre Arts.)

## Economics

**ECON 1**      **Principles of Macroeconomics**      **4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.  
 An introduction to macroeconomics. Topics covered will include national income accounting, money and the banking system, money and the price level, classical macro theory, Keynesian macro theory, monetary and fiscal policy, and international trade.  
 (CAN ECON 2)

**ECON 2**      **Principles of Microeconomics**      **4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
 Four hours lecture.  
 Examines fundamental microeconomic issues; the allocation of resources and the pricing of output and factors of production; the distribution of wealth and income; consumer motivations and behavior; the nature and behavior of business firms and markets under various degrees of competition; current problems.  
 (CAN ECON 4)

**ECON 78I**      **Economic Issues in Today's World**      **3 Units**  
**ECON 78J**      **4 Units**  
 (Formerly Economics 40I and 40J.)  
 Advisory: English Writing 1A or English as a Second Language 5 ; Economics 1 or 2.  
 Basic economic analysis of current economic issues. Each topic studied is selected according to its currency and relevance to analysis. Examines fundamental economics issues within the context of current socio-political activity within the local or national economic environment. By learning the economic way of thinking, our students develop the ability to analyze complex, often ill-defined problems, and to think strategically about both intended and unintended consequences. The study of Economics develops a student's ability to organize thoughts, analyze complex issues, and to make clear and persuasive recommendations. These skills explain why economics majors score higher on law school admissions tests than other majors, and receive among the highest starting salaries. Recent classes have involved experimental economic techniques and their application to the understanding and testing of theory; the changing European economic community; liberal, conservative and radical perspectives on current economic policy; the restructuring of the California and United States economy; public finance options for local, state and federal government units; the use of simulations and modeling in economic analysis; political economy; and, experimental and behavioral economic theories and practices.

## Education

**EDUC 1**      **Introduction to Elementary Education in a Diverse Society**      **3 Units**  
 (Formerly Education 66.)  
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
 Two hours lecture, three hours laboratory.  
 Principles and practices of elementary education. Participation and observation in the elementary classroom setting. Program planning based on observations and self-assessment for the teaching profession will be implemented.

**EDUC 46**      **Mathematics for Elementary Education**      **5 Units**  
 (Formerly Education 63.)  
 (See general education pages for the requirement this course meets.)  
 Prerequisite: Mathematics 105 or 114 with a grade of C or better.  
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
 (Also listed as Mathematics 46. Student may enroll in either department, but not both, for credit.)  
 Five hours lecture.  
 Designed for prospective elementary and middle school teachers. The class is an introduction to the discipline of mathematics as the use of logical, quantitative, and spatial reasoning in the abstraction, modeling, and problem solving of real-world situations. The main topics in the course include the origins of mathematics, mathematical reasoning and problem solving strategies, theory of sets, integers and integral number theory, rational numbers and proportion, real numbers and decimal notation, and measurement. Throughout the course students will experience the learning of mathematics in a way that models how they can create an active learning environment for their future students.

**EDUC 58**      **Children's Literature**      **4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
 (Also listed as English Literature 58. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.  
 Study of the literature of children (pre-elementary through young adult) with an emphasis on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety of cultures, ethnicities and historical periods. Evaluation of the literary quality and the cultural and historical meaning of individual works. Study of the use of children's literature as an educational tool both in the classroom and outside of it.

**EDUC 73**      **Violence and its Impact on Children and their Families**      **3 Units**  
*Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.*  
*(Also listed as Child Development 73. Student may enroll in either department, but not both, for credit.)*  
*Three hours lecture.*

Students will explore violence in America and the impact violence has on the physical and psychological well being of adults and children who experience it in their lives. Students will develop a perspective on violence and its impact and have an opportunity to observe in a school or agency that works with children and families who have experienced violence in their lives.

**EDUC 74**      **Early Intervention Seminar and Fieldwork**      **3 Units**  
*Prerequisite: Child Development 73 or Education 73.*  
*Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.*  
*(Also listed as Child Development 74. Student may enroll in either department, but not both, for credit.)*  
*Two hours lecture, three hours laboratory.*

Provides an overview of different approaches to early intervention with children and their families and will help students develop basic support skills for use in dealing with high risk families, including those with exceptional emotional, social or physical needs.

## Electronics

*(This is a district program taught at Foothill College.)*

## Engineering

**ENGR 2**      **The Engineering Profession**      **2 Units**  
*Prerequisite: Mathematics 101 or 112.*  
*Two hours lecture.*

A real-world introduction to the study and practice of engineering as a profession; requirements; responsibilities; opportunities; branches of engineering; registration, educational preparation, and the impact engineers have had on our world.

**ENGR 10**      **Introduction to Engineering**      **4 Units**  
*(Formerly Engineering 51.)*  
*Advisory: Mathematics 101 or 112; English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.*  
*Two hours lecture, six hours laboratory.*

An introduction to engineering design through a variety of projects, including experimentation, data analysis, and development of computer skills. Exposure to several engineering disciplines through problem solving for the purpose of providing information to assist students in a choice of major.

**ENGR 35**      **Statics**      **4 Units**  
*Prerequisite: Engineering 10; Mathematics 1B; Physics 4A.*  
*Three hours lecture, three hours laboratory.*

Principles of statics as applied to particles and rigid bodies in two and three dimensions. Vector solutions for concentrated and distributed loads. Determination of centroids and moments of inertia and the effects of dry friction. Programming computer solutions.  
 (CAN ENGR 8)

**ENGR 37**      **Introduction to Circuit Analysis**      **5 Units**  
*Prerequisite: Physics 4C (may be taken concurrently); and Mathematics 1D or equivalent.*  
*Five hours lecture.*

Introduction to the analysis of lumped, linear, bilateral circuits. Basic equations, elementary network differential equations; natural and forced response of simple circuits. Development of steady state sinusoidal circuit analysis for the network differential equations.  
 (CAN ENGR 12)

**ENGR 45**      **Properties of Materials**      **4 Units**  
*Prerequisite: Engineering 10; Chemistry 1B; Physics 4B; and English Writing 100B and Reading 100 (or Language Arts 100) or English as a Second Language 172 and 173.*  
*Three hours lecture, three hours laboratory.*

Properties of engineering materials as related to internal structures; modification and control of structure; environmental considerations; selection criteria for applications. Programming computer solutions.  
 (CAN ENGR 4)

**ENGR 57**      **Engineering Drawing**      **4 Units**  
*Prerequisite: Mathematics 105 or 114.*  
*Two hours lecture, six hours laboratory.*

Graphics communications using drawings created by instruments, a computer and by sketching. Topics will include lettering, geometric construction, scales, and principles of orthographic projection, sectional views, dimensioning, isometric and oblique pictorials, primary auxiliary views and specialized computer techniques.

**ENGR 77**      **Special Projects in Engineering**      **1 Unit**  
**ENGR 77X**      **2 Units**  
**ENGR 77Y**      **3 Units**  
*(Formerly Engineering 40, 40X, and 40Y.)*  
*Prerequisite: Consent of the instructor and division dean.*

*Three hours laboratory for each unit of credit.*  
*(Any combination of Engineering 77, 77X, and 77Y may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)*  
 Individual special reading, writing, or study projects in Engineering as determined in consultation with the instructor.

## English

For courses in reading, vocabulary, and spelling, see "Reading." Placement in English is based on results of standardized tests prior to enrollment. To enroll in English Writing 1A, a student must demonstrate competence in reading and writing skills.

Competence in reading is demonstrated by a satisfactory score on a standard test (see schedule of classes for details) or satisfactory completion of Reading 100, including instructor's recommendation.

Competence in writing is demonstrated by a satisfactory score on a standard test (see schedule of classes for details) or satisfactory completion of English Writing 100B, including instructor's recommendation.

Students scoring below the qualifying score for Reading 100 in the reading test should enroll in Reading 201. Those scoring below the qualifying score for English Writing 100B on the writing test should enroll in English Writing 200.

## English/Literature

Some courses in this department have recommended competencies. These are determined by placement tests; students who have not taken placement tests or who are unsure of their scores should contact the Assessment Office.

**ELIT 1**      **Introduction to Film**      **4 Units**  
*(Formerly Film Analysis 39.)*  
*(See general education pages for the requirement this course meets.)*

*Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.*  
*(Also listed as Film/Television 1. Student may enroll in either department, but not both, for credit.)*  
*Four hours lecture.*

An introduction to the international art of cinema through the techniques and procedures of film making, including screen writing, cinematography, directing, editing, and sound; through the formal properties of film, such as mise-en-scene, structure, and style; through the relationships between film and society, and through the critical analysis of works of film art.

**ELIT 3**      **Film Genres**      **4 Units**  
*(Formerly Film Analysis 41.)*  
*Advisory: English Writing 1A or English as a Second Language 5.*

*(Also listed as Film/Television 41. Student may enroll in either department, but not both, for credit.)*  
*Four hours lecture.*  
*(Any combination of English Literature 3 and Film/Television 41 may be taken up to three times for credit as long as the topic matter is different each time.)*

Analysis of specific film genres such as action-adventure, comedy, film noir, gangster, horror, musical, science fiction, thriller, war film or western within global, historical, social, cultural, industrial and aesthetic contexts. The genre studied changes each quarter (see subtitle in quarterly class schedule).

**ELIT 4**      **National Cinemas**      **4 Units**  
*(Formerly Film Analysis 42.)*  
*Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.*

*(Also listed as Film/Television 42. Student may enroll in either department, but not both, for credit.)*  
*Four hours lecture.*  
*(Any combination of English Literature 4 and Film/Television 42 may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)*

Analysis of major national film developments such as: German Expressionism, Soviet Film of the 1920's, Italian Neo-Realism, New American Cinema of the 1960's/1970's, or New Chinese Cinema. The national cinema studies changes each quarter.

<p><b>ELIT 5 Film Artists</b> 4 Units (Formerly Film Analysis 43.) <i>Advisory: English Writing 100B and Reading 100 (or Language Arts 100) or English as a Second Language 172 and 173.</i> (Also listed as Film/Television 43. Student may enroll in either department, but not both, for credit.) Four hours lecture. (Any combination of English Literature 5 and Film/Television 43 may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.) Analysis of the works of specific film artists, such as Alfred Hitchcock or Orson Welles; or analysis of the works of a specific film craft, such as cinematography or editing. The topic studied changes each quarter (see subtitle in class schedule).</p>	<p><b>ELIT 17 Introduction to Shakespeare</b> 4 Units (See general education pages for the requirement this course meets.) <i>Advisory: English Writing 1A or English as a Second Language 5.</i> Four hours lecture. Analysis of representative Shakespearean sonnets, histories, tragedies, and comedies, placed within the literary and social context of the Renaissance.</p>
<p><b>ELIT 6 Cinema and the African American (An Historical Analysis of African Americans in American Cinema)</b> 4 Units (See general education pages for the requirement this course meets.) <i>Advisory: English Writing 1A or English as a Second Language 5.</i> (Also listed as Intercultural Studies 14 and Film/Television 48. Student may enroll in only one department, for credit.) Four hours lecture, one additional hour to be arranged. A survey of the image and role of the American film industry in the United States. Particular attention will be given to the development of images of racial stereotypes, those works attempting an historical portrayal of the African American experience and the roles played by key African Americans in the evolution of film as an art and North American feature films as an industry.</p>	<p><b>ELIT 19 Introduction to the Bible as Literature</b> 4 Units <i>Prerequisite: English Writing 1A or English as a Second Language 5.</i> Four hours lecture. An introduction to the study of the Bible in English as an anthology of literary types, with considerations of its history and influence on our culture. Selected reading of Old and New Testaments and Apocrypha.</p>
<p><b>ELIT 9 Introduction to Literature</b> 4 Units (Formerly English Literature 56.) (See general education pages for the requirement this course meets.) <i>Advisory: English Writing 1A or English as a Second Language 5.</i> Four hours lecture. Introduction to the reading and analysis of literary works, with emphasis upon formal (technical-stylistic), social-cultural-historical, and other literary approaches. Examination of criteria for evaluation of literary works, with emphasis upon debates about literary canon, multiculturalism, gender, and popular culture.</p>	<p><b>ELIT 20 Major Authors</b> 4 Units (See general education pages for the requirement this course meets.) <i>Prerequisite: English Writing 1A.</i> Four hours lecture. (May be taken twice for credit as long as the subject matter is different.) Reading and analysis of representative works of one, two, or three major authors through lecture, discussion, and critical writing. Emphasis on author or author's stylistic innovations, historical, social, cultural, multicultural, and gender representations.</p>
<p><b>ELIT 10 Introduction to Fiction</b> 4 Units (See general education pages for the requirement this course meets.) <i>Advisory: English Writing 1A or English as a Second Language 5.</i> Four hours lecture. Intensive study of fiction; reading, discussion, and analysis of structure and meaning in selected novels and short stories.</p>	<p><b>ELIT 21 Women in Literature</b> 4 Units (See general education pages for the requirement this course meets.) <i>Advisory: English Writing 1A or English as a Second Language 5.</i> (Also listed as Women's Studies 21. Student may enroll in either department, but not both, for credit.) Four hours lecture. Intensive study of representative literary works by or about women including an analysis of different historical, cultural, and critical perspectives.</p>
<p><b>ELIT 11 Introduction to Poetry</b> 4 Units (See general education pages for the requirement this course meets.) <i>Advisory: English Writing 1A or English as a Second Language 5.</i> Four hours lecture. Intensive study of poetry; reading, discussion, and analysis of structure and meaning in selected poems.</p>	<p><b>ELIT 22 Mythology and Folklore</b> 4 Units (See general education pages for the requirement this course meets.) <i>Advisory: English Writing 1A or English as a Second Language 5.</i> Four hours lecture. An intercultural survey of prehistoric, historic and contemporary world mythology and folklore which examines the relationship between a culture's myths and folk tales and its art, literature, aesthetics and social values.</p>
<p><b>ELIT 12 Introduction to Dramatic Literature</b> 4 Units (Formerly English Literature 52.) (See general education pages for the requirement this course meets.) <i>Advisory: English Writing 1A or English as a Second Language 5.</i> Four hours lecture. Intensive study of dramatic literature; reading, discussion, and analysis of structure and meaning in selected plays.</p>	<p><b>ELIT 23 Literature and Masculinities</b> 4 Units (Formerly English Literature 63.) (See general education pages for the requirement this course meets.) <i>Advisory: English Writing 1A or English as a Second Language 5.</i> (Also listed as Women's Studies 23. Student may enroll in either department, but not both, for credit.) Four hours lecture. Intensive study of representative literary works that highlight the role of men as writers, characters, subjects and readers, with attention to the relevant historical and cultural contexts of diverse masculinities.</p>
<p><b>ELIT 15A A Literary and Historical Study of the Old Testament</b> 4 Units (Formerly English Literature 70A.) (See general education pages for the requirement this course meets.) <i>Prerequisite: English Writing 1A or English as a Second Language 5.</i> (Also listed as History 15A. Student may enroll in either department, but not both, for credit.) Four hours lecture. Critical examination of the Old Testament (Hebrew Bible) and related writings, from a literary and historical point of view, with particular attention given to recent biblical scholarship.</p>	<p><b>ELIT 24 Asian American Literature</b> 4 Units (Formerly English Literature 52.) (See general education pages for the requirement this course meets.) <i>Prerequisite: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.</i> (Also listed as Intercultural Studies 24. Student may enroll in either department, but not both, for credit.) Four hours lecture. Introduction to Asian American literature. Readings in Twentieth and Twenty-first Century works, with an emphasis on three relevant themes: problems of identity as it relates to class, gender, mixed heritage, and sexuality; politics and the history of Asian American activism and resistance; and diversity of cultures within the Asian American community.</p>
<p><b>ELIT 15B A Literary and Historical Study of the New Testament</b> 4 Units (Formerly English Literature 70B.) (See general education pages for the requirement this course meets.) <i>Prerequisite: English Writing 1A or English as a Second Language 5.</i> (Also listed as History 15B. Student may enroll in either department, but not both, for credit.) Four hours lecture. Critical examination of the New Testament and related writings, from a literary and historical point of view, with particular attention given to recent biblical scholarship.</p>	<p><b>ELIT 25 Introduction to Linguistics</b> 4 Units (See general education pages for the requirement this course meets.) <i>Advisory: English Writing 1A or English as a Second Language 5.</i> (Also listed as Linguistics 1. Student may enroll in either department, but not both, for credit.) Four hours lecture. Introduction to the nature of language. Origin and development of spoken and written languages, how people learn languages, and how languages change, with emphasis on the history of English. Basics of linguistic description including systems of phonetics and phonology, semantics, morphology and syntax. Study of general linguistic principles as they apply across languages.</p>
	<p><b>ELIT 26 Popular Literature</b> 4 Units (See general education pages for the requirement this course meets.) <i>Advisory: English Writing 1A or English as a Second Language 5.</i> Four hours lecture. Intensive study of popular writing, especially popular fiction, from a social, historical, and literary perspective. Includes examination of oppositions such as popular/literary, high/low culture, entertainment/art.</p>

<p><b>ELIT 39</b>            <b>Contemporary Literature</b>            <b>4 Units</b>  <i>(See general education pages for the requirement this course meets.)</i>  <b>Advisory:</b> English Writing 1A or English as a Second Language 5.  <b>Four hours lecture.</b>  An intercultural survey of contemporary literary forms and practices, with emphasis on works by Post-WWII authors.</p>	<p><b>ELIT 58</b>            <b>Children's Literature</b>            <b>4 Units</b>  <i>(See general education pages for the requirement this course meets.)</i>  <b>Advisory:</b> English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  <i>(Also listed as Education 58. Student may enroll in either department, but not both, for credit.)</i>  <b>Four hours lecture.</b>  Study of the literature of children (pre-elementary through young adult) with an emphasis on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety of cultures, ethnicities and historical periods. Evaluation of the literary quality and the cultural and historical meaning of individual works. Study of the use of children's literature as an educational tool both in the classroom and outside of it.</p>
<p><b>ELIT 44</b>            <b>International Literature (Fiction)</b>            <b>4 Units</b>  (Formerly English Literature 51A.)  <i>(See general education pages for the requirement this course meets.)</i>  <b>Advisory:</b> English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  <b>Four hours lecture.</b>  Reading and critical analysis of representative works of international fiction, including works from Africa, Asia, Latin America, Pacific Islands, and Australia. Literary, cultural, and cross-cultural interpretation, evaluation, and comparison. Cross-cultural interpretation and literary analysis of short stories and novels.</p>	<p><b>ELIT 78</b>            <b>Special Topics in Literature</b>            <b>1 Unit</b>  <b>ELIT 78X</b>            <b>2 Units</b>  <b>ELIT 78Y</b>            <b>3 Units</b>  <b>ELIT 78Z</b>            <b>4 Units</b>  (Formerly English Literature 30, 30X, 30Y, and 30Z.)  <b>Prerequisite:</b> English Writing 1A or English as a Second Language, or recommendation of instructor or counselor.  <b>One hour lecture for each unit of credit.</b>  <i>(Any combination of English Literature 78, 78X, 78Y, and 78Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)</i>  Intensive study and analysis of special topic in language or literature. Subjects vary.</p>
<p><b>ELIT 46A</b>            <b>Major British Writers</b>  <b>(Medieval and Renaissance)</b>            <b>4 Units</b>  <i>(See general education pages for the requirement this course meets.)</i>  <b>Advisory:</b> English Writing 1A or English as a Second Language 5.  <b>Four hours lecture.</b>  Reading and critical analysis of representative works by major writers such as Chaucer, Shakespeare and Milton.  (CAN ENGL 7) (ELIT 46A + 46B + 46C = CAN ENGL SEQ B)</p>	<p><b>ELIT 97</b>            <b>Special Topics: Shakespeare</b>  <b>in Performance</b>            <b>2 Units</b>  <b>Advisory:</b> English Writing 1A or English as a Second Language 5.  <b>One hour lecture, three hours laboratory.</b>  <i>(May be taken six times for credit - plays and content change each time.)</i>  Lectures and discussions of selected plays and an extended field trip to live performances of the plays at the annual Oregon Shakespeare Festival. Costs to be borne by the student.</p>
<p><b>ELIT 46B</b>            <b>Major British Writers</b>  <b>(Neo-Classical and Romantic)</b>            <b>4 Units</b>  <i>(See general education pages for the requirement this course meets.)</i>  <b>Advisory:</b> English Writing 1A or English as a Second Language 5, or consent of the instructor.  <b>Four hours lecture.</b>  Reading and critical response to representative works by major writers such as Pope, Behn, Swift, Johnson, Wordsworth, Coleridge, Percy and Mary Godwin Shelley, Keats, Austen, Montagu, and the Bronte sisters.  (ELIT 46A + 46B + 46C = CAN ENGL SEQ B)</p>	<p style="text-align: center;"><i>English/Writing</i></p> <p>Some courses in this department have recommended competencies. These are determined by placement tests; students who have not taken placement tests or who are unsure of their scores should contact the Assessment Office.</p>
<p><b>ELIT 46C</b>            <b>Major British Writers</b>  <b>(Victorian and Modern)</b>            <b>4 Units</b>  <i>(See general education pages for the requirement this course meets.)</i>  <b>Advisory:</b> English Writing 1A or English as a Second Language 5.  <b>Four hours lecture.</b>  Reading and critical analysis of representative works by major writers such as The Brontes, Tennyson, Barrett Browning, Browning, Dickens, Arnold, Hopkins, Wilde, Lawrence, Hardy, Yeats, Conrad, Joyce, Eliot, Beckett, Woolf, and Auden.  (CAN ENGL 11) (ELIT 46A + 46B + 46C = CAN ENGL SEQ B)</p>	<p><b>EWRT 1A</b>            <b>Composition and Reading</b>            <b>5 Units</b>  <i>(See general education pages for the requirement this course meets.)</i>  <b>Prerequisite:</b> English Writing 100B and Reading 100; or Language Arts 100; or English as a Second Language 172 and 173 and consent of English Department Chair; or equivalent placement (normally based on results of English Placement Test).  <b>Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.</b>  Introduction to academic reading and writing. Close examination of a variety of texts (personal, popular, literary, professional, academic) from culturally diverse traditions. Practice in common rhetorical strategies used in academic writing. Composition of clear, well-organized, and well-developed essays, with varying purposes and differing audiences, from personal to academic.  (CAN ENGL 2)</p>
<p><b>ELIT 48A</b>            <b>Major American Writers (Colonial</b>  <b>and Romantic, 1620-1855)</b>            <b>4 Units</b>  <i>(See general education pages for the requirement this course meets.)</i>  <b>Advisory:</b> English Writing 1A or English as a Second Language 5.  <b>Four hours lecture.</b>  Reading and critical analysis of representative works by diverse writers such as William Bradford, Anne Bradstreet, Jonathan Edwards, Ben Franklin, Thomas Jefferson, James Fenimore Cooper, Edgar Allen Poe, Nathaniel Hawthorne, Herman Melville, Frederick Douglass, Harriet Jacobs, Harriet Beecher Stowe, Elias Boudinot, Chief Seattle, Sojourner Truth, Ralph Waldo Emerson, Margaret Fuller, Henry David Thoreau, Walt Whitman, and Emily Dickinson.  (ELIT 48A + 48B + 48C = CAN ENGL SEQ C)</p>	<p><b>EWRT 1B</b>            <b>Reading, Writing, and Research</b>            <b>5 Units</b>  <i>(See general education pages for the requirement this course meets.)</i>  <b>Prerequisite:</b> English Writing 1A.  <b>Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.</b>  Development of analytical, integrative skills in reading and writing. Academic (interpretive, analytical, argumentative) writing based largely on reading of literary/imaginative texts linked by a common theme or issue. Outside research leading to analysis, comparison, and synthesis in a documented research paper.  (CAN ENGL 4)</p>
<p><b>ELIT 48B</b>            <b>Major American Writers (the</b>  <b>Advent of Realism, 1855-1920)</b>            <b>4 Units</b>  <i>(See general education pages for the requirement this course meets.)</i>  <b>Advisory:</b> English Writing 1A or English as a Second Language 5.  <b>Four hours lecture.</b>  Reading and critical analysis of representative works by major writers such as Mark Twain, Henry James, William Dean Howells, Charlotte Perkins Gilman, Mary Wilkins Freeman, Kate Chopin, Stephen Crane, Booker T. Washington, W.E.B. DuBois, Black Elk, and Robert Frost.  (ELIT 48A + 48B + 48C = CAN ENGL SEQ C)</p>	<p><b>EWRT 1C</b>            <b>Literature and Composition</b>            <b>5 Units</b>  <i>(See general education pages for the requirement this course meets.)</i>  <b>Prerequisite:</b> English Writing 1B.  <b>Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.</b>  Applies the analytical, critical, and synthesis skills developed in English 1A and 1B to the introductory study to the ways meaning can be made in diverse cultural, social, and historical contexts in prose, poetry, and drama by reading and analyzing texts and critical interpretations and by composing critical responses, analyses, and arguments.</p>
<p><b>ELIT 48C</b>            <b>Major American Writers (the</b>  <b>Modern Age, 1914-the Present)</b>            <b>4 Units</b>  <i>(See general education pages for the requirement this course meets.)</i>  <b>Advisory:</b> English Writing 1A or English as a Second Language 5.  <b>Four hours lecture.</b>  Reading and critical analysis of representative works by major writers such as Faulkner, Hemingway, Hurston, Morrison, Fitzgerald, Hughes, Wright, Ellison, Williams, Cisneros, Stevens, Sexton, Eliot, Vonnegut, Pynchon, O'Connor, Plath, and O'Neill.  (ELIT 48A + 48B + 48C = CAN ENGL SEQ C)</p>	

**EWRT 2 Critical Reading, Writing, and Thinking 5 Units**  
 (See general education pages for the requirement this course meets.)  
 Prerequisite: English Writing 1A.  
 Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.  
 Development of critical thinking skills and application of these skills to reading and writing. Academic (analytical, argumentative) writing based on reading of complex texts. Outside research leading to analysis, comparison, and synthesis in a documented research paper.

**EWRT 30 Introduction to Creative Writing 4 Units**  
 (Formerly English Writing 52.)  
 (See general education pages for the requirement this course meets.)  
 Prerequisite: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173 ; plus corequisite lab classes in each case; or equivalent placement into English Writing 1A.  
 Four hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.  
 Introduction to the writing of fiction, poetry, and drama, through both critical analysis and intensive practice in creative writing.

**EWRT 40 Fiction Writing 4 Units**  
 Prerequisite: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
 Advisory: English Writing 30.  
 Four hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.  
 Pass-No Pass (P-NP) course.  
 Development of fiction writing skills through critical analysis and intensive practice.

**EWRT 41 Poetry Writing 4 Units**  
 Prerequisite: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
 Advisory: English Writing 30.  
 Four hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.  
 Pass-No Pass (P-NP) course.  
 Development of poetry writing skills through critical analysis and intensive practice.

**EWRT 56 Special Projects in English 1 Unit**  
**EWRT 56X 2 Units**  
**EWRT 56Y 3 Units**  
 Prerequisite: Consent of instructor and division dean.  
 Three hours laboratory for each unit of credit.  
 (Any combination of English Writing 56, 56X, and 56Y may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)  
 Pass-No Pass (P-NP) course.  
 Special reading, writing, or study projects in English as determined in consultation with the instructor.

**EWRT 61 Introduction to Technical Writing 4 Units**  
 Prerequisite: English Writing 1A or English as a Second Language 5.  
 (Also listed as Business 61 and Technical Writing 61. Student may enroll in only one department for credit.)  
 Four hours lecture.  
 Technical writing skills focusing on basic techniques of exposition for the technical field, functional description, process writing, technical vocabulary, correct usage, and accurate editing.

**EWRT 62 Survey of Technical Writing 4 Units**  
 Prerequisite: Business/English/Technical Writing 61 (may be taken concurrently).  
 (Also listed as Business 62 and Technical Writing 62. Student may enroll in only one department for credit.)  
 Four hours lecture.  
 Technical writing skills focusing on short document formats, production of sections of various technical documents, and incorporation of graphics with text.

**EWRT 63 Technical Publications 4 Units**  
 Prerequisite: Business/English Writing/Technical Writing 61.  
 (Also listed as Business 63 and Technical Writing 63. Student may enroll in only one department for credit.)  
 Four hours lecture.  
 Technical writing and editing skills applied through individual and group assignments with emphasis on planning, scheduling, and producing longer reports, manuals, and instructions. Development of organizational skills and individual documentation solutions.

**EWRT 64 Technical Writing Seminar 4 Units**  
 Prerequisite: Business/English Writing/Technical Writing 62 or 63.  
 (Also listed as Business 64 and Technical Writing 64. Student may enroll in only one department for credit.)  
 Four hours lecture.  
 Technical communication and editing skills applied through the preparation and presentation of a complete document according to the standards of the student's chosen technical field.

**EWRT 65 Literary Magazine 1 Unit**  
**EWRT 65X 2 Units**  
**EWRT 65Y 3 Units**  
 Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.  
 EWRT 65: One-half hour lecture, one and one-half hours laboratory. EWRT 65X: Two hours lecture, one and one-half hours laboratory. EWRT 65Y: Two hours lecture, three hours laboratory. One additional hour to be arranged for each section working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.  
 (Each course may be taken three times for credit.)  
 Pass-No Pass (P-NP) course.  
 Collaborative evaluation and selection of manuscripts and art work. Magazine design and production, both print and web based. Magazine management, publicity, advertising, promotion, marketing, and distribution.

**EWRT 66W Special Topics in Technical Communications 1 Unit**  
**EWRT 66X 2 Units**  
**EWRT 66Y 3 Units**  
**EWRT 66Z 4 Units**  
 Advisory: English Writing 61 and 62.  
 Two hours lecture-laboratory for each unit of credit, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.  
 (Any combination of English Writing 66W, X, Y, and Z may be taken for a maximum of eight units as long as the topic is different each time.)  
 Intensive study and analysis of a special topic in Technical Communications. Subjects vary.

**EWRT 100B Preparatory Reading and Writing Skills 5 Units**  
 Prerequisite: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263; or an English Placement Test score of 41 or above.  
 Corequisite: English Writing 100B students must also enroll in English Writing 160 or 161.  
 Five hours lecture one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.  
 Pass-No Pass (P-NP) course.  
 Develop the abilities necessary for college-level reading and essay writing. Emphasize writing in response to critical questions about assigned texts.

**EWRT 150 Guided Practice in Writing 1/2 Unit**  
 Credit course - Does not apply to De Anza Associate degree.  
 Prerequisite: Qualifying score on English Placement Test.  
 Corequisite: English Writing 150 students must also enroll in English Writing 200.  
 One hour lecture-laboratory, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.  
 Pass-No Pass (P-NP) course.  
 Development of reading and writing abilities to produce short essays, focused on a central idea, developed with specific examples and organized according to a clear progression of ideas.

**EWRT 160 Guided Practice in Preparatory Reading and Writing** 1/2 Unit

*Prerequisite: Qualifying score on English Placement Test or successful completion of English Writing 200 and English Writing 150, or Language Arts 200.*

*Corequisite: English Writing 160 students must also enroll in English Writing 100B or Language Arts 100.*

*One hour lecture-laboratory, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.*

*Pass-No Pass (P-NP) course.*

*Development of writing and reading abilities necessary for college-level essay writing. Emphasis is on writing analytical responses to non-fiction articles.*

**EWRT 161 Guided Practice in Preparatory Writing Skills** 1/2 Unit

*Prerequisite: Qualifying score on the English Placement Test or successful completion of English Writing 200 and 150, or Language Arts 200.*

*Corequisite: English Writing 161 students must also enroll in English Writing 100B or Language Arts 100.*

*One hour lecture-laboratory, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.*

*Pass-No Pass (P-NP) course.*

*Intensive review of English grammar and development of self-editing skills necessary for college-level writing.*

**EWRT 162 Guided Practice in Preparatory Writing** 1/2 Unit

*Prerequisite: Qualifying score on the English Placement Test; or English Writing 200; or Language Arts 200.*

*Corequisite: English Writing 162 students must also enroll in English Writing 100B.*

*One hour lecture-laboratory, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.*

*(May be taken twice for credit.)*

*Pass-No Pass (P-NP) course.*

*Intensive review of American English clause structure and development of self-editing skills for avoiding and correcting errors with sentence fragments, comma splices, and run-together sentences.*

**EWRT 174 Grammar and Proofreading for Academic Writing** 4 Units

*(Recommended for students whose native language is not English and students who wish to improve their grammar and proofreading skills.)*

*Prerequisite: English as a Second Language 261, 262, 263; English Writing 200.*

*(Also listed as English as a Second Language 174. Student may enroll in either department, but not both, for credit.)*

*Four hours lecture.*

*Focus on helping students become successful academic writers by addressing their needs (a) to understand grammatical structures fundamental to college writing and (b) to develop effective proofreading skills.*

**EWRT 200 Fundamentals of Writing** 5 Units

*(Formerly English Writing 100A.)*

*Credit course - Does not apply to De Anza Associate degree.*

*Prerequisite: Qualifying score on the English Placement Test.*

*Corequisite: English Writing 200 students must also enroll in English Writing 150.*

*Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.*

*(May be taken twice for credit.)*

*Pass-No Pass (P-NP) course.*

*Focus is on writing fluency and familiarity with the conventions of standard written English. Students develop the ability to respond in writing and orally to written texts. Assignments show the interconnection among readings, class discussion, personal experiences, observation, and social issues.*

**English as a Second Language**

Students are required to take the De Anza College ESL Placement Test before enrolling in ESL classes. Students who need information about the placement test should look in the *Schedule of Classes* in the section on "Testing" or call the Assessment Center at (408) 864-8717.

**ESL 5 Advanced Composition and Reading** 5 Units

*(See general education pages for the requirement this course meets.)*

*Prerequisite: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173, and English as a Second Language 226; or a qualifying score on the English as a Second Language placement test.*

*Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or work in the Writing and Reading Center and/or civic engagement and/or community service.*

*Practice of the techniques of expository and argumentative writing based on personal experience, critical reading, and critical thinking.*

**ESL 6 Critical Reading and Research for Writing** 5 Units

*(Restricted to students whose native language is not English.)*

*(See general education pages for the requirement this course meets.)*

*Prerequisite: English Writing 1A or English as a Second Language 5 with a grade of C or better.*

*Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or work in the Writing and Reading Center and/or civic engagement and/or community service.*

*Application of critical thinking and research skills to reading and writing. Academic writing and speaking based largely on analytic and interpretive reading of culturally diverse texts including literature. Outside research leading to analysis, comparison, and synthesis in a documented research paper.*

**ESL 172 Advanced Reading and Vocabulary** 5 Units

*(Formerly English as a Second Language 72.)*

*(Restricted to students whose native language is not English.)*

*Prerequisite: Reading 201 (or Language Arts 200), or English as a Second Language 262; or a qualifying score on the English as a Second Language Placement Test.*

*Corequisite: May be taken concurrently with English as a Second Language 173.*

*Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or work in the Writing and Reading Center and/or civic engagement and/or community service.*

*Development of academic vocabulary and reading skills through extensive reading of college level material in English.*

**ESL 173 Introduction to the Essay** 5 Units

*(Formerly English as a Second Language 24.)*

*(Restricted to students whose native language is not English.)*

*Prerequisite: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263 with a grade of C or better; or qualifying score on the English as a Second Language placement test.*

*Corequisite: English as a Second Language 173 students must also enroll in English as a Second Language 226; and may also enroll in English as a Second Language 172.*

*Five hours lecture.*

*Principles of paragraph and short essay writing.*

**ESL 174 Grammar and Proofreading for Academic Writing** 4 Units

*(Recommended for students whose native language is not English and students who wish to improve their grammar and proofreading skills.)*

*Prerequisite: English as a Second Language 261, 262, 263; English Writing 200. (Also listed as English Writing 174. Student may enroll in either department, but not both, for credit.)*

*Four hours lecture.*

*Focus on helping students become successful academic writers by addressing their needs (a) to understand grammatical structures fundamental to college writing and (b) to develop effective proofreading skills.*

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