

EWRT 160 Guided Practice in Preparatory Reading and Writing 1/2 Unit

Prerequisite: Qualifying score on English Placement Test or successful completion of English Writing 200 and English Writing 150, or Language Arts 200.

Corequisite: English Writing 160 students must also enroll in English Writing 100B or Language Arts 100.

One hour lecture-laboratory, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.

Pass-No Pass (P-NP) course.

Development of writing and reading abilities necessary for college-level essay writing. Emphasis is on writing analytical responses to non-fiction articles.

EWRT 161 Guided Practice in Preparatory Writing Skills 1/2 Unit

Prerequisite: Qualifying score on the English Placement Test or successful completion of English Writing 200 and 150, or Language Arts 200.

Corequisite: English Writing 161 students must also enroll in English Writing 100B or Language Arts 100.

One hour lecture-laboratory, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.

Pass-No Pass (P-NP) course.

Intensive review of English grammar and development of self-editing skills necessary for college-level writing.

EWRT 162 Guided Practice in Preparatory Writing 1/2 Unit

Prerequisite: Qualifying score on the English Placement Test; or English Writing 200; or Language Arts 200.

Corequisite: English Writing 162 students must also enroll in English Writing 100B.

One hour lecture-laboratory, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.

(May be taken twice for credit.)

Pass-No Pass (P-NP) course.

Intensive review of American English clause structure and development of self-editing skills for avoiding and correcting errors with sentence fragments, comma splices, and run-together sentences.

EWRT 174 Grammar and Proofreading for Academic Writing 4 Units

(Recommended for students whose native language is not English and students who wish to improve their grammar and proofreading skills.)

Prerequisite: English as a Second Language 261, 262, 263; English Writing 200.

(Also listed as English as a Second Language 174. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

Focus on helping students become successful academic writers by addressing their needs (a) to understand grammatical structures fundamental to college writing and (b) to develop effective proofreading skills.

EWRT 200 Fundamentals of Writing 5 Units

(Formerly English Writing 100A.)

Credit course - Does not apply to De Anza Associate degree.

Prerequisite: Qualifying score on the English Placement Test.

Corequisite: English Writing 200 students must also enroll in English Writing 150.

Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.

(May be taken twice for credit.)

Pass-No Pass (P-NP) course.

Focus is on writing fluency and familiarity with the conventions of standard written English. Students develop the ability to respond in writing and orally to written texts. Assignments show the interconnection among readings, class discussion, personal experiences, observation, and social issues.

English as a Second Language

Students are required to take the De Anza College ESL Placement Test before enrolling in ESL classes. Students who need information about the placement test should look in the *Schedule of Classes* in the section on "Testing" or call the Assessment Center at (408) 864-8717.

ESL 5 Advanced Composition and Reading 5 Units

(See general education pages for the requirement this course meets.)

Prerequisite: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173, and English as a Second Language 226; or a qualifying score on the English as a Second Language placement test.

Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or work in the Writing and Reading Center and/or civic engagement and/or community service.

Practice of the techniques of expository and argumentative writing based on personal experience, critical reading, and critical thinking.

ESL 6 Critical Reading and Research for Writing 5 Units

(Restricted to students whose native language is not English.)

(See general education pages for the requirement this course meets.)

Prerequisite: English Writing 1A or English as a Second Language 5 with a grade of C or better.

Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or work in the Writing and Reading Center and/or civic engagement and/or community service.

Application of critical thinking and research skills to reading and writing. Academic writing and speaking based largely on analytic and interpretive reading of culturally diverse texts including literature. Outside research leading to analysis, comparison, and synthesis in a documented research paper.

ESL 172 Advanced Reading and Vocabulary 5 Units

(Formerly English as a Second Language 72.)

(Restricted to students whose native language is not English.)

Prerequisite: Reading 201 (or Language Arts 200), or English as a Second Language 262; or a qualifying score on the English as a Second Language Placement Test.

Corequisite: May be taken concurrently with English as a Second Language 173.

Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or work in the Writing and Reading Center and/or civic engagement and/or community service.

Development of academic vocabulary and reading skills through extensive reading of college level material in English.

ESL 173 Introduction to the Essay 5 Units

(Formerly English as a Second Language 24.)

(Restricted to students whose native language is not English.)

Prerequisite: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263 with a grade of C or better; or qualifying score on the English as a Second Language placement test.

Corequisite: English as a Second Language 173 students must also enroll in English as a Second Language 226; and may also enroll in English as a Second Language 172.

Five hours lecture.

Principles of paragraph and short essay writing.

ESL 174 Grammar and Proofreading for Academic Writing 4 Units

(Recommended for students whose native language is not English and students who wish to improve their grammar and proofreading skills.)

Prerequisite: English as a Second Language 261, 262, 263; English Writing 200.

(Also listed as English Writing 174. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

Focus on helping students become successful academic writers by addressing their needs (a) to understand grammatical structures fundamental to college writing and (b) to develop effective proofreading skills.

De Anza College

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<p>ESL 210 Practice in Speaking and Conversation 1/2 Unit (Formerly English as a Second Language 110.) <i>Credit course - Does not apply to De Anza Associate degree. (Restricted to students whose native language is not English.)</i> <i>Prerequisite: English as a Second Language 244.</i> <i>One hour lecture-laboratory.</i> <i>(May be repeated once for credit.)</i> <i>Pass-No Pass (P-NP) course.</i> English speaking and conversation skills practiced in a variety of contexts to develop vocabulary, comprehensibility, and cultural awareness.</p>	<p>ESL 225 Practice in Basic Writing 1/2 Unit (Formerly English as a Second Language 125.) <i>Credit course - Does not apply to De Anza Associate degree. (Restricted to students whose native language is not English.)</i> <i>Prerequisite: English as a Second Language 244.</i> <i>Corequisite: English as a Second Language 225 students must also enroll in English as a Second Language 253.</i> <i>One hour lecture-laboratory.</i> <i>Pass-No Pass (P-NP) course.</i> Development of basic writing skills utilizing the forms and conventions of standard written English through practice in writing and editing connected narratives, descriptions, and explanations.</p>
<p>ESL 211 Listening in Context 1/2 Unit (Formerly English as a Second Language 111.) <i>Credit course - Does not apply to De Anza Associate degree. (Restricted to students whose native language is not English.)</i> <i>Prerequisite: English as a Second Language 251.</i> <i>One hour lecture-laboratory.</i> <i>Pass-No Pass (P-NP) course.</i> English listening practice in a variety of contexts to expand vocabulary, comprehensibility and cultural awareness.</p>	<p>ESL 226 Practice in Essay Writing 1/2 Unit ESL 226X 1 Unit (Formerly English as a Second Language 126 and 126X.) <i>Credit course - Does not apply to De Anza Associate degree. (English as a Second Language 226X is for repeaters only.) (Restricted to students whose native language is not English.)</i> <i>Prerequisite: English as a Second Language 263 or qualifying score on the English as a Second Language placement test.</i> <i>Corequisite: English as a Second Language 226 and 226X students must also enroll in English as a Second Language 173.</i> <i>One hour lecture-laboratory for each one-half unit of credit.</i> <i>Pass-No Pass (P-NP) course.</i> Development of analytical writing skills using clear, expository English prose in well-developed paragraphs and short essays.</p>
<p>ESL 213 Vocabulary and Idioms in Context 1/2 Unit (Formerly English as a Second Language 113.) <i>Credit course - Does not apply to De Anza Associate degree. (Restricted to students whose native language is not English.)</i> <i>Prerequisite: English as a Second Language 244.</i> <i>One hour lecture-laboratory.</i> <i>(May be repeated once for credit.)</i> <i>Pass-No Pass (P-NP) course.</i> Vocabulary expansion: reading and listening exposure to vocabulary and idioms in a variety of contexts with follow-up spoken and written practice.</p>	<p>ESL 230 Studies in American Language and Culture 1 Unit ESL 230W 2 Units ESL 230X 3 Units ESL 230Y 4 Units (Formerly English as a Second Language 130, 130W-Y.) <i>Credit course - Does not apply to De Anza Associate degree. (Restricted to students whose native language is not English.)</i> <i>One hour lecture for each unit of credit.</i> <i>Pass-No Pass (P-NP) course.</i> English conversation and listening for clear communication in a variety of contexts. Customs and attitudes in American culture.</p>
<p>ESL 214 English for Academic Skills 1/2 Unit (Formerly English as a Second Language 114.) <i>Credit course - Does not apply to De Anza Associate degree. (Restricted to students whose native language is not English.)</i> <i>Prerequisite: English as a Second Language 261, 262 and 263.</i> <i>One hour lecture-laboratory.</i> <i>(May be repeated once for credit.)</i> <i>Pass-No Pass (P-NP) course.</i> Academic skills with emphasis on improving skills in reading, writing and aurally comprehending academic English to prepare students for college-level general education courses.</p>	<p>ESL 234 Low Intermediate English as a Second Language 10 Units (Formerly English as a Second Language 134.) <i>Credit course - Does not apply to De Anza Associate degree. (Restricted to students whose native language is not English.)</i> <i>Prerequisite: Qualifying score on the English as a Second Language placement test.</i> <i>Ten hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or work in the Writing and Reading Center and/or civic engagement and/or community service.</i> Development of English speaking, listening, reading and writing skills. Practice in listening to and using basic forms of conversational English to ask and answer questions on a variety of cultural topics. Development of basic reading comprehension and vocabulary. Practice in writing sentences, short narratives, explanations, and descriptions.</p>
<p>ESL 216 Advanced Reading Practice 1/2 Unit (Formerly English as a Second Language 116.) <i>Credit course - Does not apply to De Anza Associate degree. (Restricted to students whose native language is not English.)</i> <i>Prerequisite: English as a Second Language 252.</i> <i>One hour lecture-laboratory.</i> <i>(May be repeated once for credit.)</i> <i>Pass-No Pass (P-NP) course.</i> Extensive reading to expand vocabulary, develop critical reading skills, and improve ability to analyze reading selections through small group discussion.</p>	<p>ESL 235 Basic Writing Grammar Workshop 1/2 Unit (Formerly English as a Second Language 135.) <i>Credit course - Does not apply to De Anza Associate degree. (Restricted to students whose native language is not English.)</i> <i>Corequisite: English as a Second Language 235 students must also enroll in English as a Second Language 225.</i> <i>One hour lecture-laboratory.</i> <i>(May be taken three times for credit.)</i> <i>Pass-No Pass (P-NP) course.</i> Focus on a review of basic verb tenses and common usage problems in writing paragraphs.</p>
<p>ESL 223 Reading and Vocabulary Building 1/2 Unit (Formerly English as a Second Language 123.) <i>Credit course - Does not apply to De Anza Associate degree. (Restricted to students whose native language is not English.)</i> <i>Prerequisite: English as a Second Language 234.</i> <i>One hour lecture-laboratory.</i> <i>(May be repeated once for credit.)</i> <i>Pass-No Pass (P-NP) course.</i> Basic reading skills and vocabulary with practice in morphology, grammar, and word usage.</p>	<p>ESL 236 Contextualized Grammar and Writing 1 Unit (Formerly English as a Second Language 136.) <i>Credit course - Does not apply to De Anza Associate degree. (Restricted to students whose native language is not English.)</i> <i>Prerequisite: English as a Second Language 253.</i> <i>Advisory: English as a Second Language 173 and 263 (may be taken concurrently).</i> <i>Two hours lecture-laboratory.</i> <i>Pass-No Pass (P-NP) course.</i> Focus on grammatical structure in complex sentences and connected pieces of writing and on correcting common usage problems.</p>
<p>ESL 224 Reading Comprehension 1/2 Unit (Formerly English as a Second Language 124.) <i>Credit course - Does not apply to De Anza Associate degree. (Restricted to students whose native language is not English.)</i> <i>Prerequisite: English as a Second Language 244.</i> <i>One hour lecture-laboratory.</i> <i>(May be repeated once for credit.)</i> <i>Pass-No Pass (P-NP) course.</i> Basic reading skills with an emphasis on reading comprehension.</p>	

ESL 244	Intermediate English as a Second Language	10 Units	ESL 254	American Language and Culture Through Movies and Television Shows	3 Units
<p>(Formerly English as a Second Language 144.) <i>Credit course - Does not apply to De Anza Associate degree. (Restricted to students whose native language is not English.)</i> <i>Prerequisite: Qualifying score on the English as a Second Language placement test or English as a Second Language 234 with a grade of C or better.</i> <i>Ten hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or work in the Writing and Reading Center and/or civic engagement and/or community service.</i> Development of English speaking, listening, reading, and writing skills. Includes pronunciation practice, vocabulary building skills, writing short compositions, and discussion of cross-cultural topics.</p>			<p>(Formerly English as a Second Language 154.) <i>Credit course - Does not apply to De Anza Associate degree. (Restricted to students whose native language is not English.)</i> <i>Prerequisite: English as a Second Language 251; or a qualifying score on the English as a Second Language placement test.</i> <i>Three hours lecture.</i> American culture, language, common idioms and slang through viewing and listening to movies and television shows. Development of aural comprehension and oral communication skills in a lecture format to provide opportunities for interaction and discussion in a large classroom setting.</p>		
ESL 250A	English as a Second Language for Introduction to Child Development Programs	3 Units	ESL 260	Accent Reduction (for Non-Native Speakers)	3 Units
ESL 250B	English as a Second Language for Child Development (The Early Years)	3 Units	<p>(Formerly English as a Second Language 160.) <i>Credit course - Does not apply to De Anza Associate degree. (Restricted to students whose native language is not English.)</i> <i>Advisory: English as a Second Language 251.</i> <i>Two hours lecture, three hours laboratory. (May be taken twice for credit.)</i> <i>Pass-No Pass (P-NP) course.</i> English language stress, intonation, and speech patterns including oral practice of English. Aural discrimination and speech patterns reproduction.</p>		
ESL 250C	English as a Second Language for Child, Family, and Community Interrelationships	3 Units	ESL 261	Low Advanced Listening and Speaking	3 Units
<p><i>Credit course - Does not apply to De Anza Associate degree.</i> <i>Advisory: English as a Second Language 251, 252 and 253 or a qualifying score on the English as a Second Language placement test.</i> <i>Three hours lecture.</i> <i>Pass-No Pass (P-NP) course.</i> Language support for non-native English speakers taking Child Development courses, including listening/speaking, reading, writing, and vocabulary building strategies and test-taking and study skills to help students successfully understand Child Development courses, textbooks, class group discussions, and writing and interview assignments.</p>			<p>(Formerly English as a Second Language 161.) <i>Credit course - Does not apply to De Anza Associate degree. (Restricted to students whose native language is not English.)</i> <i>Prerequisite: English as a Second Language 251 with a grade of C or better; or a qualifying score on the English as a Second Language placement test.</i> <i>Corequisite: English as a Second Language 261 students may enroll in English as a Second Language 262 and 263 concurrently.</i> <i>Three hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or work in the Writing and Reading Center and/or civic engagement and/or community service.</i> Speaking and listening: emphasis on comprehension and analysis of information; expression of students' ideas using a variety of levels of sophistication. Development of listening and note-taking skills.</p>		
ESL 251	High Intermediate Listening and Speaking	3 Units	ESL 262	Low Advanced Reading	3 Units
<p>(Formerly English as a Second Language 151.) <i>Credit course - Does not apply to De Anza Associate degree. (Restricted to students whose native language is not English.)</i> <i>Prerequisite: English as a Second Language 244; or a qualifying score on the English as a Second Language placement test.</i> <i>Corequisite: English as a Second Language 251 students may also take English as a Second Language 252 and 253 concurrently.</i> <i>Three hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or work in the Writing and Reading Center and/or civic engagement and/or community service.</i> English speaking and listening practice in a variety of contexts. Development of vocabulary appropriate in both formal and informal situations. Discussion and analysis of topics in American culture and cultural differences.</p>			<p>(Formerly English as a Second Language 162.) <i>Credit course - Does not apply to De Anza Associate degree. (Restricted to students whose native language is not English.)</i> <i>Prerequisite: English as a Second Language or a qualifying score on the English as a Second Language placement test.</i> <i>Corequisite: English as a Second Language 262 students may also enroll in English as a Second Language 261 and 263 concurrently.</i> <i>Three hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or work in the Writing and Reading Center and/or civic engagement and/or community service.</i> Development of advanced reading comprehension, vocabulary building skills, and improved reading rate in extended written materials.</p>		
ESL 252	High Intermediate Reading	3 Units	ESL 263	Low Advanced Grammar and Writing	4 Units
<p>(Formerly English as a Second Language 152.) <i>Credit course - Does not apply to De Anza Associate degree. (Restricted to students whose native language is not English.)</i> <i>Prerequisite: English as a Second Language 244; or a qualifying score on the English as a Second Language placement test.</i> <i>Corequisite: English as a Second Language 252 students may also take English as a Second Language 251 and 253 concurrently.</i> <i>Three hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or work in the Writing and Reading Center and/or civic engagement and/or community service.</i> Development of English reading comprehension and vocabulary building skills in extended written materials.</p>			<p>(Formerly English as a Second Language 163.) <i>Credit course - Does not apply to De Anza Associate degree. (Restricted to students whose native language is not English.)</i> <i>Prerequisite: English as a Second Language 225 and 253; or a qualifying score on the English as a Second Language placement test.</i> <i>Corequisite: English as a Second Language 263 students may also enroll in English as a Second Language 261 and 262 concurrently.</i> <i>Four hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or work in the Writing and Reading Center and/or civic engagement and/or community service.</i> Paragraph and short essay writing skills. Using clear expository English prose in well-developed paragraphs and short essays.</p>		
ESL 253	High Intermediate Grammar and Writing	4 Units			
<p>(Formerly English as a Second Language 153.) <i>Credit course - Does not apply to De Anza Associate degree. (Restricted to students whose native language is not English.)</i> <i>Prerequisite: English as a Second Language 244; or a qualifying score on the English as a Second Language placement test.</i> <i>Corequisite: English as a Second Language 253 students must also enroll in English as a Second Language 225; and may enroll in English as a Second Language 251 and 252 concurrently.</i> <i>Four hours lecture.</i> Writing short connected narratives, descriptions, and explanations using a variety of sentence patterns and following the forms and conventions of standard written English.</p>					

ESL 264	Low Advanced Grammar and Writing Lab	1/2 Unit	ESCI 20	Introduction to Biodiversity	5 Units
(Formerly English as a Second Language 164.) <i>Credit course - Does not apply to De Anza Associate degree.</i> <i>(Restricted to students whose native language is not English.)</i> <i>Prerequisite: English as a Second Language 225, 251, 252 and 253.</i> <i>Advisory: English as a Second Language 173 or 263 (may be taken concurrently).</i> <i>One hour lecture-laboratory.</i> <i>(May be taken three times for credit.)</i> <i>Pass-No Pass (P-NP) course.</i> Development of writing skills with an emphasis on the ability to summarize, analyze and respond to reading selections in well-developed extended discourse.			(Formerly Biology 20.) <i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5;</i> <i>Environmental Science 19.</i> <i>Four hours lecture; three hours laboratory, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area.</i> Introduction to biodiversity conservation as a branch of the environmental sciences, conservation biology and related scientific fields. Includes survey of species and ecosystem diversity, elements of biological classification; evolutionary trends and the mechanisms of evolution; ecology and the importance and problems of biodiversity conservation today.		
ESL 290	Listening/Speaking/Grammar Practice with Interactive Multimedia Software (Intro and Middle Mastery)	1/2 Unit	ESCI 21	Biodiversity 2	5 Units
<i>Credit course - Does not apply to De Anza Associate degree.</i> <i>One and one-half hours laboratory.</i> <i>(May be taken up to six times for credit.)</i> <i>Pass-No Pass (P-NP) course.</i> Interactive, computer-based multimedia course providing practice in listening, speaking, vocabulary, grammar, and pronunciation skills for non-native speakers of English using English as a Second Language software. Prescriptive individual educational plan provided for each student.			(Formerly Biology 21.) <i>Advisory: Environmental Science 20; English Writing 1A or English as a Second Language 5.</i> <i>Four hours lecture; three hours laboratory, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area.</i> A survey of the California Floristic Province, emphasizing the ways California's biodiversity is sampled and studied. Includes hands-on fieldwork surveying vegetation and animal populations; discussion of societal impacts of biodiversity loss and conservation; and the importance of biodiversity conservation today.		
ESL 291	Listening/Speaking/Grammar Practice	1/2 Unit	ESCI 30	Conservation Biology	5 Units
(Formerly English as a Second Language 191.) <i>Credit course - Does not apply to De Anza Associate degree.</i> <i>Advisory: English as a Second Language 244.</i> <i>(Also listed as Skills 291. Student may enroll in either department, but not both, for credit.)</i> <i>One and one-half hours laboratory.</i> <i>(Any combination of Skills 291 and English as a Second Language 291 may be taken six times for credit.)</i> <i>Pass-No Pass (P-NP) course.</i> Interactive computer-based multimedia course providing practice in listening, speaking, vocabulary, grammar, and pronunciation skills for nonnative speakers of English. Prescriptive individual educational plan provided for each student. Videos in realistic school/life situations and American culture.			(Formerly Biology 30.) <i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>Four hours lecture; three hours laboratory, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area.</i> An introduction to conservation biology as a branch of the environmental sciences with particular focus on maintaining genetic, species and ecological diversity of life on Earth. Contemporary bio-conservation issues will be explored and adaptive, community-based conservation techniques applied to develop practical problem-solving approaches to the biodiversity crisis. In addition cultural, economic and philosophical aspects of biodiversity conservation will be explored. Off-campus field trips will be required.		
Environmental Science			ESCI 77	Special Projects in Environmental Science	1 Unit
ESCI 1	Environmental Science	4 Units	ESCI 77X		2 Units
(Formerly Environmental Science 51.) <i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>Four hours lecture, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area. (One-day field trip outside of scheduled class time may be required for this course.)</i> An introduction to environmental science as a branch of the sciences and its relation to the scientific field. Review of the principles of environmental and ecological literacy as well as trends in restoration ecology, regenerative and sustainable studies, including Agenda 21 and other environmental indicator tools as they relate to humans including all cultural, ethnic and gender groups, and the earth's systems.			ESCI 77Y		3 Units
ESCI 1L	Environmental Science Laboratory	1 Unit	<i>Prerequisite: Consent of instructor and division dean.</i> <i>Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.</i> <i>Three hours laboratory for each unit of credit.</i> Individual research in environmental science. Specific projects determined on consultation with the instructor. Outside reading and written report required.		
<i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>Three hours laboratory, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area.</i> An introduction to environmental science as a branch of the sciences and its relation to the scientific field in a laboratory and field setting. Applications of environmental, ecological and sustainability principles as they relate to human societies will be explored.			Environmental Studies		
ESCI 19	Environmental Biology	5 Units	E S 1	Introduction to Environmental Studies	4 Units
(Formerly Biology 19.) <i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.</i> <i>Four hours lecture, three hours laboratory, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area. (One-day field trip outside of scheduled class time may be required for this course.)</i> An introduction to environmental biology as a branch of the environmental sciences and its relation to the scientific field. Review of the principles of environmental biology, ecology and conservation as they relate to natural resource use, the biodiversity crisis, pollution, human population and the impacts on all cultural, ethnic and gender groups.			<i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>Four hours lecture, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area, one field trip may be required outside of class time.</i> An interdisciplinary study of the use of the earth's natural resources by human civilizations, past and present, and the role that economics, ethics, law, history, politics, culture and gender inequity have played in resource use and distribution.		
			E S 2	Humans, the Environment, and Sustainability	4 Units
			(Formerly Environmental Studies 52.) <i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>Four hours lecture, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area. (One field trip may be required outside of class time.)</i> A study of human evolution, biology, and ecology, including human civilizations, past and present, and the interaction with the environment. Environmental world views (ethics), past and present, of the various cultural, ethnic, gender and socioeconomic groups will be explored.		

<p>E S 3 Imagery of the Environment 4 Units (Formerly Environmental Studies 53.) (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5. Four hours lecture, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area. (One field trip outside of class may be required for this course.) An introduction to the academic discipline of Environmental Studies through historical and contemporary analysis of nature-based imagery. What those representations indicate about past and present environmental changes will be discussed. Roles of the artist as a naturalist, scientist and conservationist will be explored, as well as visual representation by a diverse range of cultural groups.</p>	<p>E S 62A Introduction to ISO 14001 1 Unit Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173. One-hour lecture. Explore the emerging field of voluntary compliance of environmental regulation in the U.S. and abroad. Assess ISO 14001, a voluntary environmental standard developed by the International Organization for Standardization (ISO), as a strategy to minimize an organization's environmental impact.</p>
<p>E S 50 Introduction to Hazardous Materials Technology 4 Units Advisory: Environmental Studies 1; English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173. Three hours lecture, three hours laboratory. Requirements and applications of federal, state and local laws and regulations relating to hazardous materials. Emphasis on compliance with Department of Transportation, OSHA Hazard Communication, SARA Title III Community Right-to-Know, underground tank, asbestos, Proposition 65 and air toxic regulations. Analysis of cultural, ethnic, socioeconomic, and gender groups will be discussed.</p>	<p>E S 62B ISO 14001: Environmental Management Systems (EMS) 1 Unit Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173. One-hour lecture. The next step in ISO 14001 implementation is the development of an Environmental Management System (EMS). Explore a step-by-step approach, using a consensus-based model, to develop an ISO 14001 EMS plan.</p>
<p>E S 55 Ten Steps to Effective Learning in Environmental Studies 1 Unit Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263. One hour lecture. Effective learning strategies in environmental studies including energy management technology, conservation biology, environmental education, ecological restoration, watershed management, environmental law, and other related coursework. Effective learning strategies throughout all disciplines will be discussed. Students will prepare a personal 10-step learning strategies plan. Emphasis on strategies to enhance learning for all cultural, ethnic, and gender groups.</p>	<p>E S 62C ISO 14001: Integration of an EMS Plan 1 Unit Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173. One-hour lecture. Explore strategies and principles in the adoption, implementation and integration of an ISO 14001 EMS plan for an organization including both internal and external stakeholders in environmental management.</p>
<p>E S 56 Environmental Health 4 Units Advisory: Biology 11; English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173. Three hours lecture, three hours laboratory. Biological, chemical and physical environmental hazards to human health. Laws and regulations concerning exposure and means to reduce the human health risk. Impacts on cultural, ethnic, and gender groups will be discussed.</p>	<p>E S 62D ISO 14001: Voluntary Audit 1 Unit Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173. One-hour lecture. Explore strategies and procedures utilized in the process of voluntary audits of an ISO 14001 Environmental Management System (EMS) plan by an organization.</p>
<p>E S 60 Introduction to Environmental Law 4 Units (Formerly Environmental Hazardous Materials 60.) Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173. Four hours lecture, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area. Introduction to the genesis, framework and practice of environmental law. Application and practice of environmental law today, including regulations, compliance, litigation and citizen action. Litigation and citizen action and their impacts on cultural, ethnic, and gender groups will be discussed.</p>	<p>E S 65 Environmental Stewardship 1 Unit Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173. One hour lecture, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area. Explore the role of environmental citizenship including personal responsibility and participation in local environmental case studies along the 37th parallel. Develop an understanding of environmental stewardship principles, including those of other cultural, ethnic and gender groups, and the use of such practices in establishing common ground for community-based decision-making.</p>
<p>E S 61A Introduction to Environmental Regulations (Part I) 4 Units Advisory: Environmental Studies 60 (may be taken concurrently); English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173. Four hours lecture, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area. Environmental regulations and regulators likely encountered in local and regional industries. This will include what materials and processes are regulated, permits required, agency philosophy, agency contacts. Agencies participating include Cal/OSHA, county toxics enforcement, EPA, Bay Area Air Quality Management District. Environmental impacts on cultural, ethnic, and gender groups will be discussed.</p>	<p>E S 66 Environmental Leadership 1 Unit Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173. One hour lecture, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area. Explore the role of environmental leadership in the 21st century, including development and implementation of leadership skills and models. Apply those leadership skills and models developed to address local environmental case studies.</p>
<p>E S 61B Introduction to Environmental Regulations (Part II) 4 Units Advisory: Environmental Studies 1 and 60 (Environmental Studies 60 may be taken concurrently); English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173. Four hours lecture, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area. State, federal and local environmental regulations and regulators. Agency philosophy and regulated materials and processes for each of the following: California Department of Fish and Game, California Integrated Waste Management Board, California Energy Commission, California Department of Forestry, California Board of Mining and Reclamation, California Environmental Protection Agency, the U.S. Department of Agriculture, the U.S. Department of the Interior, U.S. Fish and Wildlife Service and local boards and commissions. Impacts on cultural, ethnic, and gender groups will be discussed.</p>	<p>E S 67 Environmental Team-Building 1 Unit Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173. One hour lecture, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area. Explore the concept of team-building in the 21st century, including development and implementation of team-building skills and models. Apply those team-building skills and models developed to address local environmental case studies.</p>
	<p>E S 68 Community-Based Coalitions and Stakeholders 1 Unit Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173. One hour lecture, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area. Explore the concept of environmental community-based coalitions in the 21st century, including identifying and integrating key stakeholders. Apply the community-based model of collaboration to address local environmental case studies.</p>
	<p>E S 69 Energy Reliability and Your Organization 1 Unit Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263. One hour lecture, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area. An overview of strategies to assist in preparing an energy management action plan for your organization and staff. The strategies include model board policy, administrative guidelines, assembling an energy management action team, assessing the impact of energy policy on society, and an overview of key stakeholders in the energy field.</p>

E S 70 Introduction to Energy Management Technology 1 Unit

Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One hour lecture, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area.

An overview of the field of Energy Management and its importance in today's society, including future implications, and discussion of careers and impact on modern culture and society. This module introduces the whole building concept and related energy and conservation issues including the building envelope, HVAC systems, lighting, energy management and controls and renewable energy technologies.

E S 71 The Building Envelope 1 Unit

Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One hour lecture, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area.

An introduction to the building shell as the primary physical component of any facility which controls energy flow between the interior and exterior of the building. The goal is to develop a qualitative and analytical understanding of the thermal performance of major building envelope components. Topics include walls, doors, glazing (windows), roofing and building skin as well as climatic responsive building design.

E S 72 Heating, Ventilating and Air Conditioning (HVAC) Systems 1 Unit

Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One hour lecture per week; one, three-hour laboratory during the quarter, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area.

An introduction to HVAC systems, the systems that provide heating, cooling, humidity control, filtration, and comfort control to facilities. The course will examine various HVAC systems and their interrelationship with other building systems. Students will consider HVAC technologies that can help facilities managers achieve the goals of lowering energy costs, becoming more environmentally friendly, and enhancing indoor air quality.

E S 73 Electric Motors and Drives 1 Unit

Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One hour lecture per week; one, three-hour laboratory during the quarter, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area.

Examines the opportunities for lowering energy consumption through energy-efficient motors and motor controls, including an introduction to the technology of high efficiency motors and variable frequency drives. Techniques to increase current carrying capacity, improve voltage to equipment, reduce power losses, and lower electric bills will be discussed.

E S 74 Lighting Distribution Systems 1 Unit

Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One hour lecture per week; one, three-hour field trip during the quarter, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area.

Provides an introduction to the fundamentals of lighting and energy management lighting techniques. Discusses the different types of lighting and day lighting applications used in commercial and institutional buildings, while describing the quality and quantity of lighting needed for certain applications, measuring efficiency, color rendering, ballasts, etc. Lighting design that provides visual comfort at lower energy costs will be emphasized.

E S 75 Electric Power Systems 1 Unit

Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One hour lecture; one, three-hour laboratory during the quarter, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area.

Electric power systems, focusing on distribution components such as transformers, switch gear, distribution panels, and wiring. Power systems analysis, preventive maintenance, and record keeping techniques will be discussed. Emphasis will be placed on opportunities within a facility's distribution system to save energy, increase equipment life, and reduce unscheduled outages.

E S 76 Energy Star Products 1 Unit

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
One hour lecture, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area.

An introduction to Energy Star products including high efficiency, high performance commercial, industrial and residential equipment and appliances that reduce energy consumption and save money.

E S 76A Solar Thermal Systems 1 Unit

(Formerly Environmental Studies 77.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
One hour lecture.

An overview of solar thermal systems including water heating technologies which reduce energy use to generate hot water, including maintaining equipment and insulation, reducing hot water use and water temperature, reducing heat losses from the system, and utilizing waste heat sources and renewable energy technologies, including solar.

E S 77X Special Projects in Environmental Studies 1 Unit
E S 77Y 2 Units
E S 77Z 3 Units

Prerequisite: Consent of instructor and division dean.
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
Three hours laboratory for each unit of credit.
(Any combination of Environmental Studies 77X, 77Y, and 77Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
 Individual research in environmental studies. Specific projects determined on consultation with the instructor. Outside reading and written report required.

E S 78 Energy Management Systems and Controls 1 Unit

Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One hour lecture; one, three-hour laboratory during the quarter, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area.

The most commonly used controls and energy management systems in commercial and institutional applications. Topics will include complex automatic systems for major energy-consuming equipment, as well as simple controls, including time clocks, occupancy sensors, photocells, and programmable thermostats. Computer-based energy management systems, as well as control systems to reduce peak electrical demand will be discussed.

E S 79 Renewable and Alternative Energy Systems 1 Unit

Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One hour lecture; one, three-hour laboratory during the quarter, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area.

The potential for renewable and alternative energy systems when adding power generation capacity for a site or large facility. Life-cycle cost comparisons between renewable energy systems and conventional power generation and the added potential of reducing peak power demand will be emphasized. Topics include photovoltaic power systems, wind energy systems, and fuel cells.

E S 80 California Field Studies 1 Unit

E S 80X 2 Units
E S 80Y 3 Units
E S 80Z 4 Units
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.

One hour lecture for each unit of credit, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area.
 Field observation of the native flora and fauna found in aquatic and terrestrial ecosystems of California with an emphasis on endangered, rare, protected and reintroduced species and the underlying social, economic and political issues associated with habitat and species loss. Impacts on cultural, ethnic, and gender groups will be discussed.

E S 85A California Native Plants and Animals 2 Units

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
Two hours lecture, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area. (Field project required).

Environmental education and interpretation methods focusing on the native flora and fauna of California with an emphasis on endangered species. Interpretive techniques utilized in environmental education will be reviewed. This course prepares students to lead tours of the Environmental Studies Area outdoor lab. Teaching student strategies for teaching environmental education to various cultural, ethnic, and gender groups will be explored.

E S 85B Environmental Studies Area Docent 2 Units
Advisory: Environmental Studies 85A; English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
One hour lecture, three hours laboratory, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area.

Interpretive techniques of environmental education utilizing the Environmental Studies Area outdoor lab. Students will refine the techniques required for leading tours and interpreting California native plant and animal communities in the Environmental Studies Area, as well as in any other outdoor setting. In this course students will lead tours through the Environmental Study Area. Teaching students strategies for teaching environmental education to various cultural, ethnic, and gender groups will also be explored.

E S 86 Tropical Field Studies 4 Units
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
Three hours lecture, three hours laboratory (field trip required).

Field observation of the native flora and fauna found in aquatic terrestrial ecosystems of tropical regions of the Americas with an emphasis on endangered, rare, protected and reintroduced species. Social, economic and political issues associated with habitat and species loss as well as the impacts on all cultural, ethnic and gender groups will be explored.

E S 90 Environmental Research Methods 4 Units
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
Four hours lecture, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area.

Designed to expose students to various methods available to conduct research on environmental topics. Application of various legal and policy research principles, including review of agency files, preparation of press releases, reports on timely environmental issues, persuasive oral advocacy of topic and case law research. Impacts on cultural, ethnic, and gender groups will be discussed.

E S 95 Introduction to Environmental Careers/Internships 1 Unit

Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One hour lecture.

Introduction to career options and two-year and four-year programs in the field of environmental studies including energy management technology, conservation biology, environmental education, ecological restoration, watershed management, environmental law, and other related careers. The benefits of environmental studies to society will also be discussed. Opportunities for internships in business, industry, public agencies, academia, and nonprofit organizations will be explored. Students will prepare a study plan for their degree, certificate or transfer track Environmental Studies academic plan.

E S 95A Environmental Studies Internship 1 Unit
E S 95B 2 Units
E S 95C 3 Units
E S 95D 4 Units

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
One hour lecture for each unit of credit.

A work experience internship seminar which may be taken concurrently with Cooperative Education 50. The seminar will prepare student interns for internships in business, industry or government related to the student's field of study. The internship must occur during the last quarter of study prior to completion of a degree or certificate program.

E S 100X Environmental Education 2 Units
E S 100Z 4 Units

(Environmental Studies 100X was formerly Environmental Studies 100.)

Credit course - Does not apply to De Anza Associate degree.

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.

One hour lecture for each unit of credit (field trips may be required).

Environmental education for K-12 educators emphasizing environmental and ecological concepts, Project Learning Tree, Project WET and Project WILD K-12 environmental curricula, interpretative techniques, development of classroom lesson plans and a review of field trip sites and other resources available to teachers. This course will utilize the Environmental Studies Area and other field trip sites. Teaching environmental curricula to various cultural, ethnic, and gender groups will be discussed.

Film and Television Production

F/TV 1 Introduction to Film 4 Units
 (Formerly Film Analysis 39.)

(See general education pages for the requirement this course meets.)

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.

(Also listed as English Literature 1. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

An introduction to the international art of cinema through the techniques and procedures of film making, including screen writing, cinematography, directing, editing, and sound; through the formal properties of film, such as mise-en-scene, structure, and style; through the relationships between film and society, and through the critical analysis of works of film art.

F/TV 2A History of Cinema (1895-1950) 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.

Four hours lecture.

A survey of the international development of the motion picture to 1950 as a distinct form of artistic expression, through classic films, notable artists, and key events; an investigation of the aesthetic, technological, economic, and social factors that contributed to the evolution of film; an examination of the value systems reflected in and shaped by these works from diverse cultures.

F/TV 2B History of Cinema (1950-Present) 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.

Four hours lecture.

A survey of the international development of the motion picture since 1950 as a distinct form of artistic expression, through classic films, notable artists, and key events; an investigation of the aesthetic, technological, economic, and social factors that contributed to the evolution of film; an examination of the value systems reflected in and shaped by these works from diverse cultures.

F/TV 10 Introduction to Electronic Media 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Humanities 17. Student may enroll in either department, but not both, for credit.)

Four hours lecture, one additional hour to be arranged.

A survey course of the history, aesthetics, technology and social impacts of electronic media, including film, broadcasting and the Internet. Explores the role of government, advertising, audiences, and emerging technologies, their futures and impacts on global societies.

F/TV 20 Basic Digital Film/Video Production 4 Units

(Formerly Film/Television 51A).

Corequisite: Film/Television 20 students must also enroll in Film/Television 54, 54X, 54Y, or 54Z.

Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.

Three hours lecture, three hours laboratory.

Digital video production, film-style production techniques including mini-DV, half-inch and 8mm formats: camera operation and procedures, basic principles and techniques of sound and scriptwriting; and nonlinear editing.

F/TV 22 16 MM Film Production I 4 Units

(Formerly Film/Television 52A.)

Prerequisite: Film/Television 20.

Corequisite: Film/Television 22 students must also enroll in Film/Television 54, 54X, 54Y, or 54Z.

Advisory: English Writing 1A or English as a Second Language 5.

Three hours lecture, three hours laboratory.

Logistics, scriptwriting, sound recording, film and sound editing. Methods by which visual and aural elements of a motion picture may be organized. The study and analysis of exemplary motion pictures as well as of the student's own work.

F/TV 41 Film Genres 4 Units

(Formerly Film Analysis 41.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as English Literature 3. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

(Any combination of Film/Television 41 and English Literature 3 may be taken up to three times for credit as long as the topic matter is different each time.)

Analysis of specific film genres such as action-adventure, comedy, film noir, gangster, horror, musical, science fiction, thriller, war film or western within global, historical, social, cultural, industrial and aesthetic contexts. The genre studied changes each quarter (see subtitle in quarterly class schedule).