

SOC 28 Sociology of Women and Men 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Women's Studies 28. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

Application of sociological perspectives to an understanding of gender. Focuses on how we come to think and act as men and women on gender as an organizing principle of social life. Includes investigation of masculinities and femininities, gender socialization, gender inequality, how gender is shaped by race, class, nation and sexuality, and the family, media, education, economics, politics and religion as gender institutions, from a cross-cultural and global perspective.

SOC 35 Marriage, Family, and Intimate Relationships 4 Units
 (Formerly Sociology 75.)

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.

A sociological investigation and analysis of the diversity of family structures and intimate relationships in society. Topics to be explored include the history of the family, gender socialization and inequality, dating, divorce and remarriage, gay and lesbian relationships, the family as an economic unit, communication and conflict resolution, sexuality, interracial relationships, and domestic violence.

SOC 50 Crime, Correction and Society 4 Units
 (Also listed as Administration of Justice 50. Student may enroll in either department, but not both for credit.)
 Four hours lecture.

A legal and sociological approach to understanding the fundamental ideas which have shaped correctional theories and practices. An in-depth study of adult sentencing, prisons, and jails subsystems including institutions by type and function, probation, parole and community based programs. A comprehensive examination of current correctional practices, punishment, rehabilitation, and community treatment programs with an emphasis on issues concerning race, ethnicity and gender.

SOC 51 Gender, Culture, and Crime 4 Units
 (Also listed as Administration of Justice 51. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

An examination of the changing role of women and crime with emphasis on gender and cultural based differences related to victims, offenders and criminal justice professionals.

SOC 54 Youth and the Law 4 Units
 (Also listed as Administration of Justice 54 and Paralegal 54. Student may enroll in only one department, for credit.)
 Four hours lecture.

The organization, functions, and jurisdiction of juvenile agencies; the processing and detention of juveniles; juvenile case disposition; juvenile statutes and court procedure.

SOC 73 Crime and Criminology 4 Units
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
 (Also listed as Administration of Justice 73. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

Introduction to major types of crime and criminal behavior: examining demographics and measurement of crime, theories of causation, and victimology, crime prevention and crime control.

SOC 77X Special Projects in Sociology 2 Units
SOC 77Y 3 Units

(Formerly Sociology 40X and 40Y.)
 Three hours laboratory for each unit of credit.
 (Any combination of Sociology 77X and 77Y may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
 Individual and/or group projects in sociology that deal with one or more of the aspects in the field of sociology.

Spanish

SPAN 1 Elementary Spanish (First Quarter) 5 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
 Five hours lecture, one hour laboratory.

Introduction to the language and cultures of Spanish-speaking world areas. Speaking, listening, reading and writing language skills at the first level of elementary Spanish are developed within the framework of language as a fundamental expression of culture. Spanish is the primary language of Instruction. Language laboratory practice and/or assignments, at home and/or in the language lab, are an integral part of instruction supporting the development of language skills in the areas of pronunciation, structure, syntax, and oral communication.
 (SPAN 1+2+3, or SPAN 10 = CAN SPAN SEQ A)

SPAN 2 Elementary Spanish (Second Quarter) 5 Units
 (See general education pages for the requirement this course meets.)
 Prerequisite: Spanish 1.

Five hours lecture, one hour laboratory.
 Development of elementary language skills for oral and written communication using language structures and functions targeted for the second level of elementary Spanish. Spanish is the primary language of instruction. Speaking, listening, reading and writing skills at the second level of elementary Spanish will be developed within the framework of language as a fundamental expression of culture, with continued presentation of the cultures of Spanish-speaking world areas. Language laboratory practice and/or assignments at home and/or in the language lab, are an integral part of instruction supporting the development of language skills in the areas of pronunciation, structure, syntax, and oral communication.
 (SPAN 1+2+3, or SPAN 10 = CAN SPAN SEQ A)

SPAN 3 Elementary Spanish (Third Quarter) 5 Units
 (See general education pages for the requirement this course meets.)
 Prerequisite: Spanish 2.

Five hours lecture, one hour laboratory.
 Development of elementary language skills for oral and written communication using language structures and functions targeted for the third level of elementary Spanish. Spanish is the working language. Focus is on greater structural accuracy and communicative competence within the framework of language as a fundamental aspect of culture. Language laboratory practice and/or assignments at home and/or in the language lab are an integral part of instruction, supporting the development of language skills in the areas of pronunciation, structure, syntax and oral communication.
 (SPAN 1+2+3, or SPAN 10 = CAN SPAN SEQ A)

SPAN 4 Intermediate Spanish (First Quarter) 5 Units
 (See general education pages for the requirement this course meets.)
 Prerequisite: Spanish 3, or demonstrated proficiency in the language competency descriptions for level three, or equivalent of level three.
 Five hours lecture.

Reading and discussion of texts dealing with the literature, arts, culture, history and geography of the Spanish-speaking world. Review and expansion of the structures, grammatical features and linguistic functions of Elementary Spanish. Development of reading, writing, speaking and listening skills at the first intermediate level within the framework of language as a fundamental expression of culture.
 (SPAN 4+5+6 = CAN SPAN SEQ B)

SPAN 5 Intermediate Spanish (Second Quarter) 5 Units
 (See general education pages for the requirement this course meets.)
 Prerequisite: Demonstrated proficiency in the language competency descriptions for level four, or equivalent of level four.

Five hours lecture.
 Reading and discussion of texts dealing with the literature, arts, culture, history and geography of the Spanish-speaking world. Review and expansion of the structures, grammatical features and linguistic functions of Spanish 4. Development of reading, writing, speaking and listening skills at the second intermediate level within the framework of language as a fundamental expression of culture.
 (SPAN 4+5+6 = CAN SPAN SEQ B)

SPAN 6 Intermediate Spanish (Third Quarter) 5 Units
 (See general education pages for the requirement this course meets.)
 Prerequisite: Demonstrated proficiency in the language competency descriptions for level five, or equivalent of level five.

Five hours lecture.
 Reading and discussion of texts dealing with the literature, arts, culture, history and geography of the Spanish-speaking world. Review and expansion of the structures, grammatical features and linguistic functions of Spanish 5. Development of reading, writing, speaking and listening skills at the third intermediate level within the framework of language as a fundamental expression of culture.
 (SPAN 4+5+6 = CAN SPAN SEQ B)

SPAN 13A Intermediate Conversation (First Quarter) 3 Units

Prerequisite: Spanish 3, or three years of high school Spanish, or equivalent.
Three hours lecture.
 Review and development of conversational skills in the targeted functions studied in first-year Spanish with attention to fluency, vocabulary, idiom, and pronunciation. Practice in conversational exchanges and strategies. Discussion of culturally relevant topics and situations.

SPAN 13B Intermediate Conversation (Second Quarter) 3 Units

Prerequisite: Spanish 4 or 13A, or four years of high school Spanish, or equivalent.
Three hours lecture.
 Continued practice and development of conversational skills in the targeted functions studied in first-year Spanish with increased attention to fluency, vocabulary, idiom, and pronunciation. Practice in conversational exchanges and strategies emphasizing improvisational skills. Discussion of culturally relevant topics and situations.

SPAN 13C Advanced Conversation 3 Units

Prerequisite: Spanish 5 or 13B, or equivalent.
Three hours lecture.
 Continued practice and development of conversational skills in the targeted functions studied in first-year Spanish, with greater communicative competence. Increased control of conversational exchanges and strategies. Discussion of culturally relevant topics and situations.

SPAN 90A Elementary Spanish Conversation (First Quarter) 3 Units

Three hours lecture.
 Practice of elementary speaking and listening skills in targeted language functions. Introduction to selected cultural, geographical and linguistic aspects of Spanish-speaking world areas.

SPAN 90B Elementary Spanish Conversation (Second Quarter) 3 Units

Prerequisite: Spanish 90A.
Three hours lecture.
 Development and practice of elementary speaking and listening skills in targeted language functions. Further exploration of selected cultural, geographical and linguistic aspects of Spanish-speaking world areas.

SPAN 90C Elementary Spanish Conversation (Third Quarter) 3 Units

Prerequisite: Spanish 90B.
Three hours lecture.
 Focus on greater structural accuracy and communicative competence in elementary speaking and listening skills. Continued exploration of selected cultural, geographical and linguistic features of Spanish-speaking world areas.

SPAN 110A Elementary Spanish for the Health Professions (First Quarter) 3 Units

Three hours lecture.
 Development and practice of elementary language skills in targeted language functions for the health profession, with Spanish as the primary language of instruction. Introduction to selected cultural, geographical and linguistic aspects of Spanish-speaking world areas relevant to these professional fields.

SPAN 110B Elementary Spanish for the Health Professions (Second Quarter) 3 Units

Advisory: Spanish 110A.
Three hours lecture.
 Continued development and practice of elementary Spanish language skills useful to the health professional whose work entails communication situations with Spanish speakers. Linguistic functions and lexicon are targeted to these professional needs. Spanish is the working language of instruction, with emphasis on the further development of listening and speaking skills. Consideration is given to a number of linguistic and geographical aspects of Spanish-speaking cultures relevant to the work of health professionals.

SPAN 110C Elementary Spanish for the Health Professions (Third Quarter) 3 Units

Advisory: Spanish 110B.
Three hours lecture.
 Continued development and practice of elementary Spanish language skills useful to the health professional whose work entails communication situations with Spanish speakers. Linguistic functions and lexicon are targeted to these professional needs. Spanish is the working language of instruction, with emphasis on the further development of listening and speaking skills. Consideration is given to a number of linguistic and geographical aspects of Spanish-speaking cultures relevant to the work of health professionals.

Special Education

SPED 101 Special Projects for the Disabled 1/2 Unit
SPED 101W 1 Unit
SPED 101X 2 Units
SPED 101Y 3 Units
SPED 101Z 4 Units

Credit course - Does not apply to De Anza Associate degree.
Two hours lecture-laboratory for each unit of credit.
(Any combination of Special Education 101, 101W, 101X, 101Y, and 101Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Pass-No Pass (P-NP) course.
 Provides the student with a disability the opportunity for independent study; allows the flexibility for one to participate with a minimum amount of supervision in activities available in the community.

SPED 140 Technology Access Evaluation for Special Needs Students 1/2 Unit

One hour lecture-laboratory.
(May be taken twice for credit.)
Pass-No Pass (P-NP) course.
 Computer and technology access evaluation for students with physical disabilities, sensory impairments and/or learning disabilities. Appropriate access requirements will be individually determined in order to enable students to utilize computer technology.

SPED 145 Technology Access for Special Needs Students (Windows) 2 Units

(Formerly Special Education 145G.)
Prerequisite: Special Education 140 (may be taken concurrently).
Four hours lecture-laboratory.
(May be taken twice for credit.)
 Development of basic skills in the use of computer access technologies to enhance the disabled student's ability to access and use microcomputer technology.

SPED 190X Technology Access Practice for Special Needs Students 1/2 Unit
SPED 190Y 1 Unit

Prerequisite: Special Education 140; concurrent enrollment in a Special Education course; or consent of instructor.
Three hours laboratory for each unit of credit.
(Any combination of Special Education 190X and 190Y may be taken up to six times for credit.)
 Individualized development of skills in the analysis and use of assistive technology in an adapted microcomputer laboratory.

SPED 226 Work Adjustment 2 Units
SPED 226S 3 Units
SPED 226T 4 Units
SPED 226U 5 Units
SPED 226V 6 Units
SPED 226W 7 Units
SPED 226X 8 Units
SPED 226Y 9 Units
SPED 226Z 10 Units

Credit course - Does not apply to De Anza Associate degree.
Three hours laboratory for each unit of credit.
(Any combination of Special Education 226, 226S-Z may be taken up to six times, not to exceed 18 units for the family of courses.)
Pass-No Pass (P-NP) course.
 Development of essential work-related attitudes, behaviors, interpersonal skills, and work skills of adults with disabilities; individualized instruction and training to meet the skill level of each student in the support of the objectives identified in the Student Educational Contract.



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SPED 227 Vocational Training 2 Units
SPED 227S 3 Units
SPED 227T 4 Units
SPED 227U 5 Units
SPED 227V 6 Units
SPED 227W 7 Units
SPED 227X 8 Units
SPED 227Y 9 Units
SPED 227Z 10 Units

Credit course - Does not apply to De Anza Associate degree. Three hours laboratory for each unit of credit. (Any combination of Special Education 227, 227S-Z may be taken up to six times, not to exceed 18 units for the family of courses.)

Pass-No Pass (P-NP) course.
 Intensive work skill training to increase independence of adults with disabilities; individualized instruction and training to meet the skill level of each student in support of the objectives identified in the Student Educational Contract.

SPED 294 Employment Support 2 Units
SPED 294U 3 Units
SPED 294V 4 Units
SPED 294W 5 Units
SPED 294X 6 Units
SPED 294Y 7 Units
SPED 294Z 8 Units

Credit course - Does not apply to De Anza Associate degree. Three hours laboratory for each unit of credit. (One-half unit of credit is given for every twenty-five hours of paid employment.) (Any combination of Special Education 294, 294U-Z may be taken up to six times, not to exceed 18 units for the family of courses.)

Pass-No Pass (P-NP) course.
 A program to enhance the potential for job success of the student with a disability; students receive necessary and appropriate follow-up and support services to ensure job retention.

Speech/Communication

Some courses in this department have prerequisites. Students who have not met these prerequisite requirements may be dropped from the course. Check with an advisor or the course instructor if you are unsure of your standing with regard to meeting prerequisite requirements.

SPCH 1 Public Speaking 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.

Four hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the Listening and Speaking Laboratory.
 Theory and techniques of public speaking in a democratic society. An introduction to a variety of perspectives and approaches used to research, organize, deliver, and evaluate public presentations.
 (CAN SPCH 4)

SPCH 5 Introduction to Communication Theory 4 Units
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the Listening and Speaking Laboratory.
 Provides an overview of major approaches to communication theory with an emphasis on the practicality of communication theory in contemporary society and daily life.

SPCH 7 Intercultural Communication 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 7. Student may enroll in either department, but not both, for credit.)
Four hours lecture.

Study of intercultural communication in domestic and global contexts. Examines how differing cultures, languages, and social patterns influence the way members of groups relate among themselves and with members of other ethnic and cultural groups. Emphasizes development of interpersonal skills for communicating effectively across cultures and encourages appreciation of diverse cultural voices.

SPCH 8 Argumentation and Critical Inquiry in Oral Communication 4 Units
(See general education pages for the requirement this course meets.)
Advisory: Speech Communication 1 or 10; and English Writing 1A.

Four hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the Listening and Speaking Laboratory.
 Instruction and practice in the principles of critical inquiry, advocacy, and debate including analysis of propositions, research and testing evidence, advancing reasoned positions, and defending and refuting arguments. Prepare students to confidently and responsibly engage in public and private discourse.
 (CAN SPCH 6)

SPCH 9 Argumentation: Analysis of Oral and Written Communication 5 Units

(See general education pages for the requirement this course meets.)
Prerequisite: English Writing 1A.

Advisory: Speech 1 or 10.

Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the Listening and Speaking Laboratory.
 Study of argumentation and critical thinking in the context of reading, discussion, and writing. Argumentation is studied as a mode of discourse aimed at critically testing the acceptability of a point of view through the use of inquiry, reasoning, and discussion with the goal of establishing reasonable and defensible arguments while addressing and resolving differences of opinion.

SPCH 10 Fundamentals of Oral Communication 4 Units

(See general education pages for the requirement this course meets.)
Prerequisite: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.

Four hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the Listening and Speaking Laboratory.
 An introduction to the basic principles and methods of oral communication with emphasis on improving speaking and listening skills in the multicultural contexts of interpersonal, small group, and public communication.

SPCH 15 Problem Solving and Critical Reasoning in Groups 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5; and Speech 1 or 10.

Four hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the Listening and Speaking Laboratory.
 Study in communication and reasoning in the context of effective group problem solving. Emphasis on principles of evidence and reasoning. Application of group discussion concepts and methods of problem solving to understanding different points of view.
 (CAN SPCH 10)

SPCH 16 Interpersonal Communication 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.

Four hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the Listening and Speaking Laboratory.
 Study of interpersonal communication principles including perception, self concept, listening, conflict and nonverbal communication as a means of equipping students with an understanding and development of their communication and their relationship with others.
 (CAN SPCH 8)

SPCH 30 Oral Interpretation of Literature 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Theatre Arts 26. Student may enroll in either department, but not both, for credit.)

Four hours lecture.
 Study of twentieth-century and contemporary world literature through oral interpretation and written analysis. Includes poetry, prose, and drama written from diverse gender, cultural, and global perspectives. Emphasis on individual student's ability to analyze, understand, evaluate and perform literature.

SPCH 60 Facilitating Collaborative Communication 4 Units

Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
 An introduction to the principles and practices of designing and facilitating meetings to improve the quality of public communication in the 21st Century.

SPCH 70 Effective Organizational Communication 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Business 80. Student may enroll in either department, but not both, for credit.)

Four hours lecture.
 A study of organizational communication concepts and theories. Impact of networks, superior/subordinate message patterns, team building, climate, cultural and gender influences, communication technology, ethics, and globalization on organizational effectiveness. Emphasizes development of communication skills useful for working productively in a dynamic, collaborative, multicultural work environment.

SPCH 77 **Special Individual Projects in Speech Communication** **1 Unit**
SPCH 77X **2 Units**
SPCH 77Y **3 Units**
SPCH 77Z **4 Units**
(Formerly Speech 40, 40X, 40Y, and 40Z.)
Prerequisite: Consent of instructor and division dean.
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
Three hours laboratory for each unit of credit.
(Any combination of Speech Communication 77, 77X, 77Y, and 77Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Selected topics in Speech communication.

SPCH 78 **Special Topics in Speech Communication** **1/2 Unit**
SPCH 78W **1 Unit**
SPCH 78X **2 Units**
SPCH 78Y **3 Units**
SPCH 78Z **4 Units**
(Formerly Speech 35, 35W-Z.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
One hour lecture for each unit of credit, one additional hour to be arranged working in Cross Cultural Partners and/or use of the Listening and Speaking Laboratory.
(Any combination of Speech Communication 78, 78W, 78X, 78Y, and 78Z may be taken up six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Examination of selected topics relating to the Speech Communication discipline. Subject matter will vary. Some courses may involve a Service Learning component.

SPCH 79 **Special Group Projects in Speech Communication** **1 Unit**
SPCH 79X **2 Units**
SPCH 79Y **3 Units**
SPCH 79Z **4 Units**
(Formerly Speech 47, 47X, 47Y, and 47Z.)
Prerequisite: Consent of instructor and division dean.
Three hours laboratory for each unit of credit.
(Any combination of Speech Communication 79, 79X, 79Y, and 79Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Pass-No Pass (P-NP) course.
Selected topics in Speech Communication.

Technical Writing

TWRT 61 **Introduction to Technical Writing** **4 Units**
(Formerly Technical Communications 61.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Business 61 and English Writing 61. Student may enroll in only one department for credit.)
Four hours lecture.
Technical writing skills focusing on basic techniques of exposition for the technical field, functional description, process writing, technical vocabulary, correct usage, and accurate editing.

TWRT 62 **Survey of Technical Writing** **4 Units**
(Formerly Technical Communications 62.)
Prerequisite: Business/English Writing/Technical Writing 61 (may be taken concurrently).
(Also listed as Business 62 and English Writing 62. Student may enroll in only one department for credit.)
Four hours lecture.
Technical writing skills focusing on short document formats, production of sections of various technical documents, and incorporation of graphics within text.

TWRT 63 **Technical Publications** **4 Units**
(Formerly Technical Communications 63.)
Prerequisite: Business/English Writing/Technical Writing 61.
(Also listed as Business 63 and English Writing 63. Student may enroll in only one department for credit.)
Four hours lecture.
Technical writing and editing skills applied through individual and group assignments with emphasis on planning, scheduling, and producing longer reports, manuals, and instructions. Development of organizational skills and individual documentation solutions.

TWRT 64 **Technical Writing Seminar** **4 Units**
(Formerly Technical Communications 64.)
Prerequisite: Business/English Writing/Technical Writing 62 or 63.
(Also listed as Business 64 and English Writing 64. Student may enroll in only one department for credit.)
Four hours lecture.
Technical communication and editing skills applied through the preparation and presentation of a complete document according to the standards of the student's chosen technical field.

TWRT 66W **Special Topics in Technical Writing** **1 Unit**
TWRT 66X **2 Units**
TWRT 66Y **3 Units**
TWRT 66Z **4 Units**
(Formerly Technical Communications 66W-66Z.)
Prerequisite: Business/English Writing/Technical Writing 61.
One hour lecture for each unit of credit, one additional hour to be arranged working in the Technical Writing/Journalism and Publications Laboratory and/or the English Writing Laboratory and/or the Writing and Reading Center.
(Any combination of Technical Writing 66W-Z may be taken for a maximum of eight units as long as the topic is different each time.)
Intensive study and analysis of a special topic in Technical Writing. Subjects vary.

TWRT 67 **Writing for Publication (Non-fiction)** **4 Units**
(Formerly Technical Communications 67.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture, one additional hour to be arranged working in the Technical Writing/Journalism and Publications Laboratory and/or the English Writing Laboratory and/or the Writing and Reading Center.
Students conduct on-line computer searches using the World Wide Web, organize, develop, and write nonfiction articles for publication; obtain feedback for revision; and submit articles to editors.

TWRT 70W **Special Projects in Technical Writing** **1 Unit**
TWRT 70X **2 Units**
TWRT 70Y **3 Units**
TWRT 70Z **4 Units**
(Formerly Technical Communications 70W-70Z.)
Prerequisite: Business/English Writing/Technical Writing 61.
One hour lecture for each unit of credit.
(Any combination of Technical Writing 70W, 70X, 70Y, and 70Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Special research, writing, or study projects in Technical Writing as determined in consultation with the department chair.

TWRT 71 **Writing and Designing On-Line Documentation** **2 Units**
(Formerly Technical Communications 71.)
Advisory: Business/English Writing/Technical Communications 61.
Two hours lecture, one additional hour to be arranged working in the Technical Writing/Journalism and Publications Laboratory and/or the English Writing Laboratory and/or the Writing and Reading Center.
Differences between on-paper and on-line writing, on-line design methods, and use of commercially available on-line/hypertext development software. Development and implementation of on-line documentation project.

Television

(See Film/Television.)

Theatre Arts

THEA 1 **Appreciation of Theatre** **4 Units**
(See general education pages for the requirement this course meets.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
Four hours lecture, one additional hour to be arranged.
An introduction to theatre from an audience perspective. Study of elements of dramatic art and play production, including dramatic theory, language, space, plot, characterization, technical theatre, acting, directing, playwriting, design, and the relationship with other art forms. Includes drama written from diverse cultural and historical perspectives. Attendance at assigned performances required.

THEA 20A Theory and Technique of Acting (Introduction) 3 Units

Advisory: English Writing 100B and Reading 100 (Language Arts 100), or English as a Second Language 172 and 173.

Six hours lecture-laboratory.

(Any combination of Theatre Arts 20A, 20B, and 20C may be taken up to six times, not to exceed 18 units, for the family of courses.)

Basic theory and techniques of acting. Practical development of body awareness, release of breath, vocal articulation, and methods of character discovery. An examination of the actor's range of choices within the framework of scenarios and improvisation. A beginning analysis of acting styles and methods from diverse cultural and historical perspectives.

THEA 20B Theory and Technique of Acting (Modern Period) 3 Units

Prerequisite: Theatre Arts 20A.

Six hours lecture-laboratory.

(Any combination of Theatre Arts 20A, 20B, and 20C may be taken up to six times, not to exceed 18 units, for the family of courses.)

A continued study of the acting process, including extensive participation in the performance of contemporary dramatic scripts from diverse theatre traditions.

THEA 20C Theory and Technique of Acting (Classic Period) 3 Units

Prerequisite: Theatre Arts 20A.

Advisory: Theatre Arts 20B.

Six hours lecture-laboratory.

(Any combination of Theatre Arts 20A, 20B, and 20C may be taken up to six times, not to exceed 18 units, for the family of courses.)

A continuation of acting study including extensive participation in the performance of selected scenes from classic period plays of diverse theatre traditions.

THEA 26 Oral Interpretation of Literature 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Speech 30. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

Study of twentieth-century and contemporary world literature through oral interpretation and written analysis. Includes poetry, prose, and drama written from diverse gender, cultural, and global perspectives. Emphasis on individual student's ability to analyze, understand, evaluate and perform literature.

Urdu

URDU 1 Elementary Urdu (First Quarter) 5 Units

(Formerly Urdu 91.)

(See general education pages for the requirement this course meets.)

Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

Five hours lecture, one-hour laboratory.

Introduction to the language and cultures of the Urdu-speaking states. Basic speaking, listening, reading, and writing of Urdu will be introduced and practiced within a cultural framework. Urdu will be the primary language of instruction. Emphasis will be on language as an expression of culture. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and conversation.

URDU 2 Elementary Urdu (Second Quarter) 5 Units

(Formerly Urdu 92.)

(See general education pages for the requirement this course meets.)

Prerequisite: Urdu 1.

Five hours lecture, one-hour laboratory.

Further development of material presented in Urdu 1. Continuation of introduction to the language and cultures of the Urdu-speaking states. Basic speaking, listening, reading, and writing of Urdu will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax.

URDU 3 Elementary Urdu (Third Quarter) 5 Units

(Formerly Urdu 93.)

(See general education pages for the requirement this course meets.)

Prerequisite: Urdu 2.

Five hours lecture, one-hour laboratory.

Further development of material presented in Urdu 1 and Urdu 2. Completion of introduction to the language and cultures of the Urdu-speaking countries. Basic speaking, listening, reading, and writing of Urdu will be introduced and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax.

URDU 4 Intermediate Urdu (First Quarter) 5 Units

(Formerly Urdu 94.)

(See general education pages for the requirement this course meets.)

Prerequisite: Demonstrated proficiency in the language competency.

Descriptions for level 3, or equivalent of level 3.

Five hours lecture, one-hour laboratory.

Reading and discussions of texts focusing on the literature, arts, geography, history, and culture of the Urdu-speaking world. Review of the linguistic functions and grammar structures of introductory Urdu. Development of reading, writing, speaking, and listening skills at the first intermediate level.

URDU 5 Intermediate Urdu (Second Quarter) 5 Units

(Formerly Urdu 95.)

(See general education pages for the requirement this course meets.)

Prerequisite: Demonstrated proficiency in the language competency.

Descriptions for level 4, or equivalent of level 4.

Five hours lecture, one-hour laboratory.

Reading and discussions of texts dealing with the literature, arts, geography, history, and culture of the Urdu-speaking world. Review of the linguistic functions and grammar structures of intermediary Urdu. Development of reading, writing, speaking, and listening skills at the first intermediate level.

URDU 6 Intermediate Urdu (Third Quarter) 5 Units

(Formerly Urdu 96.)

(See general education pages for the requirement this course meets.)

Prerequisite: Demonstrated proficiency in the language competency.

Descriptions for level 5, or equivalent of level 5.

Five hours lecture, one-hour laboratory.

Reading and discussions of texts dealing with the literature, arts, geography, history, and culture of the Urdu-speaking world. Review of the linguistic functions and grammar structures of intermediary Urdu. Development of reading, writing, speaking, and listening skills at the third-intermediate level.

Vietnamese Language

VIET 1 Elementary Vietnamese (First Quarter) 5 Units

(Formerly Vietnamese 91.)

(See general education pages for the requirement this course meets.)

Advisory: English Writing 200 and Reading 201 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

Five hours lecture, one hour laboratory.

Introduction to the Vietnamese language and culture. Development and practice of basic communication skills within a cultural framework. Emphasis on language as an expression of culture and a medium of communication. Language laboratory practice to reinforce intonation, pronunciation, grammar and syntax structures.

VIET 2 Elementary Vietnamese (Second Quarter) 5 Units

(Formerly Vietnamese 92.)

(See general education pages for the requirement this course meets.)

Prerequisite: Vietnamese 1.

Five hours lecture, one hour laboratory.

Further development and practice of basic communication skills within a cultural framework. Emphasis on language as the primary expression of culture. Intensive oral and written practice focusing on listening and reading, speaking and writing skills to improve knowledge of vocabulary and grammar.

VIET 3 Elementary Vietnamese (Third Quarter) 5 Units

(Formerly Vietnamese 93.)

(See general education pages for the requirement this course meets.)

Prerequisite: Vietnamese 2.

Five hours lecture, one hour laboratory.

Further development and intensive practice of basic communication skills within a cultural framework. More emphasis on proper usage of Vietnamese in its spoken and written form. First introduction to popular sayings, literary texts for a better understanding and appreciation of Vietnamese language and culture, life and civilization.

VIET 4 Intermediate Vietnamese (First Quarter) 5 Units

(Formerly Vietnamese 94.)

(See general education pages for the requirement this course meets.)

Prerequisite: Vietnamese 3, or demonstrated proficiency in the language competency description for level three.

Five hours lecture, one hour laboratory.

Reading and discussion of texts dealing with the literature, arts, geography, history and the culture of the Vietnamese-speaking world. Review of the linguistic functions and grammar structure of first-year Vietnamese. Development of reading, writing, speaking and listening at the first intermediate level.

VIET 5 Intermediate Vietnamese (Second Quarter) 5 Units
 (Formerly Vietnamese 95.)
 (See general education pages for the requirement this course meets.)
Prerequisite: Vietnamese 4, or demonstrated proficiency in the language competency description for level four.
Five hours lecture, one hour laboratory.
 Continuation of Vietnamese 4. Reading and discussion of texts, dealing with the literature, arts, and culture of the Vietnamese-speaking world. More review of the linguistic functions and grammar structures of first-year Vietnamese. Development of reading, writing, speaking and listening skills at the second intermediate level.

VIET 6 Intermediate Vietnamese (Third Quarter) 5 Units
 (Formerly Vietnamese 96.)
 (See general education pages for the requirement this course meets.)
Prerequisite: Vietnamese 5, or demonstrated proficiency in the language competency description for level five.
Five hours lecture, one hour laboratory.
 Continuation of Vietnamese 5. Analysis and discussion of texts dealing with the literature, arts, and culture of the Vietnamese-speaking world. Complete review of the linguistic functions and the grammar structures of Vietnamese language. Development of reading, writing, speaking and listening skills at the third intermediate level.

Women's Studies

WMST 1 Introduction to Women's Studies 4 Units
 (See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
 Examination of the varying positions of women in society, emphasizing the diverse nature of women's experiences. Includes investigation of family, work, beauty images, social movements and the media. Focuses on power and gender roles and how they vary for women and men of different racial, ethnic, class, and sexuality groups.

WMST 3C Women, Society, and the Visual Arts 4 Units
 (Formerly Women's Studies 62.)
 (See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 3TC. Student may enroll in either department, but not both, for credit.)
Four hours lecture, one additional hour to be arranged.
 A history of women in relation to society and the visual arts from prehistory to the present. Social perceptions and obstacles relevant to women artists will be discussed, and students will engage in cross-cultural comparison of works produced in western and nonwestern cultures made by women, and in which women serve as subject matter.

WMST 8 Women of Color in the USA 4 Units
 (See general education pages for the requirement this course meets.)
Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
(Also listed as Intercultural Studies 8. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
 Women of Color in the USA is an interdisciplinary, multi perspective and comparative study of the experiences of women of color in the United States. The constructs of race, ethnicity, class, gender and sexuality as they relate to social institutions and national ideologies will be explored. Examination and analysis of the historical, political, and economic influences that have informed the relationships between women of color and white women in the U. S. A, is foundational to this course.

WMST 9 Women in American History 4 Units
 (See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 9. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
 Critical examination of the social, economic, cultural, and political roles of American women from colonial times to the present. Emphasis on the movements which enhanced women's political and economic rights, the social roles which defined women primarily by their gender and the legal realities that women faced. Significant moral, political and economic issues will be assessed.

WMST 12 Psychology of Women 4 Units
 (See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Psychology 12. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
 A survey of the psychobiological, cultural, social, and intellectual factors influencing the psychology of women.

WMST 15 Grassroots Democracy (Race, Culture and Liberation) 4 Units
 (Formerly Women's Studies 53.)
 (See modules under Women's Studies 53G-J.)
 (See general education pages for the requirement this course meets.)
(Students who have received credit for the four-unit parent course Social Science 15, Political Science 15, or Women's Studies 15, may not also receive credit for any of the modules.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Social Science 15, and Political Science 15. Student may enroll in only one department, for credit.)
Four hours lecture.

(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)
 Applied and theoretical study for students of social justice, this course will examine race, culture and political change through a comparative analysis of American experiences of migration. Particular emphasis will be on the historical experiences of European immigrants, African Americans, Mexican Americans, and Asian Americans. The course will also discuss the contemporary social and cultural implications of the migration process. Using a multidisciplinary social science approach, attention will be given to issues of race, ethnicity, gender, and class, as well as the role of the state (policy) to the process if immigration.

WMST 16 Grassroots Democracy (Social Movements Since the 1960s) 4 Units
 (Formerly Women's Studies 54.)
 (See modules under Women's Studies 54G-J.)
 (See general education pages for the requirement this course meets.)
(Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Social Science 16 and Political Science 16. Student may enroll in only one department, for credit.)
Four hours lecture.

(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J.)
 Applied and theoretical study for students of social justice, this course is a comparative survey of protest movements since the 1960s. An introductory, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and/or whole working class social and political struggles from 1960 to the present. The course traces the development of protest movements in response to racial, class, gender, and political inequality in the context of U.S. politics and history. The course critically examines the internal and external factors contributing to the rise and fall of social and political movements with special attention to the conjuncture of gender, race, ethnicity, culture, class, and sexual preferences in contemporary U.S. politics.

WMST 21 Women in Literature 4 Units
 (See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as English Literature 21. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
 Intensive study of representative literary works by or about women including an analysis of different historical, cultural, and critical perspectives.

WMST 23 Literature and Masculinities 4 Units
 (Formerly Women's Studies 63.)
 (See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as English Literature 23. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
 Intensive study of representative literary works that highlight the role of men as writers, characters, subjects and readers, with attention to the relevant historical and cultural contexts of diverse masculinities.

WMST 28 Sociology of Women and Men 4 Units
 (See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Sociology 28. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
 Application of sociological perspectives to an understanding of gender. Focuses on how we come to think and act as men and women on gender as an organizing principle of social life. Includes investigation of masculinities and femininities, gender socialization, gender inequality, how gender is shaped by race, class, nation and sexuality, and the family, media, education, economics, politics and religion as gender institutions, from a cross-cultural and global perspective.



WMST 49 Women and Philosophy 4 Units
 (Formerly Women's Studies 55.)
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Philosophy 49. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 Examination of feminist theory and philosophy produced by a diverse range of women and investigation of the ways that understandings of the relations between the sexes have influenced the work of philosophers from different cultures.

WMST 52 Grassroots Democracy (Leadership and Power) 1 Unit
WMST 52A 2 Units
WMST 52B 3 Units
WMST 52C 4 Units
 Advisory: English Writing 100B and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
 (Also listed as Social Science 52, 52A, 52B, and 52C. Student may enroll in either department, but not both, for credit.)
 One hour lecture for each unit of credit.
 Practical and theoretical training for current or aspiring leaders and activists. This course is a multidisciplinary exploration of social change and popular democratic action with a focus on issues of leadership development.

WMST 53G Comparative Immigration and Democracy 2 Units
 (Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15 may not also receive credit for any of the modules.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Social Science 53G, and Political Science 53G. Student may enroll in only one department, for credit.)
 Two hours lecture.
 (The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)
 This course will examine race, culture and political change through a comparative analysis of American experiences of migration. Particular emphasis will be placed on the historical experiences of European immigrants, African Americans, Mexican Americans, and Asian Americans.

WMST 53H Contemporary Legacies of Immigration 2 Units
 (Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15 may not also receive credit for any of the modules.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Social Science 53H, and Political Science 53H. Student may enroll in only one department, for credit.)
 Two hours lecture.
 (The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)
 This course will examine race, culture and political change through a comparative analysis of the contemporary social and cultural implications of past and current migration processes. Particular emphasis will be placed on the contemporary experiences of European Americans, African Americans, Mexican Americans, and Asian Americans.

WMST 53I Comparative Immigration and State Policy 1 Unit
 (Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15 may not also receive credit for any of the modules.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Social Science 53I, and Political Science 53I. Student may enroll in only one department, for credit.)
 One hour lecture.
 (The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)
 This course will examine race, culture and political change through a comparative analysis of state policy towards migration. Particular emphasis will be placed on the historical experiences of European immigrants, African Americans, Mexican Americans, and Asian Americans.

WMST 53J Contemporary Legacies of Immigration and State Policy 1 Unit
 (Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15 may not also receive credit for any of the modules.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Social Science 53J and Political Science 53J. Student may enroll in only one department, for credit.)
 One hour lecture.
 (The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)
 This course will examine race, culture and political change through a comparative analysis of state policy affecting the contemporary social and cultural consequences of past and current migration processes. Particular emphasis will be placed on the contemporary experiences of European Americans, African Americans, Mexican Americans, and Asian Americans.

WMST 54G Social Movements During the 60s 2 Units
 (Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Social Science 54G and Political Science 54G. Student may enroll in only one department, for credit.)
 Two hours lecture.
 (The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J.)
 An introductory, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and white working class social and political struggles during the 1960s.

WMST 54H Social Movements After the 60s 2 Units
 (Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Social Science 54H and Political Science 54H. Student may enroll in only one department, for credit.)
 Two hours lecture.
 (The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J.)
 An introductory, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and white working class social and political struggles after the 1960s.

WMST 54I Social Movements and Inequality 1 Unit
 (Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Social Science 54I and Political Science 54I. Student may enroll in only one department, for credit.)
 One hour lecture.
 (The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J.)
 The course traces the development of protest movements in response to racial, class, gender, and political inequality in the context of U.S. politics and history.

WMST 54J Social Movements and Diversity 1 Unit
 (Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Social Science 54J and Political Science 54J. Student may enroll in only one department, for credit.)
 One hour lecture.
 (The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J.)
 The course critically examines the internal and external factors contributing to the rise and fall of social and political movements with special attention to the conjuncture of gender, race, ethnicity, culture, class, and sexual preference in contemporary U.S. politics.

World Wide Web

(See Learning Center, Computer Information Systems, Computer Applications and Office Systems.)