DANCE 22  Body Awareness and Conditioning for Dancers  1 Unit
(See general education pages for the requirement this course meets.)
Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
(Also listed as Physical Education 22. Student may enroll in either department, but not both, for credit.)
Two hours lecture-laboratory.
Any combination of Dance/Physical Education 22 may be taken up to six times as long as the topics/projects are different each time.
Principles of dance and practice of body awareness focusing on center, floor and barre work derived from ballet, contemporary dance, and other psycho-physical disciplines. Topics may include, but are not limited to, body alignment and centering, concentration and relaxation, development of the kinesthetic sense, and exploration of the body/mind connection.

DANC 22K  Theory and Technique of Ballet I  1 Unit
(Formerly Dance 22B.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263; Dance 22 or Physical Education 22.
(Also listed as Physical Education 22K. Student may enroll in either department, but not both, for credit.)
Two hours lecture-laboratory.
Any combination of Dance/Physical Education 22K, 22L, and 22M may be taken up to six times for the family of courses.
Introduction to the discipline and creative art of classical ballet, including the development of elementary movement techniques, a working ballet vocabulary, exposure to great works and artists from a global perspective, theory and practice of barre and center floor exercises.

DANC 22L  Theory and Technique of Ballet II  2 Units
(Formerly Dance 22C.)
(See general education pages for the requirement this course meets.)
Advisory: Dance/Physical Education 22K; English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
(Also listed as Physical Education 22L. Student may enroll in either department, but not both, for credit.)
Four hours lecture-laboratory.
Any combination of Dance/Physical Education 22K, 22L, and 22M may be taken up to six times for the family of courses.
Principles and practice of the discipline and creative art of classical ballet, combining: traditional techniques of Russian, French and Italian schools; Barre and center floor work emphasizing alignment/centering, motion through space, and the acquisition of an intermediate working ballet vocabulary.

DANC 23A  Theory and Technique of Contemporary (Modern) Dance I  1 Unit
(Formerly Dance 23A.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
(Also listed as Physical Education 23A. Student may enroll in either department, but not both, for credit.)
Two hours lecture-laboratory.
Any combination of Dance/Physical Education 23A and 23B may be taken up to six times for the family of courses.
Introduction to the discipline and creative art of contemporary dance. Exposure to a basic movement repertoire from global artists. Development of a working contemporary dance vocabulary. Theory and practice of basic technique.

DANC 23B  Theory and Technique of Contemporary (Modern) Dance II  2 Units
(Formerly Dance 23C.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263; Dance/Physical Education 23A.
(Also listed as Physical Education 23B. Student may enroll in either department, but not both, for credit.)
Four hours lecture-laboratory.
Any combination of Dance/Physical Education 23A and 23B may be taken up to six times for the family of courses.
The discipline and creative art of contemporary dance focusing on practice of theory, technique and movement explorations in time and space, developing a working intermediate contemporary dance vocabulary.

DANC 23H  Dance Composition  2 Units
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
(Also listed as Physical Education 23H. Student may enroll in either department, but not both, for credit.)
Four hours lecture-laboratory.
Any combination of Dance 23H and Physical Education 23H may be taken twice for credit.
Introduction to the fundamental elements and techniques of individual and group dance composition.

DANC 23L  Theory and Technique of Hip-Hop I (Popular American Dance)  1 Unit
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
(Also listed as Physical Education 23L. Student may enroll in either department, but not both, for credit.)
Two hours lecture-laboratory.
Any combination of Dance 23L and 23M may be taken up to six times for the family of courses.
Introduction to the art of hip-hop dance. Exposure to great works and artists of the field. Development of a working hip-hop dance vocabulary. Theory and practice of basic technique.

DANC 23M  Theory and Technique of Hip-Hop II (Popular American Dance)  1 Unit
(See general education pages for the requirement this course meets.)
Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
(Also listed as Physical Education 23M. Student may enroll in either department, but not both for credit.)
Two hours lecture-laboratory.
Any combination of Dance 23L and 23M may be taken up to six times for credit.
Explorations in the discipline of creative arts through the theory and practice of hip-hop dance intermediate/advanced level technique, with an integrated fitness approach that focuses on developing the stabilization muscles of the center of the body. Concentration will be on muscles of the torso, back, hips, inner and outer thighs, chest and abdominals will be used in conjunction with breathing, posture, and muscle awareness. Exposure to great works and multicultural artists of the field.
Development of a working hip-hop vocabulary and performance skills.

DANC 24A  Theory and Technique of Social Dance I  1 Unit
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
(Also listed as Physical Education 24A. Student may enroll in either department, but not both, for credit.)
Two hours lecture-laboratory.
Any combination of Dance/Physical Education 24A, 24B, and 24C may be taken up to six times for credit as long as the topics are different each time.
Introduction to the discipline and creative art of social dance. Exposure to basic forms of social dance in a ballroom context. Developing a working vocabulary of traditional social dance movements and an understanding of the cultural and historical contexts that produced the specific dance styles.

DANC 24B  Theory and Technique of Social Dance II  1 Unit
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
(Also listed as Physical Education 24B. Student may enroll in either department, but not both, for credit.)
Two hours lecture-laboratory.
Any combination of Dance/Physical Education 24A, 24B, and 24C may be taken up to six times for credit as long as the topics are different each time.
Introduction to the discipline and creative art of social dance, part two. Exposure to the basic forms of social dance in a ballroom context. Developing a working vocabulary of traditional social dance movements and an understanding of the cultural and historical contexts that produced the specific dance.

DANC 24C  Theory and Technique of Social Dance III  1 Unit
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263; Dance/Physical Education 24A or 24B.
(Also listed as Physical Education 24C. Student may enroll in either department, but not both, for credit.)
Two hours lecture-laboratory.
Any combination of Dance/Physical Education 24A, 24B, and 24C may be taken up to six times for credit as long as the topics are different each time.
The art of social dance at the advanced level. Expanded exposure to the basic forms of social dance in a ballroom context. Developing a working vocabulary of traditional social dance movements and an understanding of the cultural and historical contexts that produced the specific dance styles.
An introduction to the basic techniques of dance production and performance.

DANC 57A  Theory and Technique of Jazz Dance I  1 Unit
(Formerly Dance 23E.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
(Also listed as Physical Education 57A. Student may enroll in either department, but not both, for credit.)
Two hours lecture.
(Any combination of Dance/Physical Education 57A and 37B may be taken up to six times for credit as long as the topics are different each time.)

DANC 57B  Theory and Technique of Jazz Dance II  2 Units
(Formerly Dance 23F.)
(See general education pages for the requirement this course meets.) Prerequisite: Dance/Physical Education 57A.
Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
(Also listed as Physical Education 57B. Student may enroll in either department, but not both, for credit.)
Four hours lecture-laboratory.
(Any combination of Dance/Physical Education 57A and 37B may be taken up to six times for credit as long as the topics are different each time.)
Exploring elements of time, space, shape and motion as related to jazz dance. Body conditioning, exposure to major international influences, artists, and works. The development of a working vocabulary in significant jazz dance styles; and practice of intermediate level techniques.

DANC 38A  Appreciation of Dance  4 Units
(Formerly Dance 22A.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
Four hours lecture, one additional hour to be arranged.
Dance as an art form, including history, traditions and trends, outstanding artists and works, vocabulary, theory, and practice in watching and understanding dance. Covers ballet, modern, jazz, theatrical, and world dance.

DANC 38B  History and Philosophy of Dance  4 Units
(Formerly Dance 22H and 22J.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Four hours lecture, one additional hour to be arranged.
Historical, philosophical and cultural perspectives of dance from primitive origins to contemporary experimentalists.

DANC 49A  Topics in Theory and Technique of World Dance  1 Unit
(Formerly Dance 50A.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
(Also listed as Physical Education 49A. Student may enroll in either department, but not both, for credit.)
Two hours lecture-laboratory.
(Any combination of Dance 49A and Physical Education 49A may be taken six times, as long as the topics/projects are different each time.)
Introduces the art of world dance. Course will provide exposure to the form of dance from an international perspective. Students will learn to perform the basic skills of classical, traditional, and folk dances from various world cultures, while developing a working vocabulary of traditional dance movements. Students will attempt to gain an understanding and appreciation of the cultural and historical contexts that produced the specific dance forms.
EDUC 1 Introduction to Elementary Education in a Diverse Society 3 Units  
(Formerly Education 66.)  
Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
Two hours lecture, three hours laboratory.  
Principles and practices of elementary education. Participation and observation in the elementary classroom setting. Program planning based on observations and self-assessment for the teaching profession will be implemented.

EDUC 41 Class Practices in Middle School Science and Mathematics 2 Units  
(Formerly Education 61.)  
Prerequisite: Qualifying score on Mathematics Placement Test within the last four years; or Mathematics 114 with a grade of C or better, and college level science course with a grade of C or better. Current TB test, finger printing, and background check.  
Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
(Also listed as Physical Sciences, Math, and Engineering 41. Student may enroll in either department, but not both, for credit.)  
One hour lecture, three hours laboratory.  
Pass-No Pass (P-NP) course.  
Introduction to the teaching and learning of science and mathematics in middle school classrooms for prospective science and mathematics teachers. Pairs of students are placed in local middle school classrooms to observe, participate and assist a Mentor Teacher in science and mathematics instruction. Students also participate in a weekly seminar on campus and discuss the best means to teach appropriate science and mathematics concepts at the middle school level.

EDUC 46 Mathematics for Elementary Education 5 Units  
(Formerly Education 63.)  
(See general education pages for the requirement this course meets.)  
Prerequisite: Mathematics 105 or 114 with a grade of C or better.  
Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
(Also listed as Mathematics 46. Student may enroll in either department, but not both, for credit.)  
Five hours lecture.  
Designed for prospective elementary and middle school teachers. The class is an introduction to the discipline of mathematics as the use of logical, quantitative, and spatial reasoning in the abstraction, modeling, and problem solving of real-world situations. The main topics in the course include the origins of mathematics, mathematical reasoning and problem solving strategies, theory of sets, integers and integral number theory, rational numbers and proportion, real numbers and decimal notation, and measurement. Throughout the course students will experience the learning of mathematics in a way that models how they can create an active learning environment for their future students.

EDUC 56 Understanding and Working with English Language Learners 3 Units  
(Also listed as Child Development 56. Student may enroll in either department, but not both, for credit.)  
Three hours lecture.  
(Also listed as English Literature 56. Student may enroll in either department, but not both, for credit.)  
Developmental and cultural examination of the linguistic child in early childhood programs. Theories and developmental sequence of bilingual language acquisition. Role of teacher and methods for supporting the bilingual child.

EDUC 58 Children's Literature 4 Units  
(See general education pages for the requirement this course meets.)  
Prerequisite: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
(Also listed as English Literature 58. Student may enroll in either department, but not both, for credit.)  
Four hours lecture.  
Study of the literature of children (pre-elementary through young adult) with a focus on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety of cultures, ethnicities and historical periods. Evaluation of the literary quality and emphasis on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety of cultures, ethnicities and historical periods. Evaluation of the literary quality and emphasis on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety of cultures, ethnicities and historical periods. Evaluation of the literary quality and emphasis on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety of cultures, ethnicities and historical periods. Evaluation of the literary quality and emphasis on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety of cultures, ethnicities and historical periods. Evaluation of the literary quality and emphasis on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety of cultures, ethnicities and historical periods. Evaluation of the literary quality and emphasis on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety of cultures, ethnicities and historical periods. Evaluation of the literary quality and emphasis on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety of cultures, ethnicities and historical periods. Evaluation of the literary quality and emphasis on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety of cultures, ethnicities and historical periods. Evaluation of the literary quality and emphasis on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety of cultures, ethnicities and historical periods. Evaluation of the literary quality and emphasis on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety of cultures, ethnicities and historical periods. Evaluation of the literary quality and emphasis on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety of cultures, ethnicities and historical periods. Evaluation of the literary quality and emphasis on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety of cultures, ethnicities and historical periods. Evaluation of the literary quality and emphasis on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety of cultures, ethnicities and historical periods. Evaluation of the literary quality and emphasis on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety of cultures, ethnicities and historical periods. Evaluation of the literary quality and emphasis on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety of cultures, ethnicities and historical periods. Evaluation of the literary quality and emphasis on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety of cultures, ethnicities and historical periods. Evaluation of the literary quality and emphasis on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety of cultures, ethnicities and historical periods. Evaluation of the literary quality and emphasis on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety of cultures, ethnicities and historical periods. Evaluation of the literary quality and emphasis on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety of cultures, ethnicities and historical periods.

EDUC 73 Early Childhood Mental Health 3 Units  
(Formerly Education 73.)  
Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
(Also listed as Child Development 73. Student may enroll in either department, but not both, for credit.)  
Three hours lecture.  
Examining the development and mental health theory. Assessment and screening to identify childhood mental health challenges. Implementation of mental health interventions and strategies. Exploration of violence’s impact on the physical and psychological well-being of adults and children.

EDUC 74 Early Childhood Mental Health Seminar and Fieldwork 3 Units  
Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
(Also listed as Child Development 74. Student may enroll in either department, but not both, for credit.)  
Two hours lecture, three hours laboratory.  
Provides an overview of different approaches to early intervention with children and their families and will help students develop basic support skills for use in dealing with high-risk families, including those with exceptional emotional, social or physical needs.

EDUC 74 Early Childhood Mental Health Seminar and Fieldwork 3 Units  
Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
(Also listed as Child Development 74. Student may enroll in either department, but not both, for credit.)  
Two hours lecture, three hours laboratory.  
Provides an overview of different approaches to early intervention with children and their families and will help students develop basic support skills for use in dealing with high-risk families, including those with exceptional emotional, social or physical needs.

EDUC 74 Early Childhood Mental Health Seminar and Fieldwork 3 Units  
Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
(Also listed as Child Development 74. Student may enroll in either department, but not both, for credit.)  
Two hours lecture, three hours laboratory.  
Provides an overview of different approaches to early intervention with children and their families and will help students develop basic support skills for use in dealing with high-risk families, including those with exceptional emotional, social or physical needs.

ENGR 35 Statics 4 Units  
Prerequisite: Engineering 10; Mathematics 1B; Physics 4A.  
Three hours lecture, three hours laboratory.  
Principles of statics as applied to particles and rigid bodies in two and three dimensions. Vector solutions for concentrated and distributed loads. Determination of centroids and moments of inertia and the effects of dry friction. Programming computer solutions. (CAN ENGR 12)

ENGR 37 Introduction to Circuit Analysis 5 Units  
Prerequisite: Physics 4C (may be taken concurrently); and Mathematics 1D or equivalent.  
Five hours lecture.  

ENGR 45 Properties of Materials 4 Units  
Prerequisite: Engineering 10; Chemistry 1B; Physics 4B; and English Writing 100 and Reading 100 (or Language Arts 100) or English as a Second Language 172 and 173.  
Three hours lecture, three hours laboratory.  
Properties of engineering materials as related to internal structures; modification and control of structure; environmental considerations; selection criteria for applications. Programming computer solutions. (CAN ENGR 4)

ENGR 57 Engineering Drawing 4 Units  
Prerequisite: Mathematics 105 or 114.  
Two hours lecture, six hours laboratory.  
Graphical communications using drawings created by instruments, a computer and by sketching. Topics will include lettering, geometric construction, scales, and principles of orthographic projection, sectional views, dimensioning, isometric and oblique pictorials, primary auxiliary views and specialized computer techniques.

ENGR 77 Special Projects in Engineering 1 Unit  
ENGR 77X 2 Units  
ENGR 77Y 3 Units  
(Formerly Engineering 40, 40X, and 40Y)  
Prerequisite: Consent of the instructor and division dean.  
Three hours laboratory for each unit of credit.  
Any combination of Engineering 77, 77X, and 77Y may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time. Individual special reading, writing, or study projects in Engineering as determined in consultation with the instructor.
ELIT 1 Introduction to Film 4 Units  (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5.  (Also listed as Film/Television 1. Student may enroll in either department, but not both, for credit.) Four hours lecture.  
An introduction to the international art of cinema through the techniques and procedures of filmmaking, including screenwriting, cinematography, directing, editing, and sound, and through the formal properties of film, such as mise-en-scene, structure, and style; through the relationships between film and society, and through the critical analysis of works of film art.

ELIT 3 Film Genres 4 Units  Advisory: English Writing 1A or English as a Second Language 5.  (Also listed as Film/Television 41. Student may enroll in either department, but not both, for credit.) Four hours lecture.  
Any combination of English Literature 3 and Film/Television 41 may be taken up to three times for credit as long as the topic matter is different each time.  
Analysis of specific film genres such as action-adventure, comedy, film noir, gangster, horror, musical, science fiction, thriller, war film or western within global, historical, social, cultural, industrial and aesthetic contexts. The genre studied changes each quarter (see subtitle in quarterly class schedule).

ELIT 4 National Cinemas 4 Units  Advisory: English Writing 1A or English as a Second Language 5.  (Also listed as Film/Television 42. Student may enroll in either department, but not both, for credit.) Four hours lecture.  
Any combination of English Literature 4 and Film/Television 42 may be taken up to three times for credit as long as the topic matter is different each time.  
Analysis of selected national cinemas in terms of major periods, themes and formal parameters, and in relation to both national and international cultural histories.  
The national cinema studied changes each quarter (see subtitle in quarterly class schedule).

ELIT 5 Film Artists 4 Units  Advisory: English Writing 1A or English as a Second Language 5.  (Also listed as Film/Television 43. Student may enroll in either department, but not both, for credit.) Four hours lecture.  
Any combination of English Literature 5 and Film/Television 43 may be taken up to three times for credit as long as the topic matter is different each time.  
Analysis of the works of specific film artists, such as directors, Alfred Hitchcock or Orson Welles; or analysis of the works of artists practicing a specific film craft, such as screenwriting, acting, cinematography or editing. The topic studied changes each quarter (see subtitle in quarterly class schedule).

ELIT 6 Cinema and the African American (An Historical Analysis of African Americans in American Cinema) 4 Units  (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5.  (Also listed as Intercultural Studies 14 and Film/Television 48. Student may enroll in only one department, for credit.) Four hours lecture, one additional hour to be arranged.  
A survey of the image and role of the American film industry in the United States.  
Particular attention will be given to the development of images of racial stereotypes, those works attempting an historical portrayal of the African American experience and the roles played by key African Americans in the evolution of film as an art and North American feature films as an industry.

ELIT 10 Introduction to Fiction 4 Units  (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5. Four hours lecture.  
Intensive study of fiction; reading, discussion, and analysis of structure and meaning in selected novels and short stories.

ELIT 11 Introduction to Poetry 4 Units  (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5. Four hours lecture.  
Intensive study of poetry; reading, discussion, and analysis of structure and meaning in selected poems.

ELIT 12 Introduction to Dramatic Literature (Formerly English Literature 52.) 4 Units  (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5. Four hours lecture.  
Intensive study of dramatic literature; reading, discussion, and analysis of structure and meaning in selected plays.

ELIT 15A A Literary and Historical Study of the Old Testament 4 Units  (Formerly English Literature 70A.) (See general education pages for the requirement this course meets.) Prerequisite: English Writing 1A or English as a Second Language 5.  (Also listed as History 15A. Student may enroll in either department, but not both, for credit.) Four hours lecture.  
Critical examination of the Old Testament (Hebrew Bible) and related writings, from a literary and historical point of view, with particular attention given to recent biblical scholarship.

ELIT 15B A Literary and Historical Study of the New Testament 4 Units  (Formerly English Literature 70B.) (See general education pages for the requirement this course meets.) Prerequisite: English Writing 1A or English as a Second Language 5.  (Also listed as History 15B. Student may enroll in either department, but not both, for credit.) Four hours lecture.  
Critical examination of the New Testament and related writings, from a literary and historical point of view, with particular attention given to recent biblical scholarship.

ELIT 17 Introduction to Shakespeare (See general education pages for the requirement this course meets.) Prerequisite: English Writing 1A. Four hours lecture.  
Analysis of representative Shakespearean sonnets, histories, tragedies, and comedies, placed within the literary and social context of the Renaissance.

ELIT 19 Introduction to the Bible as Literature 4 Units  Prerequisite: English Writing 1A or English as a Second Language 5. Four hours lecture.  
An introduction to the study of the Bible in English as an anthology of literary types, with considerations of its history and influence on our culture. Selected reading of Old and New Testaments and Apocrypha.

ELIT 20 Major Authors 4 Units  (See general education pages for the requirement this course meets.) Prerequisite: English Writing 1A. Four hours lecture.  
(May be taken twice for credit as long as the subject matter is different.)  
Reading and analysis of representative works of one, two, or three major authors through lecture, discussion, and critical writing. Emphasis on author or author’s stylistic innovations, historical, social, cultural, multicultural, and gender representations.

ELIT 21 Women in Literature 4 Units  (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5.  (Also listed as Women’s Studies 21. Student may enroll in either department, but not both, for credit.) Four hours lecture.  
Intensive study of representative literary works by or about women including an analysis of different historical, cultural, and critical perspectives.

ELIT 22 Mythology and Folklore 4 Units  (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5. Four hours lecture.  
An interdisciplinary survey of prehistoric, historic and contemporary world mythology and folklore which examines the relationship between a culture’s myths and folk tales and its art, literature, aesthetics and social values.
ELIT 23 Literature and Masculinities 4 Units
(Formerly English Literature 63.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women's Studies 23. Student may enroll in either department, but
not both, for credit.)
Four hours lecture.
Intensive study of representative literary works that highlight the role of men as
writers, characters, subjects and readers, with attention to the relevant historical
and cultural contexts of diverse masculinities.

ELIT 24 Asian American Literature 4 Units
(Formerly English Literature 52.)
(See general education pages for the requirement this course meets.)
Prerequisite: English Writing 100 and Reading 100 (or Language Arts 100), or
English as a Second Language 172 and 173.
(Also listed as Intercultural Studies 24. Student may enroll in either department,
but not both, for credit.)
Four hours lecture.
Introduction to Asian American literature. Readings in Twentieth and Twenty-first
Century works, with an emphasis on three relevant themes: problems of identity as
it relates to class, gender, mixed heritage, and sexuality; politics and the history of
Asian American activism and resistance; and diversity of cultures within the Asian
American community.

ELIT 25 Introduction to Linguistics 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Linguistics 1. Student may enroll in either department, but not both,
for credit.)
Four hours lecture.
Introduction to the nature of language. Origin and development of spoken and
written languages, how people learn languages, and how languages change, with
emphasis on the history of English. Basics of linguistic description including systems
of phonetics and phonology, semantics, morphology and syntax. Study of general
linguistic principles as they apply across languages.

ELIT 26 Popular Literature 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Intensive study of popular writing, especially popular fiction, from a social, historical,
and literary perspective. Includes examination of oppositions such as popular/literary,
high/low culture, entertainment/art.

ELIT 39 Contemporary Literature 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An intercultural survey of contemporary literary forms and practices, with emphasis
on works by Post-WWII authors.

ELIT 44 International Literature (Fiction) 4 Units
(Formerly English Literature 51A.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English
as a Second Language 172 and 173.
Four hours lecture.
Reading and critical analysis of representative works of international fiction, including
works from Africa, Asia, Latin America, Pacific Islands, and Australia. Literary,
cultural, and cross-cultural interpretation, evaluation, and comparison. Cross-cultural
interpretation and literary analysis of short stories and novels.

ELIT 46A Major British Writers (Medieval and Renaissance) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5, or consent of
the instructor.
Four hours lecture.
Reading and critical response to representative works by major writers such as
Chaucer, Shakespeare and Milton.
(CAN ENGL 7) (ELIT 46A + 46B + 46C = CAN ENGL SEQ B)

ELIT 46B Major British Writers (Neo-Classical and Romantic) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5, or consent of
the instructor.
Four hours lecture.
Reading and critical response to representative works by major writers such as Pope,
Behn, Swift, Johnson, Wordsworth, Coleridge, Percy and Mary Godwin Shelley,
Keats, Austen, Montagu, and the Bronte sisters.
(ELIT 46A + 46B + 46C = CAN ENGL SEQ B)

ELIT 46C Major British Writers (Victorian and Modern) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Reading and critical analysis of representative works by major writers such as The
Brontes, Tennyson, Barrett Browning, Browning, Dickens, Arnold, Hopkins, Wilde,
Lawrence, Hardy, Yeats, Conrad, Joyce, Eliot, Beckett, Woolf, and Auden.
(CAN ENGL 11) (ELIT 46A + 46B + 46C = CAN ENGL SEQ B)

ELIT 48A Major American Writers (Colonial and Romantic, 1620-1855) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Reading and critical analysis of representative works by diverse writers such as
William Bradford, Anne Bradstreet, Jonathan Edwards, Ben Franklin, Thomas
Jefferson, James Fenimore Cooper, Edgar Allen Poe, Nathaniel Hawthorne, Herman
Melville, Frederick Douglass, Harriet Jacobs, Harriet Beecher Stowe, Elias Boudinot,
Chief Seattle, Sojourner Truth, Ralph Waldo Emerson, Margaret Fuller, Henry David
Thoreau, Walt Whitman, and Emily Dickinson.
(ELIT 48A + 48B + 48C = CAN ENGL SEQ C)

ELIT 48B Major American Writers (the Advent of Realism, 1855-1920) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Reading and critical analysis of representative works by major writers such as Mark
Twain, Henry James, William Dean Howells, Charlotte Perkins Gilman, Mary Wilkins
Freeman, Kate Chopin, Stephen Crane, Booker T. Washington, W.E.B. DuBois, Black
Elk, and Robert Frost.
(ELIT 48A + 48B + 48C = CAN ENGL SEQ C)

ELIT 48C Major American Writers (the Modern Age, 1914–the Present) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Reading and critical analysis of representative works by major writers such as Faulkner,
Hemingway, Hurston, Morrison, Fitzgerald, Hughes, Wright, Ellison, Williams, Cisneros,
Stevens, Sexton, Eliot, Vonnegut, Pynchon, O’Connor, Plath, and O’Neill.
(ELIT 48A + 48B + 48C = CAN ENGL SEQ C)

ELIT 58 Children's Literature 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English
as a Second Language 172 and 173.
(Also listed as Education 58. Student may enroll in either department, but not
both, for credit.)
Four hours lecture.
Study of the literature of children (pre-elementary through young adult) with an
emphasis on poetry, folk tales, myths, fiction, fantasy, and nonfiction from a variety
of cultures, ethnicities and historical periods. Evaluation of the literary quality and
the cultural and historical meaning of individual works. Study of the use of children's
literature as an educational tool both in the classroom and outside of it.

ELIT 78 Special Topics in Literature 1 Unit
ELIT 78X 2 Units
ELIT 78Y 3 Units
ELIT 78Z 4 Units
(Formerly English Literature 30, 30X, 30Y, and 30Z.)
Prerequisite: English Writing 1A or English as a Second Language, or
recommendation of instructor or counselor.
One hour lecture for each unit of credit.
(Any combination of English Literature 78, 78X, 78Y, and 78Z may be taken up to
six times, not to exceed 18 units, as long as the topics/projects are different each
time.)
Intensive study and analysis of special topic in language or literature. Subjects
vary.

ELIT 97 Special Topics: Shakespeare in Performance 2 Units
Advisory: English Writing 1A or English as a Second Language 5.
One hour lecture, three hours laboratory.
(May be taken six times for credit - plays and content change each time.)
Lectures and discussions of selected plays and an extended field trip to live
performances of the plays at the annual Oregon Shakespeare Festival. Costs to
be borne by the student.
Some courses in this department have recommended competencies. These are determined by placement tests; students who have not taken placement tests or who are unsure of their scores should contact the Assessment Office.

**EWRT 1A Composition and Reading** 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: English Writing 1A.
Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service. Introduction to university-level reading and writing, with an emphasis on analysis. Close examination of a variety of texts (personal, popular, literary, professional, academic) from culturally diverse traditions. Practice in common rhetorical strategies used in academic writing. Composition of clear, well-organized, and well-developed essays, with varying purposes and differing audiences, from personal to academic.
(CAN ENGL 2)

**EWRT 1B Reading, Writing, and Research** 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: English Writing 1A.
Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service. Development of analytical, integrative skills in reading and writing. Academic (interpretive, analytical, argumentative) writing based largely on reading of literary/imaginative texts linked by a common theme or issue. Outside research leading to analysis, comparison, and synthesis in a documented research paper.
(CAN ENGL 4)

**EWRT 1C Literature and Composition** 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: English Writing 1A.
Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service. Applies the analytical, critical, and synthesis skills developed in English 1A and 1B to the introductory study to the ways meaning can be made in diverse cultural, social, and historical contexts in prose, poetry, and drama by reading and analyzing texts and critical interpretations and by composing critical responses, analyses, and arguments.

**EWRT 2 Critical Reading, Writing, and Thinking** 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: English Writing 1A.
Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service. Development of critical thinking skills and application of these skills to reading and writing. Academic (analytical, argumentative) writing based on reading of complex texts. Outside research leading to analysis, comparison, and synthesis in a documented research paper.

**EWRT 30 Introduction to Creative Writing** 4 Units
(Formerly English Writing 92.)
(See general education pages for the requirement this course meets.)
Prerequisite: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173; plus corequisite lab classes in each case; or equivalent placement into English Writing 1A.
Four hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service. Introduction to the writing of fiction, poetry, drama, and creative nonfiction, through both critical analysis and intensive practice.

**EWRT 40 Fiction Writing** 4 Units
Prerequisite: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
Advisory: English Writing 30.
Four hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.
Pass-No Pass (P-NP) course.
Development of fiction writing skills through critical analysis and intensive practice.

**EWRT 41 Poetry Writing** 4 Units
Prerequisite: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
Advisory: English Writing 30.
Four hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.
Pass-No Pass (P-NP) course.
Development of poetry writing skills through critical analysis and intensive practice

**EWRT 50 Creative Writing Workshop** 4 Units
Prerequisite: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
Advisory: English Writing 30, 40, or 41.
Four hours lecture.
Further development of creative writing skills through careful analysis, intensive practice, and collaborative critique.

**EWRT 54 Writing It Real: Creative Nonfiction and Memoir Writing** 4 Units
Prerequisite: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
Four hours lecture.
Development of skills in writing creative nonfiction and memoir through critical analysis and intensive practice.

**EWRT 56 Special Projects in English**

**EWRT 56X** 1 Unit
**EWRT 56Y** 2 Units
**EWRT 56Z** 3 Units
Prerequisite: Consent of instructor and division dean.
Three hours laboratory for each unit of credit.
(Any combination of English Writing 56, 56X, and 56Y may be taken up to six times, but not to exceed 18 units, as long as the topics/projects are different each time.)
Pass-No Pass (P-NP) course.
Special reading, writing, or study projects in English as determined in consultation with the instructor.

**EWRT 61 Introduction to Technical Writing** 4 Units
Prerequisite: English Writing 1A or English as a Second Language 5.
(Also listed as Business 61 and Technical Writing 61. Student may enroll in only one department for credit.)
Four hours lecture.
Technical writing skills focusing on basic techniques of exposition for the technical field, functional description, process writing, technical vocabulary, correct usage, and accurate editing.

**EWRT 62 Survey of Technical Writing**

**EWRT 62X** 4 Units
**EWRT 62Y** 4 Units
Prerequisite: Business/English/Writing/Technical Writing 61.
(Also listed as Business 62 and Technical Writing 62. Student may enroll in only one department for credit.)
Four hours lecture.
Technical writing and editing skills applied through individual and group assignments with emphasis on planning, scheduling, and producing longer reports, manuals, and instructions. Development of organizational skills and individual documentation solutions.

**EWRT 64 Technical Writing Seminar** 4 Units
Prerequisite: Business/English/Writing/Technical Writing 62 or 63.
(Also listed as Business 64 and Technical Writing 64. Student may enroll in only one department for credit.)
Four hours lecture.
Technical communication and editing skills applied through the preparation and presentation of a complete document according to the standards of the student's chosen technical field.

**EWRT 65 Literary Magazine** 1 Unit
**EWRT 65X** 2 Units
Advisory: English Writing 1A or English as a Second Language 5.
Two hours lecture-laboratory for the one-unit course; two hours lecture-laboratory and three hours laboratory for the two unit course; one additional hour to be arranged for each section working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.
(Any combination of English Writing 65 and 65X may be taken up to six times for credit. Submissions vary each quarter, so content is different. Students build upon previous experience and develop higher-level skills.)
Pass-No Pass (P-NP) course.
Collaborative evaluation and selection of fiction, poetry, photography, drawings, and other literary and artistic work for literary magazine. Magazine design and production. (Additional editorial, production, management, or marketing work for English Writing 65X.)
EWRT 66W Special Topics in Technical Communications 1 Unit
EWRT 66X 2 Units
EWRT 66Y 3 Units
EWRT 66Z 4 Units
Advisory: English Writing 61 and 62.
Two hours lecture-laboratory for each unit of credit, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.
(Any combination of English Writing 66W, X, Y, and Z may be taken for a maximum of eight units as long as the topic is different each time.)
Intensive study and analysis of a special topic in Technical Communications. Subjects vary.

EWRT 94 Vocabulary Development 2 Units
Prerequisite: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Two hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service. Study and practice for increasing vocabulary building to facilitate usage in reading, writing, and speaking.

EWRT 97 Introduction to Peer Tutoring in Writing 3 Units
Advisory: English Writing 1A or English as a Second Language 5. (Also listed as Learning Assistance 97). Student may enroll in either department, but not both, for credit.
Three lecture hours.
Required training for De Anza writing tutors. Introduction to the theory and practice of tutoring writing, including strategies and approaches to help students from diverse linguistic backgrounds at various stages of the writing process. Students read about, observe, discuss, write about and practice the craft of tutoring writing. After an initial orientation, students in the class begin tutoring, and reflect on their tutoring experiences as part of the class.

EWRT 100 Preparatory Reading and Writing Skills 5 Units
(Fomerly English Writing 100B.)
Prerequisite: Qualifying score on English Placement Test or successful completion of English Writing 200 and English Writing 201, or Language Arts 200.
Corequisite: English Writing 101 students must also enroll in English Writing 101 or 161.
Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service. Pass-No Pass (P-NP) course.
Develop the abilities necessary for college-level reading and essay writing. Emphasize writing in response to critical questions about assigned texts.

EWRT 101 Guided Practice in Preparatory Reading and Writing 1/2 Unit
(Fomerly English Writing 180.)
Prerequisite: Qualifying score on English Placement Test or successful completion of English Writing 200 and English Writing 201, or Language Arts 200.
Corequisite: English Writing 101 students must also enroll in English Writing 100 or Language Arts 100.
One hour lecture-laboratory, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service. Pass-No Pass (P-NP) course.
Development of writing and reading abilities necessary for college-level essay writing. Emphasis is on writing analytical responses to non-fiction articles.

EWRT 161 Guided Practice in Preparatory Writing Skills 1/2 Unit
Prerequisite: Qualifying score on the English Placement Test or successful completion of English Writing 200 and 201, or Language Arts 200.
Corequisite: English Writing 161 students must also enroll in English Writing 100 or Language Arts 100.
One hour lecture-laboratory, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service. Pass-No Pass (P-NP) course.
Intensive review of English grammar and development of self-editing skills necessary for college-level writing.

EWRT 162 Guided Practice in Preparatory Writing 1/2 Unit
Prerequisite: Qualifying score on the English Placement Test; or English Writing 200; or Language Arts 200.
Corequisite: English Writing 162 students must also enroll in English Writing 100.
One hour lecture-laboratory, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service. Pass-No Pass (P-NP) course.

EWRT 174 Grammar and Proofreading for Academic Writing 4 Units
(Recommended for students whose native language is not English and students who wish to improve their grammar and proofreading skills.) Prerequisite: English as a Second Language 261, 262, 263; English Writing 200.
(Also listed as English as a Second Language 174. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Focus on helping students become successful academic writers by addressing their needs (a) to understand grammatical structures fundamental to college writing and (b) to develop effective proofreading skills.

EWRT 190X Grammar and Writing Lab 1/2 Unit
EWRT 190Y 1 Unit
One and one-half hours laboratory for the one-half unit course; three hours laboratory for the one unit course.
(Any combination of English Writing 190X and 190Y may be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
Development of sentence, paragraph, and essay level writing skills with an emphasis on generating material, revising, and self-correcting through one-on-one conferencing, independent work and workshop participation facilitated by Writing Resource Center. Where appropriate, courses are individualized modules in which the students main work is done independently with ancillary materials, in English Writing 190, students will work regularly with qualified staff on a combination of student’s own work as well as supplemental materials provided by the Writing Resource Center.

EWRT 200 Fundamentals of Writing 5 Units
(Formerly English Writing 150.)
Credit course - Does not apply to De Anza Associate degree.
Prerequisite: Qualifying score on English Placement Test.
Corequisite: English Writing 201 students must also enroll in English Writing 201.
Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service. (May be taken twice for credit.)
Pass-No Pass (P-NP) course.
Focus is on writing fluency and familiarity with the conventions of standard written English. Students develop the ability to respond in writing and orally to written texts. Assignments show the interconnection among readings, class discussion, personal experiences, observation, and social issues.

EWRT 201 Guided Practice in Writing 1/2 Unit
(Formerly English Writing 150.)
Credit course - Does not apply to De Anza Associate degree.
Prerequisite: Qualifying score on English Placement Test.
Corequisite: English Writing 201 students must also enroll in English Writing 201.
One hour lecture-laboratory, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English Writing Laboratory and/or working in the Writing and Reading Center and/or civic engagement and/or community service.
Pass-No Pass (P-NP) course.
Development of reading and writing abilities to produce short essays, focused on a central idea, developed with specific examples and organized according to a clear progression of ideas.

English as a Second Language

Students are required to take the De Anza College ESL Placement Test before enrolling in ESL classes. Students who need information about the placement test should look in the Schedule of Classes in the section on “Testing” or call the Assessment Center at 408.864.8717.

ESL 5 Advanced Composition and Reading 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173, and English as a Second Language 226; or a qualifying score on the English as a Second Language placement test.
Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or work in the Writing and Reading Center and/or civic engagement and/or community service.
Practice of the techniques of expository and argumentative writing based on personal experience, critical reading, and critical thinking.

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All courses are for unit credit and apply to a De Anza associate’s degree unless otherwise noted.
ESL 6 Critical Reading and Research for Writing 5 Units
(Restricted to students whose native language is not English.)
(See general education pages for the requirement this course meets.)
Prerequisite: English Writing 1A or English as a Second Language 5.
Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or work in the Writing and Reading Center and/or civic engagement and/or community service.
Application of critical thinking and research skills to reading and writing. Academic writing and speaking based largely on analytic and interpretive reading of culturally diverse texts including literature. Outside research leading to analysis, comparison, and synthesis in a documented research paper.
ESL 172 Advanced Reading and Vocabulary 5 Units
(Formerly English as a Second Language 72.)
(Restricted to students whose native language is not English.)
Prerequisite: Reading 200 (or Language Arts 200), or English as a Second Language 262; or a qualifying score on the English as a Second Language Placement Test.
Corequisite: May be taken concurrently with English as a Second Language 173.
Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or work in the Writing and Reading Center and/or civic engagement and/or community service.
Development of academic vocabulary and reading skills through extensive reading of college level material in English.
ESL 173 Introduction to the Essay 5 Units
(Formerly English as a Second Language 24.)
(Restricted to students whose native language is not English.)
Prerequisite: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263 with a grade of C or better; or qualifying score on the English as a Second Language placement test.
Corequisite: English as a Second Language 173 students must also enroll in English as a Second Language 226; and may also enroll in English as a Second Language 172.
Five hours lecture.
Principles of paragraph and short essay writing.
ESL 174 Grammar and Proofreading for Academic Writing 4 Units
(Recommended for students whose native language is not English and students who wish to improve their grammar and proofreading skills.)
Prerequisite: English as a Second Language 261, 262, 263; English Writing 200.
(Also listed as English Writing 174. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Focus on helping students become successful academic writers by addressing their needs (a) to understand grammatical structures fundamental to college writing and (b) to develop effective proofreading skills.
ESL 210 Practice in Speaking and Conversation 1/2 Unit
(Formerly English as a Second Language 110.)
Credit course - Does not apply to De Anza Associate degree.
(Restricted to students whose native language is not English.)
Prerequisite: English as a Second Language 244.
One hour lecture-laboratory.
(May be repeated once for credit.)
Pass-No Pass (P-NP) course.
English speaking and conversation skills practiced in a variety of contexts to develop vocabulary, comprehensibility, and cultural awareness.
ESL 211 Listening in Context 1/2 Unit
(Formerly English as a Second Language 111.)
Credit course - Does not apply to De Anza Associate degree.
(Restricted to students whose native language is not English.)
Prerequisite: English as a Second Language 251.
One hour lecture-laboratory.
Pass-No Pass (P-NP) course.
English listening practice in a variety of contexts to expand vocabulary, comprehensibility and cultural awareness.
ESL 213 Vocabulary and Idioms in Context 1/2 Unit
(Formerly English as a Second Language 113.)
Credit course - Does not apply to De Anza Associate degree.
(Restricted to students whose native language is not English.)
Prerequisite: English as a Second Language 244.
One hour lecture-laboratory.
(May be repeated once for credit.)
Pass-No Pass (P-NP) course.
Vocabulary expansion: reading and listening exposure to vocabulary and idioms in a variety of contexts with follow-up spoken and written practice.
ESL 214 English for Academic Skills 1/2 Unit
(Formerly English as a Second Language 114.)
Credit course - Does not apply to De Anza Associate degree.
(Restricted to students whose native language is not English.)
Prerequisite: English as a Second Language 261, 262 and 263.
One hour lecture-laboratory.
(May be repeated once for credit.)
Pass-No Pass (P-NP) course.
Academic skills with emphasis on improving skills in reading, writing and aurally comprehending academic English to prepare students for college-level general education courses.
ESL 216 Advanced Reading Practice 1/2 Unit
(Formerly English as a Second Language 116.)
Credit course - Does not apply to De Anza Associate degree.
(Restricted to students whose native language is not English.)
Prerequisite: English as a Second Language 252.
One hour lecture-laboratory.
(May be repeated once for credit.)
Pass-No Pass (P-NP) course.
Extensive reading to expand vocabulary, develop critical reading skills, and improve ability to analyze reading selections through small group discussion.
ESL 223 Reading and Vocabulary Building 1/2 Unit
(Formerly English as a Second Language 123.)
Credit course - Does not apply to De Anza Associate degree.
(Restricted to students whose native language is not English.)
Prerequisite: English as a Second Language 234.
One hour lecture-laboratory.
(May be repeated once for credit.)
Pass-No Pass (P-NP) course.
Basic reading skills and vocabulary with practice in morphology, grammar, and word usage.
ESL 224 Reading Comprehension 1/2 Unit
(Formerly English as a Second Language 124.)
Credit course - Does not apply to De Anza Associate degree.
(Restricted to students whose native language is not English.)
Prerequisite: English as a Second Language 244.
One hour lecture-laboratory.
(May be repeated once for credit.)
Pass-No Pass (P-NP) course.
Basic reading skills with an emphasis on reading comprehension.
ESL 225 Practice in Basic Writing 1/2 Unit
(Formerly English as a Second Language 125.)
Credit course - Does not apply to De Anza Associate degree.
(Restricted to students whose native language is not English.)
Prerequisite: English as a Second Language 225 students must also enroll in English as a Second Language 253.
One hour lecture-laboratory.
Pass-No Pass (P-NP) course.
Development of basic writing skills utilizing the forms and conventions of standard written English through practice in writing and editing connected narratives, descriptions, and explanations.
ESL 226 Practice in Essay Writing 1/2 Unit
ESL 226X 1 Unit
(Formerly English as a Second Language 126 and 126X.)
Credit course - Does not apply to De Anza Associate degree.
(English as a Second Language 226X is for repeaters only.)
(Restricted to students whose native language is not English.)
Prerequisite: English as a Second Language 263 or qualifying score on the English as a Second Language placement test.
Corequisite: English as a Second Language 226 and 226X students must also enroll in English as a Second Language 173.
One hour lecture-laboratory for each one-half unit of credit.
Pass-No Pass (P-NP) course.
Development of analytical writing skills using clear, expository English prose in well-developed paragraphs and short essays.
ESL 230 Studies in American Language and Culture 1 Unit
ESL 230W 2 Units
ESL 230X 3 Units
ESL 230Y 4 Units
(Formerly English as a Second Language 130, 130W-Y.)
Credit course - Does not apply to De Anza Associate degree.
(Restricted to students whose native language is not English.)
One hour lecture for each unit of credit.
Pass-No Pass (P-NP) course.
English conversation and listening for clear communication in a variety of contexts. Customs and attitudes in American culture.
ESL 234  Low Intermediate English as a Second Language  10 Units  
(Formerly English as a Second Language 134.)  
Credit course - Does not apply to De Anza Associate degree.  
(Restricted to students whose native language is not English.)  
Prerequisite: Qualifying score on the English as a Second Language placement test.  
Ten hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or work in the Writing and Reading Center and/or civic engagement and/or community service.  
Development of English speaking, listening, reading and writing skills. Practice in listening to and using basic forms of conversational English to ask and answer questions on a variety of cultural topics. Development of basic reading comprehension and vocabulary. Practice in writing sentences, short narratives, explanations, and descriptions.

ESL 235  Basic Grammar Workshop  1/2 Unit  
(Formerly English as a Second Language 135.)  
Credit course - Does not apply to De Anza Associate degree.  
(Restricted to students whose native language is not English.)  
Prerequisite: English as a Second Language 244.  
One hour lecture-laboratory.  
(May be taken three times for credit.)  
Pass-No Pass (P-NP) course.  
Focus on a review of basic verb tenses, forms, and usage.

ESL 236  Contextualized Grammar and Writing  1 Unit  
(Formerly English as a Second Language 136.)  
Credit course - Does not apply to De Anza Associate degree.  
(Restricted to students whose native language is not English.)  
Prerequisite: English as a Second Language 253.  
Advisory: English as a Second Language 173 and 263 (may be taken concurrently).  
Two hours lecture-laboratory.  
Pass-No Pass (P-NP) course.  
Focus on grammatical structure in complex sentences and connected pieces of writing and on correcting common usage problems.

ESL 244  Intermediate English as a Second Language  10 Units  
(Formerly English as a Second Language 144.)  
Credit course - Does not apply to De Anza Associate degree.  
(Restricted to students whose native language is not English.)  
Prerequisite: Qualifying score on the English as a Second Language placement test or English as a Second Language 234 with a grade of C or better.  
Ten hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or work in the Writing and Reading Center and/or civic engagement and/or community service.  
Development of English speaking, listening, reading, and writing skills. Includes pronunciation practice, vocabulary building skills, writing short compositions, and discussion of cross-cultural topics.

ESL 250A  English as a Second Language for Introduction to Child Development Programs  3 Units  
(Formerly English as a Second Language 251, 252 and 253 or a qualifying score on the English as a Second Language placement test.  
Three hours lecture.  
Pass-No Pass (P-NP) course.  
Language support for non-native English speakers taking Child Development courses, including listening/speaking, reading, writing, and vocabulary building strategies and test-taking and study skills to help students successfully understand Child Development courses, textbooks, class group discussions, and writing and interview assignments.

ESL 250B  English as a Second Language for Child Development (The Early Years)  3 Units  
(Formerly English as a Second Language 251, 252 and 253 or a qualifying score on the English as a Second Language placement test.  
Three hours lecture.  
Pass-No Pass (P-NP) course.  
Language support for non-native English speakers taking Child Development courses, including listening/speaking, reading, writing, and vocabulary building strategies and test-taking and study skills to help students successfully understand Child Development courses, textbooks, class group discussions, and writing and interview assignments.

ESL 250C  English as a Second Language for Child, Family, and Community Interrelationships  3 Units  
Credit course - Does not apply to De Anza Associate degree.  
Advisory: English as a Second Language 251, 252 and 253 or a qualifying score on the English as a Second Language placement test.  
Three hours lecture.  
Pass-No Pass (P-NP) course.  
Language support for non-native English speakers taking Child Development courses, including listening/speaking, reading, writing, and vocabulary building strategies and test-taking and study skills to help students successfully understand Child Development courses, textbooks, class group discussions, and writing and interview assignments.

ESL 251  High Intermediate Listening and Speaking  3 Units  
(Formerly English as a Second Language 151.)  
Credit course - Does not apply to De Anza Associate degree.  
(Restricted to students whose native language is not English.)  
Prerequisite: English as a Second Language 244; or a qualifying score on the English as a Second Language placement test.  
Corequisite: English as a Second Language 251 students may also take English as a Second Language 252 and 253 concurrently.  
Three hours lecture, one-half additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or work in the Writing and Reading Center and/or civic engagement and/or community service.  
English speaking and listening practice in a variety of contexts. Development of vocabulary appropriate in both formal and informal situations. Discussion and analysis of topics in American culture and cultural differences.

ESL 252  High Intermediate Reading  3 Units  
(Formerly English as a Second Language 152.)  
Credit course - Does not apply to De Anza Associate degree.  
( Restricted to students whose native language is not English.)  
Prerequisite: English as a Second Language 244; or a qualifying score on the English as a Second Language placement test.  
Corequisite: English as a Second Language 252 students may also take English as a Second Language 251 and 253 concurrently.  
Three hours lecture, one-half additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or work in the Writing and Reading Center and/or civic engagement and/or community service.  
Development of English reading comprehension and vocabulary building skills in extended written materials.

ESL 253  High Intermediate Grammar and Writing  4 Units  
(Formerly English as a Second Language 153.)  
Credit course - Does not apply to De Anza Associate degree.  
(Restricted to students whose native language is not English.)  
Prerequisite: English as a Second Language 244; or a qualifying score on the English as a Second Language placement test.  
Corequisite: English as a Second Language 253 students must also enroll in English as a Second Language 225; and may enroll in English as a Second Language 251 and 252 concurrently.  
Four hours lecture.  
Writing short connected narratives, descriptions, and explanations using a variety of sentence patterns and following the forms and conventions of standard written English.

ESL 254  American Language and Culture Through Movies and Television Shows  3 Units  
(Formerly English as a Second Language 154.)  
Credit course - Does not apply to De Anza Associate degree.  
(Formerly English as a Second Language 154.)  
(Formerly English as a Second Language 251; or a qualifying score on the English as a Second Language placement test.  
Three hours lecture.  
American culture, common idioms and slang through viewing and listening to movies and television shows. Development of aural comprehension and oral communication skills in a lecture format to provide opportunities for interaction and discussion in a large classroom setting.

ESL 260  Accent Reduction (for Non-Native Speakers)  3 Units  
(Formerly English as a Second Language 160.)  
Credit course - Does not apply to De Anza Associate degree.  
(Formerly English as a Second Language 160.)  
(Formerly English as a Second Language 251.)  
Two hours lecture, three hours laboratory.  
(May be taken twice for credit.)  
Pass-No Pass (P-NP) course.  
English language stress, intonation, and speech patterns including oral practice of English. Aural discrimination and speech patterns reproduction.

ESL 261  Low Advanced Listening and Speaking  3 Units  
(Formerly English as a Second Language 161.)  
Credit course - Does not apply to De Anza Associate degree.  
(Formerly English as a Second Language 161.)  
(Formerly English as a Second Language 251 with a grade of C or better; or a qualifying score on the English as a Second Language placement test.  
Corequisite: English as a Second Language 261 students may enroll in English as a Second Language 262 and 263 concurrently.  
Three hours lecture, one-half additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or work in the Writing and Reading Center and/or civic engagement and/or community service.  
Speaking and listening: emphasis on comprehension and analysis of information; expression of students' ideas using a variety of levels of sophistication. Development of listening and note-taking skills.
ESCI 262 Low Advanced Reading 3 Units
(Formerly English as a Second Language 162.)
Credit course - Does not apply to De Anza Associate degree.
(Restricted to students whose native language is not English.)
Prerequisite: English as a Second Language 252 or a qualifying score on the English as a Second Language placement test.
Corequisite: English as a Second Language 262 students may also enroll in English as a Second Language 261 and 263 concurrently.
Three hours lecture, one-half additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or in the Writing and Reading Center and/or civic engagement and/or community service.
Development of advanced reading comprehension, vocabulary building skills, and improved reading rate in extended written materials.

ESCI 263 Low Advanced Grammar and Writing 4 Units
(Formerly English as a Second Language 163.)
Credit course - Does not apply to De Anza Associate degree.
(Restricted to students whose native language is not English.)
Prerequisite: English as a Second Language 225 and 253; or a qualifying score on the English as a Second Language placement test.
Corequisite: English as a Second Language 263 students may also enroll in English as a Second Language 261 and 262 concurrently.
Four hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the English as a Second Language Laboratory and/or use of the Listening and Speaking Laboratory and/or in the Writing and Reading Center and/or civic engagement and/or community service.
Paragraph and short essay writing skills. Using clear expository English prose in well-developed paragraphs and short essays.

ESCI 284 Low Advanced Grammar and Writing Lab 1/2 Unit
(Formerly English as a Second Language 164.)
Credit course - Does not apply to De Anza Associate degree.
( Restricted to students whose native language is not English.)
Prerequisite: English as a Second Language 225, 251, 252 and 253.
Advisory: English as a Second Language 173 or 263 (may be taken concurrently).
One hour lecture-laboratory.
Pass-No Pass (P-NP) course.
Development of writing skills with an emphasis on the ability to summarize, analyze and respond to reading selections in well-developed extended discourse.

ESCI 290 Listening/Speaking/Grammar Practice with Interactive Multimedia Software (Intro and Middle Mastery) 1/2 Unit
Credit course - Does not apply to De Anza Associate degree.
One and one-half hours laboratory.
(May be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
Interactive, computer-based multimedia course providing practice in listening, speaking, vocabulary, grammar, and pronunciation skills for non-native speakers of English using as a Second Language software. Prescriptive individual educational plan provided for each student. Videos in realistic school/life situations and American culture.

Environmental Science

ESCI 1 Environmental Science 4 Units
(Formerly Environmental Science 51.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area. (One-day field trip outside of scheduled class time may be required for this course.)
An introduction to environmental science as a branch of the sciences and its relation to the scientific field. Review of the principles of environmental and ecological literacy as well as trends in restoration ecology, regenerative and sustainable studies, including Agenda 21 and other environmental indicator tools as they relate to human including all cultural, ethnic and gender groups, and the earth’s systems.

ESCI 1L Environmental Science Laboratory 1 Unit
(Formerly Environmental Science 51L.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Three hours laboratory, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area. An introduction to environmental science as a branch of the sciences and its relation to the scientific field in a laboratory and field setting. Applications of environmental, ecological and sustainability principles as they relate to human societies will be explored.

ESCI 19 Environmental Biology 5 Units
(Formerly Biology 19.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
Four hours lecture, three hours laboratory, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area. (One-day field trip outside of scheduled class time may be required for this course.)
An introduction to environmental biology as a branch of the environmental sciences and its relation to the scientific field. Review of the principles of environmental biology, ecology and conservation as they relate to natural resource use, the biodiversity crisis, pollution, human population and the impacts on all cultural, ethnic and gender groups.

ESCI 20 Introduction to Biodiversity 5 Units
(Formerly Biology 20.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5; Environmental Science 19.
Four hours lecture; three hours laboratory, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area. An introduction to biodiversity conservation as a branch of the environmental sciences, conservation biology and related scientific fields. Includes survey of species and ecosystem diversity, elements of biological classification; evolutionary trends and the mechanisms of evolution; ecology and the importance and problems of biodiversity conservation today.

ESCI 21B Biodiversity 2 5 Units
(Formerly Biology 21B.)
Advisory: Environmental Science 20; English Writing 1A or English as a Second Language 5.
Four hours lecture; three hours laboratory, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area.
A survey of the California Floristic Province, emphasizing the ways California’s biodiversity is sampled and studied. Includes hands-on fieldwork; surveying vegetation and animal populations; discussion of societal impacts of biodiversity loss and conservation; and the importance of biodiversity conservation today.

ESCI 27Y Conservation Biology 5 Units
(Formerly Biology 30.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture; three hours laboratory, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area.
A survey of the California Floristic Province, emphasizing the ways California’s biodiversity is sampled and studied. Includes hands-on fieldwork; surveying vegetation and animal populations; discussion of societal impacts of biodiversity loss and conservation; and the importance of biodiversity conservation today.

ESCI 27Y Special Projects in Environmental Science 1 Unit
ESCI 77X 2 Units
ESCI 77Y 3 Units
Prerequisite: Consent of instructor and division dean.
Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
Three hours laboratory for each unit of credit.
Individual research in environmental science. Specific projects determined on consultation with the instructor. Outside reading and written report required.

ESCI 81 Introduction to Ecotourism in the 21st Century 1 Unit
Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 261, 262 and 263.
One hour lecture, one additional hour to be arranged in the Kirsch Center Resource Center or the Cheeseman Environmental Study Area.
Explore the newly emerging field of ecotourism in the 21st century including the principles of ecosystem management and restoration ecology and community-based coalition models throughout the Americas. Apply the community-based ecotourism model of collaboration to local environmental case studies to preserve, protect and restore native species and ecosystems.