

**HNDI 1 Elementary Hindi (First Quarter) 5 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

Five hours lecture, one hour laboratory.  
 Introduction to the language and cultures of the Hindi-speaking countries. Basic speaking, listening, reading and writing of Hindi will be introduced and practiced within a cultural framework. The emphasis will be on language as an expression of culture. Language laboratory practice to reinforce pronunciation, grammar and syntax.

**HNDI 2 Elementary Hindi (Second Quarter) 5 Units**  
 (See general education pages for the requirement this course meets.)  
 Prerequisite: Hindi 1.

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.  
 Five hours lecture, one-hour laboratory.

Further development of material presented in Hindi 1. Continuation of introduction to the language and cultures of the Hindi-speaking states. Basic speaking, listening, reading and writing of Hindi will be introduced and practiced within a cultural framework. The emphasis will be on language as an expression of culture. Language laboratory practice to reinforce pronunciation, grammar and syntax.

**HNDI 3 Elementary Hindi (Third Quarter) 5 Units**  
 (See general education pages for the requirement this course meets.)  
 Prerequisite: Hindi 2.

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.  
 Five hours lecture, one-hour laboratory.

Further development of material presented in Hindi 1 and Hindi 2. Completion of introduction to the language and cultures of the Hindi-speaking states. Basic speaking, listening, reading and writing of Hindi will be introduced and practiced within a cultural framework. The emphasis will be on language as an expression of culture. Language laboratory practice to reinforce pronunciation, grammar and syntax.

## History

**HIST 2 Introduction to California Studies 4 Units**  
 (Formerly History 51.)

(See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture, one additional hour to be arranged in the California History Center Library and Archives.  
 Interdisciplinary introduction to California as a region of the earth and of the mind: landscapes, environments and biosystems, peoples and culture, human communities and history, arts and literature, technological systems.

**HIST 3A World History 4 Units**  
 (See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as Intercultural Studies 3A. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.

Beginning with late prehistoric times and covering to 1500 Common Era (C.E.), focusing on the world's ancient peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

**HIST 3B World History 4 Units**  
 (See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as Intercultural Studies 3B. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.

Beginning with 1500 C.E. and covering to 1900 Common Era (C.E.), focusing on the convergence of the world's peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

**HIST 3C World History 4 Units**  
 (See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as Intercultural Studies 3C. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.

Beginning with 1900 Common Era (C.E.) and covering to the present, focusing on recent and current interactions between the world's peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

**HIST 4A History of Western Civilization 4 Units**  
 (See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.

The development of Western culture from its origins in the Near East through the Hellenistic era, with an emphasis on the growth of ancient Greek rationalism. (HIST 4A + 4B = CAN HIST 2) (HIST 4A + 4B + 4C + 4D = CAN HIST SEQ A)

**HIST 4B History of Western Civilization 4 Units**  
 (See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.

The development of Western culture from the Roman Republic through the Middle Ages, with an emphasis on the growth of the Judeo-Christian traditions. (HIST 4A + 4B = CAN HIST 2) (HIST 4A + 4B + 4C + 4D = CAN HIST SEQ A)

**HIST 4C History of Western Civilization 4 Units**  
 (See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.

The development of Western Civilization from the thirteenth to the late eighteenth centuries. This includes late Medieval, the Renaissance, Reformation, the Enlightenment, and study concludes with an overview of the French Revolution and the beginning of globalism and the modern world. (HIST 4C + 4D = CAN HIST 4) (HIST 4A + 4B + 4C + 4D = CAN HIST SEQ A)

**HIST 4D History of Western Civilization 4 Units**  
 (See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.

The development of Western Civilization from the Revolutionary era to the present, with an emphasis on the emergence of modern ideologies and the development of modern social thought. (HIST 4C + 4D = CAN HIST 4) (HIST 4A + 4B + 4C + 4D = CAN HIST SEQ A)

**HIST 7A Colonial Latin American History 4 Units**  
 (Formerly History 93A.)

(See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as Intercultural Studies 38A. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.

Colonial Latin America and its role in the Atlantic world (to 1825) including the independence movements. Themes cover social, intellectual and cultural developments, impact of poverty, race and gender relations and popular culture.

**HIST 7B Modern Latin American History 4 Units**  
 (Formerly History 93B.)

Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as Intercultural Studies 38B. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.

Latin American history from post-colonialism to the present (1810 to the present). The course will focus on understanding the region as a diverse geographic, political and social reality. Special attention will be given to contributions of various peoples and cultures, human communities in arts and literature.

**HIST 9 Women in American History 4 Units**  
 (See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as Women's Studies 9. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.

Critical examination of the social, economic, cultural, and political roles of American women from colonial times to the present. Emphasis on the movements which enhanced women's political and economic rights, the social roles which defined women primarily by their gender and the legal realities that women faced. Significant moral, political and economic issues will be assessed.

**HIST 10 History of California 4 Units**  
 (See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture, one additional hour to be arranged in the California History Center Library and Archives.

California history from Native American cultures to the present. Emphasis is placed on introducing students to the discipline of history through cultural, social, economic, political, and environmental resource issues. Practice in critical analysis of original and secondary sources.

**HIST 11 Technology and the Environment in America 4 Units**

(See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.

An introductory U.S. history survey that explores the interrelationships of people, their technology, and the environment. These relationships are examined in terms of the American experience from 1600 to the present.

- HIST 15A Literary and Historical Study of the Old Testament 4 Units**  
 (Formerly History 70A.)  
 (See general education pages for the requirement this course meets.)  
 Prerequisite: English Writing 1A or English as a Second Language 5.  
 (Also listed as English Literature 15A. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.  
 Critical examination of the Old Testament (Hebrew Bible) and related writings, from a literary and historical point of view, with particular attention given to recent biblical scholarship.
- HIST 15B Literary and Historical Study of the New Testament 4 Units**  
 (Formerly History 70B.)  
 (See general education pages for the requirement this course meets.)  
 Prerequisite: English Writing 1A or English as a Second Language 5.  
 (Also listed as English Literature 15B. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.  
 Critical examination of the New Testament and related writings, from a literary and historical point of view, with particular attention given to recent biblical scholarship.
- HIST 16A History of Africa to 1800 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as Intercultural Studies 16A. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.  
 History of Africa from the Paleolithic period to 1800; an interdisciplinary survey of the emergence and development of African civilizations that focuses on geographical, environmental, economic, social, cultural and political issues.
- HIST 16B History of Africa From 1800 to the Present 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as Intercultural Studies 16B. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.  
 A study of African history in the 19th and 20th centuries; an examination of the implications of European expansion into Africa. An analysis of the 'Scramble for Africa'; the emergence of independent African nations and the growth of African nationalism.
- HIST 17A History of the United States to Early National Era 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture, one additional hour to be arranged.  
 U.S. civilization to early National Era. A survey of the social, cultural, political, economic and intellectual development of the Colonial Era with emphasis on the era of the American Revolution, the development of the Constitution, and the role of the major ethnic, social and gender groups in the American experience.  
 (HIST 17A+17B+17C = CAN HIST SEQ B)
- HIST 17B History of the United States From 1800 to 1900 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.  
 United States civilization from 1800 to 1900. A survey of United States history (political, economic, intellectual, and social development).  
 (HIST 17A+17B+17C = CAN HIST SEQ B)
- HIST 17C History of the United States From 1900 to the Present 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.  
 American civilization from 1900 to the present. A survey of United States history (political, economic, intellectual and social development).  
 (HIST 17A+17B+17C = CAN HIST SEQ B)
- HIST 18A African American History Since 1865 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as Intercultural Studies 18A. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture, one additional hour to be arranged.  
 History of the African American from the pre-European West African city state kingdoms to the end of the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; the institution of slavery; free blacks in the north and the abolitionist movement.
- HIST 18B African American History 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as Intercultural Studies 18B. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture, one additional hour to be arranged.  
 History of the African American in the United States since the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; reconstruction; Jim Crow era; Booker T. Washington and his critics; Martin Luther King, Malcolm X and the Civil Rights Movement; the new reconstruction; and African Americans in the Reagan-Bush and Clinton eras.
- HIST 19A History of Asian Civilization: China and Japan (through the 18th Century) 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as International Studies 19A. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.  
 An introductory study of the development of Chinese and Japanese civilizations from their origins through the eighteenth century.
- HIST 19B History of Asian Civilization: China and Japan (19th - 21st Centuries) 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as International Studies 19B. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.  
 An introductory study of the development of modern China and Japan in the nineteenth and twentieth centuries.
- HIST 19C History of Asian Civilization: South Asia 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as International Studies 19C. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.  
 An introductory and interdisciplinary study of the history and culture of the nations of the Indian subcontinental region, including India, Pakistan, Bangladesh, Afghanistan, Nepal, Bhutan, and Sri Lanka. Analyzes how successive waves of migration and imperial power and diverse religious philosophies have shaped the region's cultural and economic development from antiquity to the present.
- HIST 28 Social Environmental History 4 Units**  
 (Formerly History 64.)  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as Intercultural Studies 28. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.  
 A historical survey of human societies and their influence on the environments in which they developed. An examination of rapidly decreasing world resources, pollution, and the environment in general are examined in a historical context through a chronological approach, beginning with the ancient civilizations, the spreading of humanity across the globe, the cultural, social, and environmental implications, and ending with a discussion of contemporary environmental issues as they affect modern society.
- HIST 51W Topics in California Political and Diplomatic History 1 Unit**  
**HIST 51X 2 Units**  
 Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.  
 One or two hour lecture.  
 (Any combination of History 51W and 51X may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)  
 Examination of topics relating to California's political and diplomatic history from the time of the early Spanish explorations through the present, looking at both Spanish, Mexican and United States rule.
- HIST 52W Topics in History of Transportation in California 1 Unit**  
**HIST 52X 2 Units**  
 Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.  
 One or two hour lecture.  
 (Any combination of History 52W and 52X may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)  
 Examination of topics relating to California's transportation history looking at the influences of various cultures and national rulerships from the earliest human occupation to the present.

**HIST 53W**      **Topics in California Historical Sites and Monuments**      **1 Unit**  
**HIST 53X**      **2 Units**  
*Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.*  
*One or two hour lecture.*  
*(Any combination of History 53W and 53X may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)*  
 Examination of topics relating to California's sites and monuments through a historical perspective of various eras and major architects who created or influenced them. Consideration will be given to the political, socioeconomic, geographical and environmental conditions providing the historical and cultural context in which these styles evolved.

**HIST 54W**      **Special Topics: Significant Californians**      **1 Unit**  
**HIST 54X**      **2 Units**  
*Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.*  
*One or two hour lecture.*  
*(Any combination of History 54W and 54X may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)*  
 An examination of how certain Californians made a significant contribution to a specific field or fields of endeavor such as politics, business, industry, the arts, science or other field. Their works and achievements will be studied in relation to how they affected the trends, social climate and history and development of California.

**HIST 107W**      **Community History**      **1 Unit**  
**HIST 107X**      **2 Units**  
*(Formerly History 107.)*  
*Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.*  
*One or two hour lecture.*  
*(May be taken up to six times as long as the topics/projects are different each time.)*  
 An overview and appreciation of one or more California communities tracing evolution of land use and development and looking at the influence of Native Americans and various cultures to the present.

## Human Development

**HUMA 10**      **Human Sexuality**      **4 Units**  
*(See general education pages for the requirement this course meets.)*  
*Advisory: English Writing 1A or English as a Second Language 5.*  
*Four hours lecture.*  
 The comprehensive study of the biological, psychological and socio-cultural aspects of human sexuality. An exploration into values and attitudes and their relationship to behaviors and behavioral changes. An assessment of cultural mores and current safe sex practices.

**HUMA 20**      **Life Skills for Higher Education**      **4 Units**  
*(Formerly Human Development 57.)*  
*(See general education pages for the requirement this course meets.)*  
*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.*  
*Four hours lecture.*  
 Evaluation and applications of academic study methods to achieve subject matter mastery. Development of critical thinking skills, and application of reading, writing, note taking and test taking methods to improve personal strategies. Exploration of personal lifestyle and health factors, including the causes and management of stress, as it relates to academic success. Assessment of academic and career goals, selection of majors, and development of education plans. Topics covered include creative and realistic goal setting, academic and life management, college and community resources, library and Internet use, time management, and techniques to reduce math and science anxiety. This class will address a multitude of cultural learning styles, with emphasis on attaining professional, personal and academic goals in a diverse society. Topics from developmental psychology, learning theory and personality theory will be presented as a foundation for the course.

**HUMA 50**      **Understanding and Managing Stress**      **4 Units**  
*(See general education pages for the requirement this course meets.)*  
*Advisory: English Writing 1A or English as a Second Language 5.*  
*Four hours lecture.*  
 The study of stress as the interaction between the individual and the environment, viewed from psychological, sociological, and physiological perspectives, including gender, physical and psychological disabilities, sexual orientation, multicultural and global concerns.

**HUMA 53**      **Human Services Training for Paraprofessionals**      **3 Units**  
*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.*  
*Two hours lecture, two hours lecture-laboratory.*  
 Dimensions of peer roles in an academic setting, foundations of attending and intervention skills, verbal and nonverbal communication, ethical and legal issues,

and confidentiality will be examined. Diversity and multiculturalism will be explored, and attributes of the culturally skilled helper will be applied. As part of the class, students are expected to complete an internship on campus.

**HUMA 56**      **Mind Over Math**      **4 Units**  
*Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.*  
*Four hours lecture.*  
 Intended to increase students awareness of why they have math anxiety. Students will learn to recognize attitudes and behaviors that impacts one's learning. Students will also develop skills and strategies needed to manage math related anxiety so they can be successful math students.

## Humanities

**HUMI 1**      **Creative Minds**      **4 Units**  
*(See general education pages for the requirement this course meets.)*  
*Advisory: English Writing 1A or English as a Second Language 5.*  
*Four hours lecture.*  
 An introduction to the study of creativity in human life; its sources, development, social settings, and accomplishments in human culture. We analyze creativity as a central source of meaning and purpose in our lives as well as a development of a person's unique combination of human intelligences. Lives of generally recognized creative people from all over the world are examined.

**HUMI 2**      **But is it Art? Questions and Criticism**      **4 Units**  
*(See general education pages for the requirement this course meets.)*  
*Advisory: English Writing 1A or English as a Second Language 5.*  
*Four hours lecture.*  
 A cross-cultural interdisciplinary introduction to aesthetics - theories about what art is, its functions and value, and the ways we experience it. Examines historical and contemporary views on visual, literary, and performing arts. Explores distinctions between "fine" and popular art, and varieties of deviant or shocking art. Focuses on how the arts enrich our lives.

**HUMI 5**      **Storytelling in American Culture**      **4 Units**  
*(See general education pages for the requirement this course meets.)*  
*Advisory: English Writing 1A or English as a Second Language 5.*  
*Four hours lecture.*  
 Explores how stories are told among different ethnic groups within the United States. Critically examines how collective memories are selected, organized, transformed, contested, and retold as origin myths, multicultural histories, family lore, heroic epics, trickster tales, traumatic experiences, slave narratives, immigrant testimonies, spectacular events, war memorials, celebrity biographies, malicious rumors, urban legends, animated fairy-tales, and science fiction films.

**HUMI 6**      **Popular Culture**      **4 Units**  
*(Formerly Humanities 51.)*  
*(See general education pages for the requirement this course meets.)*  
*Advisory: English Writing 1A or English as a Second Language 5.*  
*Four hours lecture.*  
 The methods of humanities applied to the study of popular culture---that dimension of culture, which is created and sustained by mass media and techniques of mass production, marketing and distribution. The disciplines traditionally subsumed under the humanities (including history, philosophy, and literary, aesthetic and social criticism) applied to the analysis, interpretation, and evaluation of the artifacts or "texts" of popular culture - including the products of popular entertainment, television, film, animation, comics, video games, music, fads, fashion, news media, magazines, advertising and propaganda, and contemporary art forms.

**HUMI 7**      **The Arts and the Human Spirit**      **4 Units**  
*(See general education pages for the requirement this course meets.)*  
*Advisory: English Writing 1A or English as a Second Language 5.*  
*Four hours lecture.*  
 The expression of spiritual and religious thought and aspiration in the arts. Critical, comparative and experiential in approach.

**HUMI 9**      **Introduction to Comparative Religion**      **4 Units**  
*(See general education pages for the requirement this course meets.)*  
*Advisory: English Writing 1A or English as a Second Language 5.*  
*Four hours lecture.*  
 The religious dimension of human life and experience; religious language, attitudes, images, myths, metaphors, symbols, and rituals relating to the history and practice of religion emphasizing how women and men throughout history and in different cultures have lived and expressed a religious faith based on their sense of the sacred.

**HUMI 10**      **Global Religious Perspectives: Judaism, Christianity, and Islam**      **4 Units**  
*(See general education pages for the requirement this course meets.)*  
*Advisory: English Writing 1A or English as a Second Language 5.*  
*Four hours lecture.*  
 This course is a historically grounded and contemporarily focused examination of the religious elements and experiences essential to the formation of the Western world-view. Early Tribal, European, Asian, Babylonian, Persian, and Egyptian content will be important, while Judaism, Christianity, and Islam will be the central focus.

**HUMI 14A Introduction to Eastern Philosophy (India) 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as Philosophy 14A. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.

A study of the development of philosophical thought in South Asia. Primary emphasis is given to the orthodox darshanas, especially Jaina. Attention is given throughout to the influences of Eastern philosophy in modern life.

**HUMI 14B Introduction to Eastern Philosophy (China) 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as Philosophy 14B. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.

A study of the evolution of philosophical thought in China and related regions. Emphasis will be directed to Theravada Buddhism and the development of the various schools of Mahayana Buddhism. Related areas of study, such as Taoism and Confucianism, will also be included. Attention is given throughout to the influences of Eastern philosophy in modern life.

**HUMI 14C Introduction to Eastern Philosophy (Japan) 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as Philosophy 14C. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.

A study of the evolution of philosophical thought in Japan. The emphasis will be directed to the development of Zen Buddhism. Related areas of study, such as Shinto, will also be included. Attention is given throughout to the influences of Eastern philosophy in modern life.

**HUMI 15 Discussion on the Arts 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.

An interdisciplinary and multicultural introduction to the arts as a form of expression, exploration and entertainment. Forms such as painting, sculpture, architecture, music, dance, drama, and photography provide a forum for an examination of how the arts affect humanity, reflect the human spirit, touch the soul, and stimulate creativity.

**HUMI 16 Arts, Ideas and Values 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
 Four hours lecture.

Interdisciplinary introduction to artistic cultural studies. A critical analysis of the dynamic process through which contemporary social constructions of gender, ethnicity, sexual orientation, social class, religion and globalization shape and have been shaped by artistic expression. Special emphasis is placed on art as a tool for social change.

**HUMI 17 Introduction to Electronic Media 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as Film/Television 10. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture, one additional hour to be arranged.

A survey course of the history, aesthetics, technology and social impacts of electronic media, including film, broadcasting and the Internet. Explores the role of government, advertising, audiences, and emerging technologies, their futures and impacts on global societies.

**HUMI 18 History as Mystery: Critical Analysis of Western Worldview 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.

Interdisciplinary discussion identifying and exploring fundamental Western cultural, aesthetic, scientific and spiritual principles and placing them within a historical and cross-cultural perspective. The relationship between the past, the present, and the future will frame a critical analysis of the nature of truth and knowledge in the West. Emphasis will be placed on challenging assumptions regarding Western worldview and establishing links between historical precedents and working solutions to contemporary social issues.

**HUMI 20 The Greek Achievement 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.

Critical examination and exploration of the intellectual and artistic achievements of the Ancient Greeks who created new cultural alternatives (experiences) and values in self-awareness, rationalism, community, education, ethics, and justice. Particular attention will be paid to these experiences and values which will be explored and analyzed through Greek art, architecture, science, philosophy, drama, poetry, and religion.

**HUMI 78 Special Projects in Humanities 1/2 Unit**  
**HUMI 78W 1 Unit**  
**HUMI 78X 2 Units**  
**HUMI 78Y 3 Units**

(Formerly Humanities 40, 40W, 40X, and 40Y.)

Prerequisite: Approved Special Projects Contract.

Three hours laboratory for each unit of credit.

(Any combination of Humanities 78, 78W, 78X, and 78Y may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)

Group or individual projects in the humanities focused on specific student interest, as well as contemporary and/or significant historical events or processes. The diverse potential for subjects provides the student with the opportunity to experience a unique subject or interrelationship of subjects not available within standard courses. Thus both individual and group special projects will address unique subject areas not available elsewhere in the course catalog, but within the stated direction and philosophy of the humanities program.

## Intercultural Studies

**ICS 3A World History 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as History 3A. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.

Beginning with late prehistoric times and covering to 1500 Common Era (C.E.), focusing on the world's ancient peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

**ICS 3B World History 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as History 3B. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.

Beginning with 1500 C.E. and covering to 1900 Common Era (C.E.), focusing on the convergence of the world's peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

**ICS 3C World History 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as History 3C. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.

Beginning with 1900 Common Era (C.E.) and covering to the present, focusing on recent and current interactions between the world's peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

**ICS 4 Ethnic Identity and Social Stratification 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture, one additional hour to be arranged.

An interdisciplinary study of the American social structure emphasizing ethnicity, race, gender and class. The course primarily explores the relationship between ethnic/racial/class/gender identities and social stratification while examining the roles of power, prestige and privilege in shaping social identities. Social stratification theory will be analyzed from past to present.

**ICS 5 History of Art (Multicultural Arts in the United States) 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as Arts 2F. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture, one additional hour to be arranged.

A cross-cultural history of American art history which includes interdisciplinary analysis of diverse art forms generated by artists of color, including African Americans, Asian Americans, Native Americans, Latina(o)s/Chicana(o)s, and Americans of non-European heritage. Significant attention will be given to issues related to race, gender, and social class as the traditions, values, and cultural expressions of diverse societies and their contributions to American visual culture are explored.

- ICS 7 Intercultural Communication 4 Units**  
*(See general education pages for the requirement this course meets.)*  
 Advisory: English Writing 1A or English as a Second Language 5.  
*(Also listed as Speech 7. Student may enroll in either department, but not both, for credit.)*  
 Four hours lecture.  
 Study of intercultural communication in domestic and global contexts. Examines how differing cultures, languages, and social patterns influence the way members of groups relate among themselves and with members of other ethnic and cultural groups. Emphasizes development of interpersonal skills for communicating effectively across cultures and encourages appreciation of diverse cultural voices.
- ICS 8 Women of Color in the USA 4 Units**  
*(See general education pages for the requirement this course meets.)*  
 Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
*(Also listed as Women Studies 8. Student may enroll in either department, but not both, for credit.)*  
 Four hours lecture.  
 Women of Color in the USA is an interdisciplinary, multi perspective and comparative study of the experiences of women of color in the United States. The constructs of race, ethnicity, class, gender and sexuality as they relate to social institutions and national ideologies will be explored. Examination and analysis of the historical, political, and economic influences that have informed the relationships between women of color and white women in the U. S. A, is foundational to this course.
- ICS 9 Studying Race and Ethnicity: Theories and Methods 4 Units**  
*(See general education pages for the requirement this course meets.)*  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.  
 Interdisciplinary examination of historical and contemporary race and ethnic relations in the United States. Topics include racial and ethnic identity, racial privilege and inequality, theories of race and racial ideology, and pluralism and the work of antiracism. Application of theories, concepts, and research frameworks towards studying race and ethnicity in local contexts.
- ICS 10 An Introduction to African American Studies 4 Units**  
*(See general education pages for the requirement this course meets.)*  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture, one additional hour to be arranged.  
 An interdisciplinary introduction to and survey of the African American in the United States. Emphasis will be placed on the social, political and economic status of African Americans in the 20th and 21st century.
- ICS 11 The Roots of the African American Experience 4 Units**  
*(See general education pages for the requirement this course meets.)*  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.  
 An interdisciplinary course utilizing the award-winning docudrama, Roots: The Saga of an American Family. An historical and aesthetic analysis of people of African descent in the United States. Emphasis on the historical period before and after the Civil War and reconstruction period.
- ICS 12 An Introduction to African American Literature 4 Units**  
*(See general education pages for the requirement this course meets.)*  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.  
 An introduction to the study of African American literature. Particular attention will be placed on studying the literary contributions of African American writers in the United States with primary emphasis on contemporary writers.
- ICS 14 Cinema and the African American (An Historical Analysis of African Americans in American Cinema) 4 Units**  
*(See general education pages for the requirement this course meets.)*  
 Advisory: English Writing 1A or English as a Second Language 5.  
*(Also listed as Film/Television 48 and English Literature 6. Student may enroll in only one department, for credit.)*  
 Four hours lecture, one additional hour to be arranged.  
 A survey of the image and role of the American film industry in the United States. Particular attention will be given to the development of images of racial stereotypes, those works attempting a historical portrayal of the African American experience and the roles played by key African Americans in the evolution of film as an art and North American feature films as an industry.
- ICS 16A History of Africa to 1800 4 Units**  
*(See general education pages for the requirement this course meets.)*  
 Advisory: English Writing 1A or English as a Second Language 5.  
*(Also listed as History 16A. Student may enroll in either department, but not both, for credit.)*  
 Four hours lecture.  
 History of Africa from the Paleolithic period to 1800; an interdisciplinary survey of the emergence and development of African civilizations that focuses on geographical, environmental, economic, social, cultural and political issues.
- ICS 16B History of Africa From 1800 to the Present 4 Units**  
*(See general education pages for the requirement this course meets.)*  
 Advisory: English Writing 1A or English as a Second Language 5.  
*(Also listed as History 16B. Student may enroll in either department, but not both, for credit.)*  
 Four hours lecture.  
 A study of African history in the 19th and 20th centuries; an examination of the implications of European expansion into Africa. An analysis of the 'Scramble for Africa'; the emergence of independent African nations and the growth of African nationalism.
- ICS 17 Critical Consciousness and Social Change 4 Units**  
*(See general education pages for the requirement this course meets.)*  
 Advisory: English Writing 1A or English as a Second Language 5.  
*(Also listed as Philosophy 17. Student may enroll in either department, but not both for credit.)*  
 Four hours lecture.  
 Introduction to the basic issues and concepts related to social change, including the development of ways of thinking that promote social change. Students will read classical and contemporary authors on movements for social change, strategies for organizing, and the development of political consciousness.
- ICS 18A African American History Since 1865 4 Units**  
*(See general education pages for the requirement this course meets.)*  
 Advisory: English Writing 1A or English as a Second Language 5.  
*(Also listed as History 18A. Student may enroll in either department, but not both, for credit.)*  
 Four hours lecture, one additional hour to be arranged.  
 History of the African American from the pre-European West African city state kingdoms to the end of the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; the institution of slavery; free blacks in the north and the abolitionist movement .
- ICS 18B African American History 4 Units**  
*(See general education pages for the requirement this course meets.)*  
 Advisory: English Writing 1A or English as a Second Language 5.  
*(Also listed as History 18B. Student may enroll in either department, but not both, for credit.)*  
 Four hours lecture, one additional hour to be arranged.  
 History of the African American in the United States since the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; reconstruction; Jim Crow era; Booker T. Washington and his critics; Martin Luther King, Malcolm X and the Civil Rights Movement; the new reconstruction; and African Americans in the Reagan-Bush and Clinton eras.
- ICS 20 Asian American Experiences in History 4 Units**  
*(See general education pages for the requirement this course meets.)*  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.  
 Asian immigrant experiences in the United States from the early 18th century immigrant settlements to the Civil Rights Movement of the 1960s.
- ICS 22 Contemporary Issues in the Asian American Community 4 Units**  
*(See general education pages for the requirement this course meets.)*  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.  
 An examination of contemporary issues in American society through a focus on Asian Americans, using the interdisciplinary approaches of Asian American studies and the social sciences.
- ICS 24 Asian American Literature 4 Units**  
*(Formerly Intercultural Studies 52.)*  
*(See general education pages for the requirement this course meets.)*  
 Prerequisite: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
*(Also listed as English Literature 24. Student may enroll in either department, but not both, for credit.)*  
 Four hours lecture.  
 Introduction to Asian American literature. Readings in Twentieth and Twenty-first Century works, with an emphasis on three relevant themes: problems of identity as it relates to class, gender, mixed heritage, and sexuality; politics and the history of Asian American activism and resistance; and diversity of cultures within the Asian American community.

<p><b>ICS 28 Social Environmental History</b> 4 Units (Formerly Intercultural Studies 64.) (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5. (Also listed as History 28. Student may enroll in either department, but not both, for credit.) Four hours lecture. A historical survey of human societies and their influence on the environments in which they developed. An examination of rapidly decreasing world resources, pollution, and the environment in general are examined in a historical context through a chronological approach, beginning with the ancient civilizations, the spreading of humanity across the globe, the cultural, social, and environmental implications, and ending with a discussion of contemporary environmental issues as they affect modern society.</p>	<p><b>ICS 38A Colonial Latin American History</b> 4 Units (Formerly Intercultural Studies 93A.) (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5. (Also listed as History 7A. Student may enroll in either department, but not both, for credit.) Four hours lecture. Colonial Latin America and its role in the Atlantic world (to 1825) including the independence movements. Themes cover social, intellectual and cultural developments, impact of poverty, race and gender relations and popular culture.</p>
<p><b>ICS 29 Cultural Pluralism and American Law and Justice</b> 4 Units (Formerly Intercultural Studies 58.) (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5. (Also listed as Administration of Justice 29. Student may enroll in either department, but not both, for credit.) Four hours lecture. An interdisciplinary study of marginalized peoples and their relationship to the law. Examines the legal perspective on cultural diversity in the United States, including race, ethnicity, culture, gender, class, religious background, disability, and sexual orientation. Analyzes how these groups interact with mainstream society through American law, concentrating on both historical and contemporary congressional acts and court rulings. Analyzes how the courts play a role in determining the status of minority groups.</p>	<p><b>ICS 38B Modern Latin American History</b> 4 Units (Formerly Intercultural Studies 93B.) (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5. (Also listed as History 7B. Student may enroll in either department, but not both, for credit.) Four hours lecture. Latin American history from post-colonialism to the present (1810 to the present). The course will focus on understanding the region as a diverse geographic, political and social reality. Special attention will be given to contributions of various peoples and cultures, human communities in arts and literature.</p>
<p><b>ICS 30 Introduction to Chicano Studies</b> 4 Units (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5. Four hours lecture, one additional hour to be arranged. An interdisciplinary introduction to and survey of the Chicano experience. Emphasis on the socioeconomic and political status of the Contemporary Chicano/a.</p>	<p><b>ICS 41 American Indians Today</b> 4 Units (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5. Four hours lecture. The socio-cultural development of American Indian populations in modern times with emphasis upon the United States. American Indian economic, political, and legal changes in the 20th and 21st centuries, and issues of identity, the role of the federal government, gaming and self-determination.</p>
<p><b>ICS 31 Chicano Culture</b> 4 Units (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5. Four hours lecture, one additional hour to be arranged. Survey of the origins and development of Chicano culture with emphasis on the religions, philosophies, and lifestyles of the Chicano.</p>	<p><b>ICS 42 American Indians in California</b> 4 Units (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5. Four hours lecture. A Survey of the cultures and histories of native California Indians. Special emphasis on local Indians.</p>
<p><b>ICS 32 Chicano History</b> 4 Units (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5. Four hours lecture. A history of the Chicano people, surveying Pre-Columbian origins, with emphasis on the period since 1848 in the United States Southwest.</p>	<p><b>ICS 43 American Indian History</b> 4 Units (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5. Four hours lecture. Survey of histories and cultures of American Indian peoples in North America from pre-contact to the present. An analysis of the political, cultural, legal and military relationships that developed between American Indians and foreign nations.</p>
<p><b>ICS 33 The Chicano and the Arts</b> 4 Units (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5. Four hours lecture, one additional hour to be arranged. Survey and analysis of contemporary Chicano art, film, theater and dance, and literature, and their influence on the Chicano experience.</p>	<p><b>ICS 44 American Indian Religions and Philosophical Thought</b> 4 Units (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5. Four hours lecture. Survey of religion and philosophical traditions of tribal peoples of the U.S. and various forms of spiritual expression and their ongoing practice in contemporary settings; as well as present-day spiritual issues in Indian America.</p>
<p><b>ICS 35 Chicano Literature</b> 4 Units (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5. Four hours lecture, one additional hour to be arranged. A survey of Chicano/a literature in its various forms, with emphasis on contemporary authors, from the 1940s to the present.</p>	<p><b>ICS 45 Survey of American Indian Arts</b> 4 Units (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5. Four hours lecture. Survey of styles and forms of pre-contact and contemporary American Indian arts, within the context of their tribal cultures and traditions with consideration of the influence of global cultures' resources and artistic techniques on American Indian art. A look at the development of contemporary American Indian arts.</p>
<p><b>ICS 37 Ancient People of Mesoamerica</b> 4 Units (Formerly Intercultural Studies 59.) (See general education pages for the requirement this course meets.) Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173. Four hours lecture. Introductory survey of the development of pre-contact Mesoamerican indigenous cultures, concluding with the Spanish invasion, conquest and colonialization of the Aztecs, Maya and Zapotec peoples. A course of study commencing with the earliest known evidence of human occupation in Mesoamerica, progressing through the development of agriculturally-based societies.</p>	<p><b>ICS 46 American Indian Literature</b> 4 Units (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5. Four hours lecture. Survey of traditional and contemporary literature produced by American Indians. Methods of literary analysis will be used to help students formulate perspectives concerning Indian America.</p>
	<p><b>ICS 55 Civic Leadership for Community Empowerment</b> 4 Units (See general education pages for the requirement this course meets.) Advisory: English Writing 1A or English as a Second Language 5. Four hours lecture. Introduction to intercultural studies through principles of civic leadership. Explores community empowerment as idea and practice in areas of public service, nonprofit work, and electoral politics. Examines political economy of community development through historical study of disenfranchised ethnic, racial, and immigrant groups in the U.S. such as Asian Americans and Latinos, the two largest ethnic and racial minority populations in Silicon Valley. Engages students in community-focused problem solving, personal reflection, and interpersonal and organizational leadership development.</p>

De Anza College is  
a smoke-free campus





**INTL 21 History of Art: Native Arts of Mesoamerica and South America 4 Units**

(Formerly International Studies 67.)

(See general education pages for the requirements this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Arts 2H. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

A general introduction to the visual arts of the indigenous cultures of Mesoamerica, an area extending from northern Mexico through Central America, and the Andean region of South America. This course covers diverse art forms, including architecture, ceramics, weaving, painting and sculpture from antiquity to the present. Topics addressing the religious, cultural, social, economic and political contexts of the art will be explored. Compares indigenous arts of the Americas to other world art traditions and assesses the contributions of indigenous cultures in a global context.

**INTL 22 History of Art: Indigenous Arts of the World 4 Units**

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Arts 2J. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

A general introduction to some of the many indigenous art traditions around the world, with emphasis placed upon traditional arts created for use in small-scale communities from the Americas, South Pacific region and Africa. Diverse art forms covered will include sculpture, painting, performance, ceramics, textiles and architecture from antiquity through the colonial period to the present. Topics addressing the religious, cultural, social, economic and political contexts of the art will be explored. Compares arts from indigenous peoples to other world art traditions and assesses the contributions of indigenous arts in a global context.

**INTL 23 History of Art: Visual Arts of Islam 4 Units**

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Arts 2K. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

An exploration of the visual arts of Islam in a global context, including comparative analysis of the arts from diverse regions of the Islamic world. Examines artistic traditions of calligraphy, miniature painting, textiles, decorative arts and architecture from the beginnings of the Islamic faith to the present, and Islamic contributions to world art history. Includes interdisciplinary analysis of Islamic visual arts, emphasizing the cultural and religious contexts, as well as issues related to gender and social class.

**INTL 24 History of Art: Visual Arts of Africa 4 Units**

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Arts 2L. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

A general introduction to the visual arts of Africa, covering diverse art forms, including sculpture, painting, performance, ceramics, textiles and architecture from antiquity through the colonial period to the present. Topics addressing the religious, cultural, social, economic and political contexts of the art will be explored. Compares arts from Africa to other world art traditions and assesses the contributions of African arts in a global context.

**INTL 50 Global Issues and the United Nations 4 Units**

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture.

Overview of the origins, history, structure, and functions of the United Nations system. Processes, decisions, and actions by the United Nations for solving global problems pertaining to disarmament, peace, economic and social development, human rights, environment, poverty, health, education, women's rights, and decolonization will be examined.

## Internet

**See Computer Applications and Office Systems, Computer Information Systems, and Learning Center.)**

## Italian

**ITAL 1 Elementary Italian (First Quarter) 5 Units**

(See general education pages for the requirement this course meets.)

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

Five hours lecture, one hour laboratory.

Introduction to the language and cultures of the Italian speaking-countries. Basic speaking, listening, reading, and writing of Italian will be introduced and practiced within a cultural framework. Italian will be the primary language of instruction.

Emphasis will be on language as an expression of culture. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and conversation.

**ITAL 2 Elementary Italian (Second Quarter) 5 Units**

(See general education pages for the requirement this course meets.)

Prerequisite: Italian 1.

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

Five hours lecture, one hour laboratory.

Further development of material presented in Italian 1. Continuation of introduction to the language and cultures of the Italian-speaking countries. Elementary speaking, listening, reading, and writing of Italian will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax.

**ITAL 3 Elementary Italian (Third Quarter) 5 Units**

(See general education pages for the requirement this course meets.)

Prerequisite: Italian 2.

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

Five hours lecture, one hour laboratory.

Further development of material presented in Italian 1 and 2. Continuation of introduction to the language and cultures of the Italian-speaking countries. Elementary speaking, listening, reading, and writing of Italian will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax.

**ITAL 4 Intermediate Italian (First Quarter) 5 Units**

(See general education pages for the requirement this course meets.)

Prerequisite: Italian 1, 2, and 3.

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

Five hours lecture, one hour laboratory.

Further development of material presented in Italian 1, 2 and 3. Continuation of introduction to the language and cultures of the Italian-speaking countries. Intermediate speaking, listening, reading, and writing of Italian will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax.

## Japanese

**JAPN 1 Elementary Japanese (First Quarter) 5 Units**

(Formerly Japanese 91.)

(See general education pages for the requirement this course meets.)

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

Five hours lecture, one hour laboratory.

Introduction to the language and the culture of Japan. Emphasis will be on language as the primary expression of culture. Practice of four basic skills of language (speaking, listening, reading and writing) within a cultural framework. Japanese will be the major language of instruction. Oral practice based on understanding of the language structure. Master one of the Japanese syllabic writing systems, hiragana. Begin to understand a second writing system, katakana. Language laboratory practice to reinforce pronunciation, grammar, syntax, and listening skills.

**JAPN 2 Elementary Japanese (Second Quarter) 5 Units**

(Formerly Japanese 92.)

(See general education pages for the requirement this course meets.)

Prerequisite: Japanese 1 or equivalent.

Five hours lecture, one hour laboratory.

Further development of material presented in Japanese 1. Continuation of introduction to the language and the culture of Japan. Emphasis will be on language as the primary expression of culture. Practice of four basic skills of language (speaking, listening, reading and writing) within a cultural framework. Oral practice based on understanding of the language structure. Continuation of the two Japanese syllabic writing systems, hiragana, and katakana. Start to recognize the third writing system, kanji--Sino-Japanese characters. Language laboratory practice to reinforce pronunciation, grammar, syntax, and listening skills.

**JAPN 3 Elementary Japanese (Third Quarter) 5 Units**

(Formerly Japanese 93.)

(See general education pages for the requirement this course meets.)

Prerequisite: Japanese 2.

Five hours lecture, one hour laboratory.

Further development of material presented in Japanese 1 and 2. Continuation of introduction to the language and culture of Japan. Emphasis will be on language as the primary expression of culture. Practice of four basic skills of language (speaking, listening, reading and writing) within a cultural framework. Oral practice based on understanding of the language structure. Increase in learning of the kanji writing system. Language laboratory practice to reinforce pronunciation, grammar, syntax, and listening skills.