

**N** **NURS 125C**      **Advanced Medical Surgical Nursing Practicum II**      **2 1/2 Units**  
*Credit course - Does not apply to De Anza Associate degree.*  
*Prerequisite: Admission to the RN Refresher Program.*  
*Seven and one-half hours laboratory.*  
*(May be taken six times for credit.)*  
*Pass-No Pass (P-NP) course.*  
 A medical-surgical nursing practicum in acute or extended care settings.

**NURS 150**      **Nursing Laboratory Skills**      **1/2 Unit**  
**NURS 150W**      **1 Unit**  
**NURS 150X**      **1 1/2 Units**  
**NURS 150Y**      **2 Units**

*Corequisite: Nursing 150, 150W,X,Y students must also be in the Associate Degree Nursing Program.*  
*Eighteen hours laboratory per quarter for each one-half unit of credit.*  
*(Any combination of Nursing 150, 150W, 150X, and 150Y may be taken no more than six times.)*  
*Pass-No Pass (P-NP) course.*  
 Nursing skills practice in campus laboratory setting.

**NURS 202**      **Review of Nursing Concepts**      **1/2 Unit**  
**NURS 202X**      **1 Unit**  
**NURS 202Y**      **2 Units**  
**NURS 202Z**      **3 Units**  
*(Formerly Nursing 100.)*

*Credit course - Does not apply to De Anza Associate degree.*  
*Prerequisite: Nursing 202, 202X,Y,Z students must also be a Licensed or graduate nurse.*  
*Three hours laboratory for each unit of credit.*  
*(Any combination of Nursing 202, 202X, 202Y, and 202Z may be taken for a maximum of six units.)*  
*Pass-No Pass (P-NP) course.*  
 Independent study course which is designed for the nurse who is seeking a review or update of information related to theoretical nursing concepts in the areas of gerontology, medical surgical, pediatric, perinatal, and psychiatric nursing. Critical thinking skills are employed in making nursing decisions, and effective clinical judgments.

## Nutrition

**NUTR 10**      **Contemporary Nutrition**      **4 Units**  
*(Formerly Nutrition 39.)*

*(See general education pages for the requirement this course meets.)*  
*Advisory: English Writing 1A or English as a Second Language 5.*  
*Four hours lecture, one additional hour to be arranged in the Science Center Resource Center.*  
 Introductory level nutrition. Physiological, psychological and economic aspects of obtaining an adequate diet through the life cycle. Relationship of nutrients to health and physical fitness. Evaluation of current nutritional issues and controversies. (CAN FCS 2)

**NUTR 62**      **Nutrition and Athletic Performance**      **2 Units**

*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.*  
*Two hours lecture, one additional hour to be arranged in the Science Center Resource Center.*  
 Principles of sports nutrition. Suggested diets for strength training, endurance activities and weight control. Use of popular ergogenic aids.

**NUTR 62G**      **Dieting (Sifting Fact from Fiction)**      **1/2 Unit**

*Advisory: Nutrition 10 or 62.*  
*One-half hour lecture, one additional hour to be arranged in the Science Center Resource Center.*  
 Causes of obesity, evaluation of popular weight control diets and programs, and effective methods of weight loss.

## Older Adult Services

**OAS 7100**      **Photography for the Older Adult**      **0 Units**

*(Formerly Older Adult Studies 7107.)*  
*Non-credit course - Does not apply to De Anza Associate degree.*  
*Three hours lecture-laboratory.*  
*(No limit on repeatability for 0 unit courses.)*  
 Experienced and novice students will explore the world of image making. Discussions will include camera functions, use of different films, composition, flash use, capturing motion and photographing people.

**OAS 7101**      **Survey of Art for the Older Adult**      **0 Units**

*Non-credit course - Does not apply to De Anza Associate degree.*  
*Two hours lecture-laboratory.*  
*(No limit on repeatability for 0 unit courses.)*  
 An introduction to the artistic experience for the older adult. Emphasis will be on developing interest and experience through a wide variety of art projects.

**OAS 7102**      **Artistic Experience for the Older Adult**      **0 Units**

*Non-credit course - Does not apply to De Anza Associate degree.*  
*Two hours lecture-laboratory.*  
*(No limit on repeatability for 0 unit courses.)*  
 An intermediate course to expand the artistic experiences and abilities of the older adult through a wide variety of art projects.

**OAS 7103**      **Art Appreciation for the Older Adult**      **0 Units**

*Non-credit course - Does not apply to De Anza Associate degree.*  
*Two hours lecture-laboratory.*  
*(No limit on repeatability for 0 unit courses.)*  
 An introduction to the history of art with emphasis on the enjoyment and appreciation of works of art.

**OAS 7104**      **Art History for the Older Adult**      **0 Units**

*Non-credit course - Does not apply to De Anza Associate degree.*  
*Two hours lecture-laboratory.*  
*(No limit on repeatability for 0 unit courses.)*  
 An intermediate course on the history of art with emphasis on the terminology, techniques and concepts in the development of art.

**OAS 7105**      **Drawing and Painting for the Older Adult**      **0 Units**

*Non-credit course - Does not apply to De Anza Associate degree.*  
*Two hours lecture-laboratory.*  
*(No limit on repeatability for 0 unit courses.)*  
 An introduction to various adapted two-dimensional art mediums such as adapted painting, drawing, sketching, and design on an experiential level.

**OAS 7106**      **Sketching Techniques for the Older Adult**      **0 Units**

*Non-credit course - Does not apply to De Anza Associate degree.*  
*Two hours lecture-laboratory.*  
*(No limit on repeatability for 0 unit courses.)*  
 Continued experience with two-dimensional art mediums with emphasis on a chosen art form.

**OAS 7109**      **Working with Clay Art for the Older Adult**      **0 Units**

*Non-credit course - Does not apply to De Anza Associate degree.*  
*Two hours lecture-laboratory.*  
*(No limit on repeatability for 0 unit courses.)*  
 An adaptive introduction to basic ceramics terminology, materials, tools, and techniques on an appreciation or developmental level.

**OAS 7110**      **Glazing Techniques for the Older Adult**      **0 Units**

*Non-credit course - Does not apply to De Anza Associate degree.*  
*Two hours lecture-laboratory.*  
*(No limit on repeatability for 0 unit courses.)*  
 An intermediate course in adaptive ceramics with continuing work on ceramics materials and techniques, and some development of creative glazing and design.

**OAS 7111**      **Creative Sewing for the Older Adult**      **0 Units**

*Non-credit course - Does not apply to De Anza Associate degree.*  
*Two hours lecture-laboratory.*  
*(No limit on repeatability for 0 unit courses.)*  
 An introduction to textiles on an appreciation or developmental level with emphasis on satisfaction derived from selecting and working with textile materials.

**OAS 7112**      **Needle Craft and Textile Projects for the Older Adult**      **0 Units**

*Non-credit course - Does not apply to De Anza Associate degree.*  
*Two hours lecture-laboratory.*  
*(No limit on repeatability for 0 unit courses.)*  
 Continuing experience with textile materials, emphasizing individual design.

**OAS 7202**      **General Conditioning for the Older Adult**      **0 Units**

*Non-credit course - Does not apply to De Anza Associate degree.*  
*Three hours laboratory.*  
*(No limit on repeatability for 0 unit courses.)*  
 Physical conditioning program for the older adult. Includes self range of motion of each joint; muscular strength and endurance exercises; balance and posture exercise; proper body mechanics; and proper breathing techniques.

**OAS 7203**      **Healthful Living for the Older Adult**      **0 Units**

*Non-credit course - Does not apply to De Anza Associate degree.*  
*Two hours lecture-laboratory.*  
*(No limit on repeatability for 0 unit courses.)*  
 An introduction to information and practices related to personal health needs. Body systems and their relation to personal health will be considered. The need to accommodate attitudes and health habits to aging bodies will be emphasized.

**OAS 7204**      **Personal Health and Aging Bodies**      **0 Units**

*Non-credit course - Does not apply to De Anza Associate degree.*  
*Two hours lecture-laboratory.*  
*(No limit on repeatability for 0 unit courses.)*  
 An intermediate course in adaptive health. Body systems and their relationship to individual health will be reviewed with emphasis on holistic health and the aging process.

<p><b>OAS 7205 Nutrition for the Older Adult</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Two hours lecture-laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i>                      An introduction to nutrition and food practices for the older adult. Food groups, nutritive elements, and their relation to personal health needs will be considered, and the need to accommodate food habits to aging bodies will be emphasized.</p>	<p>An intermediate course in musical expression with musical development in rhythm and melody and some study of harmony and composition.</p>
<p><b>OAS 7206 Food Groups and Nutritive Elements</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Two hours lecture-laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i>                      An intermediate course in nutrition with continuing review of food groups and nutritive elements, and an emphasis on holistic nutrition and the aging process.</p>	<p><b>OAS 7405 Appreciating Musical Themes</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Two hours lecture-laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i>                      An introduction to music appreciation for the older adult with emphasis on listening to music with greater understanding of its elements and with more personal satisfaction.</p>
<p><b>OAS 7208 Life Development and Adaptation for the Older Adult</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Two hours lecture-laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i>                      An intermediate course in nature and science with continuing study of natural systems and the environment.</p>	<p><b>OAS 7406 Listening Techniques in Music for the Older Adult</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Two hours lecture-laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i>                      An intermediate course in music appreciation with further development of listening technique and the various elements which affect understanding and satisfaction in music.</p>
<p><b>OAS 7209 Human Environment for the Older Adult</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Two hours lecture-laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i>                      An introduction to the relationships between the human race and its environment with emphasis on individual responsibility for natural resources and the preservation of nature.</p>	<p><b>OAS 7409 Acting Techniques for the Older Adult</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Two hours lecture-laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i>                      An introduction to acting techniques for older adult students with emphasis on developing spontaneous presentations and better self expression.</p>
<p><b>OAS 7304 Self Expression Through Writing for the Older Adult</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Three hours lecture-laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i>                      An intermediate course in adaptive creative writing with continued experience in collaborative and individual writing. Students will develop more complex projects according to their ability.</p>	<p><b>OAS 7410 Dramatic Passages and Scenes for the Older Adult</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Two hours lecture-laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i>                      An intermediate course in acting technique with continuing practice in present dramatic passages and scenes.</p>
<p><b>OAS 7306 Word Power for the Older Adult</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Two hours lecture-laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i>                      Continuing study in language skills with emphasis on broadening the participation of the older student in word study and memory exercises.</p>	<p><b>OAS 7411 Relaxing with Music and Movement</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Two hours lecture-laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i>                      An introduction to relaxation techniques for older adult students with emphasis on releasing mental and physical tension with music, movement, and imaginative devices.</p>
<p><b>OAS 7308 Literature and History for the Older Adult</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Two hours lecture-laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i>                      Continuing adaptive study of literature and its appreciation through a variety of techniques and experiences.</p>	<p><b>OAS 7412 Relaxing Through the Performing Arts</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Two hours lecture-laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i>                      An intermediate course in relaxation technique with continuing practice in releasing mental and physical tension.</p>
<p><b>OAS 7310 Book Reviews for the Older Adult</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Two hours lecture-laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i>                      Continuing study in reading with emphasis on experiencing various reading forms.</p>	<p><b>OAS 7503 The Aging Process for the Older Adult</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Two hours lecture-laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i>                      An introduction to the aging process and the behavior of the older adult.</p>
<p><b>OAS 7401 Entertainment Arts for the Older Adult</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Two hours lecture-laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i>                      An introduction to the performing and entertaining arts with emphasis on stimulating the older adult with a wide variety of experience in theater.</p>	<p><b>OAS 7504 Behavioral Changes and the Aging Process</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Two hours lecture-laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i>                      Continuing study of human and personal behavior with emphasis on the aging process.</p>
<p><b>OAS 7402 Performing Arts Exercises for the Older Adult</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Two hours lecture-laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i>                      An intermediate course to expand the experiences of older adults in the performing and entertaining arts through a wide variety of projects.</p>	<p><b>OAS 7510 World Cultures and Customs Through Visual Media</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Two hours lecture-laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i>                      An intermediate course in travel and geography with continuing study of people and their cultures through their geographical location and traditions.</p>
<p><b>OAS 7403 Music and Song for the Older Adult</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Two hours lecture-laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i>                      An introduction to musical expression with emphasis given to listening, body movement, the use of instruments, and singing.</p>	<p><b>OAS 7603 Outdoor Fitness for the Older Adult</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Three hours laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i>                      An outdoor fitness trail designed for the older adult. The trail consists of a series of safe, mild stretching, strengthening, balance and relaxation activities that can be adapted for many levels of participation. Encourages even the sedentary individual to walk and improve various components of physical fitness.</p>
<p><b>OAS 7404 Songs of Yesteryear for the Older Adult</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Two hours lecture-laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i></p>	<p><b>OAS 7904 Stretching and Relaxation for the Older Adult</b> <b>0 Units</b>  <i>Non-credit course - Does not apply to De Anza Associate degree.</i>  <i>Three hours laboratory.</i>  <i>(No limit on repeatability for 0 unit courses.)</i>                      Safe stretching, breathing and relaxation training for the older adult.</p>

**OAS 7908 Rhythmic Exercise for the Older Adult 0 Units**  
 Non-credit course - Does not apply to De Anza Associate degree.  
 Three hours laboratory.  
 (No limit on repeatability for 0 unit courses.)  
 Rhythmic exercises are gentle in nature and require minimal coordination. Routines are modified to meet the individual aerobic needs of the older adult.

## Paralegal Program

**PARA 3 Concepts of Criminal Law (CP 2) 5 Units**  
 Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
 (Also listed as Administration of Justice 3 and Political Science 13. Student may enroll in only one department for credit.)  
 Four hours lecture, three hours directed research.

Historical development, philosophy of law and constitutional provisions, definitions, classification of crime, and their application to the system of administration of justice; legal research, study of case law, methodology and concepts of law as a social force.

**PARA 11 Federal Courts and Constitutional Law 4 Units**  
 Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as Administration of Justice 11 and Political Science 11. Student may enroll in only one department for credit.)  
 Four hours lecture.

Federal court procedure and the impact of U.S. Constitutional law on federal and state law. Read and analyze the Constitution. Effect of U.S. Supreme Court cases on current constitutional interpretation.

**PARA 18 Business Law I 5 Units**  
 Advisory: Business 10; English Writing 1A or English as a Second Language 5.  
 (Also listed as Business 18. Student may enroll in either department, but not both, for credit.)  
 Five hours lecture.

The American legal system and laws applicable to business emphasizing contract, sales and agency laws, the impact of the legal system on business, and ethical considerations in the business environment.

**PARA 52A Legal Aspects of Real Estate in California I 4 Units**  
 Advisory: Real Estate 50.  
 (Also listed as Real Estate 52A. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.

California real property laws with emphasis on their practical application. Sources of real estate law; classes of property; fixtures; easements; estates or interest in real property; contracts of sale; covenants; conditions; and restrictions.

**PARA 54 Youth and the Law 4 Units**  
 Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.  
 (Also listed as Sociology 54 and Administration of Justice 54. Student may enroll in only one department, for credit.)  
 Four hours lecture.

The organization, functions, and jurisdiction of juvenile agencies; the processing and detention of juveniles; juvenile case disposition; juvenile statutes and court procedure.

**PARA 64 Paralegal Internship 1 Unit**  
**PARA 64X 2 Units**  
**PARA 64Y 3 Units**  
**PARA 64Z 4 Units**

Advisory: Paralegal Studies 74A, 75, and 94; or the consent of the instructor.  
 Four hours per week per unit of supervised internship in an authorized office or agency.  
 (Any combination of Paralegal Studies 64, 64X, 64Y and 64Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)

Program of work experience and study in law, paralegal, or legal research under the supervision of the instructor and agency personnel.

**PARA 65 Current Paralegal Topics 1/2 Unit**  
**PARA 65W 1 Unit**  
**PARA 65X 2 Units**  
**PARA 65Y 3 Units**  
**PARA 65Z 4 Units**

Advisory: English Writing 1A or English as a Second Language 5. Background or experience appropriate to topic or consent of instructor.  
 One hour lecture for each unit of credit.  
 (Any combination of Paralegal Studies 65, 65W, 65X, 65Y, and 65Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)

Current developments in the substantive law in an area of legal practice; current developments in procedural law in that area of legal practice; current developments in legal forms used in that area of legal practice; role of paralegal in substantive and procedural law in that area of legal practice.

**PARA 69 Administration of Justice Field Trips 3 Units**  
 Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
 Six hours lecture-laboratory.

(May be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)  
 A survey of current conditions in the paralegal field or visits to adult or juvenile detention and correctional facilities in Northern California.

**PARA 74A Interviewing, Interrogation and Crisis Intervention 4 Units**  
 Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
 (Also listed as Administration of Justice 74A and Psychology 74A. Student may enroll in only one department for credit.)  
 Four hours lecture.

Theories, principles and strategies of tactical and interpersonal communication necessary to interview victims, witnesses, and suspects; crisis intervention strategies for victims and witnesses of crime; communication with individuals from diverse backgrounds with consideration to race, ethnicity, gender, age and special needs.

**PARA 75 Principles and Procedures of the Justice System (CP 6) 4 Units**  
 (Formerly Paralegal 2.)  
 Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
 (Also listed as Administration of Justice 75, and Political Science 75. Student may enroll in only one department, for credit.)  
 Four hours lecture.

Procedures followed by law enforcement and courts in criminal cases; constitutional principles governing those procedures.

**PARA 84 Trial Preparation 4 Units**  
 Prerequisite: Paralegal 94 or Paralegal 95.  
 Advisory: English Writing 1A or English as a Second Language 5; and Paralegal 97A.  
 Four hours lecture.

Role of paralegal in preparing a case for trial including pre-trial planning, evidence gathering and case analysis.

**PARA 85 Intellectual Property Law 4 Units**  
 Prerequisite: Paralegal 94 or Paralegal 95.  
 Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
 Four hours lecture.

Overview of the law of intellectual property, including trade secrets, trademarks, patents and copyrights and examination of the role of the paralegal in this area.

**PARA 86 Legal Analysis 4 Units**  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.  
 Principles of legal analysis with an emphasis on analysis of case law; detailed examination of written case opinions; methods of interpreting statutory law; development of legal arguments based on case law and statutory law.

**PARA 87 Personal Injury and Tort Litigation 4 Units**  
 Prerequisite: Paralegal 94 or 95, or professional experience appropriate to the topic.  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.

Substantive tort law emphasizing concepts applicable to automobile accident cases, product liability cases, premises liability cases and malpractice cases; insurance law affecting personal injury litigation; basic medical terminology in personal injury litigation; procedural rules and practices related to personal injury litigation in California with an emphasis on the role of the paralegal.

**PARA 88 The Paralegal and Professional Responsibility 2 Units**  
 Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
 Two hours lecture.

Examination of the role of the paralegal in the legal system. Ethical rules and guidelines governing legal professionals.

**PARA 89 Landlord Tenant Law 4 Units**  
 Prerequisite: Paralegal 94 or 95, or professional experience appropriate to the topic.  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.

California law relating to creation of landlord/tenant relationship; legal rights of landlords; legal rights of tenants; eviction proceedings.

**PARA 90A Legal Aspects of Evidence (CP 4) 4 Units**

*Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.*

*(Also listed as Administration of Justice 90A. Student may enroll in either department, but not both, for credit.)*

*Four hours lecture.*

The origin, development, and content of the rules of evidence; kinds and degrees of evidence and rules governing admissibility of evidence.

**PARA 91A California Family Law 4 Units**

*Prerequisite: Paralegal 94 or 95, or professional experience appropriate to the topic.*

*Advisory: English Writing 1A or English as a Second Language 5.*

*Four hours lecture.*

Substantive and procedural aspects of family law practice in California, with emphasis on dissolution procedures.

**PARA 92A Partnerships and Corporations 4 Units**

*Prerequisite: Paralegal 94 or 95, or professional experience appropriate to the topic.*

*Advisory: English Writing 1A or English as a Second Language 5.*

*Four hours lecture.*

Substantive and procedural law of basic business organizations, including sole proprietorships, partnerships, corporations and limited liability companies and partnerships.

**PARA 92B Corporate Securities Regulations 4 Units**

*Prerequisite: Paralegal 94 or Paralegal 95.*

*Advisory: English Writing 1A or English as a Second Language 5; and Paralegal 92A.*

*Four hours lecture.*

Substantive laws and procedural rules and forms related to California and federal corporate securities regulations.

**PARA 93 Bankruptcy Law 4 Units**

*Prerequisite: Paralegal 94 or 95, or professional experience appropriate to the topic.*

*Advisory: English Writing 1A or English as a Second Language 5.*

*Four hours lecture.*

Substantive law of bankruptcy; legal rights of debtors and creditors, procedural rules and forms of bankruptcy.

**PARA 94 Introduction to California Law 4 Units**

*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.*

*Four hours lecture.*

The legal structures and legal procedures existing with the state of California; examination of the roles and duties of legal personnel in California with an emphasis on the role and duty of paralegals.

**PARA 95 Overview of American Law 4 Units**

*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.*

*(Also listed as Political Science 95, and Administration of Justice 95. Student may enroll in only one department, for credit.)*

*Four hours lecture.*

Overview of the major substantive areas of American law: agency, contracts, constitutional law, corporations, criminal law, family law, property, torts, wills, and estates.

**PARA 96A Introduction to Legal Research and Writing 4 Units**

*Prerequisite: Paralegal 94 or 95, or professional experience appropriate to the topic.*

*Advisory: English Writing 1A or English as a Second Language 5.*

*Four hours lecture.*

Organization and publication of American and California law; using print and on-line legal resources to find the law; using the law to analyze legal issues arising from factual disputes; writing a memorandum of law utilizing acceptable legal citation format.

**PARA 96B Advanced Legal Research and Writing 4 Units**

*Prerequisite: Paralegal 94 or 95; Paralegal 96A.*

*Advisory: English Writing 1A or English as a Second Language 5.*

*Four hours lecture.*

Researching complex legal disputes utilizing both print and online resources; drafting a memorandum of points and authorities.

**PARA 96C Computer Assisted Legal Research and Writing 2 Units**

*Prerequisite: Paralegal 94 or 95; Paralegal 96A; or professional experience appropriate to the topic.*

*Advisory: English Writing 1A or English as a Second Language 5.*

*Two hours lecture.*

Legal research using the on-line services such as LEXIS, Westlaw, Loislaw and the Internet; Drafting and preparing a legal memorandum using legal features of word-processing software.

**PARA 97A Civil Litigation Procedures 4 Units**

*Prerequisite: Paralegal 94 or 95, or professional experience appropriate to the topic.*

*Advisory: English Writing 1A or English as a Second Language 5.*

*Four hours lecture.*

Substantive and procedural rules and forms for handling federal and California state civil cases through the pleading and motion phases of litigation.

**PARA 97B Advanced Civil Litigation Procedures 4 Units**

*Prerequisite: Paralegal 94 or 95; Paralegal 97A; or professional experience appropriate to the topic.*

*Advisory: English Writing 1A or English as a Second Language 5.*

*Four hours lecture.*

Selected pretrial, discovery and post-trial procedures for paralegals; document preparation; judicial council form use; case analysis.

**PARA 98 Drafting Wills and Trusts 4 Units**

*Prerequisite: Paralegal 94 or 95, or professional experience appropriate to the topic.*

*Advisory: English Writing 1A or English as a Second Language 5.*

*Four hours lecture.*

Substantive, procedural and drafting principles of wills and trusts and estate planning; role of paralegal in drafting wills and trusts, inventorying estates, and collecting data.

**PARA 99 California Probate Law and Procedures 4 Units**

*Prerequisite: Paralegal 94 or 95, or professional experience appropriate to the topic.*

*Advisory: English Writing 1A or English as a Second Language 5.*

*Four hours lecture.*

California probate substantive law and procedures including state and federal estate tax requirements, conservatorships and community property death transfers.

## Peace Officer Standards and Training

**POST 53A Basic Police Academy 33 Units**

*Prerequisite or Corequisite: (1) Peace Officer Standards and Training approved pre-entry English and mathematical skills assessment exam provided by the academy; (2) medical clearance by licensed physician; (3) criminal history clearance pursuant to penal code.*

*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173; Mathematics 200 or 210.*

*Five hundred thirty-six, three hundred forty-four hours laboratory. Eight hundred eighty hours for the quarter.*

This 880-hour course of training is certified by the Commission on Peace Officer Standards and Training to meet the statutory basic training requirements. Course requires a significant commitment in time and dedication. Requires both academic and physical skills in addition to extra motivation to endure the intensive agenda.

**POST 54A Basic Academy (Modular, Level III-- Part 2) 5 Units**

*Prerequisite: Current valid PC-832 Arrest Methods & PC-832 Firearms Certificates; POST approved pre-entry English skills assessment exam provided by academy; criminal history clearance as provided by the Penal Code.*

*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.*

*Nine and one-half hours lecture, one and one-third hours laboratory. One hundred thirty two hours for the quarter.*

This course combined with the required PC 832 certificate meets POST requirements for a Level III Reserve Police Officer. The Level III certificate is a prerequisite for Level II and I.

**POST 54B Basic Academy (Modular, Level II) 10 1/2 Units**

*Prerequisite: Current valid PC-832 Arrest Methods & PC-832 Firearms Certificates; completion of Level III, Parts I & II.*

*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173; Mathematics 200 or 210.*

*Seventeen hours lecture, six hours laboratory. Two hundred eighty hours total for the quarter.*

This course combined with the required PC 832 certificates meet POST requirements for a Level II Reserve Police Officer. The Level II certificate is a prerequisite for Level I.

**POST 54C Basic Academy (Modular, Level I) 18 3/4 Units**

*Prerequisite: Current valid PC-832 Arrest Methods & PC-832 Firearms Certificates; completion of Level III and Level II; POST approved comprehensive exam provided by academy; medical examination/clearance by a licensed physician.*

*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.*

*Twenty one hours lecture, twenty one hours laboratory. Five hundred hours total for the quarter.*

This course combined with the required PC 832 certificates meet POST requirements for a Level I Reserve Police Officer.

**P** **POST 69** **Field Training Program** **3 Units**  
**POST 69P** **6 Units**  
**POST 69Q** **9 Units**  
**POST 69R** **12 Units**  
**POST 69S** **15 Units**  
**POST 69T** **18 Units**  
**POST 69U** **21 Units**  
**POST 69V** **24 Units**  
**POST 69W** **27 Units**  
**POST 69X** **30 Units**  
**POST 69Y** **33 Units**  
**POST 69Z** **36 Units**

*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173; Mathematics 200 or 210 .*  
*Eighty to nine hundred sixty hours laboratory for the quarter.*

*(May be repeated for credit.)*

*Pass-No Pass (P-NP) course.*

A program certified to Law Enforcement Agencies in the State of California. The program is designed to certify the completion of specifications described in the "Field Training Officer Guide" from the Commission on Peace Officer Standards and Training. Students will be assigned in a patrol car, one-on-one with a certified Field Training Officer. The program introduces a newly assigned officer to the personnel procedures, policies and purposes of the individual law enforcement agency and provides the initial formal and informal training specific to the agency and the day-to-day duties of its officers.

**POST 100 Correctional Officer Basic** **6 Units**  
*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173; Mathematics 200 or 210.*  
*Ten hours lecture, three and one-third hours laboratory. One hundred sixty hours for the quarter.*

This core training course is designed to meet the State Board of Corrections regulations for entry level training of correctional officers for adult institutions. Presents the lecture and practical application skills and knowledge to work in local adult jail facilities.

**POST 101 Juvenile Counselor Core Course** **6 Units**  
*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173; Mathematics 200 or 210.*  
*Ten hours lecture, three and one-third hours laboratory. One hundred sixty hours for the quarter.*

This course is designed to meet the California Board of Corrections requirements for entry level training of juvenile institutions staff.

**POST 102 Probation Officer Core Course** **7 1/2 Units**  
*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173; Mathematics 200 or 210.*  
*Fourteen hours lecture, three and one-fourth hours laboratory. Two hundred eight hours for the quarter.*

Provides the trainee with the basic concepts, tools, skills, etc. necessary to perform the job of probation officer within the State of California and prepare the graduate for the job. Certified by the State Board of Corrections, Training and Standards for Corrections (STC). Testing on the various topics covered will be both written and practical in nature. This course includes 208 hours of training.

**POST 103 Supervisor's Update** **3 Units**  
*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173; Mathematics 200 or 210.*  
*Two and one-half hours lecture, four hours laboratory. Eighty hours for the quarter.*

This 80 hour course includes values and ethics, role identification, leadership styles, assertive leadership, legal/liability issues, employee performance appraisal, counseling, discipline, employee relations, administrative support, press relations, planning and organizing, communications, report review, investigations, stress and the transition. This course will be updated regularly for currency according to Standards and Training for Corrections.

**POST 104 Laws of Arrest and Firearms (832 P.C.)** **1 1/2 Units**  
*(Formerly Administration of Justice 79 and 150.)*

*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173; Mathematics 200 or 210.*

*One hour lecture, two and one-half hours laboratory. Forty hours for the quarter.*  
 Principles, methods and laws of arrest as required by State of California Peace Officer Standards and Training.

**POST 104B PC 932 (Firearms)** **3/4 Unit**

*Prerequisite: Criminal history clearance as provided by Penal Code.*

*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173; Mathematics 200 or 210.*

*Two-thirds hour lecture, one and one-third hour laboratory. Twenty four hours total for the quarter.*

*(May be taken three times for credit.)*

*Pass-No Pass (P-NP) course.*

This course is the basic POST certified 24-hour firearms training with qualification certificate upon completion.

**POST 105 Probation Annual Training** **7 1/2 Units**

*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173; Mathematics 200 or 210.*

*Fourteen hours lecture, three and three-fourths hours laboratory. Two hundred eight hours for the quarter.*

This course fulfills the California State Board of Corrections annual training requirement for eligible staff to remain current and to upgrade knowledge and skills. Content reflects advisory board, state standards, and agency education and training objectives for probation officers, adult institutions, and juvenile institutions staff.

**POST 110 Basic Public Safety Dispatch** **4 1/2 Units**

*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173; Mathematics 200 or 210.*

*Two and one-half hours lecture, seven and one-half hours laboratory. One hundred twenty hours for the quarter.*

This course is designed to provide dispatchers with the necessary skills and knowledge to perform their job. Curriculum includes computer systems, familiarization, legal updates, communication techniques, etc. It may contain Peace Officer Standards and Training curriculum, as well as local training mandates.

**POST 111 Public Safety Dispatch (Update)** **1 1/2 Units**

**POST 111W** **4 1/2 Units**

*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173; Mathematics 200 or 210.*

*POST 111 is ten hours lecture, thirty hours laboratory (forty total hours) for the quarter. POST 111W is thirty hours lecture, ninety hours laboratory (one hundred twenty hours total) for the quarter.*

This course is designed to provide experienced dispatchers with the necessary skills and knowledge to remain current in job skills and knowledge. Curriculum includes computer systems familiarization, legal updates, communication techniques, etc. It may contain Peace Officer Standards and Training curriculum as well as local training mandates.

**POST 112 Emergency Medical Dispatch** **1 1/2 Units**

*Prerequisite or Corequisite: Current CPR certification.*

*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173; Mathematics 200 or 210.*

*Two and one-half hours lecture, one hour laboratory. Forty hours for the quarter.*

This forty hour course will supplement other dispatch courses and is designed to familiarize dispatchers with the overall emergency medical system, provide them with the skills to effectively conduct a medical interrogation and communicate pre-arrival instructions to a caller reporting a medical emergency.

**POST 113 Communication Training Officer** **1 1/2 Units**

*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173; Mathematics 200 or 210.*

*Two and one-half hours lecture, one hour laboratory. Forty hours for the quarter.*

This course is designed to educate communications trainers about their responsibilities and roles in training new dispatchers. The course includes topics such as role of the trainer, elements of instruction, legal aspects and liability, evaluations and documentation, critical incident stress, and practical exercises.

**POST 114 Basic Fire Dispatch** **3 Units**

*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173; Mathematics 200 or 210.*

*One and two-thirds hours lecture, five hours laboratory. Eighty hours for the quarter.*

This eighty hour course is designed to provide basic fire dispatcher training for entry level and/or experienced dispatchers.

**POST 115 Fire Dispatch Update** **1 1/2 Units**

**POST 115W** **3 Units**

*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173; Mathematics 200 or 210.*

*POST 115 is ten hours lecture, thirty hours laboratory (forty total hours) for the quarter. POST 115W is twenty hours lecture, sixty hours laboratory (eighty total hours) for the quarter.*

Designed to provide experienced fire dispatchers with the skills and knowledge necessary to maintain job skills. It completes and updates requirements for basic fire dispatch course.

**POST 116 Non-Lethal Chemical Agents Training** **1/3 Unit**

*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173; Mathematics 200 or 210.*

*Six hours lecture, two hours laboratory. Eight total hours for the quarter .*

Includes types of non-lethal chemical agents, methods of dispersal and delivery, safety, first aid, tactics, use of the gas mask and applicable penal code sections. This course is a Peace Officers Standards and Training certified course which is designed to provide sufficient training for use of tear gas and other chemical agents.

**POST 117 Advanced Officer Training 3/4 Unit**  
**POST 117W 1 1/2 Units**  
*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173 ; Mathematics 200 or 210.*  
*POST 117 is twenty hours lecture for the quarter. POST 117W is forty hours lecture for the quarter.*  
*(May be taken for credit once every two years.)*  
 Designed to provide a mechanism whereby agencies may insure that the necessary new skills required of police officers have been provided and that previously learned skills are maintained and reinforced. It will enable the agency to provide a means of correcting deficiencies while satisfying state teaching requirements. New information and changes in the criminal justice system affecting police officers and, when necessary, a review of previously acquired materials will be provided. This course satisfies advanced officer training requirements.

**POST 121 Community Service Officer 3 Units**  
*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173 ; Mathematics 200 or 210.*  
*Six hours lecture, one hour laboratory. Eighty hours for the quarter.*  
 This 80 hour course provides basic information for newly hired community service officers. These employees provide a variety of law enforcement related services, freeing sworn officers for tasks requiring higher level skills and training. The course covers criminal law and procedures, patrol procedures, community relations, traffic enforcement and investigation, investigating procedures, first aid/CPR, report writing, and hazardous materials response.

**POST 122 Field Training Officer 1 1/2 Units**  
*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173 ; Mathematics 200 or 210.*  
*Two and one-third hours lecture, one hour laboratory. Forty hours for the quarter.*  
 This course is primarily designed for police officers that have been or will be accepted into field training officer programs in their respective law enforcement agencies. This course has certification from the California Commission on Peace Officer Standards and Training and follows the guidelines and standards under 832.3 of the Penal Code.

**POST 123 Field Evidence Technician 3 Units**  
*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173 ; Mathematics 200 or 210.*  
*Four hours lecture, two and one-half hours laboratory. Eighty hours for the quarter.*  
 This is an 80 hour in-service course which provides training for law enforcement investigators at a crime scene where evidence needs to be identified, processed, collected and/or safeguarded. The student will be trained in evidence photography, crime scene sketching and appropriate reporting.

**POST 124A Background Investigations 3/4 Unit**  
*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173 ; Mathematics 200 or 210.*  
*Three and one-third hours lecture. Thirty-six hours for the quarter.*  
 A Peace Officer Standards and Training certified course designed to develop in law enforcement officers the skills to be an accomplished background investigator. This course includes the fundamentals of background investigation, interviewing, the use of psychological screening, polygraphs, legal aspects of background investigation, and verbal/nonverbal communication.

**POST 124B Drug Investigation (11550) 1 Unit**  
*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173 ; Mathematics 200 or 210.*  
*Two hours lecture. Twenty-four hours for the quarter.*  
 This is an 11550 Health and Safety Code course covering restricted dangerous drugs: opiates, cocaine, PCP, etc. This course is designed for law enforcement officers desiring to upgrade, refine, or develop an expertise in the field recognition, identification and apprehension of individuals under the influence of narcotics and dangerous drugs. Included is informant development and District Attorney legal update.

**POST 125 Police Officer Supervisor 3 Units**  
*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173 ; Mathematics 200 or 210.*  
*Six and one-third hours lecture, one-third hour laboratory. Eighty hours for the quarter.*  
 This course emphasizes the basic elements of supervision and how they may be applied to police work. Essentials of good leadership and understanding of the basic needs of human beings as well as ways to stimulate subordinates to better performance are the contents of the course. Designed for new sergeants emphasizing the basic elements of supervision, teacher training, conference leadership, and related law enforcement subjects as outlined by Peace Officer Standards and Training.

**POST 206N Special Topics in POST 1/4 Unit**  
**POST 206P 1/2 Unit**  
**POST 206Q 3/4 Unit**  
**POST 206R 1 Unit**  
**POST 206S 1 1/2 Units**  
**POST 206T 2 Units**  
**POST 206U 2 1/2 Units**  
**POST 206V 3 Units**  
**POST 206W 3 1/2 Units**  
**POST 206X 4 Units**  
**POST 206Y 4 1/2 Units**  
**POST 206Z 5 Units**

*(Formerly Peace Officer Standards and Training 106Z.)*  
*Credit course - Does not apply to De Anza Associate degree.*  
*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.*  
*Two hours lecture-laboratory for each unit of credit.*  
*(Any combination of Peace Officers and Standard Training 206N-Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)*  
*Pass-No Pass (P-NP) course.*  
 In-service training curriculum for personnel attending annual updates, re-certifications, remediation, and assorted legal skills related seminars mandated by the Commission on Peace Officer Standards and Training on an ongoing basis.

**POST 207 Skills and Knowledge Module Training 1/4 Unit**  
**POST 207M 1/2 Unit**  
**POST 207N 3/4 Unit**  
**POST 207P 1 Unit**  
**POST 207Q 1 1/4 Units**  
**POST 207R 1 1/2 Units**  
**POST 207S 1 3/4 Units**  
**POST 207T 2 Units**  
**POST 207U 2 1/4 Units**  
**POST 207V 2 1/2 Units**  
**POST 207W 2 3/4 Units**  
**POST 207X 3 Units**  
**POST 207Y 3 1/4 Units**  
**POST 207Z 3 1/2 Units**

*(Formerly Peace Officer and Standards Training 107.)*  
*Credit course - Does not apply to De Anza Associate degree.*  
*Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173 ; Mathematics 200 or 210.*  
*Two hours lecture-laboratory for each unit of credit.*  
*(Each module may be taken three times for credit, every two years.)*  
*Pass-No Pass (P-NP) course.*  
 In-service training curriculum for personnel attending annual updates, recertifications, remediation, and assorted legal skills related seminars.

**Persian**

**PERS 1 Elementary Persian (First Quarter) 5 Units**  
*(Formerly Persian 91.)*  
*(See general education pages for the requirement this course meets.)*  
*Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.*  
*Five hours lecture, one additional hour to be arranged.*  
 Introduction to the language and cultures of the Persian-speaking world. Basic speaking, listening, reading, and writing of Persian will be introduced and practiced within a cultural framework and will be the primary language of instruction. Emphasis will be on language as an expression of culture. Language laboratory practice to reinforce pronunciation, grammar, syntax, and conversation.

**PERS 2 Elementary Persian (Second Quarter) 5 Units**  
*(Formerly Persian 92.)*  
*(See general education pages for the requirement this course meets.)*  
*Prerequisite: Persian 1.*  
*Five hours lecture, one additional hour to be arranged.*  
 Further development of material presented in Persian 91. Continuation of introduction to the language and cultures of the Persian-speaking states. Basic speaking, listening, reading and writing of Persian will be introduced and practiced within a cultural framework. Emphasis will be on language as an expression of culture with special interest in communication. Language laboratory practice to reinforce pronunciation, grammar, and syntax.

<b>P</b>	<p><b>PERS 3 Elementary Persian (Third Quarter) 5 Units</b>  <i>(Formerly Persian 93.)</i>  <i>(See general education pages for the requirement this course meets.)</i>  <i>Prerequisite: Persian 2.</i>  <i>Five hours lecture, one additional hour to be arranged.</i>            Further development of material presented in Persian 91 and 92. Completion of introduction to the language and cultures of the Persian-speaking countries. Basic speaking, listening, reading and writing of Persian will be introduced and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory practice to reinforce pronunciation, grammar, and syntax.</p> <p><b>PERS 4 Intermediate Persian (First Quarter) 5 Units</b>  <i>(Formerly Persian 94.)</i>  <i>(See general education pages for the requirement this course meets.)</i>  <i>Prerequisite: Demonstrated proficiency in the language competency for Persian 3 or equivalent.</i>  <i>Five hours lecture, one additional hour to be arranged.</i>            Reading and discussion of texts dealing with the literature, arts, geography, history and culture of the Persian-speaking world. Review of the linguistic functions and grammar structures of introductory Persian. Development of reading, writing, speaking and listening skills at the first intermediate level.</p> <p><b>PERS 5 Intermediate Persian (Second Quarter) 5 Units</b>  <i>(Formerly Persian 95.)</i>  <i>(See general education pages for the requirement this course meets.)</i>  <i>Prerequisite: Demonstrated proficiency in the language competency for Persian 4 or equivalent.</i>  <i>Five hours lecture, one additional hour to be arranged.</i>            Reading and discussion of texts dealing with the literature, arts, geography, history and culture of the Persian-speaking world. Review of the linguistic functions and grammar structures of introductory Persian. Development of reading, writing, speaking and listening skills at the first intermediate level.</p> <p><b>PERS 6 Intermediate Persian (Third Quarter) 5 Units</b>  <i>(Formerly Persian 96.)</i>  <i>(See general education pages for the requirement this course meets.)</i>  <i>Prerequisite: Demonstrated proficiency in the language competency for Persian 5 or equivalent.</i>  <i>Five hours lecture, one additional hour to be arranged.</i>            Reading and discussion of texts dealing with the literature, arts, geography, history and culture of the Persian-speaking world. Review of the linguistic functions and grammar structures of first-year Persian. Development of reading, writing, speaking and listening skills at the third-intermediate level.</p>	<p><b>PHIL 5 Inductive Logic 4 Units</b>  <i>(See general education pages for the requirement this course meets.)</i>  <i>Advisory: English Writing 1A or English as a Second Language 5.</i>  <i>Four hours lecture.</i>            An introduction to the study of inductive reasoning. The emphasis will be on philosophical efforts to characterize good inductive reasoning, especially the reasoning used to support scientific theories and hypotheses. Closely related topics covered will include probability theory, and the problem of justifying induction.</p> <p><b>PHIL 7 Deductive Logic 4 Units</b>  <i>(See general education pages for the requirement this course meets.)</i>  <i>Advisory: English Writing 1A or English as a Second Language 5.</i>  <i>Four hours lecture.</i>            Study of the concepts and methods of deductive logic, developing and using logical symbols, formal proof techniques, and focusing on sentential and predicate logic. (CAN PHIL 6)</p> <p><b>PHIL 8 Ethics 4 Units</b>  <i>(See general education pages for the requirement this course meets.)</i>  <i>Advisory: English Writing 1A or English as a Second Language 5.</i>  <i>Four hours lecture.</i>            An integrated and multicultural study on reflective moral choice; standards of right and wrong, the universality and relativity of ethics, perspectives on moral reasoning, case studies, and contemporary personal and social problems are analyzed; readings from moral philosophy, history, psychology, socio-cultural criticism and other sources will be examined. (CAN PHIL 4)</p> <p><b>PHIL 9 Philosophy of Science 4 Units</b>  <i>(See general education pages for the requirement this course meets.)</i>  <i>Advisory: English Writing 1A or English as a Second Language 5.</i>  <i>Four hours lecture.</i>            Examines central issues in the philosophy of science. Issues will include the aims of science, scientific explanation, the nature of scientific theories, rationality and the development of science, the relationship between natural and social sciences, the influences of social phenomena such as race, gender, and culture on science, and the influences of science on society.</p> <p><b>PHIL 10 Philosophy of Democracy 4 Units</b>  <i>(See general education pages for the requirement this course meets.)</i>  <i>Advisory: English Writing 1A or English as a Second Language 5.</i>  <i>Four hours lecture.</i>            An introduction to the philosophy of democracy. A cross-cultural and historical examination of ideas about democracy and how democracy works.</p>
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## Philosophy

<b>PHIL 1</b>	<p><b>Introduction to Philosophy: Knowledge and Reality 4 Units</b>  <i>(See general education pages for the requirement this course meets.)</i>  <i>Advisory: English Writing 1A or English as a Second Language 5.</i>  <i>Four hours lecture.</i>            A multicultural examination of philosophy as love of speculative and practical wisdom. What philosophers throughout the world have thought about reality and what constitutes our knowing of reality will be the major focus of the course. (CAN PHIL 2)</p>	<b>PHIL 14A Introduction to Eastern Philosophy (India) 4 Units</b> <i>(Formerly Philosophy 14.)</i> <i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>(Also listed as Humanities 14A. Student may enroll in either department, but not both, for credit.)</i> <i>Four hours lecture.</i> A study of the development of philosophical thought in South Asia. Primary emphasis is given to the orthodox darshanas, especially Jaina. Attention is given throughout to the influences of Eastern philosophy in modern life.
<b>PHIL 2</b>	<p><b>Introduction to Philosophy: Morals and Politics 4 Units</b>  <i>(See general education pages for the requirement this course meets.)</i>  <i>Advisory: English Writing 1A or English as a Second Language 5.</i>  <i>Four hours lecture.</i>            Examines fundamental issues and methods in political philosophy in their historical and cultural contexts. While the course will emphasize western moral and political philosophy, nonwestern perspectives will also be included. Issues in moral philosophy include justifications of social and political hierarchies, justice, reason, individual freedom vs. collective identity, rights, notions of value: moral, economic, aesthetic, virtue; relativism vs. moral absolutism, utilitarianism, Kantian ethics, equality vs. merit, justice, and political categories - conservative, liberal, libertarianism, socialism, communitarianism, normalization, eco-feminism.</p>	<b>PHIL 14B Introduction to Eastern Philosophy (China) 4 Units</b> <i>(Formerly Philosophy 15.)</i> <i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>(Also listed as Humanities 14B. Student may enroll in either department, but not both, for credit.)</i> <i>Four hours lecture.</i> A study of the evolution of philosophical thought in China and related regions. Emphasis will be directed to Theravada Buddhism and the development of the various schools of Mahayana Buddhism. Related areas of study, such as Taoism and Confucianism, will also be included. Attention is given throughout to the influences of Eastern philosophy in modern life.
<b>PHIL 3</b>	<p><b>Critical Thinking and Writing 5 Units</b>  <i>(See general education pages for the requirement this course meets.)</i>  <i>Prerequisite: English Writing 1A or English as a Second Language 5.</i>  <i>Five hours lecture, one additional hour to be arranged.</i>            The function and use of formal and informal logic, argument, critical evaluation, and language in written composition.</p>	<b>PHIL 14C Introduction to Eastern Philosophy (Japan) 4 Units</b> <i>(Formerly Philosophy 16.)</i> <i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>(Also listed as Humanities 14C. Student may enroll in either department, but not both, for credit.)</i> <i>Four hours lecture.</i> A study of the evolution of philosophical thought in Japan. The emphasis will be directed to the development of Zen Buddhism. Related areas of study, such as Shinto, will also be included. Attention is given throughout to the influences of Eastern philosophy in modern life.
<b>PHIL 4</b>	<p><b>Critical Thinking 4 Units</b>  <i>(See general education pages for the requirement this course meets.)</i>  <i>Advisory: English Writing 1A or English as a Second Language 5.</i>  <i>Four hours lecture.</i>            The function of formal and informal logic, argument, critical evaluation, and use of language in interpretation of diverse forms of discourse.</p>	

**PHIL 17 Critical Consciousness and Social Change 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as Intercultural Studies 17. Student may enroll in either department, but not both for credit.)  
 Four hours lecture.  
 An introduction to the basic issues and concepts related to social change, including the development of ways of thinking that promote social change. Students will read classical and contemporary authors on movements for social change, strategies for organizing, and the development of political consciousness.

**PHIL 20A History of Western Philosophy: Ancient Greece 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.  
 An introduction to the major philosophers in the Western tradition from the pre-Socratics through Plato and Aristotle. Focus will be on these philosophers' ideas about the nature of knowledge, what it means to be a human being, and the roots of the idea of philosophy as it is understood in the Western tradition.  
 (CAN PHIL 8)

**PHIL 20B History of Western Philosophy: 1400-1800 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.  
 An introduction to the major philosophers of the Western tradition from the Renaissance through the early modern period, with a focus on thinkers such as Descartes, Hume, and Kant. An engagement with these thinkers' ideas about the nature of science, the relationship between reason and religion, and the relationship between mind and body.

**PHIL 20C History of Western Philosophy: 1800 - the Present 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.  
 An introduction to the major philosophers of the Western tradition from 1900 to the present with an emphasis major philosophers such as Hegel, Russell, Nietzsche, Sartre, DeBeauvoir, and Wittgenstein. An examination of questions about the relationship between language and thought, the nature of human existence, and the limits of Philosophy.

**PHIL 24 Philosophy of Religion 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
 Four hours lecture.  
 A philosophical investigation of religious experience as expressed by several different human cultures from many different historical periods; an analysis of the emergence of modern western philosophy of religion and its major issues; and an analysis of current issues in contemporary philosophy of religion including such issues as religion and feminism, East-West attitudes toward philosophy and religion, religious fundamentalism and politics, and others.

**PHIL 30 Introduction to Existential Phenomenology 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.  
 Examination of the problems of knowledge, reality, truth, and value in existential and phenomenological thinkers and their application to social, aesthetic, cultural, gender, historical, and religious issues.

**PHIL 49 Women and Philosophy 4 Units**  
 (Formerly Philosophy 55.)  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 (Also listed as Women's Studies 49. Student may enroll in either department, but not both, for credit.)  
 Four hours lecture.  
 Examination of feminist theory and philosophy produced by a diverse range of women and investigation of the ways that understandings of the relations between the sexes have influenced the work of philosophers from different cultures.

## Photography

**PHTG 1 Basic Photography 3 Units**  
 Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263; Mathematics 200 or 210.  
 Two hours lecture, three hours laboratory.  
 Introduction to black and white photography. Overview of the 35mm camera's operating system. Basic understanding of film processing, printing and finishing. Development of critical thinking skills to analyze historical, cultural, conceptual, and practical aspects of a medium used worldwide.  
 (CAN ART 18)

**PHTG 2 Intermediate Photography 3 Units**  
 Prerequisite: Photography 1.  
 Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263; Mathematics 200 or 210.  
 Two hours lecture, three hours laboratory.  
 Intermediate black and white photography. Overview of the medium format camera and continued use of the 35mm camera. Demonstration of basic 4x5 camera principles. Introduction to studio lighting and emphasis on studio practices. Continued development of critical thinking skills to analyze historical, cultural, conceptual, and practical aspects of a medium used worldwide.

**PHTG 3 Advanced Photography 3 Units**  
 (Formerly Photography 51.)  
 Prerequisite: Photography 2.  
 Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263; Mathematics 200 or 210.  
 Two hours lecture, three hours laboratory.  
 Advanced black and white photography. Introduction to large format photography. Pre-visualization of image and the application of the Zone System including archival print processing. Process and print technically and well-conceived images as part of a final portfolio. Refined development of critical thinking skills to analyze historical, cultural, conceptual and practical aspects of a medium used worldwide.

**PHTG 7 Exploring Visual Expression 4 Units**  
 (Formerly Photography 63.)  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.  
 Four hours lecture, one additional hour to be arranged.  
 Exploring visual expression through the photographic medium. Understanding of basic principles of perception, light, color, composition and visual awareness. Development of "critical thinking" skills to express aesthetic, intellectual and emotional concerns. Instruction on the use of film and/or digital cameras, lenses, and other creative controls of photography.

**PHTG 20 History of Early Photography from Its Beginnings to 1925 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture, one additional hour to be arranged.  
 The development of amateur photography, major artistic styles, a comparison of photography and painting, drawing, and other visual arts will be explored. The course will also assess photography's impact on world communication, social change, and the interpretation and analysis of visual reality.

**PHTG 21 Contemporary Trends in Photography 4 Units**  
 (See general education pages for the requirement this course meets.)  
 Advisory: English Writing 1A or English as a Second Language 5.  
 Four hours lecture.  
 A comprehensive introduction to contemporary trends, styles and applications of photography starting in 1925. Examination of photography's broad impact as a cultural, visual and social force including the diversity of 20th Century photographic movements as photography enters the 21st Century.

**PHTG 52 Photography Production Lab 1 Unit**  
**PHTG 52X 2 Units**  
 Corequisite: Photography 52 students must also enroll in a Photography Department course other than Photography 1, 7, 20, or 21. Photography 52 and 52X may not be taken concurrently.  
 Three hours laboratory per week for each unit of credit.  
 (Any combination of Photography 52 and 52X may be taken up to six times.)  
 Supervised use of photographic studio and darkrooms toward fulfillment of projects assigned in other photography courses.

**PHTG 54 Experimental Photography 3 Units**  
 Prerequisite: Photography 1.  
 Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263; Mathematics 200 or 210.  
 Two hours lecture, three hours laboratory.  
 (May be taken three times for credit.)  
 Introduction to experimental and nontraditional photographic processes. Historical and current approaches to both camera and darkroom use in the creation of contemporary photographic images. Addressing the technical, procedural, and interdisciplinary connections from the beginning of photography to today's digital world.

**PHTG 56A Color Photography I 4 Units**  
 Advisory: Photography 1; English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263; and Mathematics 200 or 210.  
 Two hours lecture, six hours laboratory.  
 Negative-positive color systems. Development of basic color-printing processing, and skills needed to evaluate and balance color prints. Contemporary styles in color photography, including the impact of digital media on color photography.