SOC 5 Sociology of Globalization and Social Change 4 Units
(Formerly Sociology 58.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as International Studies 8. Student may enroll in only one department for credit.)
Four hours lecture.
Introduction to the sociological study of globalization and other forms of social change. Macrosociological analysis of economic, political, military, cultural, technological, and environmental aspects of globalization; history of globalization; European colonialism and decolonization processes; impact of multinational corporations and global political and financial institutions, and social movements from cross-cultural and global perspectives.

SOC 8 Sociology of Religion 4 Units
(Formerly Sociology 85.)
(See general education pages for the requirements this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Introduction to the sociological study of religion. Cross-cultural analysis of the social dimensions of religious life, including doctrine, practices, symbology, organization, political economy, racial, ethnic, gender and class differences, sexuality, media, social movements and change. Active, major world religions explored, including Indigenous American and African Ancestral traditions, Hinduism, Daoism, Judaism, Confucianism, Buddhism, Christianity, and Islam in their specific historical and cultural contexts.

SOC 15 Basic Statistics and Research Methods in Sociology 4 Units
Prerequisite: Sociology 1, Mathematics 105 or 114 or equivalent.
Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
(Also listed as Psychology 15. Student may enroll in either department, but not both for credit.)
Four hours lecture.
Elementary statistics including measures of central tendency, variability, probability, correlation, tests of significance, experimental and quasi-experimental designs.

SOC 20 Social Problems 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Exploration of contemporary social problems. Application of sociological perspectives to real life situations involving rapid technological and social changes and the human responses to the resulting tensions.
(CAN SOC 4)

SOC 25 Law and Social Change 4 Units
(Also listed as Administration of Justice 25. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Exploration of the use of law as an instrument for social change. Examination of relationship between law and social change in cross-cultural settings. Analysis of legislation, case law, the process of conflict resolution and legal institutions as they relate to social change.

SOC 28 Sociology of Women and Men 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women’s Studies 28. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Application of sociological perspectives to an understanding of gender. Focuses on how we come to think and act as men and women on gender as an organizing principle of social life. Includes investigation of masculinities and femininities, gender socialization, gender inequality, how gender is shaped by race, class, nation and sexuality, and the family, media, education, economics, politics and religion as gender institutions, from a cross-cultural and global perspective.

SOC 35 Marriage, Family, and Intimate Relationships 4 Units
(Formerly Sociology 73.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
A sociological investigation and analysis of the diversity of family structures and intimate relationships in society. Topics to be explored include the history of the family, gender socialization and inequality, dating, divorce and remarriage, gay and lesbian relationships, the family as an economic unit, communication and conflict resolution, sexuality, interracial relationships, and domestic violence.

SOC 50 Crime, Correction and Society 4 Units
(Also listed as Administration of Justice 50. Student may enroll in either department, but not both for credit.)
Four hours lecture.
A legal and sociological approach to understanding the fundamental ideas which have shaped correctional theories and practices. An in-depth study of adult sentencing, prisons, and jails subsystems including institutions by type and function, probation, parole and community based programs. A comprehensive examination of current correctional/practices, punishment, rehabilitation, and community treatment programs with an emphasis on issues concerning race, ethnicity and gender.

SOC 51 Gender, Culture, and Crime 4 Units
(Also listed as Administration of Justice 51. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
An examination of the changing role of women and crime with emphasis on gender and cultural based differences related to victims, offenders and criminal justice professionals.

SOC 54 Youth and the Law 4 Units
(Also listed as Administration of Justice 54 and Paralegal 54. Student may enroll in only one department, for credit.)
Four hours lecture.
The organization, functions, and jurisdiction of juvenile agencies; the processing and detention of juveniles; juvenile case disposition; juvenile statutes and court procedure.

SOC 73 Crime and Criminology 4 Units
Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
(Also listed as Administration of Justice 73. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Introduction to major types of crime and criminal behavior: examining demographics and measurement of crime, theories of causation, and victimology, crime prevention and crime control.

SOC 77X Special Projects in Sociology 2 Units
SOC 77Y 3 Units
(Formerly Sociology 40X and 40Y)
Three hours laboratory for each unit of credit. (Any combination of Sociology 77X and 77Y may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Individual and/or group projects in sociology that deal with one or more of the aspects in the field of sociology.

Spanish

SPAN 1 Elementary Spanish (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Five hours lecture, one hour laboratory.
Introduction to the language and cultures of Spanish-speaking world areas. Speaking, listening, reading and writing language skills at the first level of elementary Spanish are developed within the framework of language as a fundamental expression of culture. Spanish is the primary language of instruction. Language laboratory practice and/or assignments, at home and/or in the language lab, are an integral part of instruction supporting the development of language skills in the areas of pronunciation, structure, syntax, and oral communication.

SPAN 2 Elementary Spanish (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Spanish 1.
Five hours lecture, one hour laboratory.
Development of elementary language skills for oral and written communication using language structures and functions targeted for the second level of elementary Spanish. Spanish is the primary language of instruction. Speaking, listening, reading and writing skills at the second level of elementary Spanish will be developed within the framework of language as a fundamental expression of culture, with continued presentation of the cultures of Spanish-speaking world areas. Language laboratory practice and/or assignments at home and/or in the language lab, are an integral part of instruction supporting the development of language skills in the areas of pronunciation, structure, syntax, and oral communication.

SPAN 3 Elementary Spanish (Third Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Spanish 2.
Five hours lecture, one hour laboratory.
Development of elementary language skills for oral and written communication using language structures and functions targeted for the third level of elementary Spanish. Spanish is the working language. Focus is on greater structural accuracy and communicative competence within the framework of language as a fundamental aspect of culture. Language laboratory practice and/or assignments at home and/or in the language lab, are an integral part of instruction, supporting the development of language skills in the areas of pronunciation, structure, syntax and oral communication.

All courses are for unit credit and apply to a De Anza associate’s degree unless otherwise noted.
SPAN 4 Intermediate Spanish (First Quarter)  5 Units  
(See general education pages for the requirement this course meets.)  
Prerequisite: Spanish 3, or Demonstrated proficiency in the language competency descriptions for level three, or equivalent of level three.  
Five hours lecture.  
Reading and discussion of texts dealing with the literature, arts, culture, history and geography of the Spanish-speaking world. Review and expansion of the structures, grammatical features and linguistic functions of Elementary Spanish. Development of reading, writing, speaking and listening skills at the first intermediate level within the framework of language as a fundamental expression of culture.  
(SPAN 4+5+6 = CAN SPAN SEQ B)  

SPAN 5 Intermediate Spanish (Second Quarter)  5 Units  
(See general education pages for the requirement this course meets.)  
Prerequisite: Demonstrated proficiency in the language competency descriptions for level four, or equivalent of level four.  
Five hours lecture.  
Reading and discussion of texts dealing with the literature, arts, culture, history and geography of the Spanish-speaking world. Review and expansion of the structures, grammatical features and linguistic functions of Spanish 4. Development of reading, writing, speaking and listening skills at the second intermediate level within the framework of language as a fundamental expression of culture.  
(SPAN 4+5+6 = CAN SPAN SEQ B)  

SPAN 6 Intermediate Spanish (Third Quarter)  5 Units  
(See general education pages for the requirement this course meets.)  
Prerequisite: Demonstrated proficiency in the language competency descriptions for level five, or equivalent of level five.  
Five hours lecture.  
Reading and discussion of texts dealing with the literature, arts, culture, history and geography of the Spanish-speaking world. Review and expansion of the structures, grammatical features and linguistic functions of Spanish 5. Development of reading, writing, speaking and listening skills at the third intermediate level within the framework of language as a fundamental expression of culture.  
(SPAN 4+5+6 = CAN SPAN SEQ B)  

SPAN 13A Intermediate Conversation (First Quarter)  3 Units  
Prerequisite: Spanish 3, or three years of high school Spanish, or equivalent.  
Three hours lecture.  
Review and development of conversational skills in the targeted functions studied in first-year Spanish with attention to fluency, vocabulary, idiom, and pronunciation. Practice in conversational exchanges and strategies. Discussion of culturally relevant topics and situations.  

SPAN 13B Intermediate Conversation (Second Quarter)  3 Units  
Prerequisite: Spanish 4 or 13A, or four years of high school Spanish, or equivalent.  
Three hours lecture.  
Continued practice and development of conversational skills in the targeted functions studied in first-year Spanish with increased attention to fluency, vocabulary, idiom, and pronunciation. Practice in conversational exchanges and strategies emphasizing improvisational skills. Discussion of culturally relevant topics and situations.  

SPAN 13C Advanced Conversation  3 Units  
Prerequisite: Spanish 5 or 13B, or equivalent.  
Three hours lecture.  
Continued practice and development of conversational skills in the targeted functions studied in first-year Spanish, with greater communicative competence. Increased control of conversational exchanges and strategies. Discussion of culturally relevant topics and situations.  

SPAN 90A Elementary Spanish Conversation (First Quarter)  3 Units  
Three hours lecture.  
Practice of elementary speaking and listening skills in targeted language functions. Introduction to selected cultural, geographical and linguistic aspects of Spanish-speaking world areas.  

SPAN 90B Elementary Spanish Conversation (Second Quarter)  3 Units  
Prerequisite: Spanish 90A.  
Three hours lecture.  
Development and practice of elementary speaking and listening skills in targeted language functions. Further exploration of selected cultural, geographical and linguistic aspects of Spanish-speaking world areas.  

SPAN 90C Elementary Spanish Conversation (Third Quarter)  3 Units  
Prerequisite: Spanish 90B.  
Three hours lecture.  
Focus on greater structural accuracy and communicative competence in elementary speaking and listening skills. Continued exploration of selected cultural, geographical and linguistic features of Spanish-speaking world areas.  

SPAN 110A Elementary Spanish for the Health Professions (First Quarter)  3 Units  
Three hours lecture.  
Development and practice of elementary language skills in targeted language functions for the health profession, with Spanish as the primary language of instruction.  

SPAN 110B Elementary Spanish for the Health Professions (Second Quarter)  3 Units  
Advisory: Spanish 110A.  
Three hours lecture.  
Continued development and practice of elementary Spanish language skills useful to the health professional whose work entails communication situations with Spanish speakers. Linguistic functions and lexicon are targeted to these professional needs. Spanish is the working language of instruction, with emphasis on the further development of listening and speaking skills. Consideration is given to a number of linguistic and geographical aspects of Spanish-speaking cultures relevant to the work of health professionals.  

SPAN 110C Elementary Spanish for the Health Professions (Third Quarter)  3 Units  
Advisory: Spanish 110B.  
Three hours lecture.  
Continued development and practice of elementary Spanish language skills useful to the health professional whose work entails communication situations with Spanish speakers. Linguistic functions and lexicon are targeted to these professional needs. Spanish is the working language of instruction, with emphasis on the further development of listening and speaking skills. Consideration is given to a number of linguistic and geographical aspects of Spanish-speaking cultures relevant to the work of health professionals.  

Special Education  

SPED 101 Special Projects for the Disabled  1/2 Unit  
SPED 101W  1 Unit  
SPED 101X  2 Units  
SPED 101Y  3 Units  
SPED 101Z  4 Units  
Two hours lecture-laboratory for each unit of credit.  
(Any combination of Special Education 101, 101W-Z are repeatable as needed to meet Student Educational Contract (Title V, section 56029c.).)  
Pass-No Pass (P-NP) course.  
Provides the student with a disability the opportunity for independent study; allows the flexibility for one to participate with a minimum amount of supervision in activities available in the community.  

SPED 140 Technology Access Evaluation for Special Needs Students  1/2 Unit  
One hour lecture-laboratory.  
(May be taken twice for credit.)  
Pass-No Pass (P-NP) course.  
Computer and technology access evaluation for students with physical disabilities, sensory impairments and/or learning disabilities. Appropriate access requirements will be individually determined in order to enable students to utilize computer technology.  

SPED 145 Technology Access for Special Needs Students (Windows)  2 Units  
(Formerly Special Education 145G.)  
Prerequisite: Special Education 140 (may be taken concurrently).  
Four hours lecture-laboratory.  
(May be taken twice for credit.)  
Development of basic skills in the use of computer access technologies to enhance the disabled student’s ability to access and use microcomputer technology.  

SPED 190X Technology Access Practice for Special Needs Students  1/2 Unit  
Prerequisite: Special Education 140; concurrent enrollment in a Special Education course; or consent of instructor.  
Three hours laboratory for each unit of credit.  
(Any combination of Special Education 190X and 190Y may be taken up to six times for credit.)  
Individualized development of skills in the analysis and use of assistive technology in an adapted microcomputer laboratory.
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<tr>
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<th>Course Title</th>
<th>Units</th>
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<td>Public Speaking</td>
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<td>Argumentation and Critical</td>
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<td>Fundamentals of Oral Communication</td>
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<td>SPCH 15</td>
<td>Problem Solving and Critical Reasoning in Groups</td>
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<td>SPCH 16</td>
<td>Interpersonal Communication</td>
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<td>SPCH 60</td>
<td>Facilitating Collaborative Communication</td>
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<tr>
<td>SPCH 70</td>
<td>Effective Organizational Communication</td>
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</table>

Some courses in this department have prerequisites. Students who have not met these prerequisite requirements may be dropped from the course. Check with an advisor or the course instructor if you are unsure of your standing with regard to meeting prerequisite requirements.

**Speech/Communication**

Some courses in this department have prerequisites. Students who have not met these prerequisite requirements may be dropped from the course. Check with an advisor or the course instructor if you are unsure of your standing with regard to meeting prerequisite requirements.

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De Anza College is a smoke-free campus.
TWRT 61  Introduction to Technical Writing  4 Units
(Formerly Technical Communications 61.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Business 61 and English Writing 61. Student may enroll in only one department for credit.)
Four hours lecture.
Technical writing skills focusing on basic techniques of exposition for the technical field, functional description, process writing, technical vocabulary, correct usage, and accurate editing.

TWRT 62  Survey of Technical Writing  4 Units
(Formerly Technical Communications 62.)
Prerequisite: Business/English Writing/Technical Writing 61 (may be taken concurrently).
(Also listed as Business 62 and English Writing 62. Student may enroll in only one department for credit.)
Four hours lecture.
Technical writing skills focusing on short document formats, production of sections of various technical documents, and incorporation of graphics within text.

TWRT 63  Technical Publications  4 Units
(Formerly Technical Communications 63.)
Prerequisite: Business/English Writing/Technical Writing 61.
(Also listed as Business 63 and English Writing 63. Student may enroll in only one department for credit.)
Four hours lecture.
Technical writing and editing skills applied through individual and group assignments with emphasis on planning, scheduling, and producing technical documents, manuals, and instructions. Development of organizational skills and individual documentation solutions.

TWRT 64  Technical Writing Seminar  4 Units
(Formerly Technical Communications 64.)
Prerequisite: Business/English Writing/Technical Writing 62 or 63.
(Also listed as Business 64 and English Writing 64. Student may enroll in only one department for credit.)
Four hours lecture.
Technical communication and editing skills applied through the preparation and presentation of a complete document according to the standards of the student's chosen technical field.

TWRT 66W  Special Topics in Technical Writing  1 Unit
TWRT 66X  2 Units
TWRT 66Y  3 Units
TWRT 66Z  4 Units
(Formerly Technical Communications 66W-66Z.)
Prerequisite: Business/English Writing/Technical Writing 61.
One hour lecture for each unit of credit, one additional hour to be arranged working in the Technical Writing/Journalism and Publications Laboratory and/or the English Writing Laboratory and/or the Writing and Reading Center.
(Any combination of Technical Writing 66W-Z may be taken for a maximum of eight units as long as the topic is different each time.)
Intensive study and analysis of a special topic in Technical Writing. Subjects vary.

TWRT 67  Writing for Publication (Non-fiction)  4 Units
(Formerly Technical Communications 67.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture, one additional hour to be arranged working in the Technical Writing/Journalism and Publications Laboratory and/or the English Writing Laboratory and/or the Writing and Reading Center.
Students conduct on-line computer searches using the World Wide Web, organize, develop, and write nonfiction articles for publication; obtain feedback for revision; and submit articles to editors.

TWRT 70W  Special Projects in Technical Writing  1 Unit
TWRT 70X  2 Units
TWRT 70Y  3 Units
TWRT 70Z  4 Units
(Formerly Technical Communications 70W-70Z.)
Prerequisite: Business/English Writing/Technical Writing 61.
One hour lecture for each unit of credit.
(Any combination of Technical Writing 70W, 70X, 70Y, and 70Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Special research, writing, or study projects in Technical Writing as determined in consultation with the department chair.

TWRT 71  Writing and Designing On-Line Documentation  2 Units
(Formerly Technical Communications 71.)
Advisory: Business/English Writing/Technical Communications 61.
Two hours lecture, one additional hour to be arranged working in the Technical Writing/Journalism and Publications Laboratory and/or the English Writing Laboratory and/or the Writing and Reading Center.
Differences between on-paper and on-line writing, on-line design methods, and use of commercially available on-line/hypertext development software. Development and implementation of on-line documentation project.

Theatre Arts

THEA 1  Appreciation of Theatre  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
Four hours lecture, one additional hour to be arranged.
An introduction to theatre from an audience perspective. Study of elements of dramatic art and play production, including dramatic theory, language, space, plot, characterization, technical theatre, acting, directing, playwriting, design, and the relationship with other art forms. Includes drama written from diverse cultural and historical perspectives. Attendance at assigned performances required.

THEA 20A  Theory and Techniques of Acting (Introduction)  3 Units
Advisory: English Writing 100 and Reading 100 (Language Arts 100), or English as a Second Language 172 and 173.
Six hours lecture-laboratory.
(Any combination of Theatre Arts 20A, 20B, and 20C may be taken up to six times, not to exceed 18 units, for the family of courses.)
Basic theory and techniques of acting. Practical development of body awareness, release of breath, vocal articulation, and methods of character discovery. An examination of the actor's range of choices within the framework of scenarios and improvisation. A beginning analysis of acting styles and methods from diverse cultural and historical perspectives.
Theatre Arts 20B
Theory and Technique of Acting (Modern Period) 3 Units
Prerequisite: Theatre Arts 20A.
Six hours lecture-laboratory.
(Any combination of Theatre Arts 20A, 20B, and 20C may be taken up to six times, not to exceed 18 units, for the family of courses.)
A continued study of the acting process, including extensive participation in the performance of contemporary dramatic scripts from diverse theatre traditions.

Theatre Arts 20C
Theory and Technique of Acting (Classic Period) 3 Units
Prerequisite: Theatre Arts 20A.
Advisory: Theatre Arts 20B.
Six hours lecture-laboratory.
(Any combination of Theatre Arts 20A, 20B, and 20C may be taken up to six times, not to exceed 18 units, for the family of courses.)
A continuation of acting study including extensive participation in the performance of selected scenes from classic period plays of diverse theatre traditions.

Urdu

URDU 1 Elementary Urdu (First Quarter) 5 Units
(Formerly Urdu 91.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262, and 263.
Five hours lecture, one-hour laboratory.
Introduction to the language and cultures of the Urdu-speaking states. Basic speaking, listening, reading, and writing of Urdu will be introduced and practiced within a cultural framework. Urdu will be the primary language of instruction. Emphasis will be on language as an expression of culture. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and conversation.

URDU 2 Elementary Urdu (Second Quarter) 5 Units
(Formerly Urdu 92.)
(See general education pages for the requirement this course meets.)
Prerequisite: Urdu 1.
Five hours lecture, one-hour laboratory.
Further development of material presented in Urdu 1. Continuation of introduction to the language and cultures of the Urdu-speaking states. Basic speaking, listening, reading, and writing of Urdu will be introduced and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax.

URDU 3 Elementary Urdu (Third Quarter) 5 Units
(Formerly Urdu 93.)
(See general education pages for the requirement this course meets.)
Prerequisite: Urdu 2.
Five hours lecture, one-hour laboratory.
Further development of material presented in Urdu 1 and Urdu 2. Completion of introduction to the language and cultures of the Urdu-speaking countries. Basic speaking, listening, reading, and writing of Urdu will be introduced and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax.

URDU 4 Intermediate Urdu (First Quarter) 5 Units
(Formerly Urdu 94.)
(See general education pages for the requirement this course meets.)
Prerequisite: Demonstrated proficiency in the language competency. Descriptions for level 3, or equivalent of level 3.
Five hours lecture, one-hour laboratory.
Reading and discussions of texts focusing on the literature, arts, geography, history, and culture of the Urdu-speaking world. Review of the linguistic functions and grammar structures of introductory Urdu. Development of reading, writing, speaking, and listening skills at the first intermediate level.

URDU 5 Intermediate Urdu (Second Quarter) 5 Units
(Formerly Urdu 95.)
(See general education pages for the requirement this course meets.)
Prerequisite: Demonstrated proficiency in the language competency. Descriptions for level 4, or equivalent of level 4.
Five hours lecture, one-hour laboratory.
Reading and discussions of texts dealing with the literature, arts, geography, history, and culture of the Urdu-speaking world. Review of the linguistic functions and grammar structures of Intermediate Urdu. Development of reading, writing, speaking, and listening skills at the first intermediate level.

URDU 6 Intermediate Urdu (Third Quarter) 5 Units
(Formerly Urdu 96.)
(See general education pages for the requirement this course meets.)
Prerequisite: Demonstrated proficiency in the language competency. Descriptions for level 5, or equivalent of level 5.
Five hours lecture, one-hour laboratory.
Reading and discussions of texts dealing with the literature, arts, geography, history, and culture of the Urdu-speaking world. Review of the linguistic functions and grammar structures of Intermediate Urdu. Development of reading, writing, speaking, and listening skills at the third-intermediate level.

Women’s Studies

WMST 1 Introduction to Women’s Studies 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Examination of the varying positions of women in society, emphasizing the diverse nature of women’s experiences. Includes investigation of family, work, beauty images, social movements and the media. Focuses on power and gender roles and how they vary for women and men of different racial, ethnic, class, and sexuality groups.
WMST 3C Women, Society, and the Visual Arts 4 Units
(Formerly Women's Studies 62.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 3TC. Student may enroll in either department, but not both, for credit.)
Four hours lecture. A history of women in relation to society and the visual arts from prehistory to the present. Social perceptions and obstacles relevant to women artists will be discussed, and students will engage in cross-cultural comparison of works produced in western and non-western cultures made by women, and in which women serve as subject matter.

WMST 8 Women of Color in the USA 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 100 and Reading 100 (or Language Arts 100), or English as a Second Language 172 and 173.
(Also listed as Intercultural Studies 8. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Women of Color in the USA is an interdisciplinary, multi-perspective and comparative study of the experiences of women of color in the United States. The constructs of race, ethnicity, class, gender and sexuality as they relate to social institutions and national ideologies will be explored. Examination and analysis of the historical, political, and economic influences that have informed the relationships between women of color and white women in the U.S. A is foundational to this course.

WMST 9 Women in American History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 9. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Critical examination of the social, economic, cultural, and political roles of American women from colonial times to the present. Emphasis on the movements which enhanced women's political and economic rights, the social roles which defined women primarily by their gender and the legal realities that women faced. Significant moral, political and economic issues will be assessed.

WMST 12 Psychology of Women 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Psychology 12. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A survey of the psychobiological, cultural, social, and intellectual factors influencing the psychology of women.

WMST 15 Grassroots Democracy (Race, Culture and Liberation) 4 Units
(Formerly Women's Studies 53.)
(See modules under Women's Studies 53-G-J.)
(See general education pages for the requirement this course meets.)
Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15, may not also receive credit for any of the modules.
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Social Science 15 and Political Science 15. Student may enroll in only one department, for credit.)
Four hours lecture.
(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 15, 53-G-J, Political Science 15, 54-G-J, and Women's Studies 15, 54-G-J.)
Applied and theoretical study for students of social justice, this course will examine race, culture and contradictions in the ideal of the American Dream through a comparative analysis of American experiences of migration. Particular emphasis will be on the historical experiences of European immigrants, African Americans, Mexican Americans, and Asian Americans. The course will also discuss the contemporary social and cultural implications of the migration process. Using a multidisciplinary social science approach, attention will be given to issues of race, ethnicity, gender, and class, as well as the role of the state (policy) to the process of immigration.

WMST 16 Grassroots Democracy (Social Movements Since the 1960s) 4 Units
(Formerly Women's Studies 54.)
(See modules under Women's Studies 54-G-J.)
(See general education pages for the requirement this course meets.)
Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Social Science 16 and Political Science 16. Student may enroll in only one department for credit.)
Four hours lecture.
(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 16, 54-G-J, Political Science 16, 54-G-J, and Women's Studies 16, 54-G-J.)
Applied and theoretical learning for students of social justice, this course is a comparative survey of protest movements since the 1960's. An introductory, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and white working class social and political struggles from 1960 to the present. The course traces the development of protest movements in response to the rise and fall of social and political movements with special attention to the conjunction of gender, race, ethnicity, culture, class, and sexual preference in contemporary U.S. politics.

WMST 17 Grassroots Democracy: Leadership and Power 4 Units
(Formerly Women's Studies 52.)
(See modules under Social Science 52-G-J.)
(See general education pages for the requirement this course meets.)
(Students who have received credit for the four-unit parent course, Social Science 17 or Women's Studies 17 may not also receive credit for any of the modules.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Social Science 17. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 17, 52-G-J, and Women's Studies 17, 52-G-J.)
Applied and theoretical learning for students of social justice, this course is a multidisciplinary exploration of social change and popular democratic action with a focus on the meaning and development of political power in modern democracies. Topics to be explored include: institutional and mass forums for civic engagement, leadership development, mass recruitment and mobilization, consciousness development, democratic ethics, and strategic and tactical action.

WMST 21 Women in Literature 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as English Literature 21. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Intensive study of representative literary works by or about women including an analysis of different historical, cultural, and critical perspectives.

WMST 22 Literature and Masculinities 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as English Literature 22. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Intensive study of representative literary works that highlight the role of men as writers, characters, subjects and readers, with attention to the relevant historical and cultural contexts of diverse masculinities.

WMST 28 Sociology of Women and Men 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Sociology 28. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Application of sociological perspectives to an understanding of gender. Focuses on how we come to think and act as men and women on gender as an organizing principle of social life. Includes investigation of masculinities and femininities, gender socialization, gender inequality, how gender is shaped by race, class, nation and sexuality, and the family, media, education, economics, politics and religion as gender institutions, from a cross-cultural and global perspective.

WMST 49 Women and Philosophy 4 Units
(Formerly Women's Studies 63.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Philosophy 49. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Examination of feminist theory and philosophy produced by a diverse range of women and investigation of the ways that understandings of the relations between the sexes have influenced the work of philosophers from different cultures.
WMST 52G | Grassroots Democracy: The Basics of Grassroots Organizing | 2 Units
WMST 52H | Grassroots Democracy: Critical Consciousness and Grassroots Organizing | 1 Unit
WMST 52I | Grassroots Democracy: Leaders and Power | 1 Unit
WMST 52J | Grassroots Democracy: Critical Consciousness and the Role of Leadership | 2 Units

(Students who have received credit for the four-unit parent course, Social Science 17 or Women's Studies 17 may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.

One hour lecture.

(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 17, 52G-J, and Women's Studies 17, 52G-J.)

WMST 53G | Comparative Immigration and Democracy | 2 Units

(Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15 may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.

Two hours lecture.

(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)

This course will examine race, culture and political change through a comparative analysis of American experiences of migration. Particular emphasis will be placed on the historical experiences of European immigrants, African Americans, Mexican Americans, and Asian Americans.

WMST 53H | Contemporary Legacies of Immigration | 2 Units

(Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15 may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.

Two hours lecture.

(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)

This course will examine race, culture and political change through a comparative analysis of the contemporary social and cultural implications of past and current migration processes. Particular emphasis will be placed on the contemporary experiences of European Americans, African Americans, and Asian Americans.

WMST 53I | Comparative Immigration and State Policy | 1 Unit

(Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15 may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.

One hour lecture.

(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)

This course will examine race, culture and political change through a comparative analysis of state policy towards migration. Particular emphasis will be placed on the historical experiences of European immigrants, African Americans, Mexican Americans, and Asian Americans.

WMST 53J | Contemporary Legacies of Immigration and State Policy | 1 Unit

(Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15 may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.

One hour lecture.

(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)

This course will examine race, culture and political change through a comparative analysis of state policy affecting the contemporary social and cultural consequences of past and current migration processes. Particular emphasis will be placed on the contemporary experiences of European Americans, African Americans, Mexican Americans, and Asian Americans.

WMST 54G | Social Movements During the 60s | 2 Units

(Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.

Two hours lecture.

(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J)

An introductory, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and white working class social and political struggles during the 1960s.

WMST 54H | Social Movements After the 60s | 2 Units

(Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.

Two hours lecture.

(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J)

An introductory, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and white working class social and political struggles after the 1960s.

WMST 54I | Social Movements and Inequality | 1 Unit

(Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.

One hour lecture.

(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J)

The course traces the development of protest movements in response to racial, class, gender, and political inequality in the context of U.S. politics and history.

WMST 54J | Social Movements and Diversity | 1 Unit

(Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)

Advisory: English Writing 1A or English as a Second Language 5.

One hour lecture.

(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J)

The course critically examines the internal and external factors contributing to the rise and fall of social and political movements with special attention to the conjuncture of gender, race, ethnicity, culture, class, and sexual preference in contemporary U.S. politics.

World Wide Web

See Computer Applications and Office Systems, Computer Information Systems, and Learning Center.)