

HUMI 16 Arts, Ideas and Values 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
 Four hours lecture.

Interdisciplinary introduction to artistic cultural studies. A critical analysis of the dynamic process through which contemporary cultural values and social constructions of gender, ethnicity, sexual orientation, social class, religion and globalization shape and have been shaped by artistic expression. Special emphasis is placed on art as a tool for social change.

HUMI 17 Introduction to Electronic Media 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Film/Television 10. Student may enroll in either department, but not both, for credit.)
 Four hours lecture, one additional hour to be arranged.

A survey course of the history, aesthetics, technology and social impacts of electronic media, including film, broadcasting and the Internet. Explores the role of government, advertising, audiences, and emerging technologies, their futures and impacts on global societies.

HUMI 18 History as Mystery: Western Perspectives in Global Contexts 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.

As history reveals, it also conceals; so, what do historical narratives conceal? What kind of historical scripts might emerge from our descendants based on our current-cultural artifacts? This is an interdisciplinary discussion that identifies, examines, analyzes and critiques fundamental western concepts from aesthetics, history, philosophy, religion and science as representative of a perspective from an historical or cross-cultural context. Emphasis will be placed on how the past, present, and future have the potential to inform one another and are framed by perspective.

HUMI 20 The Greek Achievement 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.

Critical examination and exploration of the intellectual and artistic achievements of the Ancient Greeks who created new cultural alternatives (experiences) and values in self-awareness, rationalism, community, education, ethics, and justice. Particular attention will be paid to these experiences and values which will be explored and analyzed through Greek art, architecture, science, philosophy, drama, poetry, and religion.

HUMI 63 Introduction to Korean Popular Culture 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A English as a Second Language 5.
 (Also listed as International Studies 63.)
 Four hours lecture.

An interdisciplinary introduction to contemporary Korean popular culture which explores modern Korean society across a wide range of themes such as identity, gender/sexuality, love/marriage, family and social value systems. Examines multi-levels of the socio-construction of modern Korean society through TV drama (soap opera), film and pop music. Also it explores the unique patterns of Korean culture and Korean cultural issues related to contemporary Asian societies and global issues. No Korean language or studies experience necessary.

HUMI 78 Special Projects in Humanities 1/2 Unit

HUMI 78W 1 Unit

HUMI 78X 2 Units

HUMI 78Y 3 Units

(Formerly Humanities 40, 40W, 40X, and 40Y.)
 Prerequisite: Approved Special Projects Contract.
 Three hours laboratory for each unit of credit.
 (Any combination of Humanities 78, 78W, 78X, and 78Y may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)

Group or individual projects in the humanities focused on specific student interest, as well as contemporary and/or significant historical events or processes. The diverse potential for subjects provides the student with the opportunity to experience a unique subject or interrelationship of subjects not available within standard courses. Thus both individual and group special projects will address unique subject areas not available elsewhere in the course catalog, but within the stated direction and philosophy of the humanities program.

Intercultural Studies

ICS 3A World History 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as History 3A. Student may enroll in either department, but not both, for credit.)

Four hours lecture.
 Beginning with late prehistoric times and covering to 1500 Common Era (C.E.), focusing on the world's ancient peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

ICS 3B World History 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as History 3B. Student may enroll in either department, but not both, for credit.)

Four hours lecture.
 Beginning with 1500 C.E. and covering to 1900 Common Era (C.E.), focusing on the convergence of the world's peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

ICS 3C World History 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as History 3C. Student may enroll in either department, but not both, for credit.)

Four hours lecture.
 Beginning with 1900 Common Era (C.E.) and covering to the present, focusing on recent and current interactions between the world's peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

ICS 4 Race, Ethnicity and Social Stratification 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.

An interdisciplinary study of race and ethnicity in relation to social stratification in the United States. Exploration of race and ethnicity as historical and social categories of identification in the context of changing relations of power, prestige, and privilege. Social stratification theories and social/policy debates will be analyzed.

ICS 5 History of Art (Multicultural Arts in the United States) 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Arts 2F. Student may enroll in either department, but not both, for credit.)

Four hours lecture, one additional hour to be arranged.
 A cross-cultural history of American art history which includes interdisciplinary analysis of diverse art forms generated by artists of color, including African Americans, Asian Americans, Native Americans, Latina(o)s/Chicana(o)s, and Americans of non-European heritage. Significant attention will be given to issues related to race, gender, and social class as the traditions, values, and cultural expressions of diverse societies and their contributions to American visual culture are explored.

ICS 7 Intercultural Communication 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Speech 7. Student may enroll in either department, but not both, for credit.)

Four hours lecture.
 Study of intercultural communication in domestic and global contexts. Examines how differing cultures, languages, and social patterns influence the way members of groups relate among themselves and with members of other ethnic and cultural groups. Emphasizes development of interpersonal skills for communicating effectively across cultures and encourages appreciation of diverse cultural voices.

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 a smoke-free campus



ICS 8 Women of Color in the USA 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
 (Also listed as Women Studies 8. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

Women of Color in the USA is an interdisciplinary, multi perspective and comparative study of the experiences of women of color in the United States. The constructs of race, ethnicity, class, gender and sexuality as they relate to social institutions and national ideologies will be explored. Examination and analysis of the historical, political, and economic influences that have informed the relationships between women of color and white women in the U. S. A, is foundational to this course.

ICS 9 Studying Race and Ethnicity: Theories and Methods 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.

Interdisciplinary examination of historical and contemporary race and ethnic relations in the United States. Topics include racial and ethnic identity, racial privilege and inequality, theories of race and racial ideology, and pluralism and the work of antiracism. Application of theories, concepts, and research frameworks towards studying race and ethnicity in local contexts.

ICS 10 An Introduction to African American Studies 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture, one additional hour to be arranged.

An interdisciplinary introduction to and survey of the African American in the United States. Emphasis will be placed on the social, political and economic status of African Americans in the 20th and 21st century.

ICS 11 The Roots of the African American Experience 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.

An interdisciplinary course utilizing the award-winning docudrama, Roots: The Saga of an American Family. An historical and aesthetic analysis of people of African descent in the United States. Emphasis on the historical period before and after the Civil War and reconstruction period.

ICS 12 An Introduction to African American Literature 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.

An introduction to the study of African American literature. Particular attention will be placed on studying the literary contributions of African American writers in the United States with primary emphasis on contemporary writers.

ICS 14 Cinema and the African American (An Historical Analysis of African Americans in American Cinema) 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Film/Television 48 and English Literature 6. Student may enroll in only one department, for credit.)

Four hours lecture, one additional hour to be arranged.

A survey of the image and role of the American film industry in the United States. Particular attention will be given to the development of images of racial stereotypes, those works attempting an historical portrayal of the African American experience and the roles played by key African Americans in the evolution of film as an art and North American feature films as an industry.

ICS 16A History of Africa to 1800 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as History 16A. Student may enroll in either department, but not both, for credit.)

Four hours lecture.
 History of Africa from the Paleolithic period to 1800; an interdisciplinary survey of the emergence and development of African civilizations that focuses on geographical, environmental, economic, social, cultural and political issues.

ICS 16B History of Africa From 1800 to the Present 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as History 16B. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

A study of African history in the 19th and 20th centuries; an examination of the implications of European expansion into Africa. An analysis of the 'Scramble for Africa'; the emergence of independent African nations and the growth of African nationalism.

ICS 17 Critical Consciousness and Social Change 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Philosophy 17. Student may enroll in either department, but not both for credit.)
 Four hours lecture.

Introduction to the basic issues and concepts related to social change, including the development of ways of thinking that promote social change. Students will read classical and contemporary authors on movements for social change, strategies for organizing, and the development of political consciousness.

ICS 18A African American History Since 1865 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as History 18A. Student may enroll in either department, but not both, for credit.)

Four hours lecture, one additional hour to be arranged.
 History of the African American from the pre-European West African city state kingdoms to the end of the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; the institution of slavery; free blacks in the north and the abolitionist movement.

ICS 18B African American History 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as History 18B. Student may enroll in either department, but not both, for credit.)

Four hours lecture, one additional hour to be arranged.
 History of the African American in the United States since the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; reconstruction; Jim Crow era; Booker T. Washington and his critics; Martin Luther King, Malcolm X and the Civil Rights Movement; the new reconstruction; and African Americans in the Reagan-Bush and Clinton eras.

ICS 20 Asian American Experiences in History 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.

Asian immigrant experiences in the United States from the early 18th century immigrant settlements to the Civil Rights Movement of the 1960s.

ICS 22 Contemporary Issues in the Asian American Community 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.

An examination of contemporary issues in American society through a focus on Asian Americans, using the interdisciplinary approaches of Asian American studies and the social sciences.

ICS 24 Asian American Literature 4 Units

(Formerly Intercultural Studies 52.)
 (See general education pages for the requirement this course meets.)
 Prerequisite: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
 (Also listed as English Literature 24. Student may enroll in either department, but not both, for credit.)

Four hours lecture.
 Introduction to Asian American literature. Readings in Twentieth and Twenty-first Century works, with an emphasis on three relevant themes: problems of identity as it relates to class, gender, mixed heritage, and sexuality; politics and the history of Asian American activism and resistance; and diversity of cultures within the Asian American community.

ICS 28 Social Environmental History 4 Units

(Formerly Intercultural Studies 64.)
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as History 28. Student may enroll in either department, but not both, for credit.)

Four hours lecture.
 A historical survey of human societies and their influence on the environments in which they developed. An examination of rapidly decreasing world resources, pollution, and the environment in general are examined in a historical context through a chronological approach, beginning with the ancient civilizations, the spreading of humanity across the globe, the cultural, social, and environmental implications, and ending with a discussion of contemporary environmental issues as they affect modern society.

ICS 78 Special Group Projects in Intercultural Studies **1/2 Unit**
ICS 78W 1 Unit
ICS 78X 2 Units
ICS 78Y 3 Units
ICS 78Z 4 Units
(Formerly Intercultural Studies 48, 48W-Z.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
One hour lecture for each unit of credit.
(Any combination of Intercultural Studies 78, 78W, 78X, 78Y, and 78Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
 Specific projects determined on consultation with the instructor and division dean. Outside reading and a written report or an examination is required.

ICS 80 Community Based Learning in Intercultural Studies **1/2 Unit**
ICS 80W 1 Unit
ICS 80X 2 Units
ICS 80Y 3 Units
ICS 80Z 4 Units
Three hours laboratory for each unit of credit.
(Any combination of Intercultural Studies 80, 80W, 80X, 80Y, and 80Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
 Practical work with a community, business or civic institution and reflection on that activity.

ICS 100 Technical Production Experience in American Indian Pow Wows **1/2 Unit**
ICS 100U 1 Unit
ICS 100V 2 Units
ICS 100W 3 Units
ICS 100X 4 Units
ICS 100Y 5 Units
ICS 100Z 6 Units
(Formerly Intercultural Studies 83-83Z.)
Credit course - Does not apply to De Anza Associate degree.
Three hours laboratory for each unit of credit.
(Any combination of Intercultural Studies 100, 100U-Z may be taken up to six times, not to exceed 18 units for the family of courses.)
 Supervised participation in the annual De Anza Pow Wow as a technician and/or participant.

ICS 101 Advanced Technical Production Experience in American Indian Pow Wows **1/2 Unit**
ICS 101U 1 Unit
ICS 101V 2 Units
ICS 101W 3 Units
ICS 101X 4 Units
ICS 101Y 5 Units
ICS 101Z 6 Units
Credit course - Does not apply to De Anza Associate degree.
Three hours laboratory for each unit of credit.
(Any combination of Intercultural Studies 101, 101 U-Z may be taken up to six times, not to exceed 18 units for the family of courses.)
 Supervised participation in annual De Anza Pow Wow as an advanced technician and/or participant.

International Studies

INTL 5 Global Issues and Perspectives **4 Units**
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
 Introduces current global issues, with emphasis on the development and growth of the global economy and world order, as seen from a number of different perspectives. Analyzes the role of culture in world affairs, the processes of economic development and globalization, the environmental impacts of global production, and issues of war and peace. Encourages consideration of global processes from local, regional, governmental and non-governmental perspectives.

INTL 7 Introduction to Peace Studies **4 Units**
(Formerly International Studies 51.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture, one additional hour to be arranged.

Introduction to the discipline of Peace Studies on all levels: personal, familial, community, national and global. Analysis of the methods of resolving conflicts as they apply to local issues as well as to issues farther from home. Consideration of the organizations involved in peace work from local networks to international institutions such as the United Nations. Experiential learning through community involvement.

INTL 8 Sociology of Globalization and Social Change **4 Units**
(Formerly International Studies 58.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Sociology 5. Student may enroll in either department, but not both, for credit.)
Four hours lecture.

Introduction to the sociological study of globalization and other forms of social change. Macrosociological analysis of economic, political, military, cultural, technological, and environmental aspects of globalization; history of globalization. European colonialism and decolonization processes; impact of multinational corporations and global political and financial institutions, and social movements from cross-cultural and global perspectives.

INTL 10 Arts of Asia **4 Units**
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2G. Student may enroll in either department, but not both, for credit.)

Four hours lecture, one additional hour to be arranged.
 A general introduction to art through major Asian artistic traditions. Focuses upon paintings, sculptures, ceramics, and architecture and their religious, cultural, historical, and social contexts. Examines arts from China, Japan, India, Central Asia, Himalayas, and Southeast Asia and assesses the contributions of Asian art in a global context.

INTL 11 Vietnamese Literature (from Tradition to Asian American Identity) **4 Units**
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture, one additional hour to be arranged.

An introduction to the humanities through Vietnamese literature. Exploration of oral tradition, folk literature, traditional elite literature, modern prose, exile writings, and Vietnamese American literary expressions. Students develop an historical and aesthetic understanding of Vietnamese and Vietnamese American creative expressions, with emphasis on native development and international influences.

INTL 19A History of Asian Civilization: China and Japan (through the 18th Century) **4 Units**
(Formerly Intercultural Studies 19A.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 19A. Student may enroll in either department, but not both, for credit.)

Four hours lecture.
 An introductory study of the development of Chinese and Japanese civilizations from their origins through the eighteenth century.

INTL 19B History of Asian Civilization: China and Japan (19th - 21st Centuries) **4 Units**
(Formerly Intercultural Studies 19B.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 19B. Student may enroll in either department, but not both, for credit.)

Four hours lecture.
 An introductory study of the development of modern China and Japan in the nineteenth and twentieth centuries.

INTL 21 History of Art: Native Arts of Mesoamerica and South America **4 Units**
(Formerly International Studies 67.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2H. Student may enroll in either department, but not both, for credit.)

Four hours lecture.
 A general introduction to the visual arts of the indigenous cultures of Mesoamerica, an area extending from northern Mexico through Central America, and the Andean region of South America. This course covers diverse art forms, including architecture, ceramics, weaving, painting and sculpture from antiquity to the present. Topics addressing the religious, cultural, social, economic and political contexts of the art will be explored. Compares indigenous arts of the Americas to other world art traditions and assesses the contributions of indigenous cultures in a global context.

INTL 22 History of Art: Indigenous Arts of the World 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2J. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

A general introduction to some of the many indigenous art traditions around the world, with emphasis placed upon traditional arts created for use in small-scale communities from the Americas, South Pacific region and Africa. Diverse art forms covered will include sculpture, painting, performance, ceramics, textiles and architecture from antiquity through the colonial period to the present. Topics addressing the religious, cultural, social, economic and political contexts of the art will be explored. Compares arts from indigenous peoples to other world art traditions and assesses the contributions of indigenous arts in a global context.

INTL 23 History of Art: Visual Arts of Islam 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2K. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

An exploration of the visual arts of Islam in a global context, including comparative analysis of the arts from diverse regions of the Islamic world. Examines artistic traditions of calligraphy, miniature painting, textiles, decorative arts and architecture from the beginnings of the Islamic faith to the present, and Islamic contributions to world art history. Includes interdisciplinary analysis of Islamic visual arts, emphasizing the cultural and religious contexts, as well as issues related to gender and social class.

INTL 24 History of Art: Visual Arts of Africa 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2L. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

A general introduction to the visual arts of Africa, covering diverse art forms, including sculpture, painting, performance, ceramics, textiles and architecture from antiquity through the colonial period to the present. Topics addressing the religious, cultural, social, economic and political contexts of the art will be explored. Compares arts from Africa to other world art traditions and assesses the contributions of African arts in a global context.

INTL 55 Introduction to Islamic Studies 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.

Introduction to Islam as a religious system focusing on its origins, basic sources, brief history, culture, values and its impact on Muslims, non-Muslims and the world.

INTL 63 Introduction to Korean Popular Culture 4 Units

(Formerly International Studies 53.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A English as a Second Language 5.
(Also listed as Humanities 63.)
Four hours lecture.

An interdisciplinary introduction to contemporary Korean popular culture which explores modern Korean society across a wide range of themes such as identity, gender/sexuality, love/marriage, family and social value systems. Examines multi-levels of the socio-construction of modern Korean society through TV drama (soap opera), film and pop music. Also it explores the unique patterns of Korean culture and Korean cultural issues related to contemporary Asian societies and global issues. No Korean language or studies experience necessary.

Internet

(See Computer Applications and Office Systems, Computer Information Systems, and Learning Center.)

Italian

ITAL 1 Elementary Italian (First Quarter) 5 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Five hours lecture, one hour laboratory.

Introduction to the language and cultures of the Italian speaking-countries. Basic speaking, listening, reading, and writing of Italian will be introduced and practiced within a cultural framework. Italian will be the primary language of instruction. Emphasis will be on language as an expression of culture. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and conversation.

ITAL 2 Elementary Italian (Second Quarter) 5 Units

(See general education pages for the requirement this course meets.)
Prerequisite: Italian 1.
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Five hours lecture, one hour laboratory.

Further development of material presented in Italian 1. Continuation of introduction to the language and cultures of the Italian-speaking countries. Elementary speaking, listening, reading, and writing of Italian will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax.

ITAL 3 Elementary Italian (Third Quarter) 5 Units

(See general education pages for the requirement this course meets.)
Prerequisite: Italian 2.
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Five hours lecture, one hour laboratory.

Further development of material presented in Italian 1 and 2. Continuation of introduction to the language and cultures of the Italian-speaking countries. Elementary speaking, listening, reading, and writing of Italian will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax.

ITAL 4 Intermediate Italian (First Quarter) 5 Units

(See general education pages for the requirement this course meets.)
Prerequisite: Italian 1, 2, and 3.
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Five hours lecture, one hour laboratory.

Further development of material presented in Italian 1, 2 and 3. Continuation of introduction to the language and cultures of the Italian-speaking countries. Intermediate speaking, listening, reading, and writing of Italian will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax.

Japanese

JAPN 1 Elementary Japanese (First Quarter) 5 Units

(Formerly Japanese 91.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Five hours lecture, one hour laboratory.

Introduction to the language and the culture of Japan. Emphasis will be on language as the primary expression of culture. Practice of four basic skills of language (speaking, listening, reading and writing) within a cultural framework. Japanese will be the major language of instruction. Oral practice based on understanding of the language structure. Master one of the Japanese syllabic writing systems, hiragana. Begin to understand a second writing system, katakana. Language laboratory practice to reinforce pronunciation, grammar, syntax, and listening skills.

JAPN 2 Elementary Japanese (Second Quarter) 5 Units

(Formerly Japanese 92.)
(See general education pages for the requirement this course meets.)
Prerequisite: Japanese 1 or equivalent.
Five hours lecture, one hour laboratory.

Further development of material presented in Japanese 1. Continuation of introduction to the language and the culture of Japan. Emphasis will be on language as the primary expression of culture. Practice of four basic skills of language (speaking, listening, reading and writing) within a cultural framework. Oral practice based on understanding of the language structure. Continuation of the two Japanese syllabic writing systems, hiragana, and katakana. Start to recognize the third writing system, kanji-Sino-Japanese characters. Language laboratory practice to reinforce pronunciation, grammar, syntax, and listening skills.

JAPN 3 Elementary Japanese (Third Quarter) 5 Units

(Formerly Japanese 93.)
(See general education pages for the requirement this course meets.)
Prerequisite: Japanese 2.
Five hours lecture, one hour laboratory.

Further development of material presented in Japanese 1 and 2. Continuation of introduction to the language and culture of Japan. Emphasis will be on language as the primary expression of culture. Practice of four basic skills of language (speaking, listening, reading and writing) within a cultural framework. Oral practice based on understanding of the language structure. Increase in learning of the kanji writing system. Language laboratory practice to reinforce pronunciation, grammar, syntax, and listening skills.

JAPN 4 Intermediate Japanese (First Quarter) 5 Units
(Formerly Japanese 94.)
(See general education pages for the requirement this course meets.)
Prerequisite: Japanese 3.
Five hours lecture, one hour laboratory.
 Further development of material presented in Elementary Japanese. Continuation of studying the language and culture of Japan. Emphasis will be on language as the primary expression of culture. Practice of four skills of language (speaking, listening, reading and writing) within a cultural framework. Oral practice based on understanding of the language structure. Increase in learning of the kanji writing system. Language laboratory practice to reinforce pronunciation, grammar, syntax, and listening skills.

JAPN 5 Intermediate Japanese (Second Quarter) 5 Units
(Formerly Japanese 95.)
(See general education pages for the requirement this course meets.)
Prerequisite: Japanese 4.
Five hours lecture, one hour laboratory.
 Further development of material presented in Japanese 4. Continuation of studying the language and culture of Japan. Emphasis will be on language as the primary expression of culture. Practice of four skills of language (speaking, listening, reading and writing) within a cultural framework. Oral practice based on understanding of the language structure. Increased use of kanji in the writing system. Increase in learning idiomatic expressions that are uniquely Japanese. Language laboratory practice to reinforce pronunciation, grammar, syntax, and listening skills.

JAPN 6 Intermediate Japanese (Third Quarter) 5 Units
(Formerly Japanese 96.)
(See general education pages for the requirement this course meets.)
Prerequisite: Japanese 5.
Five hours lecture, one hour laboratory.
 Further development of material presented in Japanese 5. Continuation of studying the language and culture of Japan. Emphasis will be on language as the primary expression of culture. Practice of four skills of language (speaking, listening, reading and writing) within a cultural framework. Oral practice based on understanding of the language structure. Increased use of kanji in the writing system. Increase in learning idiomatic expressions that are uniquely Japanese. Language laboratory practice to reinforce pronunciation, grammar, syntax, and listening skills.

JAPN 50A Intermediate Conversation (First Quarter) 3 Units
Prerequisite: Japanese 90C.
Three hours lecture.
 The next course in the sequence following Japanese 90C. Designed for students who desire to learn natural spoken Japanese in a limited amount of time. Students use the language through speaking, listening, reading, and writing at the intermediate level. Aspects of business life and practical daily occurrences are dealt within this course. Third writing system Kanji is introduced.

JAPN 50B Intermediate Conversation (Second Quarter) 3 Units
Prerequisite: Japanese 50A.
Three hours lecture.
 The next course in the sequence following Japanese 50A. Designed for students who desire to learn natural spoken Japanese in a limited amount of time. Students use the language through speaking, listening, reading, and writing at the intermediate level. Aspects of business life and practical daily occurrences are dealt within this course. More Kanji characters are introduced.

JAPN 50C Intermediate Conversation (Third Quarter) 3 Units
Prerequisite: Japanese 50B.
Three hours lecture.
 The next course in the sequence following Japanese 50B. Designed for students who desire to learn natural spoken Japanese in a limited amount of time. Students use the language through speaking, listening, reading, and writing at the intermediate level. Aspects of business life and practical daily occurrences are dealt within this course. More Kanji characters are introduced.

JAPN 90A Introductory Japanese (First Quarter) 3 Units
Three hours lecture.
 A practical course designed for students with no previous background of Japanese language. The primary focus of this course is on the development of conversational skills. Lesson 1 through Lesson 10 will be covered. One of the three writing systems, Hiragana, is introduced.

JAPN 90B Introductory Japanese (Second Quarter) 3 Units
Prerequisite: Japanese 90A.
Three hours lecture.
 The next course in the introductory Japanese sequence following Japanese 90A. The primary focus of this course is on the development of conversational skills. Aspects of business life and practical, daily occurrences are dealt with. Lesson 11 through Lesson 20 will be covered. The second writing system, Katakana, is introduced.

JAPN 90C Introductory Japanese (Third Quarter) 3 Units
Prerequisite: Japanese 90B.
Three hours lecture.
 The next course in the introductory Japanese sequence following Japanese 90B. The primary focus of this course is on the development of conversational skills. Aspects of business life and practical, daily occurrences are dealt with. Lesson 21 through Lesson 30 will be covered.

Journalism

JOUR 2 Mass Communication and Its Impact On Society 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture, one additional hour to be arranged working in the Technical Writing/Journalism and Publications Laboratory and/or the English Writing Laboratory and/or the Writing and Reading Center.
 A survey of the mass media and measurement of its impact on culture and society. Mass media effects on global and American institutions. Theories of mass communications in the context of each medium: books, newspapers, magazines, movies, radio, recordings, television and the Internet. Ethical and legal implications of media and their effects on the individual and society. Influences of the media on gender, ethnic and minority issues.
 (CAN JOUR 4)

JOUR 21A News Writing and Reporting 3 Units

Prerequisite: Ability to keyboard; English Writing 1A or English as a Second Language 5.
Three hours lecture, one additional hour to be arranged working in the Technical Writing/Journalism and Publications Laboratory and/or the English Writing Laboratory and/or the Writing and Reading Center.
 Instruction and practice in reporting and the fundamentals of news writing, with analysis of typical news stories. Concentration on the language and style of news writing; organization and structure of news stories; the lead and basic story types. Practical writing experience.

JOUR 21B Feature Writing and Reporting 3 Units

Prerequisite: Ability to keyboard; English Writing 1A or English as a Second Language 5.
Three hours lecture, one additional hour to be arranged working in the Technical Writing/Journalism and Publications Laboratory and/or the English Writing Laboratory and/or the Writing and Reading Center.
 Fundamentals in feature writing for newspapers and magazines with instruction and practice in profile, human interest, consumer and interpretive news features. Practical experience in interviewing, writing special story types and revising. Freelancing a story for publication.

Journalism Production

Students are encouraged to enroll in only one of the 60 series courses per quarter; any deviation must be approved in advance by the instructor. San Jose State University will accept for journalism credit no more than 12 per quarter units in the Journalism 60 series. Any course in the series is open to non-journalism majors. While previous publications experience is desirable, it is not mandatory. See description of individual course for prerequisites.

JOUR 61 Newspaper Staff 3 Units

Prerequisite: Ability to typewrite.
Advisory: Journalism 21A or 21B.
Nine hours laboratory, one additional hour to be arranged working in the Technical Writing/Journalism and Publications Laboratory and/or the English Writing Laboratory and/or the Writing and Reading Center.
(May be taken six times, not to exceed 18 units, for credit.)
 Practical experience in covering and reporting news and features as members of the college newspaper staff. Staff includes reporters, editors, photojournalists and graphic artists.

JOUR 62 Newspaper Freelancing 1 Unit

Three hours laboratory, one additional hour to be arranged working in the Technical Writing/Journalism and Publications Laboratory and/or the English Writing Laboratory and/or the Writing and Reading Center.
(May be taken six times for credit.)
 Practical experience contributing as a freelancer to the college newspaper as a reporter, copy editor, columnist, graphic artist, photographer or other freelance position.

JOUR 63 Newspaper Advertising Staff 1 Unit

Three hours laboratory, one additional hour to be arranged working in the Technical Writing/Journalism and Publications Laboratory and/or the English Writing Laboratory and/or the Writing and Reading Center.
(May be taken six times for credit.)
 Experience in advertising as it relates to the college newspaper. Combines functions of advertising and business management. Introduction to advertising sales, design, production and billing.

JOUR 66W	Special Topics in Journalism	1 Unit
JOUR 66X		2 Units
JOUR 66Y		3 Units
JOUR 66Z		4 Units

One hour lecture for each unit of credit, one additional hour to be arranged working in the Technical Writing/Journalism and Publications Laboratory and/or the English Writing Laboratory and/or the Writing and Reading Center. Complexity of topic determines number of units assigned. (Any combination of Journalism 66W, 66X, 66Y and 66Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)

Pass-No Pass (P-NP) course.

Intensive study and analysis of a special topic in Journalism. Subjects vary.

JOUR 70W	Special Projects in Journalism	1 Unit
JOUR 70X		2 Units
JOUR 70Y		3 Units
JOUR 70Z		4 Units

One hour lecture for each unit of credit.

(Any combination of Journalism 70W, 70X, 70Y, and 70Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)

Pass-No Pass (P-NP) course.

Special research, writing or study projects in Journalism as determined in consultation with the department chair.

Korean

KORE 1	Elementary Korean (First Quarter)	5 Units
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(Formerly Korean 91.)

(See general education pages for the requirement this course meets.)

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

Five hours lecture, one hour laboratory.

Introduction to the Korean historical and cultural background of the language. Intensive oral practice of basic everyday language functions, written practice, including Hangul, to further understand grammatical and syntactical structures. Language laboratory practice to reinforce pronunciation, grammar and syntax.

KORE 2	Elementary Korean (Second Quarter)	5 Units
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(Formerly Korean 92.)

(See general education pages for the requirement this course meets.)

Prerequisite: Korean 1 or one year of high school Korean.

Five hours lecture, one hour laboratory.

Further development of material presented in Korean 1. Intensive oral practice broadening the functions presented in Korean 1 and adding new ones. Greater emphasis on student generated discussion. More emphasis on cultural and historical background in the use of language. Written practice to further understanding of the underlying grammatical and syntactical structures. Language laboratory practice to reinforce pronunciation, grammar and syntax.

KORE 3	Elementary Korean (Third Quarter)	5 Units
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(Formerly Korean 93.)

(See general education pages for the requirement this course meets.)

Prerequisite: Korean 2 or two years of high school Korean.

Five hours lecture, one hour laboratory.

Further development of material presented in Korean 1 and 2. Continuation of elementary language skills for oral and written communication in targeted language functions, with focus on greater structural accuracy and communicative competence. Understanding of Korean culture through the analysis of literature. Language laboratory practice to reinforce pronunciation, grammar and syntax.

KORE 4	Intermediate Korean (First Quarter)	5 Units
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(Formerly Korean 94.)

(See general education pages for the requirement this course meets.)

Prerequisite: Korean 3 or three years of high school Korean.

Five hours lecture, one hour laboratory.

Review of grammar and discussion of grammatical features beyond the elementary level. Development of reading, writing, speaking and listening skills at the first intermediate level. Reading and discussion of texts dealing with Korean literature, arts, history and culture. Language laboratory practice.

KORE 5	Intermediate Korean (Second Quarter)	5 Units
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(Formerly Korean 95.)

(See general education pages for the requirement this course meets.)

Prerequisite: Korean 4.

Five hours lecture, one hour laboratory.

Review of grammar and discussion of grammatical features beyond the elementary level. Development of reading, writing, speaking and listening skills at the second intermediate level. Reading and discussion of texts dealing with Korean literature, arts, history and culture. Language laboratory practice.

KORE 6	Intermediate Korean (Third Quarter)	5 Units
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(Formerly Korean 96.)

(See general education pages for the requirement this course meets.)

Prerequisite: Korean 5.

Five hours lecture, one hour laboratory.

Continuation of Korean 5. Review of grammar and discussion of grammatical features beyond the elementary level. Development of reading, writing, speaking and listening skills at the third intermediate level. Reading and discussion of texts dealing with Korean literature, arts, history and culture. Language laboratory practice.

Language Arts

LART 80	Community Based Learning in Language Arts	1/2 Unit
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LART 80W		1 Unit
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LART 80X		2 Units
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LART 80Y		3 Units
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LART 80Z		4 Units
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Three hours laboratory for each unit of credit.

(Any combination of Language Arts 80, 80W, 80X, 80Y, and 80Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)

Practical work with a community, business or civic institution and reflection on that activity.

LART 200	Developing Reading and Writing Connections	10 Units
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Credit course - Does not apply to De Anza Associate degree.

(Not open to students who have completed Reading 200 and/or English Writing 200.)

Prerequisite: Qualifying score on the Reading and Writing placement test.

Ten hours lecture.

(May be taken two times for credit.)

Pass-No Pass (P-NP) course.

Development of reading and writing abilities to the level necessary to be successful in Reading 211 and English Writing 211. Comprehension of assigned readings. Writing focused on a central idea, developed with specific examples, organized according to a reasonably clear progression of ideas and largely free of major grammatical, syntactic, usage and diction errors.

LART 211	Integrated Reading and Writing	10 Units
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(Formerly Language Arts 100.)

Credit course - Does not apply to De Anza Associate degree.

Prerequisite: Qualifying score on Reading and Writing placement test or successful completion of Language Arts 200, or Reading 200, and/or English Writing 200.

Corequisite: Language Arts 211 students must also enroll in Language Arts 212

or English Writing 212 and Reading 212 according to schedule.

Ten hours lecture.

Pass-No Pass (P-NP) course.

Integration of reading and writing skills necessary for success in college level courses. Emphasis on analysis and criticism of assigned readings and written responses to critical questions about those readings.

LART 212	Guided Practice in Developmental Reading and Writing	1 Unit
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(Formerly Language Arts 170.)

Credit course - Does not apply to De Anza Associate degree.

Prerequisite: Qualifying score on the English placement test or successful completion of English Writing 200 and 201; and Reading 200 and 202.

Corequisite: Language Arts 212 students must also enroll in English Writing 211

and/or Reading 211, or Language Arts 211.

Two hours lecture-laboratory.

Pass-No Pass (P-NP) course.

Development and integration of reading and writing skills necessary for college level reading and essay writing. Includes critical thinking, inferential reading comprehension, and analytical response essay writing.

Learning Assistance

LRNA 77	Special Projects in Learning Assistance	1 Unit
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LRNA 77X		2 Units
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(Formerly Learning Assistance 99 and 99W.)

Two hours lecture-laboratory for each unit of credit.

(Any combination of Learning Assistance 77 and 77X may be taken up to six

times, not to exceed 18 units, as long as the topics/projects are different each

time.)

Pass-No Pass (P-NP) course.

Special reading, writing, or study projects in Learning Assistance as determined in consultation with the instructor. Student must concurrently work as a tutor (for pay or volunteer) at the De Anza College Tutorial Center, or similar organization, as determined by the instructor.

LRNA 97 Introduction to Peer Tutoring in Writing 3 Units

Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as English Writing 97. Student may enroll in either department, but not both, for credit.)
 Three hours lecture.
 Required training for De Anza writing tutors. Introduction to the theory and practice of tutoring writing, including strategies and approaches to help students from diverse linguistic backgrounds at various stages of the writing process. Students read about, observe, discuss, write about and practice the craft of tutoring writing. After an initial orientation, students in the class begin tutoring, and reflect on their tutoring experiences as part of the class.

LRNA 98 Tutor Training 1 Unit

Credit course - Does not apply to De Anza Associate degree.
Advisory: Must be selected to work as a De Anza tutor.
 One hour lecture.
 Pass-No Pass (P-NP) course.
 Required of all De Anza group and individual tutors during their first quarter of tutoring. Strategies and communications skills to help peer tutors conduct productive, effective, and fun tutoring sessions. Experience reflecting on instructional and learning theory and practicing theory-based tutoring techniques. Strategies for working with students from diverse backgrounds and with various learning styles. Self-reflection and peer feedback on actual tutoring sessions.

LRNA 100 Supervised Learning Assistance 0 Units

Non-credit course - Does not apply to De Anza Associate degree.
 Two hours lecture-laboratory.
 (No limit on repeatability for 0 unit classes.)
 Pass-No Pass (P-NP) course.
 Learning assistance to students in need of special supplemental instruction for specific courses.

Learning Center

LCEN 50 Introduction to Online Research 1 Unit

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
 Two hours lecture-laboratory.
 Introduces skills needed to locate, evaluate, and cite information found on the Internet and in subscription databases. Prepares students to do the basic research necessary to effectively complete written and oral assignments.

LCEN 51 Business Resources on the World Wide Web 1 Unit

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
 Two hours lecture-laboratory.
 Locate, examine, and evaluate business-related sites available on the World Wide Web.

LCEN 53 Advanced Internet Search Techniques 1 Unit

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
 Two hours lecture-laboratory.
 Provides Internet users with tools and information to effectively search and evaluate Internet Web sites. Also introduces the concept of the "hidden web" -- information that is not indexed by search engines such as Google and Yahoo.

LCEN 55 Emerging Internet Technologies: A Crash Course 1 Unit

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
 Two hours lecture-laboratory.
 Introduces students to emerging Internet technologies and links these ongoing transitions to information research. Currently referred to as "Web 2.0," today's Internet includes photography and image postings, blogs, wikis, and RSS feeds. Skills for locating and using these new applications will be studied.

Linguistics

LING 1 Introduction to Linguistics 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as English Literature 25. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 Introduction to the nature of language. Origin and development of spoken and written languages, how people learn languages, and how languages change, with emphasis on the history of English. Basics of linguistic description including systems of phonetics and phonology, semantics, morphology and syntax. Study of general linguistic principles as they apply across languages.

Mandarin

MAND 1 Elementary Mandarin (First Quarter) 5 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
 Five hours lecture, one hour laboratory.
 Introduction to the language and cultures of Mandarin-speaking countries and communities. Basic speaking, listening, reading, and writing of Mandarin will be introduced and practiced within a cultural framework. Mandarin will be the primary language of instruction. Emphasis will be on language as an expression of culture and a medium of communication. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and conversation.

MAND 2 Elementary Mandarin (Second Quarter) 5 Units

(See general education pages for the requirement this course meets.)
Prerequisite: Mandarin 1.
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
 Five hours lecture, one hour laboratory.
 Further development of material presented in Mandarin 1. Continuation of introduction to the language and cultures of Mandarin-speaking countries and communities. Speaking, listening, reading, and writing of Mandarin will be continued and practiced within a cultural framework. Mandarin will be the primary language of instruction. Emphasis will be on language as an expression of culture and a medium of communication. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and conversation.

MAND 3 Elementary Mandarin (Third Quarter) 5 Units

(See general education pages for the requirement this course meets.)
Prerequisite: Mandarin 2.
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
 Five hours lecture, one hour laboratory.
 Further development of material presented in Mandarin 1 and 2. Completion of introduction to the language and cultures of Mandarin-speaking countries and communities. Basic speaking, listening, reading, and writing of Mandarin will be introduced and practiced within a cultural framework. Mandarin will be the primary language of instruction. Emphasis will be on language as an expression of culture and a medium of communication. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and conversation.

MAND 4 Intermediate Mandarin (First Quarter) 5 Units

(Formerly Mandarin 94.)
(See general education pages for the requirement this course meets.)
Prerequisite: Mandarin 3 or demonstrated proficiency in the language competency description of level three.
 Five hours lecture, one hour laboratory.
 Read and discuss texts dealing with geography, history, social and cultural practices of the Chinese-speaking world. Review the linguistic functions and grammatical structures of first-year Chinese. Speaking, listening, reading, and writing of Mandarin will be introduced and practiced within a cultural framework. Mandarin will be the primary language of instruction. Emphasis will be on language as an expression of culture and a medium of communication. Develop reading, listening, speaking and writing skills at the high intermediate level. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and conversation.

MAND 5 Intermediate Mandarin (Second Quarter) 5 Units

(Formerly Mandarin 95.)
(See general education pages for the requirement this course meets.)
Prerequisite: Mandarin 4 or demonstrated proficiency in the language competency description of level four.
 Five hours lecture, one hour laboratory.
 Continuation of Mandarin 4. Read and discuss texts dealing with geography, history, social and cultural practices of the Chinese-speaking world. Review the linguistic functions and grammatical structures of intermediary Chinese. Speaking, listening, reading, and writing of Mandarin will be introduced and practiced within a cultural framework. Mandarin will be the primary language of instruction. Emphasis will be on language as an expression of culture and a medium of communication. Develop reading, listening, speaking and writing skills at the low advanced level. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and conversation.

De Anza College is
 a smoke-free campus

