Sign Language

SIGN 1 Elementary American Sign Language (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Five hours lecture.
Development of and practice in elementary American Sign Language (ASL); preparation for acquiring a visual gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. Beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language. Taught primarily in American Sign Language.

SIGN 2 Elementary American Sign Language (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Sign Language 1 or equivalent.
Five hours lecture.
Continuation of elementary American Sign Language (ASL) skills in targeted language functions: finger spelling; vocabulary; modeling and use of grammatical structure. Focus on greater communicative competence. Study of deaf culture and the development and linguistics of American Sign Language. Taught in American Sign Language.

SIGN 3 Elementary American Sign Language (Third Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Sign Language 2 or equivalent.
Five hours lecture.
Continuation of elementary American Sign Language (ASL) skills in targeted language functions with focus on greater structural accuracy and communicative competence. Study of deaf culture and the development and linguistics of American Sign Language. Taught in American Sign Language.

Skills

(See other Reading courses under Skills.)

SKIL 200 Reading Skills 1/2 Unit
SKIL 200X Reading Skills (Formerly Skills 100 and 100X respectively.)
Credit course - Does not apply to De Anza Associate degree.
One hour lecture-laboratory for each one-half unit of credit.
(May be repeated six times for credit, as long as 12 units for all Skills courses are not exceeded.)
Pass-No Pass (P-NP) course.

An individualized program of instruction for students who want to improve their reading skills for academic or workplace environments. Focus on active reading, previewing techniques, textbook reading strategies, basic and critical comprehension, vocabulary in context, textbook reading strategies, and workplace reading. Students are evaluated and interviewed upon entering the class, and an individual program of assignments is developed to improve the reading skills needed.

SKIL 205 Vocabulary Skills 1/2 Unit
(Formerly Skills 105.)
Credit course - Does not apply to De Anza Associate degree.
One hour lecture-laboratory. (May be repeated six times for credit.)
Pass-No Pass (P-NP) course.

An individualized program in vocabulary development designed to improve reading comprehension and the ability to communicate effectively when speaking and writing the English language.

SKIL 210 Basic Mathematics Skills 1/2 Unit
(Formerly Skills 110.)
Credit course - Does not apply to De Anza Associate degree.
One hour lecture-laboratory. (May be repeated six times for credit.)
Pass-No Pass (P-NP) course.

An individualized program of instruction for students who want to improve their basic math skills for academic or workplace environments. Focus on study strategies for learning math and overcoming math anxiety, and addition, subtraction, multiplication and division using whole numbers, fractions, decimals, and percentages. Students are evaluated and interviewed upon entering the class, and an individual program of written and computer-assisted assignments is developed to improve the skills needed.

SKIL 220 Writing Skills 1/2 Unit
SKIL 220X Writing Skills (Formerly Skills 120 and 120X respectively.)
Credit course - Does not apply to De Anza Associate degree.
One hour lecture-laboratory. (May be repeated six times for credit.)
Pass-No Pass (P-NP) course.

A self-paced, individualized program of instruction for students who want to improve their writing skills for academic or workplace environments. Focus on writing process, paragraph development, organization, and sentence correctness. Students are evaluated and interviewed upon entering the class, and an individual program of assignments is developed to improve the writing skills needed.

SKIL 221 Spelling Skills 1/2 Unit
(Formerly Skills 121.)
Credit course - Does not apply to De Anza Associate degree.
(May be repeated six times for credit.)
Pass-No Pass (P-NP) course.

An individualized program in developmental spelling that will improve the ability to express oneself more accurately and effectively in written communication.

SKIL 222 Grammar Skills 1/2 Unit
SKIL 222X Grammar Skills (Formerly Skills 122 and 122X respectively.)
Credit course - Does not apply to De Anza Associate degree.
One hour lecture-laboratory for each one-half unit of credit. (May be repeated as long as 12 units for all Skills courses is not exceeded.)
Pass-No Pass (P-NP) course.

A self-paced, individualized program of instruction for students who want to improve their grammar skills for academic or workplace environments. Focus on fundamentals of English grammar, parts of speech, verb tenses, punctuation, sentence boundaries, and editing for sentence correctness. Students are evaluated and interviewed upon entering the class, and an individual program of assignments is developed to improve the grammar skills needed.
SKIL 232  Adjunct Study Skills  1/2 Unit
(Formerly Skills 132.)
Credit course - Does not apply to De Anza Associate degree.
Corequisites: Skills 232 students must be concurrently enrolled in an approved content course.
One hour lecture-laboratory. (May be taken six times for credit.)
Pass-No Pass (P-NP) course.
Small group collaborative instruction and individualized lab modules covering study skills appropriate to various content courses. Students learn, practice, and apply skills such as time management, textbook reading, note taking, and test taking to specific campus courses.

SKIL 291  Listening/Speaking/Grammar Practice  1/2 Unit
(Formerly Skills 191.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: English as a Second Language 244. (Also listed as English as a Second Language 291. Student may enroll in either department, but not both, for credit.)
One and one-half hours laboratory. (Any combination of Skills 291 and English as a Second Language 291 may be taken six times for credit.)
Pass-No Pass (P-NP) course.
Interactive computer-based multimedia course providing practice in listening, speaking, vocabulary, grammar, and pronunciation skills for nonnative speakers of English. Prescriptive individual educational plan provided for each student. Videos in realistic school/life situations and American culture.

Social Science

SOSC 15  Grassroots Democracy  4 Units
(Race, Culture, and Liberalization)
(Formerly Social Science 53.)
(See general education pages for the requirement this course meets.)
(Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15, may not also receive credit for any of the modules.)
(Also listed as Women's Studies 15 and Political Science 15. Student may enroll in only one department, for credit.)
Four hours lecture. (The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)
Passed and theoretical learning for students of social justice, this course is a comprehensive, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and white working class social and political struggles from 1960 to the present. The course traces the development of protest movements in response to racial, class, gender, and political inequality in the context of U.S. politics and history. The course critically examines the internal and external factors contributing to the rise and fall of social and political movements with special attention to the juncture of gender, race, ethnicity, culture, class, and sexual preference in contemporary U.S. politics.

SOSC 16  Grassroots Democracy: Social Movements Since the 1960's  4 Units
(Formerly Social Science 54.)
(See modules under Social Science 54G-J.)
(See general education pages for the requirement this course meets.)
(Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women's Studies 16 and Political Science 16. Student may enroll in only one department for credit.)
Four hours lecture. (The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J.)
Passed and theoretical learning for students of social justice, this course is a comprehensive, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and white working class social and political struggles from 1960 to the present. The course traces the development of protest movements in response to racial, class, gender, and political inequality in the context of U.S. politics and history. The course critically examines the internal and external factors contributing to the rise and fall of social and political movements with special attention to the juncture of gender, race, ethnicity, culture, class, and sexual preference in contemporary U.S. politics.
SOSC 52I Grassroots Democracy: Leaders and Power 2 Units
(Formerly Social Science 52C.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women's Studies 52I. Student may enroll in either department, but not both, for credit.)
Two hours lecture.
(Students who receive credit for the parent course, Social Science/Women's Studies 17, may not also receive credit for Social Science/Women's Studies 52I.
Additionally, students may only receive a maximum of four units credit for any combination of Social Science/Women's Studies 52G, 52H, 52I, and 52J. None of the modular courses are repeatable for credit.
Examines the role of leaders in the development of grassroots democratic movements. Particular emphasis will be placed on the tensions between centralization and decentralization, accommodation and conflict, and individual versus group action. Case studies will be drawn from a variety of popular social movements including but not limited to movements dealing with labor rights, civil rights, women's liberation, gay rights, peace, the environment, abortion and reproductive choice, evangelical Christianity, taxes and student rights.

SOSC 52J Grassroots Democracy: Critical Consciousness and the Role of Leadership 1 Unit
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women's Studies 52J. Student may enroll in either department, but not both, for credit.)
One hour lecture.
(Students who receive credit for the parent course, Social Science/Women's Studies 17, may not also receive credit for Social Science/Women's Studies 52J.
Additionally, students may only receive a maximum of four units credit for any combination of Social Science/Women's Studies 52G, 52H, 52I, and 52J. None of the modular courses are repeatable for credit.
Examines the role of critical consciousness in the development of leaders within grassroots democratic movements. Case studies will be drawn from a variety of popular social movements including but not limited to movements dealing with labor rights, civil rights, women's liberation, gay rights, peace, the environment, abortion and reproductive choice, evangelical Christianity, taxes and student rights.

SOSC 53G Comparative Immigration and Democracy 2 Units
(Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15 may not also receive credit for any of the modules.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women's Studies 53G, and Political Science 53G. Student may enroll in only one department, for credit.)
Two hours lecture.
(The courses are not repeatable, and students may receive a maximum of four units credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)
Examines race, culture and political change through a comparative analysis of American experiences of migration. Particular emphasis will be placed on the historical experiences of European immigrants, African Americans, Mexican Americans, and Asian Americans.

SOSC 53H Contemporary Legacies of Immigration 2 Units
(Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15 may not also receive credit for any of the modules.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women's Studies 53H, and Political Science 53H. Student may enroll in only one department, for credit.)
Two hours lecture.
(The courses are not repeatable, and students may receive a maximum of four units credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)
Examines race, culture and political change through a comparative analysis of the contemporary social and cultural implications of past and current migration processes. Particular emphasis will be placed on the contemporary experiences of European Americans, African Americans, Mexican Americans, and Asian Americans.

SOSC 53J Contemporary Legacies of Immigration and State Policy 1 Unit
(Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15 may not also receive credit for any of the modules.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women's Studies 53J and Political Science 53J. Student may enroll in only one department, for credit.)
One hour lecture.
(The courses are not repeatable, and students may receive a maximum of four units credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J)
Examines race, culture and political change through a comparative analysis of state policy affecting the contemporary social and cultural consequences of past and current migration processes. Particular emphasis will be placed on the contemporary experiences of European Americans, African Americans, Mexican Americans, and Asian Americans.

SOSC 54G Social Movements During the 60s 2 Units
(Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women's Studies 54G and Political Science 54G. Student may enroll in only one department for credit.)
Two hours lecture.
(The courses are not repeatable, and students may receive a maximum of four units credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J)
An introductory, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and white working class social and political struggles during the 1960's.

SOSC 54H Social Movements After the 60s 2 Units
(Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women's Studies 54H and Political Science 54H. Student may enroll in only one department for credit.)
Two hours lecture.
(The courses are not repeatable, and students may receive a maximum of four units credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J)
An introductory, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and white working class social and political struggles after the 1960's.

SOSC 54I Social Movements and Inequality 1 Unit
(Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women's Studies 54I and Political Science 54I. Student may enroll in only one department for credit.)
One hour lecture.
(The courses are not repeatable, and students may receive a maximum of four units credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J)
Traces the development of protest movements in response to racial, class, gender, and political inequality in the context of U.S. politics and history.

SOSC 54J Social Movements and Diversity 1 Unit
(Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women's Studies 54J and Political Science 54J. Student may enroll in only one department for credit.)
One hour lecture.
(The courses are not repeatable, and students may receive a maximum of four units credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J)
Critically examines the internal and external factors contributing to the rise and fall of social and political movements with special attention to the conjuncture of gender, race, ethnicity, culture, class, and sexual preference in contemporary U.S. politics.
SOSC 64 Social Sciences Internship 1 Unit
SOSC 64X 2 Units
SOSC 64Y 3 Units
SOSC 64Z 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours per week per unit of supervised internship in an authorized office or agency.
(Any combination of Social Sciences 64, 64X, 64Y, and 64Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
A service learning and/or workplace experience internship in education, nonprofit organizations, business, industry or government related to the student’s field of study.

SOSC 77 Special Projects in Social Sciences 1/2 Unit
SOSC 77X 1 Unit
SOSC 77Y 2 Units
SOSC 77Z 3 Units
(Formerly Social Science 40, 40X, 40Y, and 40Z.)
Three hours laboratory per week for each unit of credit.
(Any combination of Social Sciences 77, 77X, 77Y, and 77Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Individual special reading, writing, or study projects in such disciplines as history, philosophy, or psychology.

SOSC 78 Issues in the Social Sciences 1/2 Unit
SOSC 78W 1 Unit
SOSC 78X 2 Units
SOSC 78Y 3 Units
SOSC 78Z 4 Units
(Formerly Social Science 41, 41W-Z.)
Two hours lecture-laboratory per week for each unit of credit.
(Any combination of Social Sciences 78, 78W, 78X, 78Y, and 78Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Special group projects in the social sciences that deal with one or more of the political, social, cultural, and economic aspects of our contemporary world.

SOSC 80 Community Based Learning in Social Sciences 1/2 Unit
SOSC 80W 1 Unit
SOSC 80X 2 Units
SOSC 80Y 3 Units
SOSC 80Z 4 Units
Three hours laboratory for each unit of credit.
(Any combination of Social Sciences 80, 80W, 80X, 80Y, and 80Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Practical work with a community, business or civic institution and reflection on that activity.

SOSC 97 Topics in Social Sciences 1/2 Unit
SOSC 97W 1 Unit
SOSC 97X 2 Units
SOSC 97Y 3 Units
SOSC 97Z 4 Units
Advisory: English Writing 1A or English as a Second Language 5.
One hour lecture for each unit of credit.
(Any combination of Social Sciences 97, 97W, 97X, 97Y, and 97Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Selected topics in the social sciences that deal with one or more of the political, sociological, legal, cultural, psychological, historical, and/or economic aspects of our contemporary world.

Sociology

SOC 1 Introduction to Sociology 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
The sociological approach to the study of human behavior in groups from a variety of perspectives. Explore important concepts in sociology, including culture, social structure, socialization, social institutions, groups, social interaction, social inequality, collective behavior, and social change in human societies.
(CAN SOC 2)

SOC 5 Sociology of Globalization and Social Change 4 Units
(Formerly Sociology 58.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as International Studies 8. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Introduction to the sociological study of globalization and other forms of social change. Macrosociological analysis of economic, political, military, cultural, technological, and environmental aspects of globalization; history of globalization; European colonialism and decolonization processes; impact of multinational corporations and global political and financial institutions, and social movements from cross-cultural and global perspectives.

SOC 8 Sociology of Religion 4 Units
(Formerly Sociology 85.)
(See general education pages for the requirements this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Introduction to the sociological study of religion. Cross-cultural analysis of the social dimensions of religious life, including doctrine, practices, symbology, organization, political economy, racial, ethnic, gender and class differences, sexuality, media, social movements and change. Active, major world religions explored, including Indigenous American and African Ancestral traditions, Hinduism, Daoism, Judaism, Confucianism, Buddhism, Christianity, and Islam in their specific historical and cultural contexts.

SOC 15 Basic Statistics and Research Methods in Sociology 4 Units
Prerequisite: Sociology 1; Mathematics 114 or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Psychology 15. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Elementary statistics including measures of central tendency, variabilty, probability, correlation, tests of significance, experimental and quasi-experimental designs.

SOC 20 Social Problems 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Exploration of contemporary social problems. Application of sociological perspectives to real life situations involving rapid technological and social changes and the human responses to the resulting tensions.
(CAN SOC 4)

SOC 25 Law and Social Change 4 Units
(Also listed as Administration of Justice 25. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Exploration of the use of law as an instrument for social change. Examination of relationship between law and social change in cross-cultural settings. Analysis of legislation, case law, the process of conflict resolution and legal institutions as they relate to social change.

SOC 28 Sociology of Women and Men 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women's Studies 28. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Application of sociological perspectives to an understanding of gender. Focuses on how we come to think and act as men and women on gender as an organizing principle of social life. Includes investigation of masculinities and femininities, gender socialization, gender inequality, how gender is shaped by race, class, nation and sexuality, and the family, media, education, economics, politics and religion as gender institutions, from a cross-cultural and global perspective.

SOC 35 Marriage, Family, and Intimate Relationships 4 Units
(Formerly Sociology 75.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
A sociological investigation and analysis of the diversity of family structures and intimate relationships in society. Topics to be explored include the history of the family, gender socialization and inequality, dating, divorce and remarriage, gay and lesbian relationships, the family as an economic unit, communication and conflict resolution, sexuality, interracial relationships, and domestic violence.
SOC 50  Crime, Correction and Society  4 Units
(Also listed as Administration of Justice 50. Student may enroll in either department, but not both, for credit.)
Four hours lecture. A legal and sociological approach to understanding the fundamental ideas which have shaped correctional theories and practices. An in-depth study of adult sentencing, prisons, and jails subsystems including institutions by type and function, probation, parole and community based programs. A comprehensive examination of current correctional practices, punishment, rehabilitation, and community treatment programs with an emphasis on issues concerning race, ethnicity and gender.

SOC 51  Gender, Culture, and Crime  4 Units
(Also listed as Administration of Justice 51. Student may enroll in either department, but not both, for credit.)
Four hours lecture. An examination of the changing role of women and crime with emphasis on gender and cultural based differences related to victims, offenders and criminal justice professionals.

SOC 54  Youth and the Law  4 Units
(Also listed as Administration of Justice 54 and Paralegal 54. Student may enroll in only one department for credit.)
Four hours lecture. The organization, functions, and jurisdiction of juvenile agencies; the processing and detention of juveniles; juvenile case disposition; juvenile statutes and court procedure.

SOC 73  Crime and Criminology  4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Administration of Justice 73. Student may enroll in either department, but not both, for credit.)
Four hours lecture. Introduction to major types of crime and criminal behavior: examining demographics and measurement of crime, theories of causation, and victimology, crime prevention and crime control.

SOC 77X  Special Projects in Sociology 2 Units
SOC 77Y  3 Units
(Formerly Sociology 40X and 40Y)
Three hours laboratory for each unit of credit.
(Any combination of Sociology 77X and 77Y may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Individual and/or group projects in sociology that deal with one or more of the aspects in the field of sociology.

Spanish

SPAN 1  Elementary Spanish (First Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Three hours lecture, one hour laboratory. Introduction to the language and cultures of Spanish-speaking world areas. Speaking, listening, reading and writing language skills at the first level of elementary Spanish are developed within the framework of language as a fundamental expression of culture. Spanish is the primary language of instruction. Language laboratory practice and/or assignments, at home and/or in the language lab, are an integral part of instruction supporting the development of language skills in the areas of pronunciation, structure, syntax, and oral communication.

SPAN 2  Elementary Spanish (Second Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Spanish 1.
Five hours lecture, one hour laboratory. Development of elementary language skills for oral and written communication using language structures and functions targeted for the second level of elementary Spanish. Spanish is the working language. Focus is on greater structural accuracy and communicative competence within the framework of language as a fundamental aspect of culture. Language laboratory practice and/or assignments at home and/or in the language lab are an integral part of instruction, supporting the development of language skills in the areas of pronunciation, structure, syntax and oral communication.

SPAN 3  Elementary Spanish (Third Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Spanish 2.
Five hours lecture, one hour laboratory.

SPAN 4  Intermediate Spanish (First Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Intermediate proficiency in the language competency descriptions for level four, or equivalent of level four.
Five hours lecture. Reading and discussion of texts dealing with the literature, arts, culture, history and geography of the Spanish-speaking world. Review and expansion of the structures, grammatical features and linguistic functions of Elementary Spanish. Development of reading, writing, speaking and listening skills at the first intermediate level within the framework of language as a fundamental expression of culture.

SPAN 5  Intermediate Spanish (Second Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Demonstrated proficiency in the language competency descriptions for level five, or equivalent of level five.
Five hours lecture. Reading and discussion of texts dealing with the literature, arts, culture, history and geography of the Spanish-speaking world. Review and expansion of the structures, grammatical features and linguistic functions of Intermediate Spanish. Development of reading, writing, speaking and listening skills at the second intermediate level within the framework of language as a fundamental expression of culture.

SPAN 6  Intermediate Spanish (Third Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Demonstrated proficiency in the language competency descriptions for level five, or equivalent of level five.
Five hours lecture. Reading and discussion of texts dealing with the literature, arts, culture, history and geography of the Spanish-speaking world. Review and expansion of the structures, grammatical features and linguistic functions of Intermediate Spanish. Development of reading, writing, speaking and listening skills at the third intermediate level within the framework of language as a fundamental expression of culture.

SPAN 13A  Intermediate Conversation (First Quarter)  3 Units
Prerequisite: Spanish 3, or three years of high school Spanish, or equivalent.
Three hours lecture. Review and development of conversational skills in the targeted functions studied in first-year Spanish with attention to fluency, vocabulary, idiom, and pronunciation. Practice in conversational exchanges and strategies. Discussion of culturally relevant topics and situations.

SPAN 13B  Intermediate Conversation (Second Quarter)  3 Units
Prerequisite: Spanish 4 or 13A, or four years of high school Spanish, or equivalent.
Three hours lecture. Continued practice and development of conversational skills in the targeted functions studied in first-year Spanish with increased attention to fluency, vocabulary, idiom, and pronunciation. Practice in conversational exchanges and strategies emphasizing improvisational skills. Discussion of culturally relevant topics and situations.

SPAN 13C  Advanced Conversation  3 Units
Prerequisite: Spanish 5 or 13B, or equivalent.
Three hours lecture. Continued practice and development of conversational skills in the targeted functions studied in first-year Spanish, with greater communicative competence. Increased control of conversational exchanges and strategies. Discussion of culturally relevant topics and situations.

SPAN 90A  Elementary Spanish Conversation (First Quarter)  3 Units
Three hours lecture. Practice of elementary speaking and listening skills in targeted language functions. Introduction to selected cultural, geographical and linguistic aspects of Spanish-speaking world areas.

SPAN 90B  Elementary Spanish Conversation (Second Quarter)  3 Units
Prerequisite: Spanish 90A.
Three hours lecture. Development and practice of elementary speaking and listening skills in targeted language functions. Further exploration of selected cultural, geographical and linguistic aspects of Spanish-speaking world areas.

All courses are for unit credit and apply to a De Anza associate’s degree unless otherwise noted.
SPAN 90C Elementary Spanish Conversation (Third Quarter) 3 Units
Prerequisite: Spanish 90B.
Three hours lecture.
Focus on greater structural accuracy and communicative competence in elementary speaking and listening skills. Continued exploration of selected cultural, geographical and linguistic features of Spanish-speaking world areas.

SPAN 110A Elementary Spanish for the Health Professions (First Quarter) 3 Units
Three hours lecture.
Development and practice of elementary language skills in targeted language functions for the health profession, with Spanish as the primary language of instruction. Introduction to selected cultural, geographical and linguistic aspects of Spanish-speaking world areas relevant to these professional fields.

SPAN 110B Elementary Spanish for the Health Professions (Second Quarter) 3 Units
Advisory: Spanish 110A.
Three hours lecture.
Continued development and practice of elementary Spanish language skills useful to the health professional whose work entails communication situations with Spanish speakers. Linguistic functions and lexicon are targeted to these professional needs. Spanish is the working language of instruction, with emphasis on the further development of listening and speaking skills. Consideration is given to a number of linguistic and geographical aspects of Spanish-speaking cultures relevant to the work of health professionals.

SPAN 110C Elementary Spanish for the Health Professions (Third Quarter) 3 Units
Advisory: Spanish 110B.
Three hours lecture.
Continued development and practice of elementary Spanish language skills useful to the health professional whose work entails communication situations with Spanish speakers. Linguistic functions and lexicon are targeted to these professional needs. Spanish is the working language of instruction, with emphasis on the further development of listening and speaking skills. Consideration is given to a number of linguistic and geographical aspects of Spanish-speaking cultures relevant to the work of health professionals.

Special Education

SPED 101 Special Projects for the Disabled 1/2 Unit
SPED 101W 1 Unit
SPED 101X 2 Units
SPED 101Y 3 Units
SPED 101Z 4 Units
Credit course - Does not apply to De Anza Associate degree.
Two hours lecture-laboratory for each unit of credit.
(Any combination of Special Education 101, 101W-Z are repeatable as needed to meet Student Educational Contract (Title V, section 56029c).)
Pass-No Pass (P-NP) course.
Provides the student with a disability the opportunity for independent study; allows the flexibility for one to participate with a minimum amount of supervision in activities available in the community.

SPED 140 Technology Access Evaluation for Special Needs Students 1/2 Unit
One hour lecture-laboratory.
(May be taken two times for credit.)
Pass-No Pass (P-NP) course.
Computer and technology access evaluation for students with physical, sensory impairments and/or learning disabilities. Appropriate access requirements will be individually determined in order to enable students to utilize computer technology.

SPED 145 Technology Access for Special Needs Students (Windows) 2 Units
(Formerly Special Education 145G.)
Prerequisite: Special Education 140 (may be taken concurrently).
Four hours lecture.
(May be taken two times for credit.)
Development of basic skills in the use of computer access technologies to enhance the disabled student’s ability to access and use microcomputer technology.

SPED 190X Technology Access Practice for Special Needs Students 1/2 Unit
SPED 190Y 1 Unit
Credit course - Does not apply to De Anza Associate degree.
Prerequisite: Special Education 140; concurrent enrollment in a Special Education course; or consent of instructor.
Three hours laboratory for each unit of credit.
(Any combination of Special Education 190X and 190Y may be taken up to six times for credit.)
Individualized development of skills in the analysis and use of assistive technology in an adapted microcomputer laboratory.

SPED 226 Work Adjustment 2 Units
SPED 226A 3 Units
SPED 226B 4 Units
SPED 226U 5 Units
SPED 226V 6 Units
SPED 226W 7 Units
SPED 226X 8 Units
SPED 226Y 9 Units
SPED 226Z 10 Units
Credit course - Does not apply to De Anza Associate degree.
Three hours laboratory for each unit of credit.
(Any combination of Special Education 226, 226S-Z are repeatable as needed to meet Student Educational Contract (Title V, section 56029c).)
Pass-No Pass (P-NP) course.
Development of essential work-related attitudes, behaviors, interpersonal skills, and work skills of adults with disabilities; individualized instruction and training to meet the skill level of each student in the support of the objectives identified in the Student Educational Contract.

SPED 227 Vocational Training 2 Units
SPED 227A 3 Units
SPED 227B 4 Units
SPED 227U 5 Units
SPED 227V 6 Units
SPED 227W 7 Units
SPED 227X 8 Units
SPED 227Y 9 Units
SPED 227Z 10 Units
Credit course - Does not apply to De Anza Associate degree.
Three hours laboratory for each unit of credit.
(Any combination of Special Education 227, 227S-Z are repeatable as needed to meet Student Educational Contract (Title V, section 56029c).)
Pass-No Pass (P-NP) course.
Intensive work skill training to increase independence of adults with disabilities, individualized instruction and training to meet the skill level of each student in support of the objectives identified in the Student Educational Contract.

SPED 294 Employment Support 2 Units
SPED 294U 3 Units
SPED 294V 4 Units
SPED 294W 5 Units
SPED 294X 6 Units
SPED 294Y 7 Units
SPED 294Z 8 Units
Credit course - Does not apply to De Anza Associate degree.
Three hours laboratory for each unit of credit. (One-half unit of credit is given for every twenty-five hours of paid employment.)
(Any combination of Special Education 294, 294U-Z are repeatable as needed to meet Student Educational Contract (Title V, section 56029c).)
Pass-No Pass (P-NP) course.
A program to enhance the potential for job success of the student with a disability; students receive necessary and appropriate follow-up and support services to ensure job retention.

Speech/Communication

Some courses in this department have prerequisites. Students who have not met these prerequisite requirements may be dropped from the course. Check with an advisor or the course instructor if you are unsure of your standing with regard to meeting prerequisite requirements.

SPCH 1 Public Speaking 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the Listening and Speaking Laboratory.
Theory and techniques of public speaking in a democratic society. An introduction to a variety of perspectives and approaches used to research, organize, deliver, and evaluate public presentations.
(CAN SPCH 4)
SPCH 7 Intercultural Communication 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 7. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Study of intercultural communication in domestic and global contexts. Examines how differing cultures, languages, and social patterns influence the way members of groups relate among themselves and with members of other ethnic and cultural groups. Emphasizes development of interpersonal skills for communicating effectively across cultures and encourages appreciation of diverse cultural voices.

SPCH 8 Argumentation and Critical Inquiry in Oral Communication 4 Units
(See general education pages for the requirement this course meets.)
Advisory: Speech 1 or 10; and English Writing 1A.
Four hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the Listening and Speaking Laboratory.
Study of argumentation and critical thinking in the context of reading, discussion, and writing. Argumentation is studied as a mode of discourse aimed at critically testing the acceptability of a point of view through the use of inquiry, reasoning, and discussion with the goal of establishing reasonable and defensible arguments while addressing and resolving differences of opinion.

SPCH 9 Argumentation: Analysis of Oral and Written Communication 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: English Writing 1A.
Advisory: Speech 1 or 10.
Five hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the Listening and Speaking Laboratory.
Study of argumentation and critical thinking in the context of reading, discussion, and writing. Application of principles of argumentation and critical thinking to advocacy, debate, and problem solving. Emphasis on analysis and development of written arguments.

SPCH 10 Fundamentals of Oral Communication 4 Units
(See general education pages for the requirement this course meets.)
Prerequisite: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture, one additional hour to be arranged working in Cross Cultural Partners and/or use of the Listening and Speaking Laboratory.
An introduction to the principles of oral communication with emphasis on improving speaking and listening skills in the multicultural contexts of interpersonal, small group, and public communication.

SPCH 15 Critical Decision-Making in Groups 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5; and Speech 1 or 10.
Four hours lecture.
Study in communication and critical decision making in the context of effective group problem solving with an emphasis on principles of evidence, logic, and reasoning. Application of group discussion and management concepts along with methods of problem solving to understanding different points of view in an increasingly diverse and interconnected global society.

SPCH 16 Interpersonal Communication 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5; Speech 1 or 10.
Four hours lecture.
Study of interpersonal communication principles with an emphasis on developing the self concept through listening, verbal and nonverbal communication, language and cultural knowledge, and understanding effective relationships in an increasingly diverse and interconnected global society.

SPCH 60 Facilitating Collaborative Communication 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An introduction to the principles and practices of designing and facilitating meetings to improve the quality of public communication in the 21st Century.

SPCH 70 Effective Organizational Communication 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Business 80. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A study of organizational communication concepts and theories. Impact of networks, superior/subordinate message patterns, team building, climate, cultural and gender influences, communication technology, ethics, and globalization on organizational effectiveness. Emphasizes development of communication skills useful for working productively in a dynamic, collaborative, multicultural work environment.

SPCH 77 Special Individual Projects in Speech Communication 1-2 Units
(Any combination of Speech Communication 77, 77X, 77Y, and 77Z may be taken up to six times, not to exceed 15 units, as long as the topics/projects are different each time.)
Specific projects related to the topic of speech communication.

SPCH 78 Special Topics in Speech Communication 1/2 Units
SPCH 78W 1 Unit
SPCH 78X 2 Units
SPCH 78Y 3 Units
SPCH 78Z 4 Units
(Formerly Speech 40, 40X, 40Y, and 40Z.)
Prerequisite: Consent of instructor and division dean.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Three hours laboratory for each unit of credit.
(Any combination of Speech Communication 78, 78W, 78X, 78Y, and 78Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Examination of selected topics relating to the Speech Communication discipline.
Subject matter will vary. Some courses may involve a Service Learning component.

SPCH 79 Special Group Projects in Speech Communication 1 Unit
SPCH 79X 2 Units
SPCH 79Y 3 Units
SPCH 79Z 4 Units
(Formerly Speech 47, 47X, 47Y, and 47Z.)
Prerequisite: Consent of instructor and division dean.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Three hours laboratory for each unit of credit.
(Any combination of Speech Communication 79, 79X, 79Y, and 79Z may be taken up to six times, not to exceed 15 units, as long as the topics/projects are different each time.)
Specific projects related to the topic of speech communication.

Technical Writing

TWRT 61 Introduction to Technical Writing 5 Units
(Formerly Technical Communications 61.)
Prerequisite: English Writing 1A or English as a Second Language 5.
(Also listed as Business 61 and English Writing 61. Student may enroll in only one department for credit.)
Five hours lecture.
Technical writing skills focusing on basic techniques of exposition for the technical field, functional description, process writing, technical vocabulary, correct usage, and accurate editing.

TWRT 62 Survey of Technical Writing 5 Units
(Formerly Technical Communications 62.)
Prerequisite: Business/English Writing/Technical Writing 61 (may be taken concurrently).
(Also listed as Business 62 and English Writing 62. Student may enroll in only one department for credit.)
Five hours lecture.
Technical writing skills focusing on short document formats, production of sections of various technical documents, and incorporation of graphics within text.
**TWRT 63**  Technical Publications  5 Units  
(Formerly Technical Communications 63.)  
Prerequisite: Business/English Writing/Technical Writing 61.  
(Also listed as Business 63 and English Writing 63. Student may enroll in only one department for credit.)  
Five hours lecture.  
Technical writing and editing skills applied through individual and group assignments with emphasis on planning, scheduling, and producing longer reports, manuals, and instructions. Development of organizational skills and individual documentation solutions.

**TWRT 64**  Technical Writing Seminar  5 Units  
(Formerly Technical Communications 64.)  
Prerequisite: Business/English Writing/Technical Writing 62 or 63.  
(Also listed as Business 64 and English Writing 64. Student may enroll in only one department for credit.)  
Five hours lecture.  
Technical communication and editing skills applied through the preparation and presentation of a complete document according to the standards of the student’s chosen technical field.

**TWRT 66W**  Special Topics in Technical Writing  1 Unit  
TWRT 66X  2 Units  
TWRT 66Y  3 Units  
TWRT 66Z  4 Units  
(Formerly Technical Communications 66W-66Z.)  
One hour lecture for each unit of credit, one additional hour to be arranged working in the Technical Writing/Journalism and Publications Laboratory and/or the English Writing Laboratory and/or the Writing and Reading Center.  
(Any combination of Technical Writing 66W-Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)  
Intensive study and analysis of a special topic in Technical Writing. Subjects vary.

**TWRT 67**  Writing for Publication (Non-fiction)  4 Units  
(Formerly Technical Communications 67.)  
Advisory: Business/English Writing/Technical Writing 61.  
Four hours lecture.  
Students conduct on-line computer searches using the World Wide Web, organize, develop, and write non-fiction articles for publication; obtain feedback for revision; and submit articles to editors.

**TWRT 70W**  Special Projects in Technical Writing  1 Unit  
TWRT 70X  2 Units  
TWRT 70Y  3 Units  
TWRT 70Z  4 Units  
(Formerly Technical Communications 70W-70Z.)  
Prerequisite: Technical Writing/Business/English Writing 61.  
One hour lecture for each unit of credit.  
(Any combination of Technical Writing 70W, 70X, 70Y, and 70Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)  
Special research, writing, or study projects in Technical Writing as determined in consultation with the department chair, such as participating in a department approved internship or other project/assignment.

**TWRT 71**  Writing and Designing On-Line Documentation  2 Units  
(Formerly Technical Communications 71.)  
Advisory: Business/English Writing/Technical Writing 61.  
Two hours lecture.  
Differences between on-paper and on-line writing, on-line design methods, and use of commercially available on-line/hyper-text development software. Development and implementation of on-line documentation project.

**Theatre Arts**

**THEA 1**  Appreciation of Theatre  4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.  
Four hours lecture, one additional hour to be arranged.  
An introduction to theatre from an audience perspective. Study of elements of dramatic art and play production, including dramatic theory, language, space, plot, characterization, technical theatre, acting, directing, playwriting, design, and the relationship with other art forms. Includes drama written from diverse cultural and historical perspectives. Attendance at assigned performances required.

**THEA 20A**  Theory and Technique of Acting (Introduction)  3 Units  
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.  
Six hours lecture-laboratory.  
(Any combination of Theatre Arts 20A, 20B, and 20C may be taken up to six times, not to exceed 18 units, for the family of courses.)  
Basic theory and techniques of acting. Practical development of body awareness, release of breath, vocal articulation, and methods of character discovery. An examination of the actor’s range of choices within the framework of scenarios and improvisation. A beginning analysis of acting styles and methods from diverse cultural and historical perspectives.

**THEA 20B**  Theory and Technique of Acting (Modern Period)  3 Units  
Prerequisite: Theatre Arts 20A.  
Six hours lecture-laboratory.  
(Any combination of Theatre Arts 20A, 20B, and 20C may be taken up to six times, not to exceed 18 units, for the family of courses.)  
A continued study of the acting process, including extensive participation in the performance of contemporary dramatic scripts from diverse theatre traditions.

**THEA 20C**  Theory and Technique of Acting (Classic Period)  3 Units  
Prerequisite: Theatre Arts 20A.  
Advisory: Theatre Arts 20B.  
Six hours lecture-laboratory.  
(Any combination of Theatre Arts 20A, 20B, and 20C may be taken up to six times, not to exceed 18 units, for the family of courses.)  
A continuation of acting study including extensive participation in the performance of selected scenes from classic period plays of diverse theatre traditions.

**Urdu**

**URDU 1**  Elementary Urdu (First Quarter)  5 Units  
(Formerly Urdu 91.)  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.  
Five hours lecture, one-hour laboratory.  
Introduction to the language and cultures of the Urdu-speaking states. Basic speaking, listening, reading, and writing of Urdu will be introduced and practiced within a cultural framework. Urdu will be the primary language of instruction. Emphasis will be on language as an expression of culture. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and conversation.

**URDU 2**  Elementary Urdu (Second Quarter)  5 Units  
(Formerly Urdu 92.)  
(See general education pages for the requirement this course meets.)  
Prerequisite: Urdu 1.  
Five hours lecture, one-hour laboratory.  
Further development of material presented in Urdu 1. Continuation of introduction to the language and cultures of the Urdu-speaking states. Basic speaking, listening, reading, and writing of Urdu will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax.

**URDU 3**  Elementary Urdu (Third Quarter)  5 Units  
(Formerly Urdu 93.)  
(See general education pages for the requirement this course meets.)  
Prerequisite: Urdu 2.  
Five hours lecture, one-hour laboratory.  
Further development of material presented in Urdu 1 and Urdu 2. Completion of introduction to the language and cultures of the Urdu-speaking countries. Basic speaking, listening, reading, and writing of Urdu will be introduced and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax.

**URDU 4**  Intermediate Urdu (First Quarter)  5 Units  
(Formerly Urdu 94.)  
(See general education pages for the requirement this course meets.)  
Prerequisite: Demonstrated proficiency in the language competency.  
Descriptions for level 3, or equivalent of level 3.  
Five hours lecture, one-hour laboratory.  
Reading and discussions of texts focusing on the literature, arts, geography, history, and culture of the Urdu-speaking world. Review of the linguistic functions and grammar structures of introductory Urdu. Development of reading, writing, speaking, and listening skills at the first intermediate level.
VIET 1 Elementary Vietnamese (First Quarter) 5 Units  
(Formerly Vietnamese 91.)  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.  
Five hours lecture, one hour laboratory.  
Reading and discussion of texts dealing with the literature, arts, geography, history, and culture of the Vietnamese-speaking world.  
Review of the linguistic functions and grammar structures of Vietnamese.  
Development of reading, writing, speaking, and listening skills at the first intermediate level.

VIET 2 Elementary Vietnamese (Second Quarter) 5 Units  
(Formerly Vietnamese 92.)  
(See general education pages for the requirement this course meets.)  
Prerequisite: Vietnamese 1.  
Five hours lecture, one hour laboratory.  
Further development and practice of basic communication skills within a cultural framework.  
Emphasis on language as an expression of culture and a medium of communication.  
Language laboratory practice to reinforce intonation, pronunciation, grammar and syntax structures.

VIET 3 Elementary Vietnamese (Third Quarter) 5 Units  
(Formerly Vietnamese 93.)  
(See general education pages for the requirement this course meets.)  
Prerequisite: Vietnamese 2.  
Five hours lecture, one hour laboratory.  
Reading and discussion of texts dealing with the literature, arts, geography, history, and culture of the Vietnamese-speaking world.  
Review of the linguistic functions and grammar structure of first-year Vietnamese.  
Development of reading, writing, speaking and listening at the third-intermediate level.

VIET 4 Intermediate Vietnamese (First Quarter) 5 Units  
(Formerly Vietnamese 94.)  
(See general education pages for the requirement this course meets.)  
Prerequisite: Vietnamese 3, or demonstrated proficiency in the language competency description for level three.  
Five hours lecture, one hour laboratory.  
Continuation of Vietnamese 3.  
Reading and discussion of texts dealing with the literature, arts, geography, history, and culture of the Vietnamese-speaking world.  
Review of the linguistic functions and grammar structure of first-year Vietnamese.  
Development of reading, writing, speaking and listening at the first intermediate level.

VIET 5 Intermediate Vietnamese (Second Quarter) 5 Units  
(Formerly Vietnamese 95.)  
(See general education pages for the requirement this course meets.)  
Prerequisite: Vietnamese 4, or demonstrated proficiency in the language competency description for level four.  
Five hours lecture, one hour laboratory.  
Continuation of Vietnamese 4.  
Reading and discussion of texts dealing with literature, arts, and culture of the Vietnamese-speaking world.  
Review of the linguistic functions and grammar structures of first-year Vietnamese.  
Development of reading, writing, speaking and listening skills at the second intermediate level.

VIET 6 Intermediate Vietnamese (Third Quarter) 5 Units  
(Formerly Vietnamese 96.)  
(See general education pages for the requirement this course meets.)  
Prerequisite: Vietnamese 5, or demonstrated proficiency in the language competency description for level five.  
Five hours lecture, one hour laboratory.  
Continuation of Vietnamese 5.  
Analysis and discussion of texts dealing with the literature, arts, and culture of the Vietnamese-speaking world.  
Complete review of the linguistic functions and the grammar structures of Vietnamese language.  
Development of reading, writing, speaking and listening skills at the third intermediate level.

Women’s Studies

WMST 1 Introduction to Women’s Studies 4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
Four hours lecture.  
An examination of the varying positions of women in society, emphasizing the diverse nature of women’s experiences.  
Includes investigation of family, work, embodiment, popular culture, and social movements.  
Focuses on power and gender roles and how they vary for women and men of different racial, ethnic, class, national and sexuality groups.

WMST 3C Women, Society, and the Visual Arts 4 Units  
(Formerly Women’s Studies 62.)  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
Also listed as Arts 3TC. Student may enroll in either department, but not both, for credit.  
Four hours lecture, one additional hour to be arranged.  
A history of women in relation to society and the visual arts from prehistory to the present.  
Social perceptions and obstacles relevant to women artists will be discussed, and students will engage in cross-cultural comparison of works produced in western and nonwestern cultures made by women, and in which women serve as subject matter.

WMST 8 Women of Color in the USA 4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.  
Also listed as Intercultural Studies 8. Student may enroll in either department, but not both, for credit.  
Four hours lecture.  
Women of Color in the USA is an interdisciplinary, multi perspective and comparative study of the experiences of women of color in the United States.  
The constructs of race, ethnicity, class, gender and sexuality as they relate to social institutions and national ideologies will be explored.  
Examination and analysis of the historical, political, and economic influences that have informed the relationships between women of color and white women in the U. S. A, is foundational to this course.

WMST 9 Women in American History 4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
Also listed as History 9. Student may enroll in either department, but not both, for credit.  
Four hours lecture.  
An examination of the varying positions of women in society, emphasizing the enhanced women's political and economic rights, the social roles which defined women primarily by their gender and the legal realities that women faced.  
Significant moral, political and economic issues will be assessed.

WMST 12 Psychology of Women 4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
Also listed as Psychology 12. Student may enroll in either department, but not both, for credit.  
Four hours lecture.  
A survey of the psychobiological, cultural, social, and intellectual factors influencing the psychology of women.
WMST 15  Grassroots Democracy  
(Race, Culture and Liberation)  4 Units  
(Formerly Women's Studies 53.)  
(See modules under Women's Studies 53G-J.)  
(See general education pages for the requirement this course meets.)  
(Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15, may not also receive credit for any of the modules.)  
Advisory: English Writing 1A or English as a Second Language 5.  
(Also listed as Social Science 15 and Political Science 15. Student may enroll in only one department, for credit.)  
Four hours lecture.  
(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)  
Applied and theoretical study for students of social justice, this course will examine race, culture and contradictions in the ideal of the American Dream through a comparative analysis of American experiences of migration. Particular emphasis will be on the historical experiences of European immigrants, African Americans, Mexican Americans, and Asian Americans. The course will also discuss the contemporary social and cultural implications of the migration process. Using a multidisciplinary social science approach, attention will be given to issues of race, ethnicity, gender, and class, as well as the role of the state (policy) to the process of immigration.

WMST 16  Grassroots Democracy: Social Movements Since the 1960's  4 Units  
(Formerly Women's Studies 54.)  
(See modules under Women's Studies 54G-J.)  
(See general education pages for the requirement this course meets.)  
(Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)  
Advisory: English Writing 1A or English as a Second Language 5.  
(Also listed as Social Science 16 and Political Science 16. Student may enroll in only one department for credit.)  
Four hours lecture.  
(The courses are not repeatable, and students may receive a maximum of four units of credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J.)  
Applied and theoretical learning for students of social justice, this course is a comparative survey of protest movements since the 1960's. An introductory, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and white working class social and political struggles from 1960 to the present. The course traces the development of protest movements in response to racial, class, gender, and political inequality in the context of U.S. politics and history. The course critically examines the internal and external factors contributing to the rise and fall of social and political movements with special attention to the conjuncture of gender, race, ethnicity, culture, class, and sexual preference in contemporary U.S. politics.

WMST 17  Grassroots Democracy: Leadership and Power  4 Units  
(Formerly Women's Studies 52.)  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
(Also listed as Social Science 17. Student may enroll in either department, but not both, for credit.)  
Four hours lecture.  
(See modules under Social Science/Women's Studies 52G-J.)  
(Students who receive credit for the parent course, Social Science/Women's Studies 17, may not also receive credit for Social Science/Women's Studies 52G-J.)  
Applied and theoretical learning for students of social justice, this course is a comparative survey of protest movements since the 1960's. An introductory, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and white working class social and political struggles from 1960 to the present. The course traces the development of protest movements in response to racial, class, gender, and political inequality in the context of U.S. politics and history. The course critically examines the internal and external factors contributing to the rise and fall of social and political movements with special attention to the conjuncture of gender, race, ethnicity, culture, class, and sexual preference in contemporary U.S. politics. Topics to be explored include: institutional and mass forums for civic engagement, leadership development, mass recruitment and mobilization, consciousness development, democratic ethics, and strategic and tactical action.

WMST 21  Women in Literature  4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
(Also listed as English Literature 21. Student may enroll in either department, but not both, for credit.)  
Four hours lecture.  
Intensive study of representative literary works by or about women including an analysis of different historical, cultural, and critical perspectives.

WMST 23  Literature and Masculinities  4 Units  
(Formerly Women's Studies 63.)  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
(Also listed as English Literature 23. Student may enroll in either department, but not both, for credit.)  
Four hours lecture.  
Intensive study of representative literary works that highlight the role of men as writers, characters, subjects and readers, with attention to the relevant historical and cultural contexts of diverse masculinities.

WMST 28  Sociology of Women and Men  4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
(Also listed as Sociology 28. Student may enroll in either department, but not both, for credit.)  
Four hours lecture.  
Application of sociological perspectives to an understanding of gender. Focuses on the ways we think and act as men and women, as well as the role of the state (policy) to the rise and fall of social and political movements with special attention to the conjuncture of gender, race, class, nation and sexuality, and the family, media, education, economics, politics and religion as gender institutions, from a cross-cultural and global perspective.

WMST 49  Women and Philosophy  4 Units  
(Formerly Women's Studies 55.)  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
(Also listed as Philosophy 49. Student may enroll in either department, but not both, for credit.)  
Four hours lecture.  
Examination of feminist theory and philosophy produced by a diverse range of women and investigation of the ways that understandings of the relations between the sexes have influenced the work of philosophers from different cultures.

WMST 52G  Grassroots Democracy: The Basics of Grassroots Organizing  2 Units  
(Formerly Women's Studies 52A.)  
(See modules under Women's Studies 52G-J.)  
(Students who receive credit for the parent course, Social Science/Women's Studies 17, may not also receive credit for Social Science/Women's Studies 52G-J. None of the modular courses are repeatable for credit.)  
Two hours lecture.  
Explores the literature and practice of community, issue and electoral organizing as it has developed in the United States. Particular emphasis will be placed on the theories and techniques of leadership development, mass mobilization, and strategic and tactical action arising out of such popular social movements as the labor movement, the civil rights movement, the women's movement, the gay rights movement, the peace movement, the environmental movement, the right-to-life and Christian evangelical movements, the anti-tax movement, and the student movement.

WMST 52H  Grassroots Democracy: Critical Consciousness and Grassroots Organizing  1 Unit  
(Formerly Women's Studies 52B.)  
Advisory: English Writing 1A or English as a Second Language 5.  
(Also listed as Social Sciences 52H. Student may enroll in either department, but not both, for credit.)  
One hour lecture.  
Examinations the theories and methods of the development of a critical consciousness of civic participation and social protest as core elements of the practice of democracy in contemporary society. Particular emphasis will be placed on theories and techniques of consciousness raising developed in popular social movements dealing with labor rights, civil rights, women's liberation, gay rights, peace, the environment, abortion and reproductive choice, evangelical Christianity, taxes and student rights.
WSMT 52I Grassroots Democracy: Leaders and Power 2 Units
(Formerly Women's Studies 52C.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Social Sciences 52I. Student may enroll in either department, but not both, for credit.)
Two hours lecture.
(Students who receive credit for the parent course, Social Science/Women's Studies 17, may not also receive credit for Social Science/Women's Studies 52I.
Additionally, students may only receive a maximum of four units credit for any combination of Social Science/Women's Studies 52G, 52H, 52I, and 52J. None of the modular courses are repeatable for credit.)
Examines the role of leaders in the development of grassroots democratic movements. Particular emphasis will be placed on the tensions between centralization and decentralization, accommodation and conflict, and individual versus group action. Case studies will be drawn from a variety of popular social movements including but not limited to movements dealing with labor rights, civil rights, women's liberation, gay rights, peace, the environment, abortion and reproductive choice, evangelical Christianity, taxes and student rights.

WSMT 52J Grassroots Democracy: Critical Consciousness and the Role of Leadership 1 Unit
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Social Sciences 52J. Student may enroll in either department, but not both, for credit.)
One hour lecture.
(Students who receive credit for the parent course, Social Science/Women's Studies 17, may not also receive credit for Social Science/Women's Studies 52J.
Additionally, students may only receive a maximum of four units credit for any combination of Social Science/Women's Studies 52G, 52H, 52I, and 52J. None of the modular courses are repeatable for credit.)
Examines the role of critical consciousness in the development of leaders within grassroots democratic movements. Case studies will be drawn from a variety of popular social movements including but not limited to movements dealing with labor rights, civil rights, women's liberation, gay rights, peace, the environment, abortion and reproductive choice, evangelical Christianity, taxes and student rights.

WSMT 53G Comparative Immigration and Democracy 2 Units
(Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15 may not also receive credit for any of the modules.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Social Science 53G, and Political Science 53G. Student may enroll in only one department, for credit.)
Two hours lecture.
(The courses are not repeatable, and students may receive a maximum of four units credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)
Examines race, culture and political change through a comparative analysis of American experiences of migration. Particular emphasis will be placed on the historical experiences of European immigrants, African Americans, Mexican Americans, and Asian Americans.

WSMT 53H Contemporary Legacies of Immigration 2 Units
(Students who have received credit for the four-unit parent course, Social Science 15, Political Science 15, or Women's Studies 15 may not also receive credit for any of the modules.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Social Science 53H, and Political Science 53H. Student may enroll in only one department, for credit.)
Two hours lecture.
(The courses are not repeatable, and students may receive a maximum of four units credit for any combination of Social Science 15, 53G-J, Political Science 15, 53G-J, and Women's Studies 15, 53G-J.)
Examines race, culture and political change through a comparative analysis of the contemporary social and cultural implications of past and current migration processes. Particular emphasis will be placed on the contemporary experiences of European Americans, African Americans, Mexican Americans, and Asian Americans.

WSMT 54I Social Movements and Inequality 1 Unit
(Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Social Science 54I and Political Science 54I. Student may enroll in only one department for credit.)
One hour lecture.
(The courses are not repeatable, and students may receive a maximum of four units credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J.)
Traces the development of protest movements in response to racial, class, gender, and political inequality in the context of U.S. politics and history.

WSMT 54J Social Movements and Diversity 1 Unit
(Students who have received credit for the four-unit parent course, Social Science 16, Political Science 16, or Women's Studies 16, may not also receive credit for any of the modules.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Social Science 54J and Political Science 54J. Student may enroll in only one department for credit.)
One hour lecture.
(The courses are not repeatable, and students may receive a maximum of four units credit for any combination of Social Science 16, 54G-J, Political Science 16, 54G-J, and Women's Studies 16, 54G-J.)
Critically examines the internal and external factors contributing to the rise and fall of social and political movements with special attention to the conjunction of gender, race, ethnicity, culture, class, and sexual preference in contemporary U.S. politics.

World Wide Web
(See Learning Center, Computer Information Systems, Computer Applications and Office Systems.)

2008-2009 De Anza College Catalog