

Counseling

COUN 80W	Special Topics in Counseling	1/2 Unit
COUN 80X		1 Unit
COUN 80Y		2 Units
COUN 80Z		3 Units

Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.

One hour lecture for each unit of credit.

(Any combination of Counseling 80W, 80X, 80Y and 80Z may be taken up to six times, not to exceed 18 units, as long as the topics are different each time.)

Selected counseling topics with a focus on academic and personal development.

COUN 100	Orientation to College	1/2 Unit
COUN 100X		1 Unit

Credit course - Does not apply to De Anza Associate degree.

Two hours lecture-laboratory for each unit of credit.

Pass-No Pass (P-NP) course.

An orientation to De Anza College that includes programs, services, policies, degrees, certificates, transfer requirements, and college culture. Focus will be on strategies needed for academic success and the development of a one quarter Educational Plan.

Dance

DANC 22	Body Awareness and Conditioning for Dancers	1 Unit
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(See general education pages for the requirement this course meets.)

Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.

(Also listed as Physical Education 22. Student may enroll in either department, but not both, for credit.)

Two hours lecture-laboratory.

(Any combination of Physical Education 22 and Dance 22 may be taken up to six times for credit as long as the topics/projects are different each time.)

Principles of dance and practice of body awareness focusing on center, floor and barre work derived from ballet, contemporary dance, and other psycho-physical disciplines. Topics may include, but are not limited to, body alignment and centering, concentration and relaxation, development of the kinesthetic sense, and exploration of the body/mind connection.

DANC 22K	Theory and Technique of Ballet I	1 Unit
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(See general education pages for the requirement this course meets.)

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263; Dance 22 or Physical Education 22.

(Also listed as Physical Education 22K. Student may enroll in either department, but not both, for credit.)

Two hours lecture-laboratory.

(Any combination of Dance 22K and 22L, and Physical Education 22K and 22L may be taken up to six times for credit for the family of courses.)

Introduction to the discipline and creative art of classical ballet, including the development of elementary movement techniques, a working ballet vocabulary, exposure to great works and artists from a global perspective, theory and practice of barre and center floor exercises.

DANC 22L	Theory and Technique of Ballet II	2 Units
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(See general education pages for the requirement this course meets.)

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263; Dance 22K or Physical Education 22K.

(Also listed as Physical Education 22L. Student may enroll in either department, but not both, for credit.)

Four hours lecture-laboratory.

(Any combination of Dance 22K and 22L, and Physical Education 22K and 22L may be taken up to six times for credit for the family of courses.)

Principles and practice of the discipline and creative art of classical ballet, combining traditional techniques of Russian, French and Italian schools; Barre and center floor work emphasizing alignment/centering, motion through space, and the acquisition of an intermediate working ballet vocabulary.

DANC 23A	Theory and Technique of Contemporary (Modern) Dance I	1 Unit
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(See general education pages for the requirement this course meets.)

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

(Also listed as Physical Education 23A. Student may enroll in either department, but not both, for credit.)

Two hours lecture-laboratory.

(Any combination of Dance 23A and 23B, and Physical Education 23A and 23B may be taken up to six times for credit for the family of courses.)

Introduction to the discipline and creative art of contemporary dance. Exposure to a basic movement repertoire from global artists. Development of a working contemporary dance vocabulary. Theory and practice of basic technique.

DANC 23B	Theory and Technique of Contemporary (Modern) Dance II	2 Units
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(Formerly Dance 23C.)

(See general education pages for the requirement this course meets.)

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263; Dance 23A or Physical Education 23A.

(Also listed as Physical Education 23B. Student may enroll in either department, but not both, for credit.)

Four hours lecture-laboratory.

(Any combination of Dance 23A and 23B, and Physical Education 23A and 23B may be taken up to six times for credit for the family of courses.)

The discipline and creative art of contemporary dance focusing on practice of theory, technique and movement explorations in time and space, developing a working intermediate contemporary dance vocabulary.

DANC 23H	Dance Composition	2 Units
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Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

(Also listed as Physical Education 23H. Student may enroll in either department, but not both, for credit.)

Four hours lecture-laboratory.

(Any combination of Dance 23H and Physical Education 23H may be taken up to two times for credit.)

Introduction to the fundamental elements and techniques of individual and group dance composition.

DANC 23L	Theory and Technique of Hip-Hop I (Popular American Dance)	1 Unit
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Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

(Also listed as Physical Education 23L. Student may enroll in either department, but not both, for credit.)

Two hours lecture-laboratory.

(Any combination of Dance 23L and 23M, and Physical Education 23L and 23M may be taken up to six times for credit for the family of courses.)

Introduction to the art of hip-hop dance. Exposure to great works and artists of the field. Development of a working hip-hop dance vocabulary. Theory and practice of basic technique.

DANC 23M	Theory and Technique of Hip-Hop II (Popular American Dance II)	1 Unit
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(See general education pages for the requirement this course meets.)

Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.

(Also listed as Physical Education 23M. Student may enroll in either department, but not both, for credit.)

Two hours lecture-laboratory.

(Any combination of Dance 23L and 23M, and Physical Education 23L and 23M may be taken up to six times for credit for the family of courses.)

Explorations in the discipline of creative arts through the theory and practice of hip-hop dance intermediate/advanced level technique, with an integrated fitness approach that focuses on developing the stabilization muscles of the center of the body. Concentration will be on muscles of the torso, back, hips, inner and outer thighs, chest and abdominals will be used in conjunction with breathing, posture, and muscle awareness. Exposure to great works and multicultural artists of the field. Development of a working hip-hop vocabulary and performance skills.

DANC 24A	Theory and Technique of Social Dance I	1 Unit
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(See general education pages for the requirement this course meets.)

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

(Also listed as Physical Education 24A. Student may enroll in either department, but not both, for credit.)

Two hours lecture-laboratory.

(Any combination of Dance 24A, 24B and 24C, and Physical Education 24A, 24B and 24C may be taken up to six times for credit for the family of courses.)

Introduction to the discipline and creative art of social dance. Exposure to basic forms of social dance in a ballroom context. Developing a working vocabulary of traditional social dance movements and an understanding of the cultural and historical contexts that produced the specific dance styles.

DANC 24B Theory and Technique of Social Dance II 1 Unit

(See general education pages for the requirement this course meets.)

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

(Also listed as Physical Education 24B. Student may enroll in either department, but not both, for credit.)

Two hours lecture-laboratory.

(Any combination of Dance 24A, 24B and 24C, and Physical Education 24A, 24B and 24C may be taken up to six times for credit for the family of courses.)

Introduction to the discipline and creative art of social dance, part two. Exposure to the basic forms of social dance in a ballroom context. Developing a working vocabulary of traditional social dance movements and an understanding of the cultural and historical contexts that produced the specific dance.

DANC 24C Theory and Technique of Social Dance III 1 Unit

(See general education pages for the requirement this course meets.)

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263; Dance 24A or 24B, or Physical Education 24A or 24B.

(Also listed as Physical Education 24C. Student may enroll in either department, but not both, for credit.)

Two hours lecture-laboratory.

(Any combination of Dance 24A, 24B and 24C, and Physical Education 24A, 24B and 24C may be taken up to six times for credit for the family of courses.)

The art of social dance at the advanced level. Expanded exposure to the basic forms of social dance in a ballroom context. Developing a working vocabulary of traditional social dance movements and an understanding of the cultural and historical contexts that produced the specific dance styles.

DANC 25A Theory and Technique of Salsa Dance I 1 Unit

(See general education pages for the requirement this course meets.)

Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.

(Also listed as Physical Education 25A. Student may enroll in either department, but not both, for credit.)

Two hours lecture-laboratory.

(Any combination of Dance 25A and Physical Education 25A may be taken up to three times for credit as long as the topics are different each time.)

Introduction to the discipline and creative art of salsa dance. Exposure to basic forms of social dance in a salsa dance context. Developing a working vocabulary of traditional salsa dance movements and an understanding of the cultural and historical contexts that produced the specific dance styles.

DANC 27A Dance Workshop (Student Productions, the De Anza Dancers) 1 Unit**DANC 27B 2 Units****DANC 27C 3 Units****DANC 27D 4 Units**

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

Two hours lecture-laboratory for each unit of credit.

(Any combination of Dance 27A, 27B, 27C, and 27D may be taken up to three times for credit.)

An introduction to the basic techniques of dance production and performance.

DANC 37A Theory and Technique of Jazz Dance I 1 Unit

(See general education pages for the requirement this course meets.)

Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.

(Also listed as Physical Education 37A. Student may enroll in either department, but not both, for credit.)

Two hours lecture-laboratory.

(Any combination of Dance 37A and 37B, and Physical Education 37A and 37B may be taken up to six times for credit as long as the topics are different each time.)

Introduction to the discipline and creative art of jazz dance. Body conditioning, exposure to the history of major international influences, artists, and works. Development of a working vocabulary; and practice of basic techniques.

DANC 37B Theory and Technique of Jazz Dance II 2 Units

(See general education pages for the requirement this course meets.)

Prerequisite: Dance 37A or Physical Education 37A.

Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.

(Also listed as Physical Education 37B. Student may enroll in either department, but not both, for credit.)

Four hours lecture-laboratory.

(Any combination of Dance 37A and 37B, and Physical Education 37A and 37B may be taken up to six times for credit as long as the topics are different each time.)

Exploring elements of time, space, shape and motion as related to jazz dance. Body conditioning, exposure to major international influences, artists, and works. The development of a working vocabulary in significant jazz dance styles; and practice of intermediate level techniques.

DANC 38A Appreciation of Dance 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.

Four hours lecture.

Dance as an art form, including history, traditions and trends, outstanding artists and works, vocabulary, theory, and practice in viewing and understanding dance. Covers ballet, modern, jazz, theatrical, and world dance.

DANC 49A Topics in Theory and Technique of World Dance 1 Unit

(Formerly Dance 50A.)

Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.

(Also listed as Physical Education 49A. Student may enroll in either department, but not both, for credit.)

Two hours lecture-laboratory.

(Any combination of Dance 49A and Physical Education 49A may be taken up to six times as long as the topics in specific dances and cultures are different each time.)

Introduction to the art of world dance. Course will provide exposure to forms of dance from an international perspective. Students will learn to perform the basic skills of classical, traditional, and folk dances from various world cultures, while developing a working vocabulary of traditional dance movements. Students will attempt to gain an understanding and appreciation of the cultural and historical contexts that produced the specific dance forms.

DANC 58 Technical Production for Dance and Theatre 2 Units

Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.

(Also listed as Theatre 58. Student may enroll in either department, but not both, for credit.)

Four hours lecture-laboratory.

(Any combination of Dance 58 and Theatre 58 may be taken up to three times as long as the topics/projects in musical drama, dance concert etc. are different each time.)

Introduction to the theoretical, technical and craft of dance and theatre production with practical experience in public presentation.

DANC 78L Special Topics in Dance 1/2 Unit**DANC 78M 1 Unit****DANC 78N 2 Units****DANC 78P 3 Units****DANC 78Q 4 Units****DANC 78R 5 Units****DANC 78S 6 Units****DANC 78T 7 Units****DANC 78U 8 Units**

(Formerly Dance 25L-U.)

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263; enrollment by audition only.

(Also listed as Physical Education 78L-U. Student may enroll in either department, but not both, for credit.)

Two hours lecture-laboratory for each unit of credit.

(Any combination of Dance 78L-U and Physical Education 78L-U may be taken up to six times, not to exceed 18 units, as long as the topics are different each time.)

Projects for groups in special areas of interest relative to but outside of the departmental curriculum.

DANC 79A Individual Study in Dance 1 Unit**DANC 79B 2 Units****DANC 79C 3 Units****DANC 79D 4 Units**

(Formerly Dance 26A, 26B, 26C and 26D respectively.)

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263; submission of Special Projects Contract.

Three hours laboratory for each unit of credit.

(Any combination of Dance 79A, 79B, 79C and 79D may be taken up to six times, not to exceed 18 units, as long as the projects are different each time.)

Individual projects in advanced choreography and dance research.

Drama

(See Dance and/or Theatre Arts.)