

Guidance

GUID 100 Educational Diagnostic Center (EDC) Learning Skills Assessment 1/2 Unit

Credit course - Does not apply to De Anza Associate degree. One-half hour lecture. (May be taken two times for credit.)
Pass-No Pass (P-NP) course.

Individualized psycho-educational assessment provides an analysis of learning strengths and weaknesses, cognitive/perceptual abilities and academic achievement levels. Assessment results may be utilized to determine a student's eligibility for community college learning disability services. College and community resources to enhance access and success will be introduced.

GUID 101 Introduction to Learning Disabilities and Attention Deficit/Hyperactive Disorders 4 Units

Credit course - Does not apply to De Anza Associate degree. Four hours lecture. (May be taken two times for credit.)
Pass-No Pass (P-NP) course.

Basic aspects of learning disabilities and attention deficit/hyperactive disorders and their impact on various life functions including learning. Emphasis is on awareness, acceptance, and advocacy of learning disabilities for college students with specialized learning differences. Guidance 100 and/or placement by EDC or DSS advisors is desirable.

GUID 102 Student Success Strategies 4 Units

Credit course - Does not apply to De Anza Associate degree. Four hours lecture. (May be taken two times for credit.)
Pass-No Pass (P-NP) course.

Optimal learning strategies and accommodative techniques for students with special learning needs. Evaluate and reinforce successful learning tools in areas such as time management, memory, processing information, and learning styles. Guidance 100 or placement by EDC or DSS advisor is desirable.

GUID 104 Introductory Spelling Strategies 4 Units

Credit course - Does not apply to De Anza Associate degree. Advisory: Guidance 100 and/or placement by Educational Diagnostic Center Learning Specialist or Disability Support Services counselor. Basic word processing proficiency or concurrent enrollment in Special Education 140 or 145, or Computer Applications and Office Systems 70AA. Four hours lecture. (May be taken two times for credit.)
Pass-No Pass (P-NP) course.

A multi-sensory approach to improving basic spelling skills for the student with special needs utilizing a phonetic sound-symbol base to aid in decoding and encoding language. Development of word attack skills utilizing the six-syllable spelling patterns and knowledge of roots, prefixes, and suffixes. Specialized learning strategies are utilized including simultaneous use of visual, auditory and kinesthetic modalities.

GUID 107 EDC Introductory Writing and Grammar Skills 4 Units

Credit course - Does not apply to De Anza Associate degree. Four hours lecture. (May be taken two times for credit.)
Pass-No Pass (P-NP) course.

Basic writing and editing skills for students with specialized learning needs preparing for college level writing activities. Write structured paragraphs on a variety of topics using compensatory written learning strategies Practice parts of speech, capitalization, punctuation, sentence structure, and paragraph development. Guidance 100 and/or placement by EDC or DSS advisor is desirable.

GUID 109 Arithmetic Skills and Strategies 4 Units

Credit course - Does not apply to De Anza Associate degree. Advisory: Guidance 100. Four hours lecture. (May be taken two times for credit.)
Pass-No Pass (P-NP) course.

This is a transition class for students with special learning needs. The class is designed to improve skills in mathematics by addressing areas of difficulty common to students with disabilities in mathematics. The class moves at a slower pace and includes small group instruction.

GUID 111 Algebra Skills 4 Units

Credit course - Does not apply to De Anza Associate degree. Four hours lecture. (May be taken two times for credit.)
Pass-No Pass (P-NP) course.

This is a transitional class for students with special learning needs. The class is designed to improve skills in mathematics by addressing areas of difficulty common to students with disabilities in mathematics. The class moves at a slower pace with small group instruction. The class also includes alternative learning strategies for mastering algebraic concepts.

GUID 112 Algebra Skills II 4 Units

Credit course - Does not apply to De Anza Associate degree. Advisory: Mathematics 210 or equivalent and/or placement by an advisor. Four hours lecture. (May be taken two times for credit.)
Pass-No Pass (P-NP) course.

A multi-sensory approach to the acquisition of the fundamental algebra skills, including the study of equations, polynomials, factoring, algebraic fractions, graphs, linear functions, inequalities and their applications for students with specialized learning needs who commonly exhibit math avoidance and anxiety.

GUID 118 Educational Diagnostic Center (EDC) Group Instructional Assistance 2 Units

(Formerly Guidance 118A and 118B.)
Credit course - Does not apply to De Anza Associate degree. Two hours lecture-laboratory. (May be repeated for credit as required by the Student Educational Contract.)
Pass-No Pass (P-NP) course.

Small group collaborative instructional support and study strategies to improve academic performance. Focus on reducing learning impairments caused by disabilities.

GUID 119 Educational Diagnostic Center (EDC) Instructional Assistance Laboratory 1/2 Unit

GUID 119X 1 Unit

(Formerly Guidance 119A and 119B respectively.)
Credit course - Does not apply to De Anza Associate degree. Three hours laboratory for each unit of credit. (May be repeated for credit as required by Student Educational Contract - CCR T5 56029 (c).)
Pass-No Pass (P-NP) course.

Instructional support laboratory and strategies for effective studying to improve academic performance for students with disabilities.

Health

HLTH 21 Contemporary Health Concerns 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5. Four hours lecture.

Development of understanding and attitudes relative to personal, family, community, and global health needs. Attention given to mental health, drug abuse, infectious and degenerative diseases, family health, nutrition, exercise, the life cycle, and ecological conditions of health significance. Study of common lifestyle behaviors will emphasize self-help and preventable aspects of medical care.

HLTH 51 Health and Fitness 4 Units

(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273. (Also listed as Physical Education 51. Student may enroll in either department, but not both, for credit.)
Four hours lecture.

Introduction to the disciplines of Physical Education and Health through fitness, wellness and lifestyle management. Concepts of wellness from an interdisciplinary and global perspective. Practices and beliefs that contribute to fitness and healthful living. Students will be exposed to past and current theories of health and fitness with emphasis on how lifestyle, wellness, and personal fitness are affected by genetics, gender, and age. Each student will assess their own cardiovascular capacity, muscular strength and endurance, flexibility, body composition, and diet during the class.

HLTH 57A First Aid in the Workplace, Community and Wilderness 1/2 Unit

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263. One hour lecture-laboratory. (May be taken once every three years for credit.)

Designed for certification in American Red Cross First Aid. Students will gain the knowledge and skills necessary to recognize and provide basic care for injuries and sudden illness until advanced medical personnel take over. Adaptations for a wilderness environment, including altitude, lightning, heat and cold emergencies, sudden illness, injuries, leadership, decision making, resource management, victim protection and transport. Upon successful completion of the course, each participant will receive an American Red Cross certification in First Aid (valid for three years).

HLTH 57D CPR for the Professional Rescuer (Recertification) 1/2 Unit
Prerequisite: Must have current certificate from the American Red Cross for cardiopulmonary resuscitation (CPR) for the professional rescuer or from the American Heart Association. Certificates will be considered valid only if the date of issue is within one year of the date of course completion. One and one-half hours laboratory. (May be taken once per year for credit.) Pass-No Pass (P-NP) course.
 Designed to recertify the trained candidate in CPR for the professional rescuer. The course meets Cal-OSHA standards for basic requirements.

HLTH 57E Cardiopulmonary Resuscitation and Automated External Defibrillation 1/2 Unit
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273. One and one-half hours laboratory. (May be taken once per year for credit.) Pass-No Pass (P-NP) course.
 Designed for certification in American Red Cross cardiopulmonary resuscitation and automated external defibrillation, including skills for the professional rescuer. Students will gain the knowledge and skills necessary to apply the blood borne pathogens regulations issued by the Occupational Health and Safety Administration with the intent to prevent disease transmission, recognize and provide basic care for breathing emergencies, perform adult, child and infant cardiopulmonary resuscitation (CPR) and use an automated external defibrillator (AED) for victims of sudden cardiac arrest. Upon successful completion of the course, each participant will receive an American Red Cross certification in CPR/AED for the Professional Rescuer.

HLTH 60 Basic Food Safety and Sanitation 4 Units
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263; Mathematics 210 or equivalent. Four hours lecture.
 The study and application of the principles and procedures of food safety and sanitation to both large scale commercial food operations and the home kitchen. Includes the study of food borne illness, biological, chemical, and physical hazards, cross contamination; also, HACCP (Hazard Analysis Critical Control Point), safety issues, and OSHA (Occupational Safety and Health Administration) guidelines and standards. The student will be eligible to take a safe food handler certificate exam.

HLTH 61A Food and Safety Laboratory 3 Units
Prerequisite: Completion of Health 57A, 57E and 60 with a C grade or higher or equivalent; current Red Cross certificates for First Aid/CPR/AED acceptable for Health 57A and 57E. Nine hours laboratory. (Any combination of Health 61A, 61B, 61C, 61D, 61E and 61F may be taken up to six times, not to exceed 18 units, for the family of courses.)
 An introduction to the techniques and methods of food safety, food preparation and food service in a large industrial sized food service facility. Emphasis on multitasking in a fast-paced environment with customer interaction and the need to coordinate order timing. Student will use large quantity food service equipment and apply principles of safe food handling, proper sanitation, and safety. Cooking methods will include griddling, frying, baking, grilling, steaming, and sautéing.

HLTH 61B Food and Safety Laboratory 3 Units
Prerequisite: Completion of Health 57A, 57E and 60 with a C grade or higher or equivalent; current Red Cross certificates for First Aid/CPR/AED acceptable for Health 57A and 57E. Nine hours laboratory. (Any combination of Health 61A, 61B, 61C, 61D, 61E and 61F may be taken up to six times, not to exceed 18 units, for the family of courses.)
 An introduction to the techniques and methods of food safety, food preparation and food service in a large industrial sized food service facility. Emphasis on multitasking in a fast-paced environment with customer interaction and the need to coordinate order timing. Student will use large quantity food service equipment and apply principles of safe food handling, proper sanitation, and safety. Cooking methods will include griddling, frying, baking, grilling, steaming, and sautéing.

HLTH 61C Food and Safety Laboratory 3 Units
Prerequisite: Completion of Health 57A, 57E and 60 with a C grade or higher or equivalent; current Red Cross certificates for First Aid/CPR/AED acceptable for Health 57A and 57E. Nine hours laboratory. (Any combination of Health 61A, 61B, 61C, 61D, 61E and 61F may be taken up to six times, not to exceed 18 units, for the family of courses.)
 An introduction to the techniques and methods of food safety, food preparation and food service in a large industrial sized food service facility. Emphasis on multitasking in a fast-paced environment with customer interaction and the need to coordinate order timing. Student will use large quantity food service equipment and apply principles of safe food handling, proper sanitation, and safety. Cooking methods will include griddling, frying, baking, grilling, steaming, and sautéing.

HLTH 61D Food and Safety Laboratory 3 Units
Prerequisite: Completion of Health 57A, 57E and 60 with a C grade or higher or equivalent; current Red Cross certificates for First Aid/CPR/AED acceptable for Health 57A and 57E. Nine hours laboratory. (Any combination of Health 61A, 61B, 61C, 61D, 61E and 61F may be taken up to six times, not to exceed 18 units, for the family of courses.)
 An introduction to the techniques and methods of food safety, food preparation and food service in a large industrial sized food service facility. Emphasis on multitasking in a fast-paced environment with customer interaction and the need to coordinate order timing. Student will use large quantity food service equipment and apply principles of safe food handling, proper sanitation, and safety. Cooking methods will include griddling, frying, baking, grilling, steaming, and sautéing.

HLTH 61D Food and Safety Laboratory 3 Units
Prerequisite: Completion of Health 57A, 57E and 60 with a C grade or higher or equivalent; current Red Cross certificates for First Aid/CPR/AED acceptable for Health 57A and 57E. Nine hours laboratory. (Any combination of Health 61A, 61B, 61C, 61D, 61E and 61F may be taken up to six times, not to exceed 18 units, for the family of courses.)
 An introduction to the techniques and methods of food safety, food preparation and food service in a large industrial sized food service facility. Emphasis on multitasking in a fast-paced environment with customer interaction and the need to coordinate order timing. Student will use large quantity food service equipment and apply principles of safe food handling, proper sanitation, and safety. Cooking methods will include griddling, frying, baking, grilling, steaming, and sautéing.

HLTH 61E Food and Safety Laboratory 3 Units
Prerequisite: Completion of Health 57A, 57E and 60 with a C grade or higher or equivalent; current Red Cross certificates for First Aid/CPR/AED acceptable for Health 57A and 57E. Nine hours laboratory. (Any combination of Health 61A, 61B, 61C, 61D, 61E and 61F may be taken up to six times, not to exceed 18 units, for the family of courses.)
 An introduction to the techniques and methods of food safety, food preparation and food service in a large industrial sized food service facility. Emphasis on multitasking in a fast-paced environment with customer interaction and the need to coordinate order timing. Student will use large quantity food service equipment and apply principles of safe food handling, proper sanitation, and safety. Cooking methods will include griddling, frying, baking, grilling, steaming, and sautéing.

HLTH 61F Food Safety and Service Laboratory - Catering 3 Units
Prerequisite: Health 61A, 61B, 61C, 61D and 61E with a grade of C or higher. Nine hours laboratory.
 An introduction to the techniques and methods of food safety, food preparation and food service in a large industrial sized food service facility; special focus on catering. Emphasis on multitasking in a fast-paced environment with customer interaction and the need to coordinate order timing. Student will use large quantity food service equipment and apply principles of safe food handling, proper sanitation, and safety. Cooking methods will include griddling, frying, baking, grilling, steaming, and sautéing.

Health Technologies

HTEC 50 Introduction to Health Technologies 1 Unit
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263. Two hours lecture-laboratory. Pass-No Pass (P-NP) course.
 Survey of health technology programs with emphasis on the professions; designed to assist in identifying personal strengths and weaknesses related to health technology professions; assist students in health technology professions to learn basic principles of human behavior.

HTEC 56 Special Projects in Health Technology 1 Unit
HTEC 56X 2 Units
HTEC 56Y 3 Units
Three hours laboratory per week for each unit of credit. (Any combination of Health Technology 56, 56X and 56Y may be taken up to six times, not to exceed 18 units, as long as the projects are different each time.) Pass-No Pass (P-NP) course.
 Individual advanced projects in Health Technology.

HTEC 60A Basic Medical Terminology 3 Units
Prerequisite: Health Technologies 50 (may also be taken concurrently). (Those enrolled in De Anza College's Health Technology programs must complete the pre/corequisite; those not enrolled in Health Technology programs do not need to complete the pre/corequisite.) Three hours lecture.
 Orientation to medical terminology; basic structure of medical terms and their components-prefixes, suffixes and roots with emphasis on analysis, definition, spelling and pronunciation.

HTEC 60G Advanced Medical Terminology 2 Units
Advisory: Health Technology 60A. Two hours lecture.
 Application of medical terminology to the following body systems: digestive, urinary, reproductive, nervous, integumentary, sensory organs, and radiology.

HTEC 60H Advanced Medical Terminology 2 Units
Advisory: Health Technology 60A. Two hours lecture.
 Application of medical terminology to the following body systems: cardiovascular, respiratory, blood and lymphatic, musculoskeletal, endocrine, oncology, pharmacology and psychiatry.

<p>HTEC 61 Medical Communications 1 1/2 Units <i>Corequisite: Health Technology 61 students must also enroll in Health Technology 101C.</i> <i>Advisory: Computer Applications and Office Systems 70AA and 91AL; Health Technology 60A.</i> <i>Three hours lecture-laboratory.</i> Application of medical terminology, abbreviations, symbols, numbers, keyboarding appropriate formats in medical communications; medical chart notes, history and physicals, consultations and operative reports.</p>	<p>HTEC 80A Clinical Hematology Lecture 4 1/2 Units <i>Corequisite: Health Technology 80A students must also enroll in Health Technology 80.</i> <i>Four and one-half hours lecture.</i> Presents the origin of the various types of blood cells with emphasis on the red and white blood cells. The student will learn about human hematological disorders and classify these based on clinical laboratory findings. Admission to the MLT Program is necessary prior to registration. Successful completion of this course, Health Technology 80A, and Health Technology 80 is required to enroll in Clinical Hematology/Urinalysis/Coagulation Practicum, Health Technology 180.</p>
<p>HTEC 64A Basic Clinical Laboratory Procedures 1 1/2 Units <i>(Formerly Health Technology 64G.)</i> <i>Advisory: Health Technology 60A.</i> <i>Three hours lecture-laboratory.</i> Introduction to clinical laboratory; microbiology and infectious diseases; urine collection; microscopic and macroscopic examination of urine.</p>	<p>HTEC 81 Clinical Urinalysis Laboratory 3/4 Unit <i>Corequisite: Health Technology 81 students must also enroll in Health Technology 81A.</i> <i>Two and one-quarter hours laboratory.</i> <i>(May be taken two times for credit.)</i> Teaches the student the various properties and constituents of urine via "on hands" learning. Emphasis is placed on the interpretation and handling of urine specimens and their accompanying requisitions. The students will be taught to examine urine physically, chemically, and microscopically and compare clinical values as related to the physiology of the urinary system in health and disease. Successful completion of this course and Health Technology 80, 80A, 81A, 82 and 82A are required to enroll in Clinical Hematology/Urinalysis/Coagulation Practicum, Health Technology 180.</p>
<p>HTEC 64B Advanced Clinical Laboratory Procedures (Hematology) 1 1/2 Units <i>(Formerly Health Technology 64H.)</i> <i>Prerequisite: Health Technology 64A.</i> <i>Corequisite: Health Technology 64B students must also enroll in Health Technology 101A.</i> <i>Three hours lecture-laboratory.</i> Introduction to hematology and blood chemistry techniques: blood collection, hematocrit, white blood cell count and differential; preparation of blood smears, preservation, storage and mailing of blood samples.</p>	<p>HTEC 81A Clinical Urinalysis Lecture 1 1/2 Units <i>Corequisite: Health Technology 81A students must also enroll in Health Technology 81.</i> <i>One and one-half hours lecture.</i> Teaches the student the various properties and constituents of urine via "on hands" learning. Emphasis is placed on the interpretation of theory and methodology of qualitative and quantitative clinical analysis of urine. The students will be taught to accurately compare results of analysis to normal and abnormal function of the kidney. Admission to the MLT Program is necessary prior to registration. Successful completion of this course and Health Technology 81 is required to enroll in Clinical Hematology/Urinalysis/Coagulation Practicum, Health Technology 180.</p>
<p>HTEC 68 Medical Reception Externship 2 Units <i>Prerequisite: Health Technology 60A, 71, and 73; Computer Applications and Office Systems 70AA.</i> <i>Six hours laboratory.</i> Practical medical reception experience in medical clinics.</p>	<p>HTEC 82 Clinical Coagulation Laboratory 3/4 Unit <i>Corequisite: Health Technology 82 students must also enroll in Health Technology 82A.</i> <i>Two and one-quarter hours laboratory.</i> <i>(May be taken two times for credit.)</i> Introduces the various techniques and safety procedures used in the clinical coagulation laboratory. Emphasis on platelet function tests and intrinsic and extrinsic clotting pathway testing. Normal and abnormal cases will be studied. Successful completion of this course and Health Technology 80, 80A, 81, 81A, and 82A are required to enroll in Clinical Hematology/Urinalysis/Coagulation Practicum, Health Technology 180.</p>
<p>HTEC 71 Medical Office Reception 1 Unit <i>Advisory: Health Technology 60A.</i> <i>Two hours lecture-laboratory.</i> Duties of the medical receptionist with emphasis on oral communications and appointment scheduling.</p>	<p>HTEC 82A Clinical Coagulation Lecture 1 1/2 Units <i>Corequisite: Health Technology 82A students must also enroll in Health Technology 82.</i> <i>One and one-half hours lecture.</i> Presents an overview of the homeostatic process, diseases, and laboratory evaluations. Normal and abnormal cases will be studied. Admission to the MLT Program is necessary prior to registration. Successful completion of this course and Health Technology 82 is required to enroll in Clinical Hematology/Urinalysis/Coagulation Practicum, Health Technology 180.</p>
<p>HTEC 72 Medical Office Financial Procedures 1 1/2 Units <i>Corequisite: Health Technology 72 students must also enroll in Health Technology 101D.</i> <i>Advisory: Health Technology 60A.</i> <i>Three hours lecture-laboratory.</i> Fee determination, credit and collections, billing, diagnostic and procedural coding, private and government health insurance programs.</p>	<p>HTEC 83 Clinical Microbiology Laboratory 1 1/2 Units <i>Corequisite: Health Technology 83 students must also enroll in Health Technology 83A.</i> <i>Four and one-half hours laboratory.</i> <i>(May be taken two times for credit.)</i> Introduces the various techniques and safety procedures in clinical microbiology. Emphasizes the morphology and identification of common pathogenic organisms. Successful completion of this course and Health Technology 83A is required to enroll in Clinical Microbiology Practicum, Health Technology 183.</p>
<p>HTEC 73 Medical Law and Ethics 1 1/2 Units <i>Advisory: Health Technology 60A.</i> <i>Three hours lecture-laboratory.</i> Medical ethics, medical practice acts, legal relationship of patient and physician, legal responsibilities of the health technology team member, professional liability, physician's civic duties and arbitration.</p>	<p>HTEC 83A Clinical Microbiology Lecture 4 1/2 Units <i>Corequisite: Health Technology 83A students must also enroll in Health Technology 83.</i> <i>Four and one-half hours lecture.</i> Addresses microorganisms of medical microbiology with emphasis on the characteristics of clinically significant microorganisms and their biochemical profile, media for isolation, and identification methods for selected pathogens. The student will be introduced to identification methods, theories, and techniques used in basic bacteriology, parasitology and mycology. Emphasizes routine organism identification. Admission to the MLT Program is necessary prior to registration. Successful completion of this course and Health Technology 83 is required to enroll in Clinical Microbiology Practicum, Health Technology 183.</p>
<p>HTEC 74 Medical Transcription with Advanced Terminology 1 1/2 Units <i>Corequisite: Health Technology 74 students must also enroll in Health Technology 101C.</i> <i>Advisory: Health Technology 60A and 61.</i> <i>Three hours lecture-laboratory.</i> <i>(May be taken four times for credit.)</i> Development of transcription skills necessary for a medical office using actual dictation from various medical specialties; advanced medical terminology.</p>	<p>HTEC 80 Clinical Hematology Laboratory 1 1/2 Units <i>Corequisite: Health Technology 80 students must also enroll in Health Technology 80A.</i> <i>Four and one-half hours laboratory.</i> <i>(May be taken two times for credit.)</i> Introduces the various techniques and safety procedures used in the clinical hematology Laboratory. Emphasizes the morphology and identification of common human blood cells. Successful completion of this course and Health Technology 80A, 81 and 81A, and Health Technology 82 and 82A are required to enroll in Clinical Hematology/Urinalysis/Coagulation Practicum, Health Technology 180.</p>
<p>HTEC 75 Medical Office Management 1 1/2 Units <i>Corequisite: Health Technology 75 students must also enroll in Health Technology 101G.</i> <i>Advisory: Health Technology 60A and 72.</i> <i>Three hours lecture-laboratory.</i> Advanced administrative skills including computerized accounts management duties of the medical office manager, personnel recruitment and training, financial management, office policy and procedure manuals, editorial and research duties and meeting arrangements.</p>	

HTEC 84 Clinical Immunology/ Immunohematology Laboratory 1 1/2 Units

Corequisite: Health Technology 84 students must also enroll in Health Technology 84A.

Four and one-half hours laboratory. (May be taken two times for credit.)

Introduces the student to the basic principles of antigen and antibody reactions included in blood grouping and typing, compatibility testing and serological procedures by performances in a student lab environment. Introduces serological and immunohematology procedures and techniques to measure analytes qualitatively and quantitatively. Successful completion of this course and Health Technology 84A is required prior to enrollment in Clinical Immunology/Immunohematology Practicum, Health Technology 184.

HTEC 84A Clinical Immunology/ Immunohematology Lecture 4 1/2 Units

Corequisite: Health Technology 84A students must also enroll in Health Technology 84.

Four and one-half hours lecture.

Introduces the student to the basic principles of antigen and antibody reactions included in blood grouping and typing, compatibility testing and serological procedures. Introduces serological and immunohematology procedures and techniques to measure analytes qualitatively and quantitatively. Admission to the MLT Program is necessary prior to registration. Successful completion of this course and Health Technology 84 is required prior to enrollment in Clinical Immunology/Immunohematology Practicum, Health Technology 184.

HTEC 85A Clinical Chemistry I Laboratory 1 1/2 Units

Corequisite: Health Technology 85A students must also enroll in Health Technology 85C.

Four and one-half hours laboratory. (May be taken two times for credit.)

Teaches the general laboratory principles and specific basic instrumentation methodologies used in basic clinical chemistry analysis. After review of laboratory math, and a reintroduction to quality control and quality assurance, the student will be introduced to variables of the pre analytical phase, characteristics important to quality lab technique and safety. Correlating test results with disease states will be accomplished. Successful completion of this course, Health Technology 85B, 85C and 85D are required to enroll in Clinical Chemistry Practicum, Health Technology 185.

HTEC 85B Clinical Chemistry II Laboratory 1 1/2 Units

Prerequisite: Health Technology 85C.

Corequisite: Health Technology 85B students must also enroll in Health Technology 85D.

Four and one-half hours laboratory. (May be taken two times for credit.)

Intermediate to advanced laboratory principles and techniques used in clinical chemistry analysis. The student will perform and study tests of the endocrine system, therapeutic drug assays and compounds, and other clinical chemistry tests specific to special chemistry department test menus. Highly automated instrumentation will be studied and used to demonstrate correct quality control, maintenance, and clinical operation. This course is taken the following quarter after successful completion of Health Technology 85A and Health Technology 85C. Successful completion of this course, and Health Technology 85A, 85C and 85D, is required to enroll in Clinical Chemistry Practicum, Health Technology 185.

HTEC 85C Clinical Chemistry I Lecture 4 1/2 Units

Corequisite: Health Technology 85C students must also enroll in Health Technology 85A.

Four and one-half hours lecture.

The lecture series presents theoretical and practical concepts associated with testing procedures used in the clinical chemistry laboratory including fundamentals of general laboratory principles and specific basic instrumentation methodologies. The important characteristics and relevance of electrolytes and trace metals including their relationship to acid base balance will also be addressed. Correlating test results with disease states will be accomplished. Admission to the MLT Program is necessary prior to course registration. Successful completion of this course and Health Technology 85A is required before enrolling in Health Technology 85B and Health Technology 85D.

HTEC 85D Clinical Chemistry II Lecture 4 1/2 Units

Corequisite: Health Technology 85D students must also enroll in Health Technology 85B.

Four and one-half hours lecture.

Teaches relationships between the endocrine system and analytes assayed in the clinical laboratory, including tumor markers, therapeutic drugs, and compounds studied in toxicology. The student will be introduced to vitamins assayed and correlate their clinical significance. The student will correlate liver, kidney, and pancreatic function with test results and compare with states of health and disease. The function and laboratory analysis of various body fluids including effusions, spinal fluid, and synovial fluid will be included. Admission to the MLT Program is necessary prior to course registration. Successful completion of this course and Health Technology 85B is required before enrolling in Health Technology 185.

HTEC 90G Basic Patient Care 1 1/2 Units

Corequisite: Health Technology 90G students must also enroll in Health Technology 101B.

Advisory: Health Technology 60A.

Three hours lecture-laboratory.

Medical asepsis, nutrition and diet therapy, vital signs, preparation of examining room and patient, various procedures in the medical office.

HTEC 90H Medical Office Sterile Technique 1 1/2 Units

Corequisite: Health Technology 90H students must also enroll in Health Technology 101E.

Advisory: Health Technology 60A and 90G.

Three hours lecture-laboratory.

Local application of heat and cold, medical office instruments, sterilization and disinfection of equipment and instruments, application of sterile gloves, assisting with minor office surgery, and bandaging.

HTEC 91 Medical Office Diagnostic Tests 1 1/2 Units

Corequisite: Health Technology 91 students must also enroll in Health Technology 101F.

Advisory: Health Technology 60A.

Three hours lecture-laboratory.

Electrocardiography, theory of assisting with physical therapy and x-ray examinations, theory of diagnostic procedures and instructions.

HTEC 92 Medical Office First Aid 1 1/2 Units

Advisory: Health Technology 60A.

Three hours lecture-laboratory.

Fundamentals of emergency care in the medical office with emphasis on potential life-threatening health problems.

HTEC 93 Pharmacology for Medical Assistants 1 1/2 Units

Advisory: Health Technology 60A.

Three hours lecture-laboratory.

Dosage calculation, drug legislation and standards, drug preparations and information regarding antibiotics, sulfonamides, antihistamines, and drugs that affect various systems of the body.

HTEC 94 Administration of Medications 1 Unit

Prerequisite: Health Technology 93 (may be taken concurrently).

Two hours lecture-laboratory.

(May be taken up to three times for credit.)

Pertinent anatomy and physiology, choice of equipment, proper technique, hazards and complications, post-treatment and test patient care and satisfactory performance of a minimum of ten intramuscular, subcutaneous, and intradermal injections; preparation and administration of oral medication.

HTEC 95 Health Technology Externship 3 Units

Prerequisite: Completion of all other courses in Health Technology curriculum.

Nine hours laboratory.

(Repeatable up to six times.)

Appropriate practical experience in medical facilities.

HTEC 96 Health Technology Externship 4 Units

Prerequisite: Completion of appropriate Health Technology Program's curriculum.

Twelve hours laboratory.

(Repeatable up to six times.)

Appropriate practical experience in medical facilities.

HTEC 101A Skill Building in Clinical Laboratory Procedures 1 Unit

Corequisite: Health Technology 101A students must also enroll in Health Technology 64B.

Three hours laboratory.

(Repeatable up to six times.)

Pass-No Pass (P-NP) course.

Collection and handling of blood specimens while developing speed and accuracy; performance of some tests on these specimens as required for medical facilities.

HTEC 101B Skill Building in Basic Patient Care 1 Unit

Corequisite: Health Technology 101B students must also enroll in Health Technology 90G.

Three hours laboratory.

(Repeatable up to six times.)

Pass-No Pass (P-NP) course.

Development of speed and accuracy in skills learned in the basic patient care course; skills include proper hand washing, vital signs, preparation of examination room and patient and various procedures in the medical office.

HTEC 101C	Skill Building in Medical Communications and Medical Transcription	1 Unit	HTEC 184	Clinical Immunology/ Immunohematology Practicum	4 1/2 Units
<p><i>Corequisite: Health Technology 101C students must also enroll in Health Technology 61 and/or 74.</i> <i>Three hours laboratory.</i> <i>(Repeatable up to six times.)</i> <i>Pass-No Pass (P-NP) course.</i> Development of speed and accuracy in skills learned in medical communications and medical transcription and advanced medical terminology.</p>			<p><i>(Formerly Health Technology 284.)</i> <i>Prerequisite: Health Technology 84A.</i> <i>Thirteen and one-half hours laboratory.</i> <i>(May be taken two times for credit.)</i> Provides entry-level clinical laboratory practice/experience in the department of serology and blood banking. Emphasis is placed on technique, accuracy, and precision. Different instrumentation will be introduced as well as bench/manual methods. Competence will be evaluated based on final clinical evaluations. This practicum will take place at a clinical affiliate site that will be assigned by the MLT (Medical Laboratory Technician) Program Coordinator.</p>		
HTEC 101D	Skill Building in Medical Office Financial Procedures	1 Unit	HTEC 185	Clinical Chemistry Practicum	6 Units
<p><i>Corequisite: Health Technology 101D students must also enroll in Health Technology 72.</i> <i>Three hours laboratory.</i> <i>(Repeatable up to six times.)</i> <i>Pass-No Pass (P-NP) course.</i> Development of speed and accuracy in skills learned in medical office financial procedures course; skills include determining ICD-9CM and CPT codes, completing various types of insurance forms.</p>			<p><i>(Formerly Health Technology 285.)</i> <i>Prerequisite: Health Technology 85C and 85D.</i> <i>Eighteen hours laboratory.</i> <i>(May be taken two times for credit.)</i> Provides entry-level clinical laboratory practice/experience in the department of general and special chemistry. Emphasis is placed on technique, accuracy, and precision. Different instrumentation will be introduced as well as bench/manual methods. Competence will be evaluated based on final clinical evaluations. This practicum will be conducted at a clinical affiliate site that will be assigned by the MLT (Medical Laboratory Technician) Program Coordinator.</p>		
HTEC 101E	Skill Building in Medical Office Sterile Technique	1 Unit	Hebrew		
<p><i>Corequisite: Health Technology 101E students must also enroll in Health Technology 90H.</i> <i>Three hours laboratory.</i> <i>(Repeatable up to six times.)</i> <i>Pass-No Pass (P-NP) course.</i> Development of speed and accuracy in skills learned in the medical office sterile technique course; skills include local application of heat and cold, application of sterile gloves, assisting with minor surgery, and bandaging.</p>			<hr/> <p>HEBR 1 Elementary Hebrew (First Quarter) 5 Units <i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.</i> <i>Five hours lecture.</i> Introduction to the Hebrew language and the culture of Hebrew-speaking Israel. Basic speaking, listening, reading and writing of Hebrew will be introduced and practiced within a cultural framework. Hebrew will be the primary language of instruction. Readings and written practice will be used to further the understandings of the underlying grammatical and syntactical structures. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and conversation.</p>		
HTEC 101F	Skill Building in Medical Office Diagnostic Tests	1 Unit	<p>HEBR 2 Elementary Hebrew (Second Quarter) 5 Units <i>(See general education pages for the requirement this course meets.)</i> <i>Prerequisite: Hebrew 1.</i> <i>Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.</i> <i>Five hours lecture.</i> Continuation and further development of material presented in the introductory course - Hebrew 1. Intensive oral and written practice broadening the functions presented in Hebrew 1. Evaluating additional aspects of the Hebrew language and the culture of Israel, with emphasis on more advanced communicative activities. Hebrew will be the primary language of instruction and class discourse. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and conversation.</p>		
<p><i>Corequisite: Health Technology 101F students must also enroll in Health Technology 91.</i> <i>Three hours laboratory.</i> <i>(Repeatable up to six times.)</i> <i>Pass-No Pass (P-NP) course.</i> Development of speed and accuracy in skills learned in the medical office diagnostic tests course; skills include performing and assessing electrocardiograms.</p>			<p>HEBR 3 Elementary Hebrew (Third Quarter) 5 Units <i>(See general education pages for the requirement this course meets.)</i> <i>Prerequisite: Hebrew 2.</i> <i>Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.</i> <i>Five hours lecture.</i> Continuation and further development of material presented in the introductory and intermediary courses - Hebrew 1 and Hebrew 2. Focus on intensive oral class interactions in Hebrew and increased scope of written works will further the competency acquired in Hebrew 2. Evaluating additional aspects of the Hebrew language and the culture of Israel, with emphasis on contemporary discourse. Classes will be conducted in Hebrew. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and conversation.</p>		
HTEC 101G	Skill Building in Medical Office Management	1 Unit	<p>HNDI 1 Elementary Hindi (First Quarter) 5 Units <i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.</i> <i>Five hours lecture.</i> Introduction to the language and cultures of the Hindi-speaking countries. Basic speaking, listening, reading and writing of Hindi will be introduced and practiced within a cultural framework. The emphasis will be on language as an expression of culture. Language laboratory practice to reinforce pronunciation, grammar and syntax.</p>		
<p><i>Corequisite: Health Technology 101G students must also enroll in Health Technology 75.</i> <i>Three hours laboratory.</i> <i>(Repeatable up to six times.)</i> <i>Pass-No Pass (P-NP) course.</i> Development of speed and accuracy in skills learned in medical office management course; skills include computerized account management duties and medical office administrative simulations.</p>			<hr/>		
HTEC 110	Health Technologies Employment Preparation	1 1/2 Units	<p>HTEC 183 Clinical Microbiology Practicum 6 Units <i>(Formerly Health Technology 283.)</i> <i>Prerequisite: Health Technology 83A.</i> <i>Eighteen hours laboratory.</i> <i>(May be taken two times for credit.)</i> Provides entry-level clinical laboratory practice/experience in the department of microbiology. Emphasis is placed on technique, accuracy, and precision. Different instrumentation will be introduced as well as bench/manual methods. Competence will be evaluated based on final clinical evaluations. This practicum will take place at a clinical affiliate site that will be assigned by the MLT (Medical Laboratory Technician) Program Coordinator.</p>		
<p><i>Advisory: To be taken the quarter before final externship.</i> <i>Three hours lecture-laboratory.</i> <i>(May be taken up to three times for credit.)</i> Steps involved in seeking employment in medical facilities; preparation of resume and interviewing; preparation for certification examinations.</p>			<p><i>Prerequisite: Health Technology 80A, 81A, and 82A.</i> <i>Eighteen hours laboratory.</i> <i>(May be taken two times for credit.)</i> Provides entry-level clinical laboratory practice/experience in the department of hematology, urinalysis and coagulation. Emphasis is placed on technique, accuracy, and precision. Different instrumentation will be introduced as well as bench/manual methods. Competence will be evaluated based on final clinical evaluations. This practicum will be conducted at a clinical affiliate site that will be assigned by the MLT (Medical Laboratory Technician) Program Coordinator.</p>		

HNDI 2 Elementary Hindi (Second Quarter) 5 Units
 (See general education pages for the requirement this course meets.)
 Prerequisite: Hindi 1.
 Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
 Five hours lecture.

Further development of material presented in Hindi 1. Continuation of introduction to the language and cultures of the Hindi-speaking states. Basic speaking, listening, reading and writing of Hindi will be introduced and practiced within a cultural framework. The emphasis will be on language as an expression of culture. Language laboratory practice to reinforce pronunciation, grammar and syntax.

HNDI 3 Elementary Hindi (Third Quarter) 5 Units
 (See general education pages for the requirement this course meets.)
 Prerequisite: Hindi 2.
 Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
 Five hours lecture.

Further development of material presented in Hindi 1 and Hindi 2. Completion of introduction to the language and cultures of the Hindi-speaking states. Basic speaking, listening, reading and writing of Hindi will be introduced and practiced within a cultural framework. The emphasis will be on language as an expression of culture. Language laboratory practice to reinforce pronunciation, grammar and syntax.

History

HIST 2 Introduction to California Studies 4 Units
 (Formerly History 51.)
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.

Interdisciplinary introduction to California as a region of the earth and of the mind: landscapes, environments and biosystems, peoples and culture, human communities and history, arts and literature, technological systems.

HIST 3A World History 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Intercultural Studies 3A. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

Beginning with late prehistoric times and covering to 1500 Common Era (C.E.), focusing on the world's ancient peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

HIST 3B World History 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Intercultural Studies 3B. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

Beginning with 1500 C.E. and covering to 1900 Common Era (C.E.), focusing on the convergence of the world's peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

HIST 3C World History 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Intercultural Studies 3C. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

Beginning with 1900 Common Era (C.E.) and covering to the present, focusing on recent and current interactions between the world's peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

HIST 4A History of Western Civilization 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.

The development of Western culture from its origins in the Near East through the Hellenistic era, with an emphasis on the growth of ancient Greek rationalism.

HIST 4B History of Western Civilization 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.

The development of Western culture from the Roman Republic through the Middle Ages, with an emphasis on the growth of Judeo-Christian and Islamic traditions.

HIST 4C History of Western Civilization 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.

The development of Western Civilization from the 13th to the late 18th centuries, which includes late Medieval, the Renaissance, Reformation, the Enlightenment. This study concludes with an overview of the French Revolution and the beginning of globalism and the modern world.

HIST 4D History of Western Civilization 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.

The development of Western Civilization from the Revolutionary era to the present, with an emphasis on the emergence of modern ideologies and the development of modern social thought.

HIST 7A Colonial Latin American History 4 Units
 (Formerly History 93A.)
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Intercultural Studies 38A. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

Colonial Latin America and its role in the Atlantic world (to 1825) including the independence movements. Themes cover social, intellectual and cultural developments, impact of poverty, race and gender relations and popular culture.

HIST 7B Modern Latin American History 4 Units
 (Formerly History 93B.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Intercultural Studies 38B. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

Latin American history from post-colonialism to the present (1810 to the present). Focuses on understanding the region as a diverse geographic, political and social reality. Special attention will be given to contributions of various peoples and cultures, human communities in arts and literature.

HIST 9 Women in American History 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Women's Studies 9. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

Critical examination of the social, economic, cultural and political history of American women from the colonial times to the present. Emphasis on the movements which enhanced women's political and economic rights, the social roles which defined women primarily by their gender and the legal realities that women faced. Significant moral, political and economic issues will be assessed.

HIST 10 History of California 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.

California history from Native American cultures to the present. Emphasis is placed on introducing students to the discipline of history through cultural, social, economic, political, and environmental resource issues. Practice in critical analysis of original and secondary sources.

HIST 11 Technology and the Environment in America 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.

An introductory U.S. history survey that explores the interrelationships of people, their technology, and the environment. These relationships are examined in terms of the American experience from 1600 to the present.

HIST 15A Literary and Historical Study of the Old Testament 4 Units
 (See general education pages for the requirement this course meets.)
 Prerequisite: English Writing 1A or English as a Second Language 5.
 (Also listed as English Literature 15A. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

Critical examination of the Old Testament (Hebrew Bible) and related writings, from a literary and historical point of view, with particular attention given to recent biblical scholarship.

HIST 15B Literary and Historical Study of the New Testament 4 Units
 (See general education pages for the requirement this course meets.)
 Prerequisite: English Writing 1A or English as a Second Language 5.
 (Also listed as English Literature 15B. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 Critical examination of the New Testament and related writings, from a literary and historical point of view, with particular attention given to recent biblical scholarship.

HIST 16A History of Africa to 1800 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Intercultural Studies 16A. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 History of Africa from the Paleolithic period to 1800; an interdisciplinary survey of the emergence and development of African civilizations that focuses on geographical, environmental, economic, social, cultural and political issues.

HIST 16B History of Africa From 1800 to the Present 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Intercultural Studies 16B. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 A study of African history in the 19th and 20th centuries; an examination of the implications of European expansion into Africa. An analysis of the 'Scramble for Africa'; the emergence of independent African nations and the growth of African nationalism.

HIST 17A History of the United States to Early National Era 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.
 U.S. civilization to early National Era. A survey of the social, cultural, political, economic and intellectual development of the Colonial Era with emphasis on the era of the American Revolution, the development of the Constitution, and the role of the major ethnic, social and gender groups in the American experience.

HIST 17B History of the United States From 1800 to 1900 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.
 United States civilization from 1800 to 1900. A survey of United States history (political, economic, intellectual, and social development).

HIST 17C History of the United States From 1900 to the Present 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.
 American civilization from 1900 to the present. A survey of United States history (political, economic, intellectual and social development).

HIST 18A African American History Since 1865 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Intercultural Studies 18A. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 History of the African American from the pre-European West African city state kingdoms to the end of the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; the institution of slavery; free Blacks in the north and the abolitionist movement.

HIST 18B African American History 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Intercultural Studies 18B. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 History of the African American in the United States since the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; reconstruction; Jim Crow era; Booker T. Washington and his critics; Martin Luther King, Malcolm X and the Civil Rights Movement; the new reconstruction; and African Americans in the Reagan-Bush and Clinton eras.

HIST 19A History of Asian Civilization: China and Japan (through the 18th Century) 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as International Studies 19A. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 An introductory study of the development of Chinese and Japanese civilizations from their origins through the eighteenth century.

HIST 19B History of Asian Civilization: China and Japan (19th - 21st Centuries) 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as International Studies 19B. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 An introductory study of the development of modern China and Japan in the Nineteenth and Twentieth Centuries.

HIST 28 Social Environmental History 4 Units
 (Formerly History 64.)
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Intercultural Studies 28. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 An historical survey of human societies and their influence on the environments in which they developed. An examination of rapidly decreasing world resources, pollution, and the environment in general are examined in a historical context through a chronological approach, beginning with the ancient civilizations, the spreading of humanity across the globe, the cultural, social, and environmental implications, and ending with a discussion of contemporary environmental issues as they affect modern society.

HIST 51W Topics in California Political and Diplomatic History 1 Unit

HIST 51X 2 Units
 Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
 One hour lecture for each unit of credit.
 (Any combination of History 51W and 51X may be taken up to six times as long as the topics are different each time.)
 Examination of topics relating to California's political and diplomatic history from the time of the early Spanish explorations through the present, looking at both Spanish, Mexican and United States rule.

HIST 52W Topics in History of Transportation in California 1 Unit

HIST 52X 2 Units
 Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
 One hour lecture for each unit of credit.
 (Any combination of History 52W and 52X may be taken up to six times as long as the topics are different each time.)
 Examination of topics relating to California's transportation history looking at the influences of various cultures and national rulerships from the earliest human occupation to the present.

HIST 53W Topics in California Historical Sites and Monuments 1 Unit

HIST 53X 2 Units
 Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
 One hour lecture for each unit of credit.
 (Any combination of History 53W and 53X may be taken up to six times as long as the topics are different each time.)
 Topics relating to California's sites and monuments through a historical perspective of various eras and major architects who created or influenced them. Consideration of the political, socioeconomic, geographical and environmental conditions providing the historical and cultural context in which these styles evolved.

HIST 54W Special Topics: Significant Californians 1 Unit

HIST 54X 2 Units
 Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
 One hour lecture for each unit of credit.
 (Any combination of History 54W and 54X may be taken up to six times as long as the topics are different each time.)
 Works and achievements of specific Californians will be studied in relation to how they affected the trends, social climate, history and development of California.

HIST 107W Community History 1 Unit
HIST 107X 2 Units
(Formerly History 107.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One hour lecture for each unit of credit.
(Any combination of History 107W and 107X may be taken up to six times as long as the topics/projects are different each time.)
 An overview and appreciation of one or more California communities tracing evolution of land use and development and looking at the influence of Native Americans and various cultures to the present.

Human Development

HUMA 10 Human Sexuality 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
 A comprehensive study of the biological, psychological and socio-cultural aspects of human sexuality. An exploration into values and attitudes and their relationship to behaviors and behavioral changes. An assessment of cultural mores and current safe sex practices.

HUMA 20 Life Skills for Higher Education 4 Units
(Formerly Human Development 57.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture.
 Addresses a multitude of life skills and strategies for success, with emphasis on attaining professional, personal and academic goals in a diverse society. Topics covered include creative and realistic goal setting, academic and life management, cultural learning styles, college and community resources, library and Internet use, time management, and techniques to reduce math and science anxiety. Evaluation and application of academic study methods to achieve subject matter mastery. Development of critical thinking skills, and application of reading, writing, note taking and test taking methods to improve personal strategies. Exploration of personal lifestyle and health factors, including the causes and management of stress, as it relates to academic success. Assessment of academic and career goals, selection of majors, and development of education plans. Topics from developmental psychology, learning theory and personality theory will be presented as a foundation for the course.

HUMA 50 Understanding and Managing Stress 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
 The study of stress as the interaction between the individual and the environment, viewed from psychological, sociological, and physiological perspectives, including gender, physical and psychological disabilities, sexual orientation, multicultural and global concerns.

HUMA 53 Human Services Training for Paraprofessionals 3 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Two hours lecture, two hours lecture-laboratory.
 Dimensions of peer roles in an academic setting, foundations of attending and intervention skills, verbal and nonverbal communication, ethical and legal issues, and confidentiality will be examined. Diversity and multiculturalism will be explored, and attributes of the culturally skilled helper will be applied. As part of the class, students are expected to complete an internship on campus.

HUMA 56 Mind Over Math 4 Units
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Four hours lecture.
 Intended to increase students awareness of why they have math anxiety. Students will learn to recognize attitudes and behaviors that impacts one's learning. Students will also develop skills and strategies needed to manage math related anxiety so they can be successful math students.

Humanities

HUMI 1 Creative Minds 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
 An introduction to the study of creativity in human life; its sources, development, social settings, and accomplishments in human culture. We analyze creativity as a central source of meaning and purpose in our lives as well as a development of a person's unique combination of human intelligences. Lives of generally recognized creative people from all over the world are examined.

HUMI 2 But is it Art? Questions and Criticism 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.

A cross-cultural, interdisciplinary introduction to aesthetics - theories about what art is, its functions and value, and the ways we experience it. Examines historical and contemporary views on visual, literary, and performing arts. Explores distinctions between "fine" and popular art, and varieties of deviant or shocking art. Primary focus will be on the visual arts and how they enrich our lives.

HUMI 5 Storytelling in American Culture 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.

Explores how stories are told among different ethnic groups within the United States. Critically examines how collective memories are selected, organized, transformed, contested, and retold as origin myths, multicultural histories, family lore, heroic epics, trickster tales, traumatic experiences, slave narratives, immigrant testimonies, spectacular events, war memorials, celebrity biographies, malicious rumors, urban legends, animated fairy-tales, and science fiction films.

HUMI 6 Popular Culture 4 Units
(Formerly Humanities 51.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.

The methods of humanities applied to the study of popular culture - that dimension of culture, which is created and sustained by mass media and techniques of mass production, marketing and distribution. The disciplines traditionally subsumed under the humanities (including history, philosophy, and literary, aesthetic and social criticism) applied to the analysis, interpretation, and evaluation of the artifacts or "texts" of popular culture - including the products of popular entertainment, television, film, animation, comics, video games, music, fads, fashion, news media, magazines, advertising and propaganda, and contemporary art forms.

HUMI 7 The Arts and the Human Spirit 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.

Explores the expression of spiritual and religious thought and aspiration in the arts. Examines religious art in various media in particular, and analyzes the roles of creativity and spirituality in the arts in general. Critical, reflective and experiential in approach.

HUMI 9 Introduction to Comparative Religion 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.

An interdisciplinary examination and comparison of the religious dimensions of human life: history, terminology, emotional experiences, concepts, attitudes, images, material expressions, conflicts, myths, metaphors, symbols, perceptions of nature and the natural environment and rituals relating to the particular social context of each tradition. Emphasis will be placed on the numerous practices and perspectives of women and men throughout time and from different cultures regarding their sense of the sacred.

HUMI 10 Global Religious Perspectives: Judaism, Christianity, and Islam 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.

This course is a historically grounded and contemporarily focused examination of the religious elements and experiences essential to the formation of the Western world-view. Early Tribal, European, Asian, Babylonian, Persian, and Egyptian content will be important, while Judaism, Christianity, and Islam will be the central focus.

HUMI 13 Introduction to Korean Popular Culture 4 Units
(Formerly Humanities 63.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A English as a Second Language 5.
(Also listed as International Studies 13.)
Four hours lecture.

An interdisciplinary introduction to contemporary Korean popular culture which explores modern Korean society across a wide range of themes such as identity, gender/sexuality, love/marriage, family and social value systems. Examines multi-levels of the socio-construction of modern Korean society through TV drama (soap opera), film and pop music. Also, it explores the unique patterns of Korean culture and Korean cultural issues related to contemporary Asian societies and global issues. No Korean language or studies experience necessary.

HUMI 14A Introduction to Eastern Philosophy (India) 4 Units
(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Philosophy 14A. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 A study of the development of philosophical thought in South Asia. Primary emphasis is given to the orthodox darshanas, especially Jaina. Attention is given throughout to the influences of Eastern philosophy in modern life.

HUMI 14B Introduction to Eastern Philosophy (China) 4 Units
(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Philosophy 14B. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 A study of the evolution of philosophical thought in China and related regions. Emphasis will be directed to Theravada Buddhism and the development of the various schools of Mahayana Buddhism. Related areas of study, such as Taoism and Confucianism, will also be included. Attention is given throughout to the influences of Eastern philosophy in modern life.

HUMI 14C Introduction to Eastern Philosophy (Japan) 4 Units
(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Philosophy 14C. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 A study of the evolution of philosophical thought in Japan. The emphasis will be directed to the development of Zen Buddhism. Related areas of study, such as Shinto, will also be included. Attention is given throughout to the influences of Eastern philosophy in modern life.

HUMI 15 Discussion on the Arts 4 Units
(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.
 An interdisciplinary and multicultural introduction to the arts as a form of expression, exploration and entertainment. Forms such as painting, sculpture, architecture, music, dance, drama, and photography provide a forum for an examination of how the arts affect humanity, reflect the human spirit, touch the soul, and stimulate creativity.

HUMI 16 Arts, Ideas and Values 4 Units
(See general education pages for the requirement this course meets.)
 Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
 Four hours lecture.
 Interdisciplinary introduction to artistic cultural studies. A critical analysis of the dynamic process through which contemporary cultural values and social constructions of gender, ethnicity, sexual orientation, social class, religion and globalization shape and have been shaped by artistic expression. Special emphasis is placed on art as a tool for social change.

HUMI 17 Introduction to Electronic Media 4 Units
(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Film/Television 10. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 A survey course of the history, aesthetics, technology and social impacts of electronic media, including film, broadcasting and the Internet. Explores the role of government, advertising, audiences, and emerging technologies, their futures and impacts on global societies.

HUMI 18 History as Mystery: Western Perspectives in Global Contexts 4 Units
(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.
 As history reveals, it also conceals; so, what do historical narratives conceal? What kind of historical scripts might emerge from our descendants based on our current-cultural artifacts? This is an interdisciplinary discussion that identifies, examines, analyzes and critiques fundamental western concepts from aesthetics, history, philosophy, religion and science as representative of a perspective from an historical or cross-cultural context. Emphasis will be placed on how the past, present, and future have the potential to inform one another and are framed by perspective.

HUMI 20 The Greek Achievement 4 Units
(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.
 Critical examination and exploration of the intellectual and artistic achievements of the Ancient Greeks who created new cultural alternatives (experiences) and values in self-awareness, rationalism, community, education, ethics, and justice. Particular attention will be paid to these experiences and values which will be explored and analyzed through Greek art, architecture, science, philosophy, drama, poetry, and religion.

Intercultural Studies

ICS 3A World History 4 Units
(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 3A. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

Beginning with late prehistoric times and covering to 1500 Common Era (C.E.), focusing on the world's ancient peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

ICS 3B World History 4 Units
(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 3B. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

Beginning with 1500 C.E. and covering to 1900 Common Era (C.E.), focusing on the convergence of the world's peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

ICS 3C World History 4 Units
(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 3C. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

Beginning with 1900 Common Era (C.E.) and covering to the present, focusing on recent and current interactions between the world's peoples, cultures and civilizations. Interdisciplinary, multi perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

ICS 4 Race, Ethnicity and Social Stratification 4 Units
(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.
 An interdisciplinary study of race and ethnicity in relation to social stratification in the United States. Exploration of race and ethnicity as historical and social categories of identification in the context of changing relations of power, prestige, and privilege. Social stratification theories and social/policy debates will be analyzed.

ICS 5 History of Art (Multicultural Arts in the United States) 4 Units
(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2F. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

A cross-cultural history of American art history which includes interdisciplinary analysis of diverse art forms generated by artists of color, including African Americans, Asian Americans, Native Americans, Latina(o)s/Chicana(o)s, and Americans of non-European heritage. Significant attention will be given to issues related to race, gender, and social class as the traditions, values, and cultural expressions of diverse societies and their contributions to American visual culture are explored.

ICS 7 Intercultural Communication 4 Units
(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Speech 7. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

Study of intercultural communication in domestic and global contexts. Examines how differing cultures, languages, and social patterns influence the way members of groups relate among themselves and with members of other ethnic and cultural groups. Emphasizes development of interpersonal skills for communicating effectively across cultures and encourages appreciation of diverse cultural voices.

ICS 8 Women of Color in the USA 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
 (Also listed as Women Studies 8. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

Women of Color in the USA is an interdisciplinary, multi perspective and comparative study of the experiences of women of color in the United States. The constructs of race, ethnicity, class, gender and sexuality as they relate to social institutions and national ideologies will be explored. Examination and analysis of the historical, political, and economic influences that have informed the relationships between women of color and white women in the U.S.A, is foundational to this course.

ICS 9 Studying Race and Ethnicity: Theories and Methods 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.

Interdisciplinary examination of historical and contemporary race and ethnic relations in the United States. Topics include racial and ethnic identity, racial privilege and inequality, theories of race and racial ideology, and pluralism and the work of antiracism. Application of theories, concepts, and research frameworks towards studying race and ethnicity in local contexts.

ICS 10 An Introduction to African American Studies 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.

An interdisciplinary introduction to and survey of the African American in the United States. Emphasis will be placed on the social, political and economic status of African Americans in the 20th and 21st centuries.

ICS 11 The Roots of the African American Experience 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.

An interdisciplinary course utilizing the award-winning docudrama, Roots: The Saga of an American Family. An historical and aesthetic analysis of people of African descent in the United States. Emphasis on the historical period before and after the Civil War and reconstruction period.

ICS 12 An Introduction to African American Literature 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.

An introduction to the study of African American literature. Particular attention will be placed on studying the literary contributions of African American writers in the United States with primary emphasis on contemporary writers.

ICS 14 Cinema and the African American (An Historical Analysis of African Americans in American Cinema) 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Film/Television 48 and English Literature 6. Student may enroll in only one department for credit.)
 Four hours lecture.

A survey of the image and role of the American film industry in the United States. Particular attention will be given to the development of images of racial stereotypes, those works attempting an historical portrayal of the African American experience and the roles played by key African Americans in the evolution of film as an art and North American feature films as an industry.

ICS 16A History of Africa to 1800 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as History 16A. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

History of Africa from the Paleolithic period to 1800; an interdisciplinary survey of the emergence and development of African civilizations that focuses on geographical, environmental, economic, social, cultural and political issues.

ICS 16B History of Africa From 1800 to the Present 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as History 16B. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

A study of African history in the 19th and 20th centuries; an examination of the implications of European expansion into Africa. An analysis of the 'Scramble for Africa'; the emergence of independent African nations and the growth of African nationalism.

ICS 17 Critical Consciousness and Social Change 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Philosophy 17. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

Introduction to the basic issues and concepts related to social change, including the development of ways of thinking that promote social change. Students will read classical and contemporary authors on movements for social change, strategies for organizing, and the development of political consciousness.

ICS 18A African American History Since 1865 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as History 18A. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

History of the African American from the pre-European West African city state kingdoms to the end of the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; the institution of slavery; free Blacks in the north and the abolitionist movement.

ICS 18B African American History 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as History 18B. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

History of the African American in the United States since the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; reconstruction; Jim Crow era; Booker T. Washington and his critics; Martin Luther King, Malcolm X and the Civil Rights Movement; the new reconstruction; and African Americans in the Reagan-Bush and Clinton eras.

ICS 20 Asian American Experiences in History 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.

Asian immigrant experiences in the United States from the early 18th century immigrant settlements to the Civil Rights Movement of the 1960s.

ICS 22 Contemporary Issues in the Asian American Community 4 Units
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 Four hours lecture.

An examination of contemporary issues in American society through a focus on Asian Americans, using the interdisciplinary approaches of Asian American studies and the social sciences.

ICS 24 Asian American Literature 4 Units
 (Formerly Intercultural Studies 52.)
 (See general education pages for the requirement this course meets.)
 Prerequisite: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
 (Also listed as English Literature 24. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

Introduction to Asian American literature. Readings in Twentieth and Twenty-First Century works, with an emphasis on three relevant themes: problems of identity as it relates to class, gender, mixed heritages, and sexuality; politics and the history of Asian American activism and resistance; and diversity of cultures within the Asian American community.

ICS 28 Social Environmental History 4 Units
 (Formerly Intercultural Studies 64.)
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as History 28. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.

An historical survey of human societies and their influence on the environments in which they developed. An examination of rapidly decreasing world resources, pollution, and the environment in general are examined in a historical context through a chronological approach, beginning with the ancient civilizations, the spreading of humanity across the globe, the cultural, social, and environmental implications, and ending with a discussion of contemporary environmental issues as they affect modern society.

<p>ICS 29 Cultural Pluralism and American Law and Justice 4 Units</p> <p><i>(Formerly Intercultural Studies 58.)</i> <i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>(Also listed as Administration of Justice 29. Student may enroll in either department, but not both, for credit.)</i> <i>Four hours lecture.</i> An interdisciplinary study of marginalized peoples and their relationship to the law. Examines the legal perspective on cultural diversity in the United States, including race, ethnicity, gender, class, religious background, disability, and sexual orientation. Analyzes how these groups interact with mainstream society through American law, concentrating on both historical and contemporary state and federal legislation and court rulings. Analyzes how the courts play a role in determining the status of minority groups.</p>	<p>ICS 41 American Indians Today 4 Units</p> <p><i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>Four hours lecture.</i> The socio-cultural development of American Indian populations in modern times with emphasis upon the United States. American Indian economic, political, and legal changes in the 20th and 21st centuries, and issues of identity, the role of the federal government, gaming and self-determination.</p>
<p>ICS 30 Introduction to Chicano Studies 4 Units</p> <p><i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>Four hours lecture.</i> An interdisciplinary introduction to and survey of the Chicano experience. Emphasis on the socioeconomic and political status of the Contemporary Chicano/a.</p>	<p>ICS 42 American Indians in California 4 Units</p> <p><i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>Four hours lecture.</i> A Survey of the cultures and histories of native California Indians. Special emphasis on local Indians.</p>
<p>ICS 31 Chicano Culture 4 Units</p> <p><i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>Four hours lecture.</i> Survey of the origins and development of Chicano culture with emphasis on the religions, philosophies, and lifestyles of the Chicano.</p>	<p>ICS 43 American Indian History 4 Units</p> <p><i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>Four hours lecture.</i> Survey of histories and cultures of American Indian peoples in North America from pre-contact to the present. An analysis of the political, cultural, legal and military relationships that developed between American Indians and foreign nations.</p>
<p>ICS 32 Chicano History 4 Units</p> <p><i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>Four hours lecture.</i> A history of the Chicano people, surveying Pre-Columbian origins, with emphasis on the period since 1848 in the United States Southwest.</p>	<p>ICS 44 American Indian Religions and Philosophical Thought 4 Units</p> <p><i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>Four hours lecture.</i> Survey of religion and philosophical traditions of tribal peoples of the U.S. and various forms of spiritual expression and their ongoing practice in contemporary settings; as well as present-day spiritual issues in Indian America.</p>
<p>ICS 33 The Chicano and the Arts 4 Units</p> <p><i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>Four hours lecture.</i> Survey and analysis of contemporary Chicano art, film, theater and dance, and literature, and their influence on the Chicano experience.</p>	<p>ICS 45 Survey of American Indian Arts 4 Units</p> <p><i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>Four hours lecture.</i> Survey of styles and forms of pre-contact and contemporary American Indian arts, within the context of their tribal cultures and traditions with consideration of the influence of global cultures' resources and artistic techniques on American Indian art. A look at the development of contemporary American Indian arts.</p>
<p>ICS 35 Chicano Literature 4 Units</p> <p><i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>Four hours lecture.</i> A survey of Chicano/a literature in its various forms, with emphasis on contemporary authors, from the 1940s to the present.</p>	<p>ICS 46 American Indian Literature 4 Units</p> <p><i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>Four hours lecture.</i> Survey of traditional and contemporary literature produced by American Indians. Methods of literary analysis will be used to help students formulate perspectives concerning Indian America.</p>
<p>ICS 37 Ancient People of Mesoamerica 4 Units</p> <p><i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.</i> <i>Four hours lecture.</i> Introductory survey of the development of pre-contact Mesoamerican indigenous cultures, concluding with the Spanish invasion, conquest and colonialization of the Aztecs, Maya and Zapotec peoples. A course of study commencing with the earliest known evidence of human occupation in Mesoamerica, progressing through the development of agriculturally-based societies.</p>	<p>ICS 55 Civic Leadership for Community Empowerment 4 Units</p> <p><i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>Four hours lecture.</i> Introduction to intercultural studies through principles of civic leadership. Explores community empowerment as idea and practice in areas of public service, nonprofit work, and electoral politics. Examines political economy of community development through historical study of disenfranchised ethnic, racial, and immigrant groups in the U.S. such as Asian Americans and Latinos, the two largest ethnic and racial minority populations in Silicon Valley. Engages students in community-focused problem solving, personal reflection, and interpersonal and organizational leadership development.</p>
<p>ICS 38A Colonial Latin American History 4 Units</p> <p><i>(Formerly Intercultural Studies 93A.)</i> <i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>(Also listed as History 7A. Student may enroll in either department, but not both, for credit.)</i> <i>Four hours lecture.</i> Colonial Latin America and its role in the Atlantic world (to 1825) including the independence movements. Themes cover social, intellectual and cultural developments, impact of poverty, race and gender relations and popular culture.</p>	<p>ICS 77 Special Projects in Intercultural Studies 1 Unit</p> <p>ICS 77X 2 Units</p> <p>ICS 77Y 3 Units</p> <p>ICS 77Z 4 Units</p> <p><i>(Formerly Intercultural Studies 49, 49X, 49Y and 49Z respectively.)</i> <i>Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.</i> <i>Three hours laboratory for each unit of credit.</i> <i>(Any combination of Intercultural Studies 77, 77X, 77Y and 77Z may be taken up to six times, not to exceed 18 units, as long as the projects are different each time.)</i> Special reading, writing, or study projects in any discipline in Intercultural Studies, determined in consultation with the instructor.</p>
<p>ICS 38B Modern Latin American History 4 Units</p> <p><i>(Formerly Intercultural Studies 93B.)</i> <i>(See general education pages for the requirement this course meets.)</i> <i>Advisory: English Writing 1A or English as a Second Language 5.</i> <i>(Also listed as History 7B. Student may enroll in either department, but not both, for credit.)</i> <i>Four hours lecture.</i> Latin American history from post-colonialism to the present (1810 to the present). Focuses on understanding the region as a diverse geographic, political and social reality. Special attention will be given to contributions of various peoples and cultures, human communities in arts and literature.</p>	

ICS 78

Special Group Projects in Intercultural Studies

ICS 78W
ICS 78X
ICS 78Y
ICS 78Z

(Formerly Intercultural Studies 48, 48W, 48X, 48Y and 48Z respectively.)

Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.

One hour lecture for each unit of credit.

(Any combination of Intercultural Studies 78, 78W, 78X, 78Y and 78Z may be taken up to six times, not to exceed 18 units, as long as the projects are different each time.)

Specific projects determined on consultation with the instructor and division dean. Outside reading and a written report or an examination is required.

ICS 80

Community Based Learning in Intercultural Studies

ICS 80W
ICS 80X
ICS 80Y
ICS 80Z

Three hours laboratory for each unit of credit.

(Any combination of Intercultural Studies 80, 80W, 80X, 80Y and 80Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)

Practical work with a community, business or civic institution and reflection on that activity.

ICS 100

Technical Production Experience in American Indian Pow Wows

ICS 100U
ICS 100V
ICS 100W
ICS 100X
ICS 100Y
ICS 100Z

Credit Course – Does not apply to De Anza Associate degree.

Three hours laboratory for each unit of credit.

(Any combination of Intercultural Studies 100, 100U-Z may be taken up to six times for credit, not to exceed 18 units.)

Supervised participation in the annual De Anza Pow Wow as a technician and/or participant.

ICS 101

Advanced Technical Production Experience in American Indian Pow Wows

ICS 100U
ICS 100V
ICS 100W
ICS 100X
ICS 100Y
ICS 100Z

Credit Course – Does not apply to De Anza Associate degree.

Three hours laboratory for each unit of credit.

(Any combination of Intercultural Studies 101, 101U-Z may be taken up to six times for credit, not to exceed 18 units.)

Supervised participation in annual De Anza Pow Wow as an advanced technician and/or participant.

International Studies

INTL 5

Global Issues and Perspectives

4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture.

Introduces current global issues, with emphasis on the development and growth of the global economy and world order, as seen from a number of different perspectives. Analyzes the role of culture in world affairs, the processes of economic development and globalization, the environmental impacts of global production, and issues of war and peace. Encourages consideration of global processes from local, regional, governmental and non-governmental perspectives.

INTL 8

Sociology of Globalization and Social Change

4 Units

(Formerly International Studies 58.)

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Sociology 5. Student may enroll in either department, but not both, for credit.)

1/2 Unit

1 Unit

2 Units

3 Units

4 Units

1/2 Unit

1 Unit

2 Units

3 Units

4 Units

1/2 Unit

1 Unit

2 Units

3 Units

4 Units

5 Units

6 Units

Four hours lecture.

Introduction to the sociological study of globalization and other forms of social change. Macrosociological analysis of economic, political, military, cultural, technological, and environmental aspects of globalization; history of globalization, European colonialism and decolonization processes; impact of multinational corporations and global political and financial institutions, and social movements from cross-cultural and global perspectives.

INTL 10

Arts of Asia

4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Arts 2G. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

A general introduction to art through major Asian artistic traditions. Focuses upon paintings, sculptures, ceramics, and architecture and their religious, cultural, historical, and social contexts. Examines arts from China, Japan, India, Central Asia, Himalayas, and Southeast Asia and assesses the contributions of Asian art in a global context.

INTL 11

Vietnamese Literature (from Tradition to Asian American Identity)

4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.

Four hours lecture.

An introduction to the humanities through Vietnamese literature. Exploration of oral tradition, folk literature, traditional elite literature, modern prose, exile writings, and Vietnamese American literary expressions. Students develop an historical and aesthetic understanding of Vietnamese and Vietnamese American creative expressions, with emphasis on native development and international influences.

INTL 13

Introduction to Korean Popular Culture

4 Units

(Formerly International Studies 63.)

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A English as a Second Language 5.

(Also listed as Humanities 13.)

Four hours lecture.

An interdisciplinary introduction to contemporary Korean popular culture which explores modern Korean society across a wide range of themes such as identity, gender/sexuality, love/marriage, family and social value systems. Examines multi-levels of the socio-construction of modern Korean society through TV drama (soap opera), film and pop music. Also, it explores the unique patterns of Korean culture and Korean cultural issues related to contemporary Asian societies and global issues. No Korean language or studies experience necessary.

INTL 15

Introduction to the Arab World

4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture.

An introductory survey of contemporary Arab society and people. Topics include geography, family and gender, religions and pre- and post-colonial histories; ethnicity, migration, refugees and Arab groups in Europe and the Americas; and new media and globalization in Arab countries today. Provides an overview of key events, milestones and ideas that have shaped Arab society and includes a sociological analysis of the societies and people, emphasizing the nature and character of social transformation, as well as issues related to ethnic groups, migrations, refugees, and globalization.

INTL 19A

History of Asian Civilization: China and Japan (through the 18th Century)

4 Units

(Formerly Intercultural Studies 19A.)

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as History 19A. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

An introductory study of the development of Chinese and Japanese civilizations from their origins through the eighteenth century.

INTL 19B

History of Asian Civilization: China and Japan (19th - 21st Centuries)

4 Units

(Formerly Intercultural Studies 19B.)

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as History 19B. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

An introductory study of the development of modern China and Japan in the Nineteenth and Twentieth Centuries.

INTL 21 History of Art: Native Arts of Mesoamerica and South America 4 Units

(Formerly International Studies 67.)

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Arts 2H. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

A general introduction to the visual arts of the indigenous cultures of Mesoamerica, an area extending from northern Mexico through Central America, and the Andean region of South America. Covers diverse art forms, including architecture, ceramics, weaving, painting and sculpture from antiquity to the present. Topics addressing the religious, cultural, social, economic and political contexts of the art will be explored. Compares indigenous arts of the Americas to other world art traditions and assesses the contributions of indigenous cultures in a global context.

INTL 22 History of Art: Indigenous Arts of the World 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Arts 2J. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

A general introduction to some of the many indigenous art traditions around the world, with emphasis placed upon traditional arts created for use in small-scale communities from the Americas, South Pacific region and Africa. Diverse art forms covered will include sculpture, painting, performance, ceramics, textiles and architecture from antiquity through the colonial period to the present. Topics addressing the religious, cultural, social, economic and political contexts of the art will be explored. Compares arts from indigenous peoples to other world art traditions and assesses the contributions of indigenous arts in a global context.

INTL 23 History of Art: Visual Arts of Islam 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Arts 2K. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

An exploration of the visual arts of Islam in a global context, including comparative analysis of the arts from diverse regions of the Islamic world. Examines artistic traditions of calligraphy, miniature painting, textiles, decorative arts and architecture from the beginnings of the Islamic faith to the present, and Islamic contributions to world art history. Includes interdisciplinary analysis of Islamic visual arts, emphasizing the cultural and religious contexts, as well as issues related to gender and social class.

INTL 24 History of Art: Visual Arts of Africa 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Arts 2L. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

A general introduction to the visual arts of Africa, covering diverse art forms, including sculpture, painting, performance, ceramics, textiles and architecture from antiquity through the colonial period to the present. Topics addressing the religious, cultural, social, economic and political contexts of the art will be explored. Compares arts from Africa to other world art traditions and assesses the contributions of African arts in a global context.

INTL 30 Introduction to Islamic Studies 4 Units

(Formerly International Studies 55.)

(Please see general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture.

Introduction to Islam as a religious system focusing on its origins, basic sources, brief history, culture, values and its impact on Muslims, non-Muslims and the world.

INTL 33 Introduction to Peace and Conflict Studies 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Political Science 33. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

Introduction to a broad range of issues, concepts, and approaches fundamental to the study of peace and conflict predominantly from the discipline of political science but incorporating ethnology, psychology, anthropology, religion, economics, and history. Students assess: the role of international norms, institutions, and states; the impact of religious, philosophical, and cultural influences; and the processes and sources of social change as they relate to upholding peace, culminating in the examination and identification of factors that attend conflict and violence with the intention of applying this understanding toward the prevention, de-escalation, and resolution of conflicts.

INTL 33 Introduction to Peace and Conflict Studies 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Political Science 33. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

Introduction to a broad range of issues, concepts, and approaches fundamental to the study of peace and conflict predominantly from the discipline of political science but incorporating ethnology, psychology, anthropology, religion, economics, and history. Students assess: the role of international norms, institutions, and states; the impact of religious, philosophical, and cultural influences; and the processes and sources of social change as they relate to upholding peace, culminating in the examination and identification of factors that attend conflict and violence with the intention of applying this understanding toward the prevention, de-escalation, and resolution of conflicts.

INTL 54 Russian Culture: An Introduction to a Nation and People 4 Units

See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture.

An interdisciplinary introduction to the political and cultural development of Russia from the Kievan period through the present.

Internet

(See Computer Applications and Office Systems, Computer Information Systems, and Learning Center.)

Italian

ITAL 1 Elementary Italian (First Quarter) 5 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

Five hours lecture.

Introduction to the language and cultures of the Italian speaking-countries. Basic speaking, listening, reading, and writing of Italian will be introduced and practiced within a cultural framework. Italian will be the primary language of instruction. Emphasis will be on language as an expression of culture. Language laboratory will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and conversation.

ITAL 2 Elementary Italian (Second Quarter) 5 Units

(See general education pages for the requirement this course meets.)

Prerequisite: Italian 1.

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

Five hours lecture.

Further development of material presented in Italian 1. Continuation of introduction to the language and cultures of the Italian-speaking countries. Elementary speaking, listening, reading, and writing of Italian will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax.

ITAL 3 Elementary Italian (Third Quarter) 5 Units

(See general education pages for the requirement this course meets.)

Prerequisite: Italian 2.

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

Five hours lecture.

Further development of material presented in Italian 1 and 2. Continuation of introduction to the language and cultures of the Italian-speaking countries. Elementary speaking, listening, reading, and writing of Italian will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax.

ITAL 4 Intermediate Italian (First Quarter) 5 Units

(See general education pages for the requirement this course meets.)

Prerequisite: Italian 1, 2, and 3.

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

Five hours lecture.

Further development of material presented in Italian 1, 2 and 3. Continuation of introduction to the language and cultures of the Italian-speaking countries. Intermediate speaking, listening, reading, and writing of Italian will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax.