

Vietnamese Language

VIET 1 Elementary Vietnamese (First Quarter) 5 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

Five hours lecture.

Introduction to the Vietnamese language and culture. Development and practice of basic communication skills within a cultural framework. Emphasis on language as an expression of culture and a medium of communication. Language laboratory practice to reinforce intonation, pronunciation, grammar and syntax structures.

VIET 2 Elementary Vietnamese (Second Quarter) 5 Units

(See general education pages for the requirement this course meets.)

Prerequisite: Vietnamese 1.

Five hours lecture

Further development and practice of basic communication skills within a cultural framework. Emphasis on language as the primary expression of culture. Intensive oral and written practice focusing on listening and reading, speaking and writing skills to improve knowledge of vocabulary and grammar.

VIET 3 Elementary Vietnamese (Third Quarter) 5 Units

(See general education pages for the requirement this course meets.)

Prerequisite: Vietnamese 2.

Five hours lecture.

Further development and intensive practice of basic communication skills within a cultural framework. More emphasis on proper usage of Vietnamese in its spoken and written form. First introduction to popular sayings, literary texts for a better understanding and appreciation of Vietnamese language and culture, life and civilization.

VIET 4 Intermediate Vietnamese (First Quarter) 5 Units

(See general education pages for the requirement this course meets.)

Prerequisite: Vietnamese 3, or demonstrated proficiency in the language competency description for level three.

Five hours lecture.

Reading and discussion of texts dealing with the literature, arts, geography, history and the culture of the Vietnamese-speaking world. Review of the linguistic functions and grammar structure of first-year Vietnamese. Development of reading, writing, speaking and listening at the first intermediate level.

VIET 5 Intermediate Vietnamese (Second Quarter) 5 Units

(See general education pages for the requirement this course meets.)

Prerequisite: Vietnamese 4, or demonstrated proficiency in the language competency description for level four.

Five hours lecture.

Continuation of Vietnamese 4. Reading and discussion of texts, dealing with the literature, arts, and culture of the Vietnamese-speaking world. More review of the linguistic functions and grammar structures of first-year Vietnamese. Development of reading, writing, speaking and listening skills at the second intermediate level.

VIET 6 Intermediate Vietnamese (Third Quarter) 5 Units

(See general education pages for the requirement this course meets.)

Prerequisite: Vietnamese 5, or demonstrated proficiency in the language competency description for level five.

Five hours lecture.

Continuation of Vietnamese 5. Analysis and discussion of texts dealing with the literature, arts, and culture of the Vietnamese-speaking world. Complete review of the linguistic functions and the grammar structures of Vietnamese language. Development of reading, writing, speaking and listening skills at the third intermediate level.

Women's Studies

WMST 1 Introduction to Women's Studies 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture.

An examination of the varying positions of women in society, emphasizing the diverse nature of women's experiences. Includes investigation of family, work, embodiment, popular culture, and social movements. Focuses on power and gender roles and how they vary for women and men of different racial, ethnic, class, national and sexuality groups.

WMST 3C Women, Society, and the Visual Arts 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Arts 3TC. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

A history of women in relation to society and the visual arts from prehistory to the present. Social perceptions and obstacles relevant to women artists will be discussed, and students will engage in cross-cultural comparison of works produced in western and nonwestern cultures made by women, and in which women serve as subject matter.

WMST 8 Women of Color in the USA 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.

(Also listed as Intercultural Studies 8. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

Women of Color in the U.S.A is an interdisciplinary, multi perspective and comparative study of the experiences of women of color in the United States. The constructs of race, ethnicity, class, gender and sexuality as they relate to social institutions and national ideologies will be explored. Examination and analysis of the historical, political, and economic influences that have informed the relationships between women of color and white women in the U.S.A, is foundational to this course.

WMST 9 Women in American History 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as History 9. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

Critical examination of the social, economic, cultural and political history of American women from the colonial times to the present. Emphasis on the movements which enhanced women's political and economic rights, the social roles which defined women primarily by their gender and the legal realities that women faced. Significant moral, political and economic issues will be assessed.

WMST 12 Psychology of Women 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Psychology 12. Student may enroll in either department, but not both, for credit.)

Four hours lecture.

A survey of the psychobiological, cultural, social, and intellectual factors influencing the psychology of women.

WMST 15 Grassroots Democracy (Race, Culture and Liberation) 4 Units

(Formerly Women's Studies 53.)

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Social Science 15 and Women's Studies 15. Student may enroll in only one department for credit.)

Four hours lecture.

Applied and theoretical study for students of social justice, this course will examine race, culture and contradictions in the ideal of the American Dream through a comparative analysis of American experiences of migration. Particular emphasis will be on the historical experiences of European immigrants, African Americans, Mexican Americans, and Asian Americans. The course will also discuss the contemporary social and cultural implications of the migration process. Using a multidisciplinary social science approach, attention will be given to issues of race, ethnicity, gender, and class, as well as the role of the state (policy) to the process of immigration.

WMST 16 Grassroots Democracy: Social Movements Since the 1960s 4 Units

(Formerly Women's Studies 54.)

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Social Science 16 and Political Science 16. Student may enroll in only one department for credit.)

Four hours lecture.

Applied and theoretical learning for students of social justice, this course is a comparative survey of protest movements since the 1960's. An introductory, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and white working class social and political struggles from 1960 to the present. The course traces the development of protest movements in response to racial, class, gender, and political inequality in the context of U.S. politics and history. The course critically examines the internal and external factors contributing to the rise and fall of social and political movements with special attention to the conjuncture of gender, race, ethnicity, culture, class, and sexual preference in contemporary U.S. politics.

De Anza College is
a smoke-free campus.



WMST 17 Grassroots Democracy: Leadership and Power 4 Units

(Formerly Women's Studies 52.)
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Social Science 17. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 (See modules under Social Science/Women's Studies 52G-J.)(Students who receive credit for the parent course, Social Science/Women's Studies 17, may not also receive credit for the modular courses, Social Science/Women's Studies 52G, 52H, 52I, or 52J.)
 Applied and theoretical learning for students of social justice, this course is a multidisciplinary exploration of social change and popular democratic action with a focus on the meaning and development of political power in modern democracies. Topics to be explored include: institutional and mass forums for civic engagement, leadership development, mass recruitment and mobilization, consciousness development, democratic ethics, and strategic and tactical action.

WMST 21 Women in Literature 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as English Literature 21. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 Intensive study of representative literary works by or about women including an analysis of different historical, cultural, and critical perspectives.

WMST 23 Literature and Masculinities 4 Units

(Formerly Women's Studies 63.)
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as English Literature 23. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 Intensive study of representative literary works that highlight the role of men as writers, characters, subjects and readers, with attention to the relevant historical and cultural contexts of diverse masculinities.

WMST 28 Sociology of Women and Men 4 Units

(See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Sociology 28. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 Application of sociological perspectives to an understanding of gender. Focuses on how we come to think and act as men and women and on gender as an organizing principle of social life. Includes investigation of masculinities and femininities, gender socialization, gender inequality, how gender is shaped by race, class, nation and sexuality, and the family, media, education, economics, politics and religion as gendered institutions, from a cross-cultural and global perspective.

WMST 49 Women and Philosophy 4 Units

(Formerly Women's Studies 55.)
 (See general education pages for the requirement this course meets.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Philosophy 49. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 Examination of feminist theory and philosophy produced by a diverse range of women and investigation of the ways that understandings of the relations between the sexes have influenced the work of philosophers from different cultures.

WMST 52G Grassroots Democracy: The Basics of Grassroots Organizing 2 Units

(Formerly Women's Studies 52A.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Social Sciences 52G. Student may enroll in either department, but not both, for credit.)
 Two hours lecture.
 (Students who receive credit for the parent course, Social Science/Women's Studies 17, may not also receive credit for Social Science/Women's Studies 52G. Additionally, students may only receive a maximum of four units credit for any combination of Social Science/Women's Studies 52G, 52H, 52I, and 52J. None of the modular courses are repeatable for credit.)
 Explores the literature and practice of community, issue and electoral organizing as it has developed in the United States. Particular emphasis will be placed on theories and techniques of leadership development, mass mobilization, and strategic and tactical action arising out of such popular social movements as the labor movement, the civil rights movement, the women's movement, the gay rights movement, the peace movement, the environmental movement, the right-to-life and Christian evangelical movements, the anti-tax movement, and the student movement.

WMST 52H Grassroots Democracy: Critical Consciousness and Grassroots Organizing 1 Unit

(Formerly Women's Studies 52B.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Social Sciences 52H. Student may enroll in either department, but not both, for credit.)
 One hour lecture.
 (Students who receive credit for the parent course, Social Science/Women's Studies 17, may not also receive credit for Social Science/Women's Studies 52H. Additionally, students may only receive a maximum of four units credit for any combination of Social Science/Women's Studies 52G, 52H, 52I, and 52J. None of the modular courses are repeatable for credit.)
 Examines the theories and methods of the development of a critical consciousness of civic participation and social protest as core elements of the practice of democracy in contemporary society. Particular emphasis will be placed on theories and techniques of consciousness raising developed in popular social movements dealing with labor rights, civil rights, women's liberation, gay rights, peace, the environment, abortion and reproductive choice, evangelical Christianity, taxes and student rights.

WMST 52I Grassroots Democracy: Leaders and Power 2 Units

(Formerly Women's Studies 52C.)
 Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Social Sciences 52I. Student may enroll in either department, but not both, for credit.)
 Two hours lecture.
 (Students who receive credit for the parent course, Social Science/Women's Studies 17, may not also receive credit for Social Science/Women's Studies 52I. Additionally, students may only receive a maximum of four units credit for any combination of Social Science/Women's Studies 52G, 52H, 52I, and 52J. None of the modular courses are repeatable for credit.)
 Examines the role of leaders in the development of grassroots democratic movements. Particular emphasis will be placed on the tensions between centralization and decentralization, accommodation and conflict, and individual versus group action. Case studies will be drawn from a variety of popular social movements including but not limited to movements dealing with labor rights, civil rights, women's liberation, gay rights, peace, the environment, abortion and reproductive choice, evangelical Christianity, taxes and student rights.

WMST 52J Grassroots Democracy: Critical Consciousness and the Role of Leadership 1 Unit

Advisory: English Writing 1A or English as a Second Language 5.
 (Also listed as Social Sciences 52J. Student may enroll in either department, but not both, for credit.)
 One hour lecture.
 (Students who receive credit for the parent course, Social Science/Women's Studies 17, may not also receive credit for Social Science/Women's Studies 52J. Additionally, students may only receive a maximum of four units credit for any combination of Social Science/Women's Studies 52G, 52H, 52I, and 52J. None of the modular courses are repeatable for credit.)
 Examines the role of critical consciousness in the development of leaders within grassroots democratic movements. Case studies will be drawn from a variety of popular social movements including but not limited to movements dealing with labor rights, civil rights, women's liberation, gay rights, peace, the environment, abortion and reproductive choice, evangelical Christianity, taxes and student rights.

World Wide Web

(See Learning Center, Computer Information Systems, Computer Applications and Office Systems.)

