



SLO Assessment Cycle for ARTS 20

Ceramics Individual Laboratory SLO Modified: [04/21/2010]

Bill Geisinger's Team Members:

Outcomes:

Outcome 1: Statement Modified: []

students will be able to demonstrate competency in using the ceramic studio equipment.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [06/03/2010]

Assessment Strategy Used:

Quarter: Spring 2010

Assessors:

Assessment Tools: Art Works or Products

Sections being assessed: 01

Outcome 1: Reflect & Enhance Modified: [06/03/2010]

Number of people involved in Phase III: 1

Changes:

Methods:

Assessment: Evaluation and assessment of 4-6 projects that are evidence of successful use of tools and equipment in the ceramic studio

Summary:

Better facilities Kilns and general space tables and chairs

Enhancement (Part I):

Enhancement (Part II):

Additional studio time will require additional staff to keep studio available beyond class time

Additional kilns, tables, chairs and larger studio storage and working space

Outcome 2: Statement Modified: []

students will be able to demonstrate competency in working individually on projects developed with the instructor.

Outcome 2: Assessment Planning Modified: [06/03/2010]

Assessment Strategy Used:

Quarter: Spring 2010

Assessors:

Assessment Tools: Art Works or Products

Outcome 2: Reflect & Enhance Modified: [06/03/2010]

Number of people involved in Phase III: 1

Changes:

Methods:

Assessment: Evaluation and assessment of 4-6 projects that are evidence of successful completion of individual project designs.

Summary:

Enhancement (Part I):

Enhancement (Part II):

Additional studio time will require additional staff to keep studio available beyond class time

Additional kilns, tables, chairs and larger studio storage and working space

[Number of Outcomes for ARTS 20: 2]