



## SLO Assessment Cycle for F/TV 22

16mm Film Production I SLO Modified: [04/14/2011]

### Zaki Lisha's Team Members:

1. [Dave Barney](#) (x8451) F/TV

**Additional Team members not on list/notes about team:**

Dave Barney

**Additional Notes:**

### Outcomes:

**Outcome 1: Statement** Modified: []

Develops and executes a shooting list from a production script, using film techniques.

### Assessment Cycle Records:

**Outcome 1: Assessment Planning** Modified: [04/14/2011]

**Assessment Strategy Used:**

Quarter: Winter 2011

Assessors: Zaki Lisha

Assessment Tools: Art Works or Products

Sections being assessed: 61

**Outcome 1: Reflect & Enhance** Modified: [04/14/2011]

**Number of people involved in Phase III: 1**

**Changes:**

**Methods:**

Assessment of the Film work

**Summary:**

In production, constructing a shooting list is an important part of the filmmaking process. A good pre-production plan will enhance any film project. Improvement of film techniques is accomplished by students practicing their camera operation and composition.

Students met the expectations of the course.

**Enhancement (Part I):**

Give students challenging filmic exercises to improve their camera skills.

**Enhancement (Part II):**

Allow more lab time with staff supervision to master film skills.

**Outcome 2: Statement** Modified: []

Identify the different film stocks for different shooting situations.

**Outcome 2: Assessment Planning** Modified: [04/14/2011]

**Assessment Strategy Used:**

Quarter: Winter 2011

Assessors: Zaki Lisha

Assessment Tools: Art Works or Products

Sections being assessed: 61

**Outcome 2: Reflect & Enhance** Modified: [04/14/2011]

**Number of people involved in Phase III: 1**

**Changes:**

**Methods:**

Assessment of film work

**Summary:**

Students have for the most part demonstrated a good knowledge of film stocks. Improvement can be had in how they use each film stock in

specific situations.

Students met expectations of the course.

**Enhancement (Part I):**

Give students more opportunities to test the film stocks in a variety of lighting set ups.

**Enhancement (Part II):**

More supervised lab use in the TV lighting studio would give students more practice in film shooting.

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[ Number of Outcomes for F/TV 22: 2 ]