



SLO Assessment Cycle for MUSI 18

Intermediate Piano SLO Modified: [09/17/2010]

Ilan Glasman's Team Members:

1. [Anna Poklewski](#) (x8652) MUSI

Additional Team members not on list/notes about team:

Additional Notes:

Outcomes:

Outcome 1: Statement Modified: [10/22/2010]

Develop piano technique at the intermediate level.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [04/27/2012]

Assessment Strategy Used:

Quarter: Winter 2012

Assessors: Anna Poklewski

Assessment Tools: Exams • Performances (Simulated)

Outcome 1: Reflect & Enhance Modified: [04/27/2012]

Number of people involved in Phase III: 2

Changes:

Methods:

Playing various exercises by Brahms, scales and arpeggios, 4 octaves contrary motion, tonic and dominant chords, etudes by Kramer, Chopin and Muczowski

Summary:

Enhancement (Part I):

Enhancement (Part II):

Outcome 2: Statement Modified: [10/22/2010]

Recognize a practical correlation between piano study and music theory and history.

Outcome 2: Assessment Planning Modified: [04/27/2012]

Assessment Strategy Used:

Quarter: Winter 2012

Assessors: Anna Poklewski

Assessment Tools: Exams • Performances/Demonstrations

Outcome 2: Reflect & Enhance Modified: [04/27/2012]

Number of people involved in Phase III: 2

Changes:

Methods:

Understanding forms (ie: ABA, Sonata, Rondo, Suite)

Summary:

Enhancement (Part I):

Enhancement (Part II):

[Number of Outcomes for MUSI 18: 2]

