



SLO Assessment Cycle for ARTS 16A

Oil Painting / SLO Modified: [04/21/2010]

Eugene Rodriguez's Team Members:

1. [Zaki Lisha](#) (x8519) F/TV
2. [Susan Tavernetti](#) (x8872) F/TV
3. [Juliana Kang](#) (x8601) ARTS

Additional Team members not on list/notes about team:

Elizabeth Mjelde, Susan Tavernetti, Juliana Kang, Zaki Lisha, Bill Geisinger,

Additional Notes:

Outcomes:

Outcome 1: Statement Modified: []

Students will develop and utilize critical thinking skills in their understanding of paintings from several time periods, demonstrating this in three ways: aesthetically, technically, and philosophically.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [05/31/2010]

Assessment Strategy Used:

Quarter: Spring 2010

Assessors: Eugene Rodriguez

Assessment Tools: Written Reports • Art Works or Products • Papers/Essays

Sections being assessed: 1

Outcome 1: Reflect & Enhance Modified: [05/31/2010]

Number of people involved in Phase III: 1

Changes:

Methods:

I have used the students' paintings, reflection papers and a museum paper to gauge their progress and my learning outcome.

Summary:

All of my students met my student learning outcome.

Enhancement (Part I):

No changes.

Enhancement (Part II):

[Number of Outcomes for ARTS 16A: 1]