

Overview of SLO Process Work for the Division

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
Dept - (CA) Art	ARTS 10A	The student will apply critical thinking, problem solving and analytical skills through idea exploration.				
		The student will apply critical thinking, problem solving and analytical skills through idea exploration.				
		The student will apply knowledge of basic elements and principles of design and use various basic materials appropriate to three-dimensional work.				
		The student will apply knowledge of basic elements and principles of design and use various basic materials appropriate to three-dimensional work.				
		The student will use basic hand and power tools appropriate for each assignment.				
		The student will use basic hand and power tools appropriate for each assignment.				
	ARTS 10B	The student will apply an advanced level of elements and design principles. Explore and formulate an in-depth, personal and concise visual statement.				
		The student will apply an advanced level of elements				

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		and design principles. Explore and formulate an in-depth, personal and concise visual statement.				
		The student will construct an individually advanced project focusing on specific materials appropriate to a more involved three-dimensional concept.				
		The student will construct an individually advanced project focusing on specific materials appropriate to a more involved three-dimensional concept.				
		The student will develop enhanced critical thinking and problem solving skills.				
		The student will develop enhanced critical thinking and problem solving skills.				
	ARTS 12	Students will utilize critique skills to evaluate and analyze works of art for cultural/historical influences, strengths and areas for improvement.				
		Students will utilize critique skills to evaluate and analyze works of art for cultural/historical influences, strengths and areas for improvement.				
	ARTS 14A	Students will communicate and express ideas creatively in watercolor painting while demonstrating and applying techniques of the creative process.				
		Students will communicate and express ideas creatively in watercolor painting while				

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		demonstrating and applying techniques of the creative process.				
	ARTS 14B	The student will create paintings that explore a range of color as well as technical and conceptual variations in their artwork and demonstrate an understanding of the creative process.				
		The student will create paintings that explore a range of color as well as technical and conceptual variations in their artwork and demonstrate an understanding of the creative process.				
		The student will reproduce basic watercolor painting techniques to create a variety of paintings that draw from an objective point of view using still-lives and photographs as well as from the imagination.				
		The student will reproduce basic watercolor painting techniques to create a variety of paintings that draw from an objective point of view using still-lives and photographs as well as from the imagination.				
	ARTS 14C	The student will create a series of paintings that explore a range of color as well as a technical and conceptual theme uniting their artwork and demonstrating an understanding of the creative process.				
		The student will create a series of paintings that explore a range of color as well as a technical and conceptual theme uniting their artwork				

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		and demonstrating an understanding of the creative process.				
		The student will reproduce basic watercolor painting techniques to create a variety of paintings that draw from an objective point of view using still-lives and photographs as well as from the imagination.				
		The student will reproduce basic watercolor painting techniques to create a variety of paintings that draw from an objective point of view using still-lives and photographs as well as from the imagination.				
	ARTS 15A	The student will demonstrate an understanding of the creative process.				
		The student will demonstrate an understanding of the creative process.				
		The student will reproduce basic acrylic painting techniques to create a variety of paintings that draw from an objective point of view using still-lives and photographs as well as from the imagination.				
		The student will reproduce basic acrylic painting techniques to create a variety of paintings that draw from an objective point of view using still-lives and photographs as well as from the imagination.				
	ARTS 15B	The student will create paintings that explore a range of color as well as technical and conceptual variations in their artwork.				
		The student will create paintings that explore a range				

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		of color as well as technical and conceptual variations in their artwork.				
		The student will demonstrate an understanding of the creative process.				
		The student will demonstrate an understanding of the creative process.				
		The student will reproduce basic acrylic painting techniques to create a variety of paintings that draw from an objective point of view using still-lives and photographs as well as from the imagination.				
		The student will reproduce basic acrylic painting techniques to create a variety of paintings that draw from an objective point of view using still-lives and photographs as well as from the imagination.				
	ARTS 15C	The student will create a series of paintings that explore a range of color as well as a technical and conceptual theme uniting their artwork.				
		The student will create a series of paintings that explore a range of color as well as a technical and conceptual theme uniting their artwork.				
		The student will demonstrate an understanding of the creative process.				
		The student will demonstrate an understanding of the creative process.				
		The student will reproduce basic acrylic painting techniques to create a variety of paintings that draw from an				

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		objective point of view using still-lives and photographs as well as from the imagination.				
		The student will reproduce basic acrylic painting techniques to create a variety of paintings that draw from an objective point of view using still-lives and photographs as well as from the imagination.				
	ARTS 16A	Students will develop and utilize critical thinking skills in their understanding of paintings from several time periods, demonstrating this in three ways: aesthetically, technically, and philosophically.				
		Students will develop and utilize critical thinking skills in their understanding of paintings from several time periods, demonstrating this in three ways: aesthetically, technically, and philosophically.				
	ARTS 16B	Apply more advanced techniques with various brushes.				
		Apply more advanced techniques with various brushes.				
		Construct rigid and flexible supports for oil paint media.				
		Construct rigid and flexible supports for oil paint media.				
	ARTS 16C	Apply advanced color theories related to an original theme.				
		Apply advanced color theories related to an original theme.				
		Demonstrate aesthetic growth through decision making processes related to original				

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		theme.				
		Demonstrate aesthetic growth through decision making processes related to original theme.				
	ARTS 17	Analyze and define the history of mural making in relation to today's art practices.				
		Analyze and define the history of mural making in relation to today's art practices.				
		Apply the techniques of traditional mural painting by developing and executing an original mural.				
		Apply the techniques of traditional mural painting by developing and executing an original mural.				
	ARTS 18A	Students will be able to demonstrate competency in basic construction techniques; pinch, coil, slab, and wheel.				
		Students will be able to demonstrate competency in basic construction techniques; pinch, coil, slab, and wheel.				
		Students will be able to demonstrate competency in glaze application.				
		Students will be able to demonstrate competency in glaze application.				
	ARTS 18B	Students will be able to demonstrate competency in basic wheel throwing techniques; centering, opening, pulling, shaping and finishing.				
		Students will be able to demonstrate competency in basic wheel throwing techniques; centering,				

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		opening, pulling, shaping and finishing.				
		Students will be able to demonstrate competency in trimming and completing thrown forms.				
		Students will be able to demonstrate competency in trimming and completing thrown forms.				
	ARTS 18C	Students will be able to demonstrate competency in intermediate wheel throwing techniques; centering, opening, pulling, shaping and finishing.				
		Students will be able to demonstrate competency in intermediate wheel throwing techniques; centering, opening, pulling, shaping and finishing.				
		Students will be able to demonstrate competency in trimming and completing intermediate thrown forms.				
		Students will be able to demonstrate competency in trimming and completing intermediate thrown forms.				
	ARTS 18D	Students will be able to demonstrate competency in glaze and slip application.				
		Students will be able to demonstrate competency in glaze and slip application.				
		Students will be able to demonstrate competency in hand construction techniques; pinch, coil, slab.				
		Students will be able to demonstrate competency in hand construction techniques;				

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		pinch, coil, slab.				
	ARTS 18E	Students will be able to demonstrate competency in advanced wheel throwing techniques; centering, opening, pulling, shaping and finishing.				
		Students will be able to demonstrate competency in advanced wheel throwing techniques; centering, opening, pulling, shaping and finishing.				
		Students will be able to demonstrate competency in trimming and completing advanced thrown forms.				
		Students will be able to demonstrate competency in trimming and completing advanced thrown forms.				
	ARTS 19G	students will be able to demonstrate competency combining feldspars, oxides, clay, silica, and assorted man made materials to form glaze that matures and fits various claybodies.				
		students will be able to demonstrate competency combining feldspars, oxides, clay, silica, and assorted man made materials to form glaze that matures and fits various claybodies.				
		students will be able to demonstrate competency in glaze material selection and disposal.				
		students will be able to demonstrate competency in glaze material selection and disposal.				

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	ARTS 19H	Students will be able to demonstrate competency in contemporary raku firing technique; post firing smoking, patina development and development of surface refinement.				
		Students will be able to demonstrate competency in contemporary raku firing technique; post firing smoking, patina development and development of surface refinement.				
	ARTS 19I	Students will be able to demonstrate competency in art making as a process; idea-planning, skill-craftsmanship, execution and evaluation				
		Students will be able to demonstrate competency in art making as a process; idea-planning, skill-craftsmanship, execution and evaluation				
		Students will be able to demonstrate competency in the use of clay as a unique medium and will use it for it's characteristics				
		Students will be able to demonstrate competency in the use of clay as a unique medium and will use it for it's characteristics				
	ARTS 19J	Students will be able to demonstrate competency in a variety of ceramic construction techniques				
		Students will be able to demonstrate competency in a variety of ceramic construction techniques				
		Students will be able to demonstrate competency in				

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		combining ceramic construction techniques on the same ceramic form.				
		Students will be able to demonstrate competency in combining ceramic construction techniques on the same ceramic form.				
	ARTS 19K	students will be able to demonstrate competency in a variety of ceramic surface decoration techniques developed in the firing; pit, raku, soda, wood.				
		students will be able to demonstrate competency in a variety of ceramic surface decoration techniques developed in the firing; pit, raku, soda, wood.				
		students will be able to demonstrate competency in a variety of ceramic surface decoration techniques techniques; oxide, slip, luster, china paint, carving.				
		students will be able to demonstrate competency in a variety of ceramic surface decoration techniques techniques; oxide, slip, luster, china paint, carving.				
	ARTS 19M	Students will be able to demonstrate competency in selecting low fire materials and incorporating them into ceramic work.				
		Students will be able to demonstrate competency in selecting low fire materials and incorporating them into ceramic work.				
		Students will be able to identify low fired ceramic work				

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		from a variety of cultures.				
		Students will be able to identify low fired ceramic work from a variety of cultures.				
	ARTS 19N	Students will be able to demonstrate competency in selecting porcelain materials and incorporating them into ceramic work.				
		Students will be able to demonstrate competency in selecting porcelain materials and incorporating them into ceramic work.				
		Students will be able to identify porcelain ceramic work from a variety of cultures.				
		Students will be able to identify porcelain ceramic work from a variety of cultures.				
	ARTS 1A	Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was defining factor in the production of works of art.				
		Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was defining factor in the production of works of art.				
	ARTS 1B	Students will analyze the social experience of architects, demonstrating how architects' relationship with their patrons was a defining factor in the production of buildings and monuments.				
		Students will analyze the social experience of architects, demonstrating how architects' relationship with their patrons				

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		was a defining factor in the production of buildings and monuments.				
	ARTS 20	students will be able to demonstrate competency in using the ceramic studio equipment.				
		students will be able to demonstrate competency in using the ceramic studio equipment.				
		students will be able to demonstrate competency in working individually on projects developed with the instructor.				
		students will be able to demonstrate competency in working individually on projects developed with the instructor.				
	ARTS 2A	Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.				
		Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.				
	ARTS 2B	Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.				
		Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the				

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		production of works of art.				
	ARTS 2C	Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.				
		Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.				
	ARTS 2D	Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.				
		Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.				
	ARTS 37A	The student will develop and apply a personal and concise visual statement which represents a specific concept in a sculptural format. Place an emphasis on idea development and visual investigation.				
		The student will develop and apply a personal and concise visual statement which represents a specific concept in a sculptural format. Place an emphasis on idea development and visual investigation.				
		The student will practice				

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		critical thinking and problem solving skills.				
		The student will practice critical thinking and problem solving skills.				
		The student will use a variety of materials effectively and safely. Use basic hand and power tools properly and safely which apply to the sculpture making process.				
		The student will use a variety of materials effectively and safely. Use basic hand and power tools properly and safely which apply to the sculpture making process.				
ARTS 37B		The student will develop critical thinking and problem solving skills. Further express a personal and concise visual statement which represents specific concepts in a sculptural format.				
		The student will develop critical thinking and problem solving skills. Further express a personal and concise visual statement which represents specific concepts in a sculptural format.				
		The student will expand on idea development to include technical skills, visual investigation and the making process.				

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		The student will expand on idea development to include technical skills, visual investigation and the making process.				
	ARTS 37C	The student will practice critical thinking and problem solving skills.				
		The student will practice critical thinking and problem solving skills.				
		The student will apply a knowledge of both safe and proper use of all shop tools.				
		The student will apply a knowledge of both safe and proper use of all shop tools.				
		The student will emphasize on idea development, visual investigation and the sculpture making process on an advanced level.				
		The student will emphasize on idea development, visual investigation and the sculpture making process on an advanced level.				
		The student will employ materials appropriate to advanced sculptural work.				
		The student will employ materials appropriate to advanced sculptural work.				
	ARTS 3TC	Students will analyze the social experiences of artists, demonstrating how artists'				

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	ARTS 3TC	relationships with their patrons was a defining factor in the production of works of art.				
		Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.				
	ARTS 3TD	Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.				
		Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.				
	ARTS 3TE	Apply critical thinking skills when critiquing studio projects from a global perspective.				
		Apply critical thinking skills when critiquing studio projects from a global perspective.				
		Develop concepts related to course material in Arts 3TE through various projects as well as written assignments.				
		Develop concepts related to course material in Arts 3TE through various projects as well as written assignments.				
	ARTS 3TEL	Apply critical thinking skills when critiquing studio projects from a global perspective.				
		Apply critical thinking skills when critiquing studio projects from a global perspective.				
		Develop concepts related to course material in Arts 3TE				

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		through various projects as well as written assignments.				
		Develop concepts related to course material in Arts 3TE through various projects as well as written assignments.				
	ARTS 4A	The student will create drawing compositions using the basic elements and principles of design.				
		The student will create drawing compositions using the basic elements and principles of design.				
		The student will draw from an objective point of view using still-lives and photographs as well as from the imagination.				
		The student will draw from an objective point of view using still-lives and photographs as well as from the imagination.				
		The student will reproduce the use of freehand drawing skills using a variety of techniques with traditional drawing media such as charcoal, graphite and ink.				
		The student will reproduce the use of freehand drawing skills using a variety of techniques with traditional drawing media such as charcoal, graphite and ink.				
	ARTS 4B	The student will create expressive drawings that show the student's point of view and an understanding of the creative process.				
		The student will create expressive drawings that show the student's point of view and an understanding of the				

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		creative process.				
		The student will demonstrate an understanding of color as both an element of design and concept.				
		The student will demonstrate an understanding of color as both an element of design and concept.				
		The student will reproduce the use of freehand drawing skills using a variety of techniques with a variety of drawing media including color media such as colored pencils and pastels.				
		The student will reproduce the use of freehand drawing skills using a variety of techniques with a variety of drawing media including color media such as colored pencils and pastels.				
	ARTS 4C	The student will create drawings that show an understanding of basic human anatomy and proportion.				
		The student will create drawings that show an understanding of basic human anatomy and proportion.				
		The student will reproduce the human figure using a variety of drawing techniques using a variety of media including charcoal, graphite, ink, or conte crayon.				
		The student will reproduce the human figure using a variety of drawing techniques using a variety of media including charcoal, graphite, ink, or conte crayon.				

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	ARTS 4D	The student will create drawings using naturalistic and illusionistic rendering techniques which includes an understanding of line, value, texture, volume, light and shadow.				
		The student will create drawings using naturalistic and illusionistic rendering techniques which includes an understanding of line, value, texture, volume, light and shadow.				
		The student will demonstrate an understanding of spatial and linear perspective techniques and relationships in a two-dimensional composition.				
		The student will demonstrate an understanding of spatial and linear perspective techniques and relationships in a two-dimensional composition.				
	ARTS 50	Students will be able to demonstrate competency in firing ceramic pieces without a kiln; pit, deep trench, metal drum, dung stack.				
		Students will be able to demonstrate competency in firing ceramic pieces without a kiln; pit, deep trench, metal drum, dung stack.				
		Students will be able to demonstrate competency in shaping and selecting clay to use in primitive firings.				
		Students will be able to demonstrate competency in shaping and selecting clay to use in primitive firings.				

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	ARTS 51	Students will be able to demonstrate competency in producing a plan and select materials for a ceramic kiln; updraft, downdraft.				
		Students will be able to demonstrate competency in producing a plan and select materials for a ceramic kiln; updraft, downdraft.				
		Students will be able to demonstrate competency using ceramic brick to construct a raku kiln.				
		Students will be able to demonstrate competency using ceramic brick to construct a raku kiln.				
	ARTS 53A	The student will demonstrate a basic knowledge of digital terminology currently used by professional Graphic Designers and fine artists.				
		The student will demonstrate a basic knowledge of digital terminology currently used by professional Graphic Designers and fine artists.				
		The student will demonstrate basic skills of professional software/hardware currently used by Graphic Designers and fine artists.				
		The student will demonstrate basic skills of professional software/hardware currently used by Graphic Designers and fine artists.				
		The student will exhibit a critical understanding of performance of the design process through directed laboratory discussions.				

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		The student will exhibit a critical understanding of performance of the design process through directed laboratory discussions.				
	ARTS 53B	The student will demonstrate the creative potential of art and design software through directed laboratory exercises.				
		The student will demonstrate the creative potential of art and design software through directed laboratory exercises.				
		The student will further develop an awareness to the computer as an effective and important mode of visual communication used by artists and designers today.				
		The student will further develop an awareness to the computer as an effective and important mode of visual communication used by artists and designers today.				
	ARTS 55A	The student will demonstrate an understanding of the design process through directed laboratory exercises.				
		The student will demonstrate an understanding of the design process through directed laboratory exercises.				
		The student will explore the analysis and interpretation of the elements and principles of graphic design as applied to the practice of visual communication.				
		The student will explore the analysis and interpretation of the elements and principles of				

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		graphic design as applied to the practice of visual communication.				
	ARTS 55B	The student will further demonstrate an understanding of the design process through directed laboratory exercises.				
		The student will further demonstrate an understanding of the design process through directed laboratory exercises.				
		The student will further develop the analysis and interpretation of the elements and principles of graphic design as applied to the practice of visual communication.				
		The student will further develop the analysis and interpretation of the elements and principles of graphic design as applied to the practice of visual communication.				
	ARTS 55C	The student will demonstrate an understanding of the design process and current graphic production techniques through directed laboratory exercises.				
		The student will demonstrate an understanding of the design process and current graphic production techniques through directed laboratory exercises.				
		The student will explore the analysis and interpretation of the elements and principles of graphic design as applied to the practice of visual communication and current graphic production techniques.				

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		The student will explore the analysis and interpretation of the elements and principles of graphic design as applied to the practice of visual communication and current graphic production techniques.				
	ARTS 56	The student will demonstrate an advanced understanding of the design process as it relates to the use of the computer to create typography and image in electronic publishing.				
		The student will demonstrate an advanced understanding of the design process as it relates to the use of the computer to create typography and image in electronic publishing.				
		The student will exhibit an understanding of the elements and principles of graphic design as applied to the practice of publication design.				
		The student will exhibit an understanding of the elements and principles of graphic design as applied to the practice of publication design.				
	ARTS 57	The student will use typographic design to demonstrate a knowledge of the elements and principles of design, organization of design elements, materials and forms of communication.				
		The student will use typographic design to demonstrate a knowledge of the elements and principles of				

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		design, organization of design elements, materials and forms of communication.				
		The students will analyze styles in typographic design, type selection, and type specification, in relation to new computer technology and the World Wide Web.				
		The students will analyze styles in typographic design, type selection, and type specification, in relation to new computer technology and the World Wide Web.				
	ARTS 58A	The student will apply critical thinking skills and problem solving skills while creating our project.				
		The student will apply critical thinking skills and problem solving skills while creating our project.				
		The student will demonstrate proper safety procedures using appropriate tools and machinery.				
		The student will demonstrate proper safety procedures using appropriate tools and machinery.				
		The student will practice basic woodworking skills and techniques.				
		The student will practice basic woodworking skills and techniques.				

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		The students will define a fundamental understanding of design within the parameters of furniture construction.				
		The students will define a fundamental understanding of design within the parameters of furniture construction.				
	ARTS 58B	The student will apply critical thinking and problem solving skills, while utilizing a further understanding of the process of creating a piece of furniture.				
		The student will apply critical thinking and problem solving skills, while utilizing a further understanding of the process of creating a piece of furniture.				
		The student will demonstrate proper safety procedures when using tools and machinery.				
		The student will demonstrate proper safety procedures when using tools and machinery.				
		The student will practice intermediate skills of woodworking techniques and produce a work of art furniture.				
		The student will practice intermediate skills of woodworking techniques and produce a work of art furniture.				
	ARTS 58C	The student will apply critical thinking and problem solving				

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	ARTS 58C	skills to a more advanced approach to the design of art furniture.				
		The student will apply critical thinking and problem solving skills to a more advanced approach to the design of art furniture.				
		The student will demonstrate a thorough command of design within the parameters of furniture construction.				
		The student will demonstrate a thorough command of design within the parameters of furniture construction.				
		The student will integrate advanced skills of woodworking and metal working techniques to produce a work of art furniture and demonstrate proper safety procedures when using tools and machinery.				
		The student will integrate advanced skills of woodworking and metal working techniques to produce a work of art furniture and demonstrate proper safety procedures when using tools and machinery.				
	ARTS 63	The student will demonstrate through directed laboratory exercises an understanding of pricing and marketing, salaries and trade customs, standard contracts, and new technology issues.				

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		The student will demonstrate through directed laboratory exercises an understanding of pricing and marketing, salaries and trade customs, standard contracts, and new technology issues.				
		The student will understand the range of business practices used by artists and designers in the visual communications industry today.				
		The student will understand the range of business practices used by artists and designers in the visual communications industry today.				
	ARTS 65	The student will demonstrate a basic knowledge of the terms and vocabulary associated with web design.				
		The student will demonstrate a basic knowledge of the terms and vocabulary associated with web design.				
		The student will demonstrate an understanding of the technical issues that impact design decisions.				
		The student will demonstrate an understanding of the technical issues that impact design decisions.				
		The student will demonstrate an understanding of web page design fundamentals with an emphasis on the creative integration of typography and image.				
		The student will demonstrate an understanding of web page				

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		design fundamentals with an emphasis on the creative integration of typography and image.				
	ARTS 70	Students will demonstrate a working knowledge of visual and critical analysis of art exhibitions.				
		Students will demonstrate a working knowledge of visual and critical analysis of art exhibitions.				
		Students will view and compare and contrast art exhibitions as it relates to cultural, aesthetic, intellectual, ethical concerns as an art gallery/museum, artist and/or public.				
		Students will view and compare and contrast art exhibitions as it relates to cultural, aesthetic, intellectual, ethical concerns as an art gallery/museum, artist and/or public.				
	ARTS 71	Students will apply a working knowledge of gallery design, gallery procedures and practices as it relates to exhibitions.				
		Students will apply a working knowledge of gallery design, gallery procedures and practices as it relates to exhibitions.				
		Students will demonstrate an understanding of visual and critical analysis of exhibition design.				

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		Students will demonstrate an understanding of visual and critical analysis of exhibition design.				
	ARTS 72	Students will develop an understanding of general museum exhibition skills and concepts and demonstrate those skills by direct working experience in a variety of tasks relating to museum/gallery operations.				
		Students will develop an understanding of general museum exhibition skills and concepts and demonstrate those skills by direct working experience in a variety of tasks relating to museum/gallery operations.				
	ARTS 8	Students will utilize critique skills to evaluate and analyze works of art for cultural/historical influences, strengths and areas for improvement.				
		Students will utilize critique skills to evaluate and analyze works of art for cultural/historical influences, strengths and areas for improvement.				
	ARTS 85	The student will design typography and images using motion as a creative design element.				
		The student will design typography and images using motion as a creative design element.				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		The student will gain familiarity with software options that relates to current electronic media delivery platforms.				
		The student will gain familiarity with software options that relates to current electronic media delivery platforms.				
	ARTS 86	The student will illustrate a higher level of ability with vector software in the creation and implementation of computer generated illustration with an emphasis on style and personal expression.				
		The student will illustrate a higher level of ability with vector software in the creation and implementation of computer generated illustration with an emphasis on style and personal expression.				
Dept - (CA) Dance and Theater	DANC 22	The student will enhance both his/her physical and intellectual understanding of how the body works, its limits and its potential.				
		The student will enhance both his/her physical and intellectual understanding of how the body works, its limits and its potential.	Students are given a quiz on elements of anatomy and kinesiology.			
		The student will experience an increase in flexibility, strength and coordination/body control.				
		The student will experience an increase in flexibility, strength and coordination/body control.				
		The student will gain a positive image of movement as a source of health.				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		The student will gain a positive image of movement as a source of health.				
	DANC 22K	Identify ballet terminology and movement at a beginning level.				
		Identify ballet terminology and movement at a beginning level.				
		Perform the basic movements of ballet dance sequences with consistent confidence demonstrating correct rhythms, body placement and coordination's.				
		Perform the basic movements of ballet dance sequences with consistent confidence demonstrating correct rhythms, body placement and coordination's.				
	DANC 22L	Identify ballet terminology and movement at an intermediate level.				
		Identify ballet terminology and movement at an intermediate level.				
		Perform intermediate ballet dance sequences with consistent confidence demonstrating correct rhythms, body placement and coordination's				
		Perform intermediate ballet dance sequences with consistent confidence demonstrating correct rhythms, body placement and coordination's				
	DANC 23A	Identify contemporary dance terminology and movements at a beginning level.				
		Identify contemporary dance				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		terminology and movements at a beginning level.				
		Perform the basic movements of contemporary dance sequences with consistent confidence, demonstrating correct rhythms, body placement and coordination's.				
		Perform the basic movements of contemporary dance sequences with consistent confidence, demonstrating correct rhythms, body placement and coordination's.				
	DANC 23B	Identify contemporary dance terminology and movement at an intermediate level.				
		Identify contemporary dance terminology and movement at an intermediate level.				
		Perform intermediate contemporary dance sequences with consistent confidence, demonstrating correct rhythms, body placement and coordination's.				
		Perform intermediate contemporary dance sequences with consistent confidence, demonstrating correct rhythms, body placement and coordination's.				
	DANC 23H	Design and create an original dance, demonstrating choreographic comprehension of form and style.				
		Design and create an original dance, demonstrating choreographic comprehension of form and style.				
		Produce a complete dance work for solo and group performance.				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		Produce a complete dance work for solo and group performance.				
	DANC 23L	Students will demonstrate knowledge of technical skill, performance level and group interaction required for successful collaboration and performance.				
		Students will demonstrate knowledge of technical skill, performance level and group interaction required for successful collaboration and performance.	Learn and develop dance technique and dance choreography through rehearsals and drilling exercises.	All students performed to the best of their ability even though two were late arriving on stage.	I especially liked the way the students transcended their energy level to the audience.	In the future, I will reinforce the importance of being on time for entrances during stage performances.
	DANC 23M	Create hip-hop dance sequences and express individuality through movement.				
		Create hip-hop dance sequences and express individuality through movement.				
		Perform the steps of hip-hop dance sequences with consistent confidence, demonstrating correct rhythms, body placement and coordination's at an intermediate level.				
		Perform the steps of hip-hop dance sequences with consistent confidence, demonstrating correct rhythms, body placement and coordination's at an intermediate level.				
	DANC 24A	Identify ballroom steps and combinations with correct terminology.				
		Identify ballroom steps and combinations with correct terminology.				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		Perform the basic steps of a variety of traditional partner dances at an introductory level with consistent confidence, demonstrating correct rhythms, body placement while exhibiting traditional etiquette for social dance in a ballroom context.				
		Perform the basic steps of a variety of traditional partner dances at an introductory level with consistent confidence, demonstrating correct rhythms, body placement while exhibiting traditional etiquette for social dance in a ballroom context.				
	DANC 24B	Identify beginning ballroom steps and combinations with correct terminology.				
		Identify beginning ballroom steps and combinations with correct terminology.				
		Perform the basic steps of a variety of traditional partner dances at a beginning level with consistent confidence, demonstrating correct rhythm, body placement.				
		Perform the basic steps of a variety of traditional partner dances at a beginning level with consistent confidence, demonstrating correct rhythm, body placement.				
	DANC 24C	Identify ballroom steps and combinations with the correct terminology.				
		Identify ballroom steps and combinations with the correct terminology.				
		Perform the steps of a variety of traditional partner dances at				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		an intermediate level with consistent confidence, demonstrating correct rhythms, body placement and style appropriate for each genre.				
		Perform the steps of a variety of traditional partner dances at an intermediate level with consistent confidence, demonstrating correct rhythms, body placement and style appropriate for each genre.				
	DANC 25A	Analyze salsa dance and music combinations with correct terminology, and identify the cultural context of specific dance forms.				
		Analyze salsa dance and music combinations with correct terminology, and identify the cultural context of specific dance forms.				
		Perform the basic steps of a variety of partner dances with consistent confidence, demonstrating correct body placement, while exhibiting traditional rhythms and forms of salsa dance.				
		Perform the basic steps of a variety of partner dances with consistent confidence, demonstrating correct body placement, while exhibiting traditional rhythms and forms of salsa dance.				
	DANC 27A	Identify the practical aspects of dance/theatre production and presentation.				
		Identify the practical aspects of dance/theatre production and presentation.				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		Perform the dance techniques and theatrical skills necessary for public presentation.				
		Perform the dance techniques and theatrical skills necessary for public presentation.				
	DANC 37A	Identify beginning jazz dance terminology and movements.				
		Identify beginning jazz dance terminology and movements.				
		Perform the basic steps of beginning jazz dance sequences with consistent confidence, demonstrating correct rhythms, body placement and coordination's.				
		Perform the basic steps of beginning jazz dance sequences with consistent confidence, demonstrating correct rhythms, body placement and coordination's.				
	DANC 37B	Identify intermediate jazz dance terminology, steps and historical styles.				
		Identify intermediate jazz dance terminology, steps and historical styles.				
		Perform the steps of intermediate jazz dance sequences with consistent confidence, demonstrating correct rhythms, body placement and coordination's.				
		Perform the steps of intermediate jazz dance sequences with consistent confidence, demonstrating correct rhythms, body placement and coordination's.				
	DANC 38A	Analyze and intergrate their own artistic standards as they relate to dance performance				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
	DANC 38A	and criticism.				
		Analyze and intergrate their own artistic standards as they relate to dance performance and criticism.	Students will write a critical evaluation of a live dance performance which is evaluated for objectivity and logic.			
		Identify his/her own relationship to dance as a cultural phenomenon.				
		Identify his/her own relationship to dance as a cultural phenomenon.	The students are given an assignment to describe their past dance experiences. The results of this assignment are compared with a related question give the students on a quiz at the end of the quarter.			
	DANC 48	Design, initiate, produce and appraise dance/theatre performance.				
		Design, initiate, produce and appraise dance/theatre performance.				
		Identify and successfully operate basic technical tools and equipment used in dance/theater productions.				
		Identify and successfully operate basic technical tools and equipment used in dance/theater productions.				
		Recognize job functions and hierarchy of administrative and artistic personnel.				
		Recognize job functions and hierarchy of administrative and artistic personnel.				
	THEA 1	The student can use examples from theatrical performances to illustrate his/her own artistic standards.				
		The student can use examples				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		from theatrical performances to illustrate his/her own artistic standards.				
		The student will analyze and integrate his/her own artistic standards as they relate to theatrical performance and criticism.				
		The student will analyze and integrate his/her own artistic standards as they relate to theatrical performance and criticism.				
	THEA 143	Students deepen analytic abilities through relating various components of the art form to issues of personal, cultural, political, social, relevance and reflection.				
		Students deepen analytic abilities through relating various components of the art form to issues of personal, cultural, political, social, relevance and reflection.				
		Through observation of outstanding live, professional theatre, students gain insight and perspective into the unique symbiosis of text, direction, acting and design in creating a vessel of meaningful communication to an audience.				
		Through observation of outstanding live, professional theatre, students gain insight and perspective into the unique symbiosis of text, direction, acting and design in creating a vessel of meaningful communication to an audience.				
	THEA	Students develop foundation				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
	20A	knowledge of the processes of theatre as a collaborative art form.				
		Students develop foundation knowledge of the processes of theatre as a collaborative art form.				
		Students develop the voice and body as an instrument of expression while gaining confidence through the experience of interaction and audience performance.				
		Students develop the voice and body as an instrument of expression while gaining confidence through the experience of interaction and audience performance.				
		Students gain and actively develop fundamental employment of the foundational acting process.				
		Students gain and actively develop fundamental employment of the foundational acting process.				
		Students heighten abilities to analyze text and performance content for self-advancement.				
		Students heighten abilities to analyze text and performance content for self-advancement.				
		Students progress critical thinking and interpersonal communication skills as well as diversity perspectives through collaborative projects.				
		Students progress critical thinking and interpersonal communication skills as well as diversity perspectives through collaborative projects.				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
	THEA 20B	Students develop the voice and body as an instrument of expression while gaining confidence through the experience of interaction and audience performance.				
		Students develop the voice and body as an instrument of expression while gaining confidence through the experience of interaction and audience performance.				
		Students gain and actively develop fundamental employment of more advanced, modern acting theories.				
		Students gain and actively develop fundamental employment of more advanced, modern acting theories.				
		Students heighten abilities to analyze text and performance content for self-advancement.				
		Students heighten abilities to analyze text and performance content for self-advancement.				
		Students progress critical thinking and interpersonal communication skills as well as diversity perspectives through collaborative projects.				
		Students progress critical thinking and interpersonal communication skills as well as diversity perspectives through collaborative projects.				
	THEA 20C	Students develop the voice and body as an instrument of expression while gaining confidence through the experience of interaction and audience performance.				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		Students develop the voice and body as an instrument of expression while gaining confidence through the experience of interaction and audience performance.				
		Students gain and actively develop fundamental employment of classical acting theories and techniques.				
		Students gain and actively develop fundamental employment of classical acting theories and techniques.				
		Students heighten abilities to analyze text and performance content for self-advancement.				
		Students heighten abilities to analyze text and performance content for self-advancement.				
		Students progress critical thinking and interpersonal communication skills as well as diversity perspectives through collaborative projects.				
		Students progress critical thinking and interpersonal communication skills as well as diversity perspectives through collaborative projects.				
	THEA 80A	Demonstrate the ability to effectively market oneself and compete in the film and television business.				
		Demonstrate the ability to effectively market oneself and compete in the film and television business.				
		Demonstrate the basic skills in the practice and performance of script work for the camera, and the subsequent critiquing of the work, including self				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		evaluation.				
		Demonstrate the basic skills in the practice and performance of script work for the camera, and the subsequent critiquing of the work, including self evaluation.				
		Distinguish and practice effective body movement and voice modulation as it pertains to camera acting styles, camera angle and shot size and continuity of takes.				
		Distinguish and practice effective body movement and voice modulation as it pertains to camera acting styles, camera angle and shot size and continuity of takes.				
		Recognize the process by which actors are interviewed, auditioned, cast and utilized for all forms of media production.				
		Recognize the process by which actors are interviewed, auditioned, cast and utilized for all forms of media production.				
	THEA 80B	Demonstrate advanced skills in the practice and performance of script work for the camera, and the subsequent critiquing of the work, including self-evaluation.				
		Demonstrate advanced skills in the practice and performance of script work for the camera, and the subsequent critiquing of the work, including self-evaluation.				
		Demonstrate the ability to effectively market oneself and compete in the film and				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		television business.				
		Demonstrate the ability to effectively market oneself and compete in the film and television business.				
		Distinguish and practice effective body movement and voice modulation as it pertains to camera acting styles, camera angle and shot size, and continuity of takes.				
		Distinguish and practice effective body movement and voice modulation as it pertains to camera acting styles, camera angle and shot size, and continuity of takes.				
		Recognize the process by which actors are interviewed, auditioned, cast and utilized for all forms of media production.				
		Recognize the process by which actors are interviewed, auditioned, cast and utilized for all forms of media production.				
Dept - (CA) Film/Television	F/TV 1	Analyze representations of class, race, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.				
		Analyze representations of class, race, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.				
		Apply an analytical approach learned in class to examine the narrative, visual and aural elements of a motion picture.				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		Apply an analytical approach learned in class to examine the narrative, visual and aural elements of a motion picture.				
	F/TV 2A, 2AW	Analyze representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.				
		Analyze representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.				
		Comprehend the historical development of narrative film from 1895 to 1950, including film language and film art.				
		Comprehend the historical development of narrative film from 1895 to 1950, including film language and film art.				
		Display ability to critically appraise motion pictures from different time periods and parts of the world in aesthetic, technological, economic and socio-historical contexts.				
		Display ability to critically appraise motion pictures from different time periods and parts of the world in aesthetic, technological, economic and socio-historical contexts.				
		Distinguish significant genres, movements, film artists and national schools of filmmaking from 1895 to 1950.				
		Distinguish significant genres, movements, film artists and national schools of filmmaking from 1895 to 1950.				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
	F/TV 2B, 2BW	Analyze representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.				
		Analyze representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.				
		Comprehend the historical development of narrative film from 1950 to the present, including film language and film art.				
		Comprehend the historical development of narrative film from 1950 to the present, including film language and film art.				
		Display ability to utilize critical thinking skills and appraise motion pictures from different time periods and parts of the world in aesthetic, technological, economic and socio-historical contexts.				
		Display ability to utilize critical thinking skills and appraise motion pictures from different time periods and parts of the world in aesthetic, technological, economic and socio-historical contexts.				
		Distinguish significant genres, movements, film artists and national schools of filmmaking from 1950 to the present.				
		Distinguish significant genres, movements, film artists and national schools of filmmaking from 1950 to the present.				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
	F/TV 2C, 2CW	Analyze representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.				
		Analyze representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.				
		Demonstrate the ability to analyze and synthesize the narrative, visual and aural language of film.				
		Demonstrate the ability to analyze and synthesize the narrative, visual and aural language of film.				
		Identify significant contemporary films, filmmakers, genres and national cinemas and explain major trends in the international evolution of film as an art form, technology, and industry.				
		Identify significant contemporary films, filmmakers, genres and national cinemas and explain major trends in the international evolution of film as an art form, technology, and industry.				
	F/TV 10	Students will be able to hypothesize the future of media in the United States.				
		Students will be able to hypothesize the future of media in the United States.				
		Students will be able to select, analyze and evaluate				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		competing information to synthesize a personal philosophy of media.				
		Students will be able to select, analyze and evaluate competing information to synthesize a personal philosophy of media.				
		Students will be able to synthesize course concepts into a term paper selected from several topic options.				
		Students will be able to synthesize course concepts into a term paper selected from several topic options.				
	F/TV 20	Apply and use visual storytelling methods in the production of a film or video.				
		Apply and use visual storytelling methods in the production of a film or video.				
		Use and apply dramatic skills learned in class to cast and evaluate actors in a production.				
		Use and apply dramatic skills learned in class to cast and evaluate actors in a production.				
	F/TV 22	Develops and executes a shooting list from a production script, using film techniques.				
		Develops and executes a shooting list from a production script, using film techniques.				
		Identify the different film stocks for different shooting situations.				
		Identify the different film stocks for different shooting situations.				
	F/TV	Analyze generic				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
	41	representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.				
		Analyze generic representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.				
		Apply an analytical approach learned in class to examine the dominant narrative, visual and aural conventions of films within a specific genre.				
		Apply an analytical approach learned in class to examine the dominant narrative, visual and aural conventions of films within a specific genre.				
		Identify and describe the evolution of the genre in motion pictures and its role in national and international film history.				
		Identify and describe the evolution of the genre in motion pictures and its role in national and international film history.				
	F/TV 42	Analyze representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.				
		Analyze representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		learned in class.				
		Describe the concept of "national cinema," identify significant films and filmmakers, and explain major trends in the evolution of film within a national cinema.				
		Describe the concept of "national cinema," identify significant films and filmmakers, and explain major trends in the evolution of film within a national cinema.				
		Develop and utilize critical thinking skills to appraise motion pictures produced within the national cinema in aesthetic, technological, economic and socio-historical contexts.				
		Develop and utilize critical thinking skills to appraise motion pictures produced within the national cinema in aesthetic, technological, economic and socio-historical contexts.				
	F/TV 43	Analyze representations of class, race/ethnicity, gender and sexuality in the cinema of the film artist, demonstrating an understanding of the politics of representation learned in class.				
		Analyze representations of class, race/ethnicity, gender and sexuality in the cinema of the film artist, demonstrating an understanding of the politics of representation learned in class.				
		Apply a critical methodology based on concepts of authorship, learned in class, to				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		examine the works of a specific film artist.				
		Apply a critical methodology based on concepts of authorship, learned in class, to examine the works of a specific film artist.				
		Identify the film artist's contributions to the evolution of film and video as an art, technology, business and form of popular culture.				
		Identify the film artist's contributions to the evolution of film and video as an art, technology, business and form of popular culture.				
	F/TV 45	Comprehend the historical development of experimental film and video, including the identification of major international artists, styles, and works.				
		Comprehend the historical development of experimental film and video, including the identification of major international artists, styles, and works.				
		Develop and utilize critical thinking skills in understanding experimental film and video works from around the world, demonstrating this in four ways: aesthetic, technological, economic and social/political.				
		Develop and utilize critical thinking skills in understanding experimental film and video works from around the world, demonstrating this in four ways: aesthetic, technological, economic and social/political.				
	F/TV	To analyze and breakdown a				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
	50	script for casting and location shooting.				
		To analyze and breakdown a script for casting and location shooting.				
		To evaluate and guide the performance of an actor in a production.				
		To evaluate and guide the performance of an actor in a production.				
	F/TV 51A	Develops a production and post production plan for a video/film project.				
		Develops a production and post production plan for a video/film project.				
		Uses and applies digital film/video shooting techniques in a production.				
		Uses and applies digital film/video shooting techniques in a production.				
	F/TV 52A	Develops and implements a shooting schedule from a production script.				
		Develops and implements a shooting schedule from a production script.				
		Identify the different film stocks for different shooting situations.				
		Identify the different film stocks for different shooting situations.				
	F/TV 52B	Develops a distribution plan for a completed film project.				
		Develops a distribution plan for a completed film project.				
		Develops and implements a post production plan from a shooting script.				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		Develops and implements a post production plan from a shooting script.				
	F/TV 53	Applies the principles and aesthetics of editing techniques.				
		Applies the principles and aesthetics of editing techniques.				
		Uses and applies the post production workflow for non-linear editing in a production.				
		Uses and applies the post production workflow for non-linear editing in a production.				
	F/TV 54	Demonstrates collaborative work skills in a production.				
		Demonstrates collaborative work skills in a production.				
		Develops and applies mastery in a variety of film and video equipment.				
		Develops and applies mastery in a variety of film and video equipment.				
	F/TV 55A	Identify and exhibit mastery of postions in television production studio.				
		Identify and exhibit mastery of postions in television production studio.				
		Organize and produce a completed studio television production.				
		Organize and produce a completed studio television production.				
	F/TV 57A	Demonstrates and applies interviewing techniques in a documentary shoot.				
		Demonstrates and applies interviewing techniques in a				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		documentary shoot.				
		Researches and writes a proposal for a documentary production.				
		Researches and writes a proposal for a documentary production.				
	F/TV 57B	Applies advanced production techniques in a documentary project.				
		Applies advanced production techniques in a documentary project.				
		Researches and writes a script and budget for a documentary production.				
		Researches and writes a script and budget for a documentary production.				
	F/TV 58R	Uses and applies skills in directing, camera, sound and/or editing in the production of an independent film/video project.				
		Uses and applies skills in directing, camera, sound and/or editing in the production of an independent film/video project.				
		Works collaboratively in a film/video crew.				
		Works collaboratively in a film/video crew.				
	F/TV 59	Develops a plan for distribution of a completed film/video.				
		Develops a plan for distribution of a completed film/video.				
		develops and writes a production proposal, including development, audience				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		analysis, location scouting, production schedule, and budgeting.				
		develops and writes a production proposal, including development, audience analysis, location scouting, production schedule, and budgeting.				
	F/TV 60A	Demonstrate a command of story structure, the creation and development of dynamic and original characters.				
		Demonstrate a command of story structure, the creation and development of dynamic and original characters.				
		Write short scripts for fiction and non-fiction films.				
		Write short scripts for fiction and non-fiction films.				
	F/TV 60B	Demonstrate a command of advanced principles of story structure, dialogue, and character development.				
		Demonstrate a command of advanced principles of story structure, dialogue, and character development.				
		Write short scripts for fiction and non-fiction films.				
		Write short scripts for fiction and non-fiction films.				
	F/TV 60C	Demonstrate a command of writing subtext, three-dimensional characters, and riveting scenes.				
		Demonstrate a command of writing subtext, three-dimensional characters, and riveting scenes.				
		Write short scripts for fiction and non-fiction films.				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		Write short scripts for fiction and non-fiction films.				
	F/TV 62	Develop and execute a lighting plan for location shooting.				
		Develop and execute a lighting plan for location shooting.				
		Identify and operate different lighting instruments.				
		Identify and operate different lighting instruments.				
	F/TV 63A	Develop and execute a sound recording plan for indoor and outdoor shooting.				
		Develop and execute a sound recording plan for indoor and outdoor shooting.				
		Identify and operate different microphones and recording equipment.				
		Identify and operate different microphones and recording equipment.				
	F/TV 63B	Design and produce multiple track audio projects in linear and nonlinear formats.				
		Design and produce multiple track audio projects in linear and nonlinear formats.				
		Explain the technique of mastering a sound track for delivery for manufacturing and import sounds into a master library.				
		Explain the technique of mastering a sound track for delivery for manufacturing and import sounds into a master library.				
	F/TV 64A	Demonstrate a command of generating, planning, and outlining a feature-length narrative fiction screenplay				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
	F/TV 64A	through logline, beat sheet, scene list.				
		Demonstrate a command of generating, planning, and outlining a feature-length narrative fiction screenplay through logline, beat sheet, scene list.				
		Write the first act of a three-act feature-length fiction screenplay.				
		Write the first act of a three-act feature-length fiction screenplay.				
	F/TV 64B	Demonstrate a command of all advanced principles of screenwriting in the writing and completing of the second and third acts of a three-act feature-length narrative fiction screenplay.				
		Demonstrate a command of all advanced principles of screenwriting in the writing and completing of the second and third acts of a three-act feature-length narrative fiction screenplay.				
	F/TV 64C	Demonstrate a command of all advanced principles of screenwriting in the critique of other students' completed feature-length screenplays.				
		Demonstrate a command of all advanced principles of screenwriting in the critique of other students' completed feature-length screenplays.				
		Rewrite the feature-length screenplay and prepare to enter it in the marketplace.				
		Rewrite the feature-length screenplay and prepare to				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		enter it in the marketplace.				
	F/TV 65	Analyze first-hand testimony from working professionals on the various creative, management and craft roles and skills.				
		Analyze first-hand testimony from working professionals on the various creative, management and craft roles and skills.				
		Analyze the film and video industries practices and operations.				
		Analyze the film and video industries practices and operations.				
	F/TV 78W	Apply an analytical approach learned in class to examine a screenplay and/or the narrative, visual and aural elements of a motion picture.				
		Apply an analytical approach learned in class to examine a screenplay and/or the narrative, visual and aural elements of a motion picture.				
		Critically evaluate proper behavior for group interaction and apply skills learned in class to interact and network successfully with film industry and film festival professionals.				
		Critically evaluate proper behavior for group interaction and apply skills learned in class to interact and network successfully with film industry and film festival professionals.				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
	F/TV 80G	Develop an animated film concept, individually or jointly with other students, and produce animated imagery and/or a soundtrack for that film, using skills acquired in previous animation courses or productions, or continue work on an existing diploma film production. OR Undertake the research for and writing of an animation history/theory project that builds on work done in previous De Anza animation history courses.				
		Develop an animated film concept, individually or jointly with other students, and produce animated imagery and/or a soundtrack for that film, using skills acquired in previous animation courses or productions, or continue work on an existing diploma film production. OR Undertake the research for and writing of an animation history/theory project that builds on work done in previous De Anza animation history courses.				
	F/TV 92	Analyze first-hand testimony from working professionals on the various creative, management and craft roles and skills.				
		Analyze first-hand testimony from working professionals on the various creative, management and craft roles and skills.				
		Analyze the works of visiting film and video professionals.				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		Analyze the works of visiting film and video professionals.				
	F/TV 98G	Assumes the role of the writer, producer or director of a television or film project and carry it to completion.				
		Assumes the role of the writer, producer or director of a television or film project and carry it to completion.				
		Demonstrates people and crew interpersonal skills and leadership qualities in working collaboratively on a project.				
		Demonstrates people and crew interpersonal skills and leadership qualities in working collaboratively on a project.				
	F/TV 98H	Assumes the role of camera, sound or lighting grip on a television or film project.				
		Assumes the role of camera, sound or lighting grip on a television or film project.				
		Demonstrates people and crew interpersonal skills in working collaboratively on a project.				
		Demonstrates people and crew interpersonal skills in working collaboratively on a project.				
	F/TV 98J	Assumes the role of editor on a television or film project.				
		Assumes the role of editor on a television or film project.				
		Develops a post production plan for a video or film project.				
		Develops a post production plan for a video or film project.				
Dept - (CA)	MUSI 10A	The successful student will understand and use basic				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
Music	MUSI 10A	standard notation of pitch and rhythm.				
		The successful student will understand and use basic standard notation of pitch and rhythm.				
		The successful student will write major and minor scales with and without key signatures.				
		The successful student will write major and minor scales with and without key signatures.				
	MUSI 10B	Basic chord progressions in Baroque and classical styles of music, including simple compositions, will be understood.				
		Basic chord progressions in Baroque and classical styles of music, including simple compositions, will be understood.				
	MUSI 12A	The successful student will be able to play major and minor scales up to four sharps and flats with a high degree of accuracy.				
		The successful student will be able to play major and minor scales up to four sharps and flats with a high degree of accuracy.				
		The successful student will demonstrate the basic knowledge of music notation enabling them to find pitches to be played on the keyboard and for the amount of time suggested by standard proportional durations.				
		The successful student will				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		demonstrate the basic knowledge of music notation enabling them to find pitches to be played on the keyboard and for the amount of time suggested by standard proportional durations.				
	MUSI 12B	The successful student will accurately read beginning piano music like selections from J.S. Bach's Anna Magdalena Bach collection, Clementi Sonatinas, and Schumann Album for the Young in both major and minor keys.				
		The successful student will accurately read beginning piano music like selections from J.S. Bach's Anna Magdalena Bach collection, Clementi Sonatinas, and Schumann Album for the Young in both major and minor keys.				
		The successful student will be able to analyze the structure and form of these pieces as well demonstrate a basic understanding of the harmonies and dynamics of the pieces played.				
		The successful student will be able to analyze the structure and form of these pieces as well demonstrate a basic understanding of the harmonies and dynamics of the pieces played.				
	MUSI 12C	Develop an advanced understanding of form, harmony and dynamics.				
		Develop an advanced understanding of form,				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		harmony and dynamics.				
		Perform piano solos from memory and music scores.				
		Perform piano solos from memory and music scores.				
	MUSI 13A	The successful student will demonstrate proper beginning level technique: breathing, support, and placement				
		The successful student will demonstrate proper beginning level technique: breathing, support, and placement				
		The successful student will develop solo singing repertoire (primarily Italian).				
		The successful student will develop solo singing repertoire (primarily Italian).				
	MUSI 13B	The successful student will continue to develop singing repertoire in a variety of languages (primarily Italian, German, French and English).				
		The successful student will continue to develop singing repertoire in a variety of languages (primarily Italian, German, French and English).				
		The successful student will develop control of all basic vowels and consonant sounds.				
		The successful student will develop control of all basic vowels and consonant sounds.				
	MUSI 14A	Successful students will be able to identify notes and rhythms, and play in the first position of all six strings at a beginning level.				
		Successful students will be able to identify notes and rhythms, and play in the first				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		position of all six strings at a beginning level.				
		Successful students will be able to use right and left hand techniques to demonstrate their comprehension of rest strokes, free strokes, single line melodies and chords.				
		Successful students will be able to use right and left hand techniques to demonstrate their comprehension of rest strokes, free strokes, single line melodies and chords.				
	MUSI 14B	Successful students will be able to identify notes and play in the first position music appropriate to second-term study.				
		Successful students will be able to identify notes and play in the first position music appropriate to second-term study.				
		Successful students will be able to use right and left hand techniques to demonstrate their comprehension of rest strokes, free strokes, arpeggios and multi-part music at a level appropriate to second-term study.				
		Successful students will be able to use right and left hand techniques to demonstrate their comprehension of rest strokes, free strokes, arpeggios and multi-part music at a level appropriate to second-term study.				
	MUSI 14C	Successful students will demonstrate a variety of techniques for playing the classical guitar repertoire at an				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
	MUSI 14C	appropriate level for third-term study, such as Arpeggios with complex finger patterns and accentuation of melody within arpeggio.				
		Successful students will demonstrate a variety of techniques for playing the classical guitar repertoire at an appropriate level for third-term study, such as Arpeggios with complex finger patterns and accentuation of melody within arpeggio.				
		Successful students will demonstrate knowledge of music fundamentals as they relate to the guitar, such as Identifying key signatures; identifying and demonstrating advanced notated rhythms; demonstrating knowledge of the guitar fingerboard in second through fifth positions.				
		Successful students will demonstrate knowledge of music fundamentals as they relate to the guitar, such as Identifying key signatures; identifying and demonstrating advanced notated rhythms; demonstrating knowledge of the guitar fingerboard in second through fifth positions.				
	MUSI 16	Successful students will demonstrate appropriate technique for performing both lead and accompaniment.				
		Successful students will demonstrate appropriate technique for performing both lead and accompaniment.				
		Successful students will perform songs in jazz, blues,				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		and popular music forms applying basic jazz scale forms and chord voicings.				
		Successful students will perform songs in jazz, blues, and popular music forms applying basic jazz scale forms and chord voicings.				
	MUSI 18	Develop piano technique at the intermediate level.				
		Develop piano technique at the intermediate level.				
		Recognize a practical correlation between piano study and music theory and history.				
		Recognize a practical correlation between piano study and music theory and history.				
	MUSI 1A	The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.				
		The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.	A series of listening assignments primarily focuses on students describing observations of recorded music and applying basic music vocabulary to this task. Success on these assignments in terms of grade evaluation and percentage of completion will be assessed.	In general students successfully demonstrate overall success at describing observations of recorded music and applying basic music vocabulary to this task on a series of "listening assignments."	It is sometimes apparent that not all students are necessarily listening carefully to the musical examples upon which the assignments are based. In some cases, it appears that students who are attempting to save money on text and materials are not acquiring the recordings that accompany the text. In a few cases some students who are not allocating sufficient time to these assignments or who may not	Regarding listening assignments and attention to obtaining, using, and engaging the recorded music component of required course materials: Some checks on whether or not students have these materials during week one are useful and seem to have decreased the number of students without these materials. Allowing students to use the previous edition of the text and recordings has somewhat

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.	A series of listening assignments primarily focuses on students describing observations of recorded music and applying basic music vocabulary to this task. Success on these assignments in terms of grade evaluation and percentage of completion will be assessed.	In general students successfully demonstrate overall success at describing observations of recorded music and applying basic music vocabulary to this task on a series of "listening assignments."	have the recordings appear to be offering superficial answers or answers based entirely on reading but without listening.	lowered cost barriers
		The successful student will recognize individual instruments and voices and the various ensembles in which they are used.				
		The successful student will recognize individual instruments and voices and the various ensembles in which they are used.				
	MUSI 1B	The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.				
		The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.				
		The successful student will recognize individual instruments and voices and the various ensembles in which they are used.				
		The successful student will recognize individual instruments and voices and the various ensembles in				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		which they are used.				
	MUSI 1C	The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.				
		The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.				
		The successful student will recognize individual instruments and voices and the various ensembles in which they are used.				
		The successful student will recognize individual instruments and voices and the various ensembles in which they are used.				
	MUSI 1D	The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.				
		The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.				
		The successful student will recognize individual instruments and voices and the various ensembles in which they are used.				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		The successful student will recognize individual instruments and voices and the various ensembles in which they are used.				
	MUSI 20	Students will demonstrate skills learned in class, such as proper vocal technique and correct notes and rhythms, that are critical to a successful chorale performance.				
		Students will demonstrate skills learned in class, such as proper vocal technique and correct notes and rhythms, that are critical to a successful chorale performance.				
	MUSI 21	Create accurate rehearsal technique in group singing.				
		Create accurate rehearsal technique in group singing.				
		To recognize traditional, contemporary and experimental choral music notations.				
		To recognize traditional, contemporary and experimental choral music notations.				
	MUSI 22	Create accurate rehearsal techniques in group singing				
		Create accurate rehearsal techniques in group singing				
		To recognize traditional and early music notations				
		To recognize traditional and early music notations				
	MUSI 24	Create accurate rehearsal techniques in group singing				
		Create accurate rehearsal techniques in group singing				
		To recognize traditional,				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		contemporary and experimental choral music notations				
		To recognize traditional, contemporary and experimental choral music notations				
	MUSI 25G	The successful student will demonstrate acquired musical skills through final public performance.				
		The successful student will demonstrate acquired musical skills through final public performance.				
		The successful student will improve their ability to rehearse and perform as an individual and/or ensemble.				
		The successful student will improve their ability to rehearse and perform as an individual and/or ensemble.				
	MUSI 27	Demonstrate effective techniques of working with an instrumental rhythm section				
		Demonstrate effective techniques of working with an instrumental rhythm section				
		Perform improvised solos within the ensemble setting				
		Perform improvised solos within the ensemble setting				
	MUSI 31	The successful student will participate in the art of performing in an ensemble by demonstrating correct intonation, phrasing, balance, dynamics, and tone quality on his or her instrument.				
		The successful student will participate in the art of performing in an ensemble by				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		demonstrating correct intonation, phrasing, balance, dynamics, and tone quality on his or her instrument.				
		The successful student will sight read, rehearse, and publicly perform selected repertoire from the Chamber Orchestra literature found in various time periods from the Baroque Era to the present.				
		The successful student will sight read, rehearse, and publicly perform selected repertoire from the Chamber Orchestra literature found in various time periods from the Baroque Era to the present.				
	MUSI 32A	Demonstrate effective singing techniques using microphone				
		Demonstrate effective singing techniques using microphone				
		Demonstrate effective use of a variety of jazz vocal techniques				
		Demonstrate effective use of a variety of jazz vocal techniques				
	MUSI 34	The successful student will participate in the art of performing in an ensemble by demonstrating correct intonation, phrasing, balance, dynamics, and tone quality on his or her instrument.				
		The successful student will participate in the art of performing in an ensemble by demonstrating correct intonation, phrasing, balance, dynamics, and tone quality on his or her instrument.				
		The successful student will				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		sight read, rehearse, and publicly perform selected repertoire from the Big Band literature found in various time periods from the Swing Era to the present.				
		The successful student will sight read, rehearse, and publicly perform selected repertoire from the Big Band literature found in various time periods from the Swing Era to the present.				
	MUSI 3A	The successful student will demonstrate knowledge of notation and scales by being able to notate all diatonic modes and standard diatonic mode variants from a given key and mode name.				
		The successful student will demonstrate knowledge of notation and scales by being able to notate all diatonic modes and standard diatonic mode variants from a given key and mode name.				
		The successful student will demonstrate the use of solfeggio in accurate sight singing of melodies containing a preponderance of conjunct motion.				
		The successful student will demonstrate the use of solfeggio in accurate sight singing of melodies containing a preponderance of conjunct motion.				
	MUSI	The successful student will				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
	3B	apply the stylistic principles of and normative adherence to the rules of strict four part writing using tertian triads in root, 6, and 6/4 positions in writing short pieces in four parts (SATB) from a given melody, bass line, or chord progression.				
		The successful student will apply the stylistic principles of and normative adherence to the rules of strict four part writing using tertian triads in root, 6, and 6/4 positions in writing short pieces in four parts (SATB) from a given melody, bass line, or chord progression.				
		The successful student will demonstrate the use of solfeggio in accurate sight singing of melodies containing a balance of disjunct and conjunct motions.				
		The successful student will demonstrate the use of solfeggio in accurate sight singing of melodies containing a balance of disjunct and conjunct motions.				
	MUSI 3C	The successful student will apply the stylistic principles of and normative adherence to the rules of strict four part writing using tertian triads in root, 6, and 6/4 positions including secondary authentic and modulating functions.				
		The successful student will apply the stylistic principles of and normative adherence to				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		the rules of strict four part writing using tertian triads in root, 6, and 6/4 positions including secondary authentic and modulating functions.				
		The successful student will demonstrate the use of solfeggio in accurate sight singing of melodies containing a balance of disjunct and conjunct motions a) in tempo with all nuances indicated and b) against interfering notes.				
		The successful student will demonstrate the use of solfeggio in accurate sight singing of melodies containing a balance of disjunct and conjunct motions a) in tempo with all nuances indicated and b) against interfering notes.				
	MUSI 41, U-X	The successful student will demonstrate acquired musical skills through final public performance.				
		The successful student will demonstrate acquired musical skills through final public performance.				
		The successful student will improve their ability to rehearse and perform as an individual and/or ensemble.				
		The successful student will improve their ability to rehearse and perform as an individual and/or ensemble.				
	MUSI 42	The successful student will participate in the art of performing in an ensemble by demonstrating correct intonation, phrasing, balance,				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
	MUSI 42	dynamics, and tone quality on his or her instrument.				
		The successful student will participate in the art of performing in an ensemble by demonstrating correct intonation, phrasing, balance, dynamics, and tone quality on his or her instrument.				
		The successful student will sight read, rehearse, and publicly perform selected repertoire from the Wind Ensemble literature found in various time periods up to the present.				
		The successful student will sight read, rehearse, and publicly perform selected repertoire from the Wind Ensemble literature found in various time periods up to the present.				
	MUSI 45	The successful student will collaborate with other students in their combo by demonstrating agreed style, tempo, articulations, and creative arrangement on final performance.				
		The successful student will collaborate with other students in their combo by demonstrating agreed style, tempo, articulations, and creative arrangement on final performance.				
		The successful student will perform with other students in their combo by demonstrating learned melodies, harmonies, and improvised solos on final performance.				
		The successful student will				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		perform with other students in their combo by demonstrating learned melodies, harmonies, and improvised solos on final performance.				
	MUSI 46	The successful student will apply learned fundamentals of music notation, tempi, dynamics, and basic musical terms to performance of assigned passages.				
		The successful student will apply learned fundamentals of music notation, tempi, dynamics, and basic musical terms to performance of assigned passages.				
		The successful student will demonstrate proper breathing,embouchure, hand position, and articulation through performance on assigned passages.				
		The successful student will demonstrate proper breathing,embouchure, hand position, and articulation through performance on assigned passages.				
	MUSI 48	The successful student will demonstrate accepted intonation, tone quality, jazz phrasing, and improvisation in the Swing, Latin, Ballad, and Fusion styles.				
		The successful student will demonstrate accepted intonation, tone quality, jazz phrasing, and improvisation in the Swing, Latin, Ballad, and Fusion styles.				
		The successful student will discern and demonstrate improvisatory skills through				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		performance while properly incorporating forms, melodies, scales, and chord progressions found in standard jazz repertoire.				
		The successful student will discern and demonstrate improvisatory skills through performance while properly incorporating forms, melodies, scales, and chord progressions found in standard jazz repertoire.				
	MUSI 4A	The successful student will accurately and comprehensively analyze pieces at the level of complexity of Chopin Mazurkas.				
		The successful student will accurately and comprehensively analyze pieces at the level of complexity of Chopin Mazurkas.				
		The successful student will apply the stylistic principles of and normative adherence to the rules of strict four part writing using tertian triads and 7th chords in all positions including secondary authentic, modal borrowing, Neapolitan, augmented 6th chords, and modulating functions.				
		The successful student will apply the stylistic principles of and normative adherence to the rules of strict four part writing using tertian triads and 7th chords in all positions including secondary authentic, modal borrowing, Neapolitan, augmented 6th chords, and				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		modulating functions.				
	MUSI 4B	The successful student will accurately and comprehensively analyze pieces at the level of complexity of Brahms Innermezzos.				
		The successful student will accurately and comprehensively analyze pieces at the level of complexity of Brahms Innermezzos.				
		The successful student will apply the stylistic principles of and normative adherence to the rules of diatonically responsible chromaticism in writing both 4-part and melody plus accompaniment textures.				
		The successful student will apply the stylistic principles of and normative adherence to the rules of diatonically responsible chromaticism in writing both 4-part and melody plus accompaniment textures.				
	MUSI 4C	The successful student will apply the stylistic principles and norms of various post tonal genres in writings with instrumentation appropriate to the genre.				
		The successful student will apply the stylistic principles and norms of various post tonal genres in writings with instrumentation appropriate to				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		the genre.				
		The successful student will use both solfeggio and intervallic naming in accurately singing post tonal melodies as well as quasi tonal bass lines while other parts are being played.				
		The successful student will use both solfeggio and intervallic naming in accurately singing post tonal melodies as well as quasi tonal bass lines while other parts are being played.				
	MUSI 51	The successful student will create musical projects in a variety of styles using synthesizers, drum machines, and MIDI sequencing software.				
		The successful student will create musical projects in a variety of styles using synthesizers, drum machines, and MIDI sequencing software.				
		The successful student will operate basic keyboard synthesizers, drum machines, simple mixers, and entry-level music software.				
		The successful student will operate basic keyboard synthesizers, drum machines, simple mixers, and entry-level music software.				
	MUSI	The successful student will				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
	53	complete a project demonstrating comprehension of one of the music business areas listed in SLO 1.				
		The successful student will complete a project demonstrating comprehension of one of the music business areas listed in SLO 1.				
		The successful student will demonstrate comprehension of the concepts of copyright law, contracts, agents/managers, music publishing, performance rights organizations, record deals, concert promotion, artist promotion kits, trademarks on band names and accessories, and careers in music.				
		The successful student will demonstrate comprehension of the concepts of copyright law, contracts, agents/managers, music publishing, performance rights organizations, record deals, concert promotion, artist promotion kits, trademarks on band names and accessories, and careers in music.				
	MUSI 58A	Successful students will be able to identify and demonstrate selected rhythms including bell and/or clave guide rhythm patterns and supporting drum parts at a beginning level.				
		Successful students will be able to identify and demonstrate selected rhythms including bell and/or clave guide rhythm patterns and supporting drum parts at a				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		beginning level.				
		Successful students will be able to identify traditional African sources and performing contexts of contemporary Caribbean and Latin American music.				
		Successful students will be able to identify traditional African sources and performing contexts of contemporary Caribbean and Latin American music.				
	MUSI 58B	Demonstrate a variety of intermediate drumming techniques including clear articulation and distinction of various sounds of both hand and stick drumming technique and accurate timekeeping.				
		Demonstrate a variety of intermediate drumming techniques including clear articulation and distinction of various sounds of both hand and stick drumming technique and accurate timekeeping.				
		Demonstrate elementary rhythmic independence while performing drum and percussion parts, such as vocalizing or playing rhythms while keeping pulse and vice-versa.				
		Demonstrate elementary rhythmic independence while performing drum and percussion parts, such as vocalizing or playing rhythms while keeping pulse and vice-versa.				
		Recall and demonstrate, without prompt, selected rhythms, including				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		responsorial supporting drum, bell, and/or clave parts and associated rhythm patterns.				
		Recall and demonstrate, without prompt, selected rhythms, including responsorial supporting drum, bell, and/or clave parts and associated rhythm patterns.				
	MUSI 5A	The successful student will apply the stylistic principles of and normative adherence to the rules of strict modal counterpoint in first species.				
		The successful student will apply the stylistic principles of and normative adherence to the rules of strict modal counterpoint in first species.				
		The successful student will correctly analyze the voice motions, intervallic treatments, and imitative structure in two and three part imitative polyphony written in the so called golden age of polyphony.				
		The successful student will correctly analyze the voice motions, intervallic treatments, and imitative structure in two and three part imitative polyphony written in the so called golden age of polyphony.				
	MUSI 77	Students will demonstrate advanced skills on a special project in music.				
		Students will demonstrate advanced skills on a special project in music.				
		Students will develop a plan for meeting special project goals				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		Students will develop a plan for meeting special project goals				
	MUSI 8	Create musical/audio projects using audio/MIDI sequencing software, audio signal processing software and hardware, and mixing hardware and software.				
		Create musical/audio projects using audio/MIDI sequencing software, audio signal processing software and hardware, and mixing hardware and software.				
		Design and edit sounds using hardware and software synthesis and editing tools.				
		Design and edit sounds using hardware and software synthesis and editing tools.				
	MUSI 9	The student will play melodic improvised jazz material on the piano based on appropriate scale choices.				
		The student will play melodic improvised jazz material on the piano based on appropriate scale choices.				
		The student will read and play on the piano jazz chords notated in standard chord symbol notation.				
		The student will read and play on the piano jazz chords notated in standard chord symbol notation.				
Dept - (CA) Photography	PHTG 1	Demonstrate a working knowledge of wet darkroom processes to create photographs using a 35mm film camera.				
		Demonstrate a working				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		knowledge of wet darkroom processes to create photographs using a 35mm film camera.				
	PHTG 2	Demonstrate a working knowledge of wet darkroom processes to create photographs using a medium format camera.				
		Demonstrate a working knowledge of wet darkroom processes to create photographs using a medium format camera.				
	PHTG 20	Evaluate and critique early photographic imagery, through discussion, observation and writing, as a powerful medium of visual communication.				
		Evaluate and critique early photographic imagery, through discussion, observation and writing, as a powerful medium of visual communication.				
		Identify iconic images and major trends in 19th Century photography.				
		Identify iconic images and major trends in 19th Century photography.				
		Recognize and appreciate the range of ethnically, culturally, and socially diverse representations and practices in the early history of photography.				
		Recognize and appreciate the range of ethnically, culturally, and socially diverse representations and practices in the early history of photography.				
	PHTG	Evaluate and critique				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
	21	contemporary photographic imagery, through discussion, observation and writing, as a powerful medium of visual communication.				
		Evaluate and critique contemporary photographic imagery, through discussion, observation and writing, as a powerful medium of visual communication.				
		Identify iconic images and major trends in contemporary photography.				
		Identify iconic images and major trends in contemporary photography.				
		Recognize and appreciate the wide range of ethnically, culturally, and socially diverse representations and practices in contemporary photography.				
		Recognize and appreciate the wide range of ethnically, culturally, and socially diverse representations and practices in contemporary photography.				
	PHTG 3	Apply basic Zone System techniques.				
		Apply basic Zone System techniques.				
		Demonstrate a working knowledge of wet darkroom processes to create photographs using a large format camera.				
		Demonstrate a working knowledge of wet darkroom processes to create photographs using a large format camera.				
	PHTG 4	Apply basic digital camera skills to create images.				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
		Apply basic digital camera skills to create images.				
		Demonstrate a working knowledge of the digital darkroom using Adobe Lightroom.				
		Demonstrate a working knowledge of the digital darkroom using Adobe Lightroom.				
	PHTG 5	Apply digital camera skills to create images.				
		Apply digital camera skills to create images.				
		Demonstrate a working knowledge of the digital darkroom integrating Adobe Lightroom and/or Photoshop.				
		Demonstrate a working knowledge of the digital darkroom integrating Adobe Lightroom and/or Photoshop.				
	PHTG 52	Students will create photographic images.				
		Students will create photographic images.				
	PHTG 54	Students will create and interpret non-traditional photographic imagery.				
		Students will create and interpret non-traditional photographic imagery.				
	PHTG 57A	Students will create photographic images using basic commercial lighting techniques.				
		Students will create photographic images using basic commercial lighting techniques.				
	PHTG 57B	Prepare a professional portfolio presentation including				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
	PHTG 57B	resume.				
		Prepare a professional portfolio presentation including resume.				
		Students will create photographic images using intermediate/advanced commercial lighting techniques.				
		Students will create photographic images using intermediate/advanced commercial lighting techniques.				
	PHTG 58A	Apply basic digital camera handling skills to create images using Photoshop editing techniques.				
		Apply basic digital camera handling skills to create images using Photoshop editing techniques.				
	PHTG 58B	Create digital images using intermediate/advanced Photoshop editing techniques.				
		Create digital images using intermediate/advanced Photoshop editing techniques.				
	PHTG 60	Apply basic digital camera handling skills to create images.				
		Apply basic digital camera handling skills to create images.				
	PHTG 7	Students will interpret and utilize the photographic medium as a means of communication.				
		Students will interpret and utilize the photographic medium as a means of communication.				

Unit Name	Course/Service ID	Student Learning Outcome (SLO)	Assessment Method	Assessment Data Summary	Reflection and Analysis	Enhancement/Action
	PHTG 77	Students will create an individual photographic project.				
		Students will create an individual photographic project.				
	PHTG 78X	Analyze a special topic relative to photographic studies.				
		Analyze a special topic relative to photographic studies.				