



SLO Assessment Cycle for PHTG 21

Contemporary Trends in Photography SLO Modified: [01/05/2011]

Diane Pierce's Team Members:

1. [Coleen Lee-Wheat](#) (x8744) P E

Additional Team members not on list/notes about team:

Wilfredo Castano, Coleen Lee-Wheat,

Additional Notes:

Outcomes:

Outcome 1: Statement Modified: [11/08/2010]

Identify iconic images and major trends in contemporary photography.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [04/19/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Diane Pierce, Wilfredo Castanojohn maruoka

Assessment Tools: Written Reports • group activity

Sections being assessed: 01

Outcome 1: Reflect & Enhance Modified: [04/19/2011]

Number of people involved in Phase III: 3

Changes:

Methods:

"Jeopardy" group activity

Summary:

•Students met expectation

Enhancement (Part I):

•Text and reading material needs to stay current; stay aware of new artists and directions in the medium

Enhancement (Part II):

•Smart classroom needs to stay updated

Outcome 2: Statement Modified: [11/08/2010]

Recognize and appreciate the wide range of ethnically, culturally, and socially diverse representations and practices in contemporary photography.

Outcome 2: Assessment Planning Modified: [04/19/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Diane Pierce, Wilfredo Castanojohn maruoka

Assessment Tools: Written Reports

Sections being assessed: 01

Outcome 2: Reflect & Enhance Modified: [04/19/2011]

Number of people involved in Phase III: 3

Changes:

Methods:

Research paper on a photographer; describe influences and comment on final body of work

Summary:

•Students were successful and the outcome was measurable
•A high level of success was achieved
•Students met the expectation

Enhancement (Part I):

- The course demands staying current with examples of contemporary work

Enhancement (Part II):

- Smart classroom needs to stay updated

Outcome 3: Statement Modified: [11/08/2010]

Evaluate and critique contemporary photographic imagery, through discussion, observation and writing, as a powerful medium of visual communication.

Outcome 3: Assessment Planning Modified: [04/19/2011]**Assessment Strategy Used:**

Quarter: Winter 2011

Assessors: Diane Pierce, Wilfredo Castanojohn maruoka

Assessment Tools: Written Reports • group project

Sections being assessed: 01

Outcome 3: Reflect & Enhance Modified: [04/19/2011]

Number of people involved in Phase III: 3

Changes:**Methods:**

- Group project; analyze a photographic process, photographic image(s), or creative influence to understand a selected, photographic style

Summary:

- Students successfully completed the project and worked well together
- Expectation was met and the assessment was measurable

Enhancement (Part I):

- Provide current examples of contemporary work
- Continually incorporate new artistic directions, trends or technology

Enhancement (Part II):

- Maintain updated smart classroom

[Number of Outcomes for PHTG 21: 3]