



## SLO Assessment Cycle for F/TV 52A

16mm/35mm Film Production I SLO Modified: [04/14/2011]

### Zaki Lisha's Team Members:

1. [Dave Barney](#) (x8451) F/TV

**Additional Team members not on list/notes about team:**

Dave Barney

**Additional Notes:**

### Outcomes:

**Outcome 1: Statement** Modified: []

Develops and implements a shooting schedule from a production script.

### Assessment Cycle Records:

**Outcome 1: Assessment Planning** Modified: [04/14/2011]

#### Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Zaki Lisha

Assessment Tools: Art Works or Products

Sections being assessed: 61

**Outcome 1: Reflect & Enhance** Modified: [11/15/2011]

**Number of people involved in Phase III:** 1

**Changes:**

#### Methods:

Assessment of film projects

#### Summary:

Students are asked to perform a script breakdown to arrive at a film shoot schedule. They excelled in identifying the elements in a scene that required a change in setup and estimate how long it will take to execute. Students should allow more time for visit of locations.

Student met expectations of the course.

#### Enhancement (Part I):

Allow more time to scout and inspect locations. Devise a templates that tackle the different facets of a scene breakdown.

#### Enhancement (Part II):

Students to research different software applications to become more efficient in scouting locations and planning a schedule film shoot.

**Outcome 2: Statement** Modified: []

Identify the different film stocks for different shooting situations.

**Outcome 2: Assessment Planning** Modified: [04/14/2011]

#### Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Zaki Lisha

Assessment Tools: Art Works or Products

Sections being assessed: 61

**Outcome 2: Reflect & Enhance** Modified: [11/15/2011]

**Number of people involved in Phase III:** 1

**Changes:**

#### Methods:

Assessment of film projects

#### Summary:

Students to test film stocks to achieve varied visual styles.

Students were able to distinguish the grain level and latitude of different film stocks. Exposing for the correct light levels represented a challenge for some students. Better light meter readings gave more accurate exposures.

Students met the expectations of the course.

**Enhancement (Part I):**

Students were given more training and written instructions on how to better expose film stocks.

**Enhancement (Part II):**

Adding more up to date light meters would improve students' skills in light measurements.

---

[ Number of Outcomes for F/TV 52A: 2 ]