



## SLO Assessment Cycle for F/TV 50

Introduction to Film/Television Directing SLO Modified: [04/14/2011]

### Zaki Lisha's Team Members:

1. [Dave Barney](#) (x8451) F/TV

**Additional Team members not on list/notes about team:**

Dave Barney

**Additional Notes:**

### Outcomes:

**Outcome 1: Statement** Modified: []

To analyze and breakdown a script for casting and location shooting.

### Assessment Cycle Records:

**Outcome 1: Assessment Planning** Modified: [04/14/2011]

**Assessment Strategy Used:**

Quarter: Winter 2011

Assessors: Zaki Lisha

Assessment Tools: Art Works or Products

Sections being assessed: 01

**Outcome 1: Reflect & Enhance** Modified: [04/14/2011]

**Number of people involved in Phase III: 1**

**Changes:**

**Methods:**

Exam and assessment of video project

**Summary:**

To manage the production, the director begins by breaking down the script to create a schedule for shooting and to cast the actors, Students understand the necessity of this phase in the production process. Some need to apply it more rigorously. a good pre-production plan will help better control the production.

Students have met expectations of the course.

**Enhancement (Part I):**

Give students more class exercises in scene breakdowns, including location scouting and casting.

**Enhancement (Part II):**

Allow more time in the lab for students to plan their production. More staff time needed.

**Outcome 2: Statement** Modified: []

To evaluate and guide the performance of an actor in a production.

**Outcome 2: Assessment Planning** Modified: [04/14/2011]

**Assessment Strategy Used:**

Quarter: Winter 2011

Assessors: Zaki Lisha

Assessment Tools: Art Works or Products

Sections being assessed: 01

**Outcome 2: Reflect & Enhance** Modified: [04/14/2011]

**Number of people involved in Phase III: 1**

**Changes:**

**Methods:**

Assessment of the video work

**Summary:**

A good number of students understand the need to guide their actors in the performance of their roles. A small number need more practice to work with actors. Rehearsal is an important part of getting good performances.

Students met the expectations of the course.

**Enhancement (Part I):**

Give students more time in the lab to rehearse and work with actors. Show videos on film acting to give students tips on handling actors.

**Enhancement (Part II):**

Lab hours need to be extended to allow for more student rehearsals.

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[ Number of Outcomes for F/TV 50: 2 ]