



SLO Assessment Cycle for ICS 37

Ancient People of Mesoamerica SLO Modified: [03/18/2011]

Jorge Guevara's Team Members:

1. [ICS Part-Time Instructor](#) (x8769)

Additional Team members not on list/notes about team:

Jennie Luna

Additional Notes:

Outcomes:

Outcome 1: Statement Modified: [03/18/2011]

Students will be able to distinguish and compare the diversity of cultures and the major sites, periods, and trends in the development of ancient Mexican civilizations.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [04/15/2011]

Assessment Strategy Used:

Quarter: Spring 2011

Assessors: ICS Part-Time Instructor, Jennie Luna

Assessment Tools: Exams

Sections being assessed: .01

Outcome 1: Reflect & Enhance Modified: [04/15/2011]

Number of people involved in Phase III: 1

Changes:

Initial assessment was planned for Spring 2011, however; course was cancelled due to low enrollment.

Methods:

example: Midterm exam questions – multiple choice

The Zapotec principle site was

- a). Tlatilco in the Valley of Mexico
- b). Tikal in the Yucatan Peninsula
- c). Monte Alban overlooking the Valley of Oaxaca
- d). Bonampak in Chiapas
- e). San Lorenzo on Gulf Coast

Summary:

No results, assessment not completed

Enhancement (Part I):

No results, assessment not completed

Enhancement (Part II):

No results, assessment not completed

Outcome 2: Statement Modified: [03/18/2011]

Students will be able to distinguish basic characteristics of indigenous writing and calendar systems and relate them to ancient Mexican religious and political ideology.

Outcome 2: Assessment Planning Modified: [04/15/2011]

Assessment Strategy Used:

Quarter: Spring 2011

Assessors: ICS Part-Time Instructor, Jennie Luna

Assessment Tools: Exams

Sections being assessed: I01

Outcome 2: Reflect & Enhance Modified: [04/15/2011]

Number of people involved in Phase III: 1

Changes:

Initial assessment was planned for Spring 2011, however; course was cancelled due to low enrollment.

Methods:

example: Midterm exam questions – essay

Teotihuacan has been called the "Big Apple" of Mesoamerica in what ways was it similar to the major cities of today?

Summary:

No results, assessment not completed

Enhancement (Part I):

No results, assessment not completed

Enhancement (Part II):

No results, assessment not completed

Outcome 3: Statement Modified: [03/18/2011]

Students will be able to distinguish and compare major artistic styles, belief systems, and indigenous concepts characteristic of the ancient Mexican people.

Outcome 3: Assessment Planning Modified: [04/15/2011]

Assessment Strategy Used:

Quarter: Spring 2011

Assessors: ICS Part-Time Instructor,Jennie Luna

Assessment Tools: Exams

Sections being assessed: .01

Outcome 3: Reflect & Enhance Modified: [04/15/2011]

Number of people involved in Phase III: 1

Changes:

Initial assessment was planned for Spring 2011, however; course was cancelled due to low enrollment.

Methods:

Students will be able to distinguish basic characteristics of indigenous writing and calendar systems and relate them to ancient Mexican religious and political ideology.

Examples: Midterm exam questions – multiple choice

The calendrical system used by the Maya of the Classic Period is called _____

- 52 year rotating wheel calendar
- the Venusian orbital calendar
- long-count calendar (vigesimal)
- monosyllabic
- the "vague" calendar

The Zapotec Writing system may be best described as

- logosyllabic
- hieroglyphic
- monosyllabic
- iconographic

Summary:

No results, assessment not completed

Enhancement (Part I):

No results, assessment not completed

Enhancement (Part II):

No results, assessment not completed

Outcome 4: Statement Modified: [03/18/2011]

Students will be able to access current debates in the interpretation of ancient Mexican artistic, religious, and historical traditions.

Outcome 4: Assessment Planning Modified: [04/15/2011]

Assessment Strategy Used:

Quarter: Spring 2011

Assessors: ICS Part-Time Instructor,Jennie Luna

Assessment Tools: Exams

Sections being assessed: .01

Outcome 4: Reflect & Enhance Modified: [04/15/2011]

Number of people involved in Phase III: 1

Changes:

Initial assessment was planned for Spring 2011, however; course was canceled due to low enrollment.

Methods:

example: Midterm exam questions – multiple choice

Olmec art style are unique in Mesoamerica in the creating of

- a). Chac or Tlaloc –rain god images
- b). Tripod polychromatic ceramic pots
- c). Ceramic fertility figures called "Pretty Ladies"
- d). Large Basalt Heads
- e). Low surface relief carving

Summary:

No results, assessment not completed

Enhancement (Part I):

No results, assessment not completed

Enhancement (Part II):

No results, assessment not completed

[Number of Outcomes for ICS 37: 4]