



## SLO Assessment Cycle for MUSI 31

*Chamber Orchestra* SLO Modified: [02/02/2012]

### Robert Farrington's Team Members:

#### Outcomes:

**Outcome 1: Statement** Modified: [12/02/2010]

The successful student will sight read, rehearse, and publicly perform selected repertoire from the Chamber Orchestra literature found in various time periods from the Baroque Era to the present.

#### Assessment Cycle Records:

**Outcome 1: Assessment Planning** Modified: [01/28/2011]

##### Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Robert Farrington

Assessment Tools: Performances/Demonstrations

**Outcome 1: Reflect & Enhance** Modified: [04/27/2012]

**Number of people involved in Phase III: 1**

**Changes:**

##### Methods:

Student assessment is gleaned from the critical thinking displayed during rehearsals and performance. Recordings of concerts are a useful tool for student assessment.

##### Summary:

The Winter quarter concert was quite successful. All students played in tune; in time; and expressively. All students met performance expectations. The orchestra can improve by recruiting more wind players in order to complete the instrumentation need for performance.

##### Enhancement (Part I):

After each performance, the instructor assesses the level of overall group ability. This helps the instructor chose appropriate repertoire for future quarters.

##### Enhancement (Part II):

Continued administrative support in regards to budget for sheet music; instrument repairs, VPAC access; chairs; music stands; and college-owned instruments available for students who do not personally own instruments. A music department staff person is needed to assist the instructor with library; locker and instrument check-out; and instrument repair. This would give the instructor more time to recruit more students for the orchestra.

**Outcome 2: Statement** Modified: [01/19/2011]

The successful student will participate in the art of performing in an ensemble by demonstrating correct intonation, phrasing, balance, dynamics, and tone quality on his or her instrument.

**Outcome 2: Assessment Planning** Modified: [01/28/2011]

##### Assessment Strategy Used:

Quarter: Winter 2011

Assessors:

Assessment Tools: Performances/Demonstrations

**Outcome 2: Reflect & Enhance** Modified: [04/27/2012]

**Number of people involved in Phase III: 1**

**Changes:**

##### Methods:

During each rehearsal, the instructor constantly assesses all students and makes suggestions, either to individuals or by instrument section, in regards to achieving better intonation, tone quality, accurate rhythms and notes, expressive dynamics, and balance. Concert recordings assist the instructor and students in these assessments.

**Summary:**

A high percentage of the students meet the above performance expectations, however, applied lessons program would enhance many students abilities to succeed in performing the orchestra's repertoire.

**Enhancement (Part I):**

The instructor can enhance all students learning by assessing their abilities and assist in choosing repertoire from different time periods in music history that fits the enrollment in the class.

**Enhancement (Part II):**

More recruitment is needed in order to complete the instrumentation of the orchestra. Any administrative, faculty, or staff support would greatly assist this need.

---

[ Number of Outcomes for MUSI 31: 2 ]