



SLO Assessment Cycle for ARTS 18B

Ceramics (Beginning Wheel Throwing) SLO Modified: [05/28/2010]

Bill Geisinger's Team Members:

Outcomes:

Outcome 1: Statement Modified: []

Students will be able to demonstrate competency in basic wheel throwing techniques; centering, opening, pulling, shaping and finishing.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [06/03/2010]

Assessment Strategy Used:

Quarter: Spring 2010

Assessors:

Assessment Tools: Portfolios • Art Works or Products

Sections being assessed: 01

Outcome 1: Reflect & Enhance Modified: [06/03/2010]

Number of people involved in Phase III: 1

Changes:

Methods:

Assessment: Evaluation and assessment of 4-6 projects demonstrating beginning level proficiency with throwing clay on the potters wheel

Summary:

Students can apply themselves and learn more. Class time is not enough to really become outstanding

Enhancement (Part I):

Assignments will have to be adjusted to be more broad ranging to allow all students more success

Enhancement (Part II):

Additional studio time will require additional staff to keep studio available beyond class time

Additional kilns, tables, chairs and larger studio storage and working space

Outcome 2: Statement Modified: []

Students will be able to demonstrate competency in trimming and completing thrown forms.

Outcome 2: Assessment Planning Modified: [06/03/2010]

Assessment Strategy Used:

Quarter: Spring 2010

Assessors:

Assessment Tools: Portfolios • Art Works or Products

Sections being assessed: 01

Outcome 2: Reflect & Enhance Modified: [06/03/2010]

Number of people involved in Phase III: 1

Changes:

Methods:

Assessment: Evaluation and assessment of 4-6 projects demonstrating beginning level proficiency with trimming clay on the potters wheel

Summary:

generally students are successful with this step in the ceramic process

Students can apply themselves and learn more. Class time is not enough to really become outstanding

Enhancement (Part I):

Assignments will have to be adjusted to be broad ranging to allow all students more success

Enhancement (Part II):

Additional studio time will require additional staff to keep studio available beyond class time

Additional kilns, tables, chairs and larger studio storage and working space

[Number of Outcomes for ARTS 18B: 2]