



SLO Assessment Cycle for F/TV 2C

Contemporary World Cinema SLO Modified: [09/30/2011]

Susan Tavernetti's Team Members:

1. [Barak Goldman](#) (x8879) F/TV

Additional Team members not on list/notes about team:

Additional Notes:

Outcomes:

Outcome 1: Statement Modified: [02/06/2011]

Identify significant contemporary films, filmmakers, genres and national cinemas and explain major trends in the international evolution of film as an art form, technology, and industry.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [02/06/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Susan Tavernetti

Assessment Tools: Exams • Papers/Essays

Sections being assessed: 01

Outcome 1: Reflect & Enhance Modified: [09/18/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

Assessment of analytical or research paper; midterm and final exams

Summary:

Thirty-five percent of the students excelled. But twenty-seven percent of the class failed to meet my expectations of student success or student proficiency. Incomplete take-home essay exams and written assignments contributed to poor performance.

Enhancement (Part I):

Besides announcing the advisory of English Writing 1A or ESL 5 at the first class meeting, the submission of rough drafts will be encouraged for analytical and research papers. To foster better communication and accessibility to course information, a Course Homepage has been developed in MyPortal.

Enhancement (Part II):

Outcome 2: Statement Modified: [02/06/2011]

Demonstrate the ability to analyze and synthesize the narrative, visual and aural language of film.

Outcome 2: Assessment Planning Modified: [02/06/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Susan Tavernetti

Assessment Tools: Exams • Papers/Essays

Sections being assessed: 01

Outcome 2: Reflect & Enhance Modified: [09/18/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

Assessment of participation in class critiques of films; analytical paper; midterm and final exams

Summary:

Students who participated in class critiques and completed the analytical paper met my expectations of student proficiency for this learning outcome.

Enhancement (Part I):**Enhancement (Part II):**

Outcome 3: Statement Modified: [02/06/2011]

Analyze representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.

Outcome 3: Assessment Planning Modified: [02/06/2011]**Assessment Strategy Used:**

Quarter: Winter 2011

Assessors: Susan Tavernetti

Assessment Tools: Exams • Papers/Essays

Sections being assessed: 01

Outcome 3: Reflect & Enhance Modified: [09/18/2011]

Number of people involved in Phase III: 1

Changes:**Methods:**

Assessment of participation in class critiques of films; analytical or research paper; midterm and final exams

Summary:

Students who participated in class critiques and completed the course requirements met my expectations of student proficiency for this learning outcome.

Enhancement (Part I):**Enhancement (Part II):**

[Number of Outcomes for F/TV 2C: 3]