De Anza College

SLO Assessment Cycle for F/TV 53

Non-Linear Editing SLO Modified: [04/14/2011]

Zaki Lisha's Team Members:

1. Dave Barney (x8451) F/TV

Additional Team members not on list/notes about team:

Dave Barney

Additional Notes:

Outcomes:

Outcome 1: Statement Modified: []

Uses and applies the post production workflow for non-linear editing in a production.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [11/15/2011]

Assessment Strategy Used:
Quarter: Winter 2011
Assessors: Zaki Lisha
Assessment Tools: Art Works or Products
Sections being assessed: 61

Outcome 1: Reflect & Enhance Modified: [11/15/2011]

Number of people involved in Phase III: 1

Changes:

Methods:
Assessment of Video Projects

Summary:
Editing assignments gives the students the opportunity to apply the conceptual knowledge of the post production workflow. The projects demonstrated that few students had trouble grasping the entire process. Most did well in achieving the objectives of the assignments.

Students met the expectations of the course.

Enhancement (Part I):
By giving practical experiences in the assignments of projects, students develop and improve their editing skillsets.

Enhancement (Part II):
To insure student success, it is important to to continue hardware and software support of post production for film and video

Outcome 2: Statement Modified: []

Applies the principles and aesthetics of editing techniques.

Outcome 2: Assessment Planning Modified: [11/15/2011]

Assessment Strategy Used:
Quarter: Winter 2011
Assessors: Zaki Lisha
Assessment Tools: Art Works or Products
Sections being assessed: 61

Outcome 2: Reflect & Enhance Modified: [11/15/2011]

Number of people involved in Phase III: 1

Changes:

Methods:
Assessment of video projects

Summary:
In their assigned projects, students were asked to show their

understanding of the basic principles of editing, including continuity and montage. Most student projects demonstrated a keen knowledge of these principles by applying them to dialogue and action projects.

Students met the expectations of the course.

Enhancement (Part I):
As students come from a varying of learning experiences, students are encouraged to adopt strategies that help them best and to share them with the instructor.

Enhancement (Part II):
To insure student success, it is important to to continue hardware and software support of post production for film and video.

[Number of Outcomes for F/TV 53: **2**]