



## SLO Assessment Cycle for MUSI 20

De Anza Chorale

Assessment Initiated by: [Ilan Glasman](#) (x5574) in MUSI

### Outcomes:

#### Outcome 1: Statement

Students will demonstrate skills learned in class, such as proper vocal technique and correct notes and rhythms, that are critical to a successful chorale performance.

### Assessment Cycle Records:

#### Outcome 1: Assessment Planning Modified: [02/02/2012]

##### Assessment Strategy Used:

Quarter: Winter 2012

Assessors: Ilan Glasman

Assessment Tools: Performances (Simulated)

#### Outcome 1: Reflect & Enhance Modified: [02/02/2012]

**Number of people involved in Reflection and Enhancement: 1**

##### Changes:

##### Methods:

Instructor evaluates student posture, breathing, intonation and correct notes/rhythms. Students may sing a lone or in quartets.

##### Summary:

Most students are able to complete outcome. Some students have difficulty with learning correct notes and rhythms. Others have difficulty with intonation. The overall level of performance of the class has risen due to this outcome.

##### Enhancement (Part I):

Instructor will spend extra time with students who need help. Instructor can also group students, in such a way, where the most talented and experienced students assist the beginners.

##### Enhancement (Part II):

Increase the number of hours per day from 24 to 30.

#### Outcome 2: Statement

Students perform major choral works with orchestra.

#### Outcome 2: Assessment Planning Modified: [02/02/2012]

##### Assessment Strategy Used:

Quarter: Winter 2012

Assessors: Ilan Glasman

Assessment Tools: Performances/Demonstrations

#### Outcome 2: Reflect & Enhance Modified: [02/02/2012]

**Number of people involved in Reflection and Enhancement: 1**

##### Changes:

##### Methods:

Instructor selects appropriate literature and creates collaboration plan with school orchestra director. Groups learn music separately, rehearse together twice, and perform together, at least once per year.

##### Summary:

As of 2012, the De Anza choral groups have collaborated with the orchestra numerous times, performing works such as Schubert's Mass in G, Haydn's Paukenmesse, Beethoven's Choral Fantasy, Mozart's Requiem, Orff's Carmina Burana and Vivaldi's Gloria.

##### Enhancement (Part I):

Future collaborations include opera/musical theatre.

##### Enhancement (Part II):

Funds will be needed to purchase music, copyright, performance rights

and other appropriate expenses.

---

[ Number of Outcomes for MUSI 20: 2 ]