



SLO Assessment Cycle for MUSI 34

Jazz Ensemble

Assessment Initiated by: [Robert Farrington](#) (8507) in MUSI

Outcomes:

Outcome 1: Statement

The successful student will sight read, rehearse, and publicly perform selected repertoire from the Big Band literature found in various time periods from the Swing Era to the present.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [01/28/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Robert Farrington

Assessment Tools: Performances/Demonstrations

Outcome 1: Reflect & Enhance Modified: [04/15/2011]

Number of people involved in Reflection and Enhancement: 1

Changes:

Methods:

Students are assessed at every rehearsal and performance as reflected in comments from the instructor as to how students can improve in rehearsal, and evidence found in the recordings of concerts.

Summary:

The Jazz Ensemble Winter quarter concert was a outstanding and all students met the high expectations of proficiency and success. Some of the less experienced students can improve their sight reading with more practice in rehearsal and privately. Other students can practice more on jazz improvisation in order to enhance the artistry of the ensemble.

Enhancement (Part I):

The instructor will continue to emphasize sight reading in rehearsals and encourage more students to enroll in the Jazz Improvisation course on campus; study privately; or practice individually with recordings or music software.

Enhancement (Part II):

Continued support from the district is needed in terms of funding for sheet music; college-owned instruments/ repair; chairs and music stands; and maintenance of the performance hall.

Outcome 2: Statement

The successful student will participate in the art of performing in an ensemble by demonstrating correct intonation, phrasing, balance, dynamics, and tone quality on his or her instrument.

Outcome 2: Assessment Planning Modified: [01/28/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Robert Farrington

Assessment Tools: Performances/Demonstrations

Outcome 2: Reflect & Enhance Modified: [04/15/2011]

Number of people involved in Reflection and Enhancement: 1

Changes:

Methods:

Students are assessed at every rehearsal and performance with instructor critiques during rehearsal and student/instructor critiques after listening to concert recordings.

Summary:

A majority of the students meet the standards of expectations of student proficiency and student success. Some of the students need more individual practice time, while others would benefit from applied lessons in order to improve their fundamentals on their instruments.

Enhancement (Part I):

Instructor will continue to correct and make suggestions for individual improvement. Students will be further encouraged to practice and study privately.

Enhancement (Part II):

Resource allocations for a designated jazz improvisation practice room equipped with sound system and play-along recordings on campus would enhance student success; as would allocations for clinicians and a new course in applied music.

[Number of Outcomes for MUSI 34: 2]