



SLO Assessment Cycle for MUSI 45

Jazz Combos SLO Modified: [01/28/2011]

Robert Farrington's Team Members:

Outcomes:

Outcome 1: Statement Modified: [10/22/2010]

The successful student will perform with other students in their combo by demonstrating learned melodies, harmonies, and improvised solos on final performance.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [01/28/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors:

Assessment Tools: Performances/Demonstrations

Outcome 1: Reflect & Enhance Modified: [04/27/2012]

Number of people involved in Phase III: 1

Changes:

Methods:

Students are assessed by the instructor during rehearsals in regards their knowledge of scales for improvisation, and their accurate rendition of melodies, including accurate notes, rhythm, and balance. Final performances are recorded and evaluated by the instructor and students, alike.

Summary:

The Winter quarter concert was successfully completed with all of the students performing to their capabilities. Improvement can be made by students in the area of improvisation through further practice of correct scales that agree with given chord changes.

Enhancement (Part I):

More time will be assigned during rehearsals for the instructor to assist all students with jazz theory and improvisation.

Enhancement (Part II):

Further administrative support is needed in supplying budget for sheet music; rhythm section equipment including drum sets and guitar/bass amplifiers, and electric pianos; repair of instruments; and jazz recordings.

Outcome 2: Statement Modified: [10/22/2010]

The successful student will collaborate with other students in their combo by demonstrating agreed style, tempo, articulations, and creative arrangement on final performance.

Outcome 2: Assessment Planning Modified: [01/28/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors:

Assessment Tools: Performances/Demonstrations

Outcome 2: Reflect & Enhance Modified: [04/27/2012]

Number of people involved in Phase III: 1

Changes:

Methods:

Students are assessed during rehearsals by the instructor and given suggestions as to how they can collaborate better as a combo in regards to jazz styles, consistent articulations, and how creative arrangements can be improved. Recordings of final concert assist in these evaluations.

Summary:

Overall, most of the students developed outstanding new arrangements

of standard jazz repertoire. The students met performance standards with the caveat that greater improvement in the area of improvisation is needed.

Enhancement (Part I):

Recordings of previous concerts gives students feedback on their individual strengths and weaknesses in regards to improvisation, tone quality, technique, and instrumentation. Assignment of jazz repertoire each quarter is given to students through these assessments.

Enhancement (Part II):

Applied lessons would benefit the majority of full-time students who participate in jazz combos. The individual lessons would help students improve at a greater pace and help music majors transfer to universities.

[Number of Outcomes for MUSI 45: 2]