



## SLO Assessment Cycle for ARTS 18C

*Ceramics (Intermediate Wheel Throwing)* SLO Modified: [05/28/2010]

### Bill Geisinger's Team Members:

#### Outcomes:

##### Outcome 1: Statement Modified: []

Students will be able to demonstrate competency in intermediate wheel throwing techniques; centering, opening, pulling, shaping and finishing.

#### Assessment Cycle Records:

##### Outcome 1: Assessment Planning Modified: [06/03/2010]

###### Assessment Strategy Used:

Quarter: Spring 2010

Assessors:

Assessment Tools: Portfolios • Art Works or Products

Sections being assessed: 01

##### Outcome 1: Reflect & Enhance Modified: [06/03/2010]

**Number of people involved in Phase III:** 1

###### Changes:

###### Methods:

Assessment: Evaluation and assessment of 4-6 projects demonstrating intermediate level proficiency with throwing clay on the potters wheel

###### Summary:

Students need additional Lab time beyond class

Students can apply themselves and learn more. Class time is not enough to really become outstanding

###### Enhancement (Part I):

Assignments will have to be adjusted to be broad ranging to allow all students more success

###### Enhancement (Part II):

Additional studio time will require additional staff to keep studio available beyond class time

Additional kilns, tables, chairs and larger studio storage and working space

##### Outcome 2: Statement Modified: []

Students will be able to demonstrate competency in trimming and completing intermediate thrown forms.

##### Outcome 2: Assessment Planning Modified: [06/03/2010]

###### Assessment Strategy Used:

Quarter: Spring 2010

Assessors:

Assessment Tools: Portfolios • Art Works or Products

Sections being assessed: 01

##### Outcome 2: Reflect & Enhance Modified: [06/03/2010]

**Number of people involved in Phase III:** 1

###### Changes:

###### Methods:

Assessment: Evaluation and assessment of 4-6 projects demonstrating intermediate level proficiency with trimming clay on the potters wheel

###### Summary:

Students can apply themselves and learn more. Class time is not enough to really become outstanding

###### Enhancement (Part I):

Assignments will have to be adjusted to be broad ranging to allow all students more success

**Enhancement (Part II):**

Additional studio time will require additional staff to keep studio available beyond class time

Additional kilns, tables, chairs and larger studio storage and working space

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[ Number of Outcomes for ARTS 18C: 2 ]