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## SLO Assessment Cycle for ARTS 18D

*Ceramics Hand building* SLO Modified: [05/28/2010]

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### Bill Geisinger's Team Members:

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#### Outcomes:

##### **Outcome 1: Statement** Modified: [05/28/2010]

Students will be able to demonstrate competency in hand construction techniques; pinch, coil, slab.

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#### Assessment Cycle Records:

##### **Outcome 1: Assessment Planning** Modified: [06/03/2010]

###### **Assessment Strategy Used:**

Quarter: Spring 2010

Assessors:

Assessment Tools: Portfolios • Art Works or Products

Sections being assessed: 01

##### **Outcome 1: Reflect & Enhance** Modified: [06/03/2010]

**Number of people involved in Phase III:** 1

**Changes:**

###### **Methods:**

Assessment: Evaluation and assessment of 4-6 projects demonstrating advanced level proficiency with pinch coil and slab construction process in clay

###### **Summary:**

Students can apply themselves and learn more. Class time is not enough to really become outstanding

###### **Enhancement (Part I):**

Assignments will have to be adjusted to be broad ranging to allow all students more success

###### **Enhancement (Part II):**

Additional studio time will require additional staff to keep studio available beyond class time

Additional kilns, tables, chairs and larger studio storage and working space

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##### **Outcome 2: Statement** Modified: [05/28/2010]

Students will be able to demonstrate competency in glaze and slip application.

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##### **Outcome 2: Assessment Planning** Modified: [06/03/2010]

###### **Assessment Strategy Used:**

Quarter: Spring 2010

Assessors:

Assessment Tools: Portfolios • Art Works or Products

Sections being assessed: 01

##### **Outcome 2: Reflect & Enhance** Modified: [06/03/2010]

**Number of people involved in Phase III:** 1

**Changes:**

###### **Methods:**

Assessment: Evaluation and assessment of 4-6 projects demonstrating advanced level proficiency with glaze application and the use of slip as a surface enhancement.

###### **Summary:**

Students can apply themselves and learn more. Class time is not enough to really become outstanding

**Enhancement (Part I):**

Assignments will have to be adjusted to be broad ranging to allow all students more success

**Enhancement (Part II):**

Additional studio time will require additional staff to keep studio available beyond class time

Additional kilns, tables, chairs and larger studio storage and working space

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[ Number of Outcomes for ARTS 18D: 2 ]