



SLO Assessment Cycle for PHTG 54

Experimental Photography SLO Modified: [04/21/2010]

Diane Pierce's Team Members:

1. [Coleen Lee-Wheat](#) (x8744) P E

Additional Team members not on list/notes about team:

Wilfredo Castano, Coleen Lee-Wheat,

Additional Notes:

Outcomes:

Outcome 1: Statement Modified: []

Students will create and interpret non-traditional photographic imagery.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [04/19/2011]

Assessment Strategy Used:

Quarter: Spring 2011

Assessors: Diane Pierce

Assessment Tools: Art Works or Products

Sections being assessed: 01

Outcome 1: Reflect & Enhance Modified: [06/22/2011]

Number of people involved in Phase III: 2

Changes:

Solid "AS IS"

Methods:

Rubric created for our department classes.

Photographic Skill

Use of Materials

Composition

Time/Effort

Summary:

Results were as anticipated; excellent for the majority. This is an advanced level course and students are very committed to their work at this stage.

Enhancement (Part I):

Incorporate new methods and treatments to continue incorporating new experimental directions (especially digital).

Enhancement (Part II):

none

[Number of Outcomes for PHTG 54: 1]