



## SLO Assessment Cycle for C D 53

*Creative Art for the Young Child* SLO Modified: [03/15/2011]

### Christina Lopez-Morgan's Team Members:

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#### Additional Team members not on list/notes about team:

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#### Additional Notes:

### Outcomes:

**Outcome 1: Statement** Modified: [04/18/2011]

Evaluate the uses of a variety of visual arts media and their relationship to the overall development and learning, critical thinking and self-expression for each child.

### Assessment Cycle Records:

**Outcome 1: Assessment Planning** Modified: [04/18/2011]

#### Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Dionne Clabaugh

Assessment Tools: Portfolios

Sections being assessed: 322

**Outcome 1: Reflect & Enhance** Modified: [04/18/2011]

#### Number of people involved in Phase III: 1

#### Changes:

The first and second SLOs were combined into one SLO. The third and fourth SLOs were deleted.

#### Methods:

New SLO #1 was assessed using the student's Creative Art Curriculum Portfolio. This portfolio was a series of 18 detailed activity sheets and one essay on Creative Arts for Critical Thinking and Self-Expression.

The activity sheets included the activity media, goal, location, materials, and learning/instruction process. The essay used two activities contained in the portfolio and analyzed each for the specific ways it provided opportunities to develop critical thinking and self-expression.

#### Summary:

Results: The class average assignment score was 88% indicating a relatively strong grasp of this SLO.

Comments: Most students were not aware of the concept that creative art activities provide opportunities for critical thinking. Students were much more familiar and comfortable with the concept that creative art activities provided opportunities for self-expression. It was only after students participated in art activities in class, then reflectively discussed specific critical thinking skills that they used during each activity, that students were able to understand in what ways creative art activities support critical thinking.

#### Enhancement (Part I):

Recommendations: Provide time and scaffolds during class for students to grapple with the notion through lived experience that creative art activities do provide opportunities for critical thinking.

#### Enhancement (Part II):

No additional resources will be needed.

[ Number of Outcomes for C D 53: 1 ]

