



## SLO Assessment Cycle for ARTS 63

*Business Practices for Graphic Designers* SLO Modified: [04/21/2010]

### Michael Cole's Team Members:

1. [Michael Cole](#) (x8984) ARTS

**Additional Team members not on list/notes about team:**

Michael Cole, Bill Nagel,

**Additional Notes:**

### Outcomes:

**Outcome 1: Statement** Modified: []

The student will understand the range of business practices used by artists and designers in the visual communications industry today.

### Assessment Cycle Records:

**Outcome 1: Assessment Planning** Modified: [05/28/2010]

#### Assessment Strategy Used:

Quarter: Spring 2010

Assessors: Michael Cole

Assessment Tools: Exams • Art Works or Products

Sections being assessed: 01

**Outcome 1: Reflect & Enhance** Modified: [04/02/2011]

**Number of people involved in Phase III: 1**

**Changes:**

#### Methods:

Portfolio assessment of directed laboratory exercises and periodic quiz's.

#### Summary:

Results are as expected.

There is always a small number of students with outstanding performance.

Improvement always includes staying current with art and design business practices in the field.

Students met my expectations for the course.

#### Enhancement (Part I):

Request periodic software upgrades.

Change course assignments and video tutorials accordingly.

Upgrade current video tutorials to reflect new software and course assignments.

#### Enhancement (Part II):

Software upgrades require periodic hardware (computer) upgrades.

**Outcome 2: Statement** Modified: []

The student will demonstrate through directed laboratory exercises an understanding of pricing and marketing, salaries and trade customs, standard contracts, and new technology issues.

**Outcome 2: Assessment Planning** Modified: [05/28/2010]

#### Assessment Strategy Used:

Quarter: Spring 2010

Assessors: Michael Cole

Assessment Tools: Art Works or Products

Sections being assessed: 01

**Outcome 2: Reflect & Enhance** Modified: [04/02/2011]

**Number of people involved in Phase III: 1**

**Changes:**

#### Methods:

Portfolio assessment of directed laboratory exercises and periodic quiz's.

**Summary:**

Results are as expected.

There is always a small number of students with outstanding performance.

Improvement always includes staying current with art and design business practices in the field.

Students met my expectations for the course.

**Enhancement (Part I):**

Request periodic software upgrades.

Change course assignments and video tutorials accordingly.

Upgrade current video tutorials to reflect new software and course assignments.

**Enhancement (Part II):**

Software upgrades require periodic hardware (computer) upgrades

---

[ Number of Outcomes for ARTS 63: **2** ]