



## SLO Assessment Cycle for F/TV 2B

*History of Cinema (1950-Present)* SLO Modified: [02/06/2011]

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### Susan Tavernetti's Team Members:

1. [Barak Goldman](#) (x8879) F/TV

**Additional Team members not on list/notes about team:**

**Additional Notes:**

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### Outcomes:

**Outcome 1: Statement** Modified: [05/19/2011]

Comprehend the historical development of narrative film from 1950 to the present, including film language and film art.

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### Assessment Cycle Records:

**Outcome 1: Assessment Planning** Modified: [02/06/2011]

**Assessment Strategy Used:**

Quarter: Fall 2010

Assessors: Susan Tavernetti

Assessment Tools: Exams • Papers/Essays

Sections being assessed: 61

**Outcome 1: Reflect & Enhance** Modified: [09/18/2011]

**Number of people involved in Phase III: 1**

**Changes:**

**Methods:**

Assessment of analytical or research paper; quiz, midterm and final exams

**Summary:**

Thirty percent of the class excelled in meeting my expectations of student success, and sixty-nine percent demonstrated student proficiency. Only one student failed the course due to incomplete assignments.

**Enhancement (Part I):**

**Enhancement (Part II):**

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**Outcome 2: Statement** Modified: [02/06/2011]

Display ability to utilize critical thinking skills and appraise motion pictures from different time periods and parts of the world in aesthetic, technological, economic and socio-historical contexts.

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**Outcome 2: Assessment Planning** Modified: [02/06/2011]

**Assessment Strategy Used:**

Quarter: Fall 2010

Assessors: Susan Tavernetti

Assessment Tools: Exams • Papers/Essays

Sections being assessed: 61

**Outcome 2: Reflect & Enhance** Modified: [09/18/2011]

**Number of people involved in Phase III: 1**

**Changes:**

**Methods:**

Assessment of analytical or research paper; quiz, midterm and final exams

**Summary:**

Only forty-one percent of the students who chose to write research papers knew how to conduct research and properly cite source materials in footnotes and bibliography.

**Enhancement (Part I):**

Devote more class time providing resources for citation styles.

**Enhancement (Part II):**

F/TV 2BW should be offered so more in-class time will be available for research methodology and practices.

**Outcome 3: Statement** Modified: [05/19/2011]

Distinguish significant genres, movements, film artists and national schools of filmmaking from 1950 to the present.

**Outcome 3: Assessment Planning** Modified: [02/06/2011]**Assessment Strategy Used:**

Quarter: Fall 2010

Assessors: Susan Tavernetti

Assessment Tools: Exams • Papers/Essays

Sections being assessed: 61

**Outcome 3: Reflect & Enhance** Modified: [09/18/2011]

**Number of people involved in Phase III:** 1

**Changes:****Methods:**

Assessment of analytical or research paper; quiz, midterm and final exams

**Summary:**

Thirty percent of the class excelled in meeting my expectations of student success, and sixty-nine percent demonstrated student proficiency. Only one student failed the course due to incomplete assignments.

**Enhancement (Part I):****Enhancement (Part II):****Outcome 4: Statement** Modified: [05/19/2011]

Analyze representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.

**Outcome 4: Assessment Planning** Modified: [02/06/2011]**Assessment Strategy Used:**

Quarter: Fall 2010

Assessors: Susan Tavernetti

Assessment Tools: Exams • Papers/Essays

Sections being assessed: 61

**Outcome 4: Reflect & Enhance** Modified: [09/18/2011]

**Number of people involved in Phase III:** 1

**Changes:****Methods:**

Assessment of analytical or research paper; quiz, midterm and final exams

**Summary:**

All students met expectations of student proficiency.

**Enhancement (Part I):****Enhancement (Part II):**

[ Number of Outcomes for F/TV 2B: 4 ]

