



SLO Assessment Cycle for MUSI 48

Jazz Improvisation

Assessment Initiated by: [Robert Farrington](#) (8507) in MUSI

Outcomes:

Outcome 1: Statement

The successful student will discern and demonstrate improvisatory skills through performance while properly incorporating forms, melodies, scales, and chord progressions found in standard jazz repertoire.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [01/28/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Robert Farrington

Assessment Tools: Performances/Demonstrations

Outcome 1: Reflect & Enhance Modified: [03/04/2011]

Number of people involved in Reflection and Enhancement: 1

Changes:

Methods:

Students are assessed on their mid-term and final performances. Student progress is also checked at each class meeting.

Students are evaluated on the improvement in improvisation through their demonstration of proper forms, melodies, scales, and chord progressions.

Summary:

Since beginning, intermediate, and advanced students participate together in this class, there's a wide range of success. The students who practiced individually and rehearsed well together were more successful than others.

The students who were perfect in their attendance during the quarter were more successful than students who missed class meetings.

Applied lessons for Music Majors would help students advance on their instruments faster.

The students who participated in the mid-term and final performances demonstrated adequate to excellent proficiency and success.

Enhancement (Part I):

The instructor should increase effort to contact students when they miss class.

Enhancement (Part II):

Applied Music instructors are needed and a return to our old model for this course with two instructors would be a great benefit the students.

New sound equipment in A-31 would enhance student performance.

Outcome 2: Statement

The successful student will demonstrate accepted intonation, tone quality, jazz phrasing, and improvisation in the Swing, Latin, Ballad, and Fusion styles.

Outcome 2: Assessment Planning Modified: [01/28/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Robert Farrington

Assessment Tools: Performances/Demonstrations

Outcome 2: Reflect & Enhance Modified: [03/04/2011]

Number of people involved in Reflection and Enhancement: 1

Changes:

Methods:

Students are assessed on their mid-term and final performances. Students are also checked at each class meeting.

Evaluation consists of students demonstrating their improvement in tone production, intonation, jazz phrasing, and improvisation in various jazz styles.

Summary:

Students who practiced individually on their instrument and participated at each class meeting were highly successful.

Students with several absences were less successful.

Most students demonstrated adequate to excellent musical skills in performance.

Enhancement (Part I):

Encouraging better student attendance from a small percentage of the enrolled students would help the entire class to be successful.

Enhancement (Part II):

Applied Music instructors and an additional faculty member assigned to this class would enhance student success.

[Number of Outcomes for MUSI 48: 2]