De Anza College

SLO Assessment Cycle for F/TV 20

Basic Digital Film/Video Production SLO Modified: [04/21/2010]

Zaki Lisha's Team Members:

1. Nancy Canter (x8315) Creative Arts
2. Susan Tavernetti (x8872) F/TV
3. Catie Cadge-Moore (x5683) ICS
4. Juliana Kang (x8601) ARTS
5. Eugene Rodriguez (x8521) ARTS

Additional Team members not on list/notes about team:

Catie Cadge-Moore, Nancy Canter, Eugene Rodriguez, Elizabeth Mjelde, Susan Tavernetti, Juliana Kang, Ilan Glasman, Bill Geisinger,

Additional Notes:

Outcomes:

Outcome 1: Statement Modified: []

Use and apply dramatic skills learned in class to cast and evaluate actors in a production.

Outcome 2: Statement Modified: [01/24/2011]

Apply and use visual storytelling methods in the production of a film or video.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [04/14/2011]

Assessment Strategy Used:
Quarter: Winter 2011
Assessors: Zaki Lisha
Assessment Tools: Art Works or Products
Sections being assessed: 01

Outcome 1: Reflect & Enhance Modified: [04/14/2011]

Number of people involved in Phase III: 1

Changes:

Methods:
Assessment of video projects

Summary:
Video projects have demonstrated that a small number of students understand the seriousness of the casting process. Others are more lax and are not as successful.

Students met expectations of the course.

Enhancement (Part I):
Convey a more rigorous method for students to follow in the casting process.

Enhancement (Part II):
A questionnaire for students to use with actors can insure the actors commitment and interest in the student production. Allow more time for studets to use the sound stage.

Outcome 2: Assessment Planning Modified: [04/14/2011]

Assessment Strategy Used:
Quarter: Winter 2011
Assessors: Zaki Lisha
Assessment Tools: Exams • Art Works or Products
Sections being assessed: 01

Outcome 2: Reflect & Enhance Modified: [04/14/2011]

Number of people involved in Phase III: 1

Changes:

Methods:
Assessment of video projects and exams.

Summary:
Students of varying levels participate in the requirements outlined in the course to convey their understanding of visual storytelling. Performance ranges from a small number of outstanding students to a small number who have a difficult time grasping the concepts.

Students met the expectations of the course.

Enhancement (Part I):
Understand that students come in with different levels and work with them accordingly. Some students can be helped to attain a more visual approach in their projects

Enhancement (Part II):
For the students needing more assistance in developing a visual method, devise exercises to visualize scenes in a video project. Staff can supervise the planned exercises. More instructional aid time is needed.

[Number of Outcomes for F/TV 20: **2**]