

## Student Learning Outcomes for MUSI 14A

*Classical Guitar I*

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### Team Members:

**Team Leader:**

[Ronald Dunn](#) (8818) in MUSI

**Other members:**

1. [Ronald Dunn](#) (x8818) MUSI

**Additional team members/notes about team:**

There are no other full-time faculty teaching this course. Without incentives for part-time faculty to participate, it is unfair to ask them to do so.

**Additional Notes:**

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### Outcomes:

**Outcome 1 Phase I: Statement**

Successful students will be able to identify notes and rhythms, and play in the first position of all six strings at a beginning level.

**Outcome 1 Phase II: Assessment Strategy Used:**

Assessment Quarter: Winter 2010

Assessors:

Assessment Tools: •

Sections being assessed: 01, 01L

**Outcome 1 Phase III: Reflect & Enhance**

**Number of people involved in Phase III: 1**

**Changes:**

**Methods:**

Tests, both written and skills, are given. Students must perform satisfactorily. Students are assessed on a daily basis their progress, based on in-class participation.

**Findings and Conclusions:**

Successful students met SLO criteria. Students who were not successful failed to practice/study outside class.

**Enhancement (Planned Actions)****Part I:**

The assessment result supports current teaching methodology.

**Part II:**

None.

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**Outcome 2 Phase I: Statement**

Successful students will be able to use right and left hand techniques to demonstrate their comprehension of rest strokes, free strokes, single line melodies and chords.

**Outcome 2 Phase II: Assessment Strategy Used:**

Assessment Quarter: Winter 2011

Assessors: Ronald Dunn, Ronald Dunn

Assessment Tools: •

Sections being assessed: 01, 01L

**Outcome 2 Phase III: Reflect & Enhance**

**Number of people involved in Phase III: 1**

**Changes:****Methods:**

Tests are given three times per quarter, both skills and knowledge are tested. In-class assessment is ongoing for each student.

**Findings and Conclusions:**

SLO criteria are valid. Successful students met SLO criteria. A particular student need is a lack of adequate or appropriate instruments for those with financial need. Increased funding for instruments would increase the number of long-term "loaner" instruments.

**Enhancement (Planned Actions)****Part I:**

Enhancements are not needed, though teaching evolves naturally with the instructor's experience.

**Part II:**

None.

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