



SLO Assessment Cycle for F/TV 57B

Non-Fiction Workshop II: The Documentary SLO Modified: [04/15/2011]

Zaki Lisha's Team Members:

1. [Dave Barney](#) (x8451) F/TV

Additional Team members not on list/notes about team:

Dave Barney

Additional Notes:

Outcomes:

Outcome 1: Statement Modified: []

Researches and writes a script and budget for a documentary production.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [04/15/2011]

Assessment Strategy Used:

Quarter: Spring 2011

Assessors: Zaki Lisha

Assessment Tools: Art Works or Products

Sections being assessed: 61

Outcome 1: Reflect & Enhance Modified: [11/15/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

Script and budget a documentary shoot.

Summary:

Students needed to find out how to script a documentary and budget the shoot. Student had selected a number of promising subjects for documentary projects. They lacked the structure in coming up with the narrative of the video. Students can learn basic dramatic and journalistic expositions to flesh out their subjects.

Student met expectations of the course.

Enhancement (Part I):

Students will be given instruction in writing non-fiction scripts and budget the production.

Enhancement (Part II):

Equip the students with current tools of video documentary production.

Outcome 2: Statement Modified: []

Applies advanced production techniques in a documentary project.

Outcome 2: Assessment Planning Modified: [04/15/2011]

Assessment Strategy Used:

Quarter: Spring 2011

Assessors: Zaki Lisha

Assessment Tools: Art Works or Products

Sections being assessed: 61

Outcome 2: Reflect & Enhance Modified: [11/15/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

Assessment of a documentary project

Summary:

Students needed to organize a documentary shoot, including the

mastery of camera and sound principles. The students were quick to learn the techniques of the camera and sound but needed more practice in directing talent.

Students met expectations of the class.

Enhancement (Part I):

Students are encouraged to work together in groups to achieve higher production values.

Enhancement (Part II):

Keep camera, sound and editing hardware and software up to date

[Number of Outcomes for F/TV 57B: 2]