



SLO Assessment Cycle for MUSI 13B

Beginning Singing II SLO Modified: [10/07/2010]

Paul Setziol's Team Members:

1. [Ilan Glasman](#) (x5574) MUSI

Additional Team members not on list/notes about team:

Billie Bandermann Jim Yowell

Additional Notes:

Outcomes:

Outcome 1: Statement Modified: [10/22/2010]

The successful student will develop control of all basic vowels and consonant sounds.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [04/27/2012]

Assessment Strategy Used:

Quarter: Spring 2012

Assessors: Paul Setziol, Ilan Glasman

Assessment Tools: Performances/Demonstrations

Sections being assessed: 01, 03

Outcome 1: Reflect & Enhance Modified: [04/27/2012]

Number of people involved in Phase III: 2

Changes:

Methods:

A) Given the instruction to a student to produce each of the five pure vowel sounds, the student will form and sing tones on the appropriate vowel sound. The instructor will assess the purity of the resultant vowel sound and the appropriate mouth shape, jaw position, and posture for the vowel sound in question.

B) The rest of the students may be asked to predict that a particular vowel sound will result when an individual student is asked to form the appropriate mouth shape, jaw position, and posture for the vowel sound in question.

C) Given a student facing away from the class as a whole, the rest of the students may be asked to assess which vowel sound is being sung and the extent to which the vowel sound is unmodified.

Summary:

Enhancement (Part I):

Enhancement (Part II):

Outcome 2: Statement Modified: [10/22/2010]

The successful student will continue to develop singing repertoire in a variety of languages (primarily Italian, German, French and English).

Outcome 2: Assessment Planning Modified: [04/27/2012]

Assessment Strategy Used:

Quarter: Spring 2012

Assessors: Paul Setziol, Ilan Glasman

Assessment Tools: Performances/Demonstrations

Sections being assessed: 01, 03

Outcome 2: Reflect & Enhance Modified: [04/27/2012]

Number of people involved in Phase III: 2

Changes:

Methods:

Songs are assigned based on the students' level of knowledge and

prior experience. Students will sing in at least two of the languages listed.

Summary:

Enhancement (Part I):

Enhancement (Part II):

[Number of Outcomes for MUSI 13B: 2]