

Student Learning Outcomes for INTL 13

Introduction to Korean Popular Culture

Team Members:

Team Leader:

[Clara Jung](#) () in KORE

Other members:

1. [Michael Chang](#) (x8878) ICS

Additional team members/notes about team:

Additional Notes:

Outcomes:

Outcome 1 Phase I: Statement

Identify the impact of social, historical, political contexts on visual and musical expression illustrated in the case of Korean popular culture.

Outcome 1 Phase II: Assessment Strategy Used:

Assessment Quarter: Fall 2010

Assessors: Clara Jung

Assessment Tools: ••• group project

Sections being assessed: 01

Outcome 1 Phase III: Reflect & Enhance

Number of people involved in Phase III: 69

Changes:

Methods:

The visual and audio clips which illustrate the social, historical, and cultural context will be offered to the students. The lecture is given to demonstrate how to capture and enrich the cultural context from various form of Korean Pop Culture right after the multimedia offer.

Five or six subjects and related multimedia contents are given to the students and the five-minutes visual/performance presentation are conducted by each student as an assignment.

Findings and Conclusions:

Five minute is too short to deliver students' ideas and research effectively. Also found that group project could deliver better defined and well organized presentations and contents.

Enhancement (Planned Actions)**Part I:**

Students are grouped into a team of five-to-six students. Each group will have 15 minutes for the group discussion and present their outcome. The entire class is asked actively involved in other group's presentation and follow-up discussion.

Part II:

Outcome 2 Phase I: Statement

Analyze the Korean cultural concept of body in terms of gender/ sexuality and the various cultural dimensions of Korean value system through self, love/marriage, and family.

Outcome 2 Phase II: Assessment Strategy Used:

Assessment Quarter: Fall 2010

Assessors: Clara Jung

Assessment Tools: •••• group project

Sections being assessed: 01

Outcome 2 Phase III: Reflect & Enhance

Number of people involved in Phase III: 69

Changes:**Methods:**

Each student will write a short essay which demonstrates the understanding of the cultural concept of body and various dimensions of Korean value system.

Findings and Conclusions:

Initially Korean films are used as the base material. Some Students lack the sense of reality due to the fictional nature of film and failed to associate its context with the real world social context.

Enhancement (Planned Actions)**Part I:**

Students will conduct group interviews to associate and project the captured concepts from the film to real world examples. Also they are encouraged to interview people from other ethnic and cultural backgrounds to enrich and generalize their captured concepts.

Part II:

Outcome 3 Phase I: Statement

Evaluate the historical and contemporary relations of power between Western influences and Korean/Asian culture and analyze the circumstances and conditions of the Korean diaspora/emergence of Korean American identity and culture.

Outcome 3 Phase II: Assessment Strategy Used:

Assessment Quarter: Fall 2010

Assessors: Clara Jung

Assessment Tools: •••• group project

Sections being assessed: 01

Outcome 3 Phase III: Reflect & Enhance

Number of people involved in Phase III: 69

Changes:**Methods:**

The groups which have five-to-six students will conduct the projects and demonstrate their outcome in various forms such as presentation, performance, and visual/audio artworks. Each group will choose one of several suggested subjects related with Korean/Asian American identity and culture.

Findings and Conclusions:

The students who don't have Korean/Asian ethnic background find difficulties to understand and illustrate the subjects from their own experience and daily life.

Enhancement (Planned Actions)**Part I:**

The students are encouraged to conduct the project based on their own ethnic and cultural backgrounds, not limited to Korean/Asian American.

Part II:

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