



SLO Assessment Cycle for F/TV 22

16mm Film Production I SLO Modified: [04/14/2011]

Zaki Lisha's Team Members:

1. [Dave Barney](#) (x8451) F/TV

Additional Team members not on list/notes about team:

Dave Barney

Additional Notes:

Outcomes:

Outcome 1: Statement Modified: []

Develops and executes a shooting list from a production script, using film techniques.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [04/14/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Zaki Lisha

Assessment Tools: Art Works or Products

Sections being assessed: 61

Outcome 1: Reflect & Enhance Modified: [04/14/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

Assessment of the Film work

Summary:

In production, constructing a shooting list is an important part of the filmmaking process. A good pre-production plan will enhance any film project. Improvement of film techniques is accomplished by students practicing their camera operation and composition.

Students met the expectations of the course.

Enhancement (Part I):

Give students challenging filmic exercises to improve their camera skills.

Enhancement (Part II):

Allow more lab time with staff supervision to master film skills.

Outcome 2: Statement Modified: []

Identify the different film stocks for different shooting situations.

Outcome 2: Assessment Planning Modified: [04/14/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Zaki Lisha

Assessment Tools: Art Works or Products

Sections being assessed: 61

Outcome 2: Reflect & Enhance Modified: [04/14/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

Assessment of film work

Summary:

Students have for the most part demonstrated a good knowledge of film stocks. Improvement can be had in how they use each film stock in

specific situations.

Students met expectations of the course.

Enhancement (Part I):

Give students more opportunities to test the film stocks in a variety of lighting set ups.

Enhancement (Part II):

More supervised lab use in the TV lighting studio would give students more practice in film shooting.

[Number of Outcomes for F/TV 22: 2]