



SLO Assessment Cycle for F/TV 42

National Cinemas SLO Modified: [04/03/2011]

Susan Tavernetti's Team Members:

1. [Barak Goldman](#) (x8879) F/TV

Additional Team members not on list/notes about team:

Glenn Lovell

Additional Notes:

Outcomes:

Outcome 1: Statement Modified: [04/03/2011]

Describe the concept of "national cinema," identify significant films and filmmakers, and explain major trends in the evolution of film within a national cinema.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [04/03/2011]

Assessment Strategy Used:

Quarter: Spring 2011

Assessors: Susan TavernettiGlenn Lovell

Assessment Tools: Exams • Papers/Essays

Sections being assessed: 61

Outcome 1: Reflect & Enhance Modified: [10/03/2011]

Number of people involved in Phase III: 2

Changes:

Methods:

Assessment of student comprehension through quizzes, class discussion, midterm and final exams.

Summary:

Students who have excelled in F/TV 1: Intro to Film assume that they could excel in this class without reading text or handouts (some written by instructor). They express surprise when they receive less than an A.

Class discussions were lively, especially during the more controversial films ("Taxi Driver," "Coming Home"). Quality of writing, analysis on exams varies wildly, with, at times, older students showing a firmer grasp of material. Spelling, syntax and punctuation continue to be problem areas.

Final grades almost conformed to bell curve: A-18%, B-41%, C-26%, F-15%. Students who failed the course stopped attending without withdrawing or qualifying for an incomplete grade.

Enhancement (Part I):

Stress the advisory of English Writing 1A or ESL 5. Also, through better time management, place more emphasis on class participation and how to better craft essays for midterm and final.

Enhancement (Part II):

Outcome 2: Statement Modified: [10/03/2010]

Develop and utilize critical thinking skills to appraise motion pictures produced within the national cinema in aesthetic, technological, economic and socio-historical contexts.

Outcome 2: Assessment Planning Modified: [04/03/2011]

Assessment Strategy Used:

Quarter: Spring 2011

Assessors: Susan TavernettiGlenn Lovell

Assessment Tools: Exams • Papers/Essays

Sections being assessed: 61

Outcome 2: Reflect & Enhance Modified: [10/03/2011]**Number of people involved in Phase III:** 2**Changes:****Methods:**

Assessment of student comprehension through quizzes, class discussion, analytical paper, midterm and final exams.

Summary:

Students must complete the reading assignments and work on basic writing skills.

Eighty-five percent of the class met expectations of student proficiency. Students who failed the course stopped attending without withdrawing or qualifying for an incomplete grade.

Enhancement (Part I):

Stress the advisory of English Writing 1A or ESL 5. Also, through better time management, place more emphasis on class participation and how to better craft essays for midterm and final.

Enhancement (Part II):**Outcome 3: Statement** Modified: [04/03/2011]

Analyze representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.

Outcome 3: Assessment Planning Modified: [04/03/2011]**Assessment Strategy Used:**Quarter: Spring 2011Assessors: Susan TavernettiGlenn LovellAssessment Tools: Exams • Papers/EssaysSections being assessed: 61**Outcome 3: Reflect & Enhance** Modified: [10/03/2011]**Number of people involved in Phase III:** 2**Changes:****Methods:**

Assessment of student comprehension through quizzes, class discussion, analytical paper, midterm and final exams.

Summary:

Eighty-five percent of the class met expectations of student proficiency. Students who failed the course stopped attending without withdrawing or qualifying for an incomplete grade.

Enhancement (Part I):

Stress the advisory of English Writing 1A or ESL 5. Also, through better time management, place more emphasis on class participation and how to better craft essays.

Enhancement (Part II):

[Number of Outcomes for F/TV 42: 3]

