



SLO Assessment Cycle for F/TV 50

Introduction to Film/Television Directing SLO Modified: [04/14/2011]

Zaki Lisha's Team Members:

1. [Dave Barney](#) (x8451) F/TV

Additional Team members not on list/notes about team:

Dave Barney

Additional Notes:

Outcomes:

Outcome 1: Statement Modified: []

To analyze and breakdown a script for casting and location shooting.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [04/14/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Zaki Lisha

Assessment Tools: Art Works or Products

Sections being assessed: 01

Outcome 1: Reflect & Enhance Modified: [04/14/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

Exam and assessment of video project

Summary:

To manage the production, the director begins by breaking down the script to create a schedule for shooting and to cast the actors, Students understand the necessity of this phase in the production process. Some need to apply it more rigorously. a good pre-production plan will help better control the production.

Students have met expectations of the course.

Enhancement (Part I):

Give students more class exercises in scene breakdowns, including location scouting and casting.

Enhancement (Part II):

Allow more time in the lab for students to plan their production. More staff time needed.

Outcome 2: Statement Modified: []

To evaluate and guide the performance of an actor in a production.

Outcome 2: Assessment Planning Modified: [04/14/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Zaki Lisha

Assessment Tools: Art Works or Products

Sections being assessed: 01

Outcome 2: Reflect & Enhance Modified: [04/14/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

Assessment of the video work

Summary:

A good number of students understand the need to guide their actors in the performance of their roles. A small number need more practice to work with actors. Rehearsal is an important part of getting good performances.

Students met the expectations of the course.

Enhancement (Part I):

Give students more time in the lab to rehearse and work with actors.
Show videos on film acting to give students tips on handling actors.

Enhancement (Part II):

Lab hours need to be extended to allow for more student rehearsals.

[Number of Outcomes for F/TV 50: 2]