



## SLO Assessment Cycle for F/TV 54

Film/Television Production Laboratory SLO Modified: [04/14/2011]

### Zaki Lisha's Team Members:

1. [Dave Barney](#) (x8451) F/TV

#### Additional Team members not on list/notes about team:

Dave Barney

#### Additional Notes:

### Outcomes:

#### Outcome 1: Statement Modified: []

Develops and applies mastery in a variety of film and video equipment.

### Assessment Cycle Records:

#### Outcome 1: Assessment Planning Modified: [04/14/2011]

##### Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Zaki Lisha

Assessment Tools: Art Works or Products

Sections being assessed: y01

#### Outcome 1: Reflect & Enhance Modified: [11/15/2011]

Number of people involved in Phase III: 1

##### Changes:

##### Methods:

Assessment of video projects

##### Summary:

Assigned projects show how students apply their knowledge of film and video production equipment. Students need practice to master equipment operation. Student can be afforded more time in the lab to give them more lab access.

Students met the expectations of the course.

##### Enhancement (Part I):

Students will be given more resources on the web to practice their skills outside of lab hours

##### Enhancement (Part II):

More time in the lab and introduce another half time lab position would improve student performance.

#### Outcome 2: Statement Modified: [04/14/2011]

Demonstrates collaborative work skills in a production.

#### Outcome 2: Assessment Planning Modified: [04/14/2011]

##### Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Zaki Lisha

Assessment Tools: Art Works or Products

Sections being assessed: y01

#### Outcome 2: Reflect & Enhance Modified: [11/15/2011]

Number of people involved in Phase III: 1

##### Changes:

##### Methods:

Assessment of how groups of student work together

##### Summary:

Students are used to work together in teams. They need to build trust

and learn to delegate responsibility. Students showed by collaborating they improved the production value of their projects.

The student met the expectation of the course.

**Enhancement (Part I):**

To reinforce the collaboration of students and their success in producing projects, the team model will be stressed in all production classes.

**Enhancement (Part II):**

A half time position in the film/TV lab would afford more time for students to apply their practical film/video skills.

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[ Number of Outcomes for F/TV 54: 2 ]