



SLO Assessment Cycle for ARTS 53B

Introduction to Visual Technology SLO Modified: [04/21/2010]

Michael Cole's Team Members:

1. [Michael Cole](#) (x8984) ARTS

Additional Team members not on list/notes about team:

Michael Cole, Bill Nagel,

Additional Notes:

Outcomes:

Outcome 1: Statement Modified: []

The student will further develop an awareness to the computer as an effective and important mode of visual communication used by artists and designers today.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [05/28/2010]

Assessment Strategy Used:

Quarter: Spring 2010

Assessors: Michael Cole

Assessment Tools: Art Works or Products

Sections being assessed: 61Y

Outcome 1: Reflect & Enhance Modified: [04/02/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

Portfolio assessment of directed laboratory exercises.

Summary:

Results are as expected.

A small number of students need the prerequisite for the course.

There is always a small number of students with outstanding performance.

Improvement always includes staying current with art and design software in the field.

Students met my expectations for the course.

Enhancement (Part I):

Request periodic software upgrades.

Change course assignments accordingly.

Upgrade current video tutorials to reflect new software and course assignments.

Enhancement (Part II):

Software upgrades require periodic hardware (computer) upgrades.

Outcome 2: Statement Modified: []

The student will demonstrate the creative potential of art and design software through directed laboratory exercises.

Outcome 2: Assessment Planning Modified: [05/28/2010]

Assessment Strategy Used:

Quarter: Spring 2010

Assessors: Michael Cole

Assessment Tools: Art Works or Products

Sections being assessed: 61Y

Outcome 2: Reflect & Enhance Modified: [04/02/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

Portfolio assessment of directed laboratory exercises.

Summary:

Results are as expected.

A small number of students need the prerequisite for the course.

There is always a small number of students with outstanding performance.

Improvement always includes staying current with art and design software in the field.

Students met my expectations for the course.

Enhancement (Part I):

Request periodic software upgrades.

Change course assignments accordingly.

Upgrade current video tutorials to reflect new software and course assignments.

Enhancement (Part II):

Software upgrades require periodic hardware (computer) upgrades to be in line with current industry standards.

[Number of Outcomes for ARTS 53B: 2]