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## SLO Assessment Cycle for PHTG 54

*Experimental Photography* SLO Modified: [04/21/2010]

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### Diane Pierce's Team Members:

1. [Coleen Lee-Wheat](#) (x8744) P E

**Additional Team members not on list/notes about team:**

Wilfredo Castano, Coleen Lee-Wheat,

**Additional Notes:**

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### Outcomes:

**Outcome 1: Statement** Modified: []

Students will create and interpret non-traditional photographic imagery.

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### Assessment Cycle Records:

**Outcome 1: Assessment Planning** Modified: [04/19/2011]

**Assessment Strategy Used:**

Quarter: Spring 2011

Assessors: Diane Pierce

Assessment Tools: Art Works or Products

Sections being assessed: 01

**Outcome 1: Reflect & Enhance** Modified: [06/22/2011]

**Number of people involved in Phase III: 2**

**Changes:**

Solid "AS IS"

**Methods:**

Rubric created for our department classes.

Photographic Skill

Use of Materials

Composition

Time/Effort

**Summary:**

Results were as anticipated; excellent for the majority. This is an advanced level course and students are very committed to their work at this stage.

**Enhancement (Part I):**

Incorporate new methods and treatments to continue incorporating new experimental directions (especially digital).

**Enhancement (Part II):**

none

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[ Number of Outcomes for PHTG 54: 1 ]