



SLO Assessment Cycle for F/TV 41

Film Genres SLO Modified: [04/15/2011]

Susan Tavernetti's Team Members:

1. [Barak Goldman](#) (x8879) F/TV

Additional Team members not on list/notes about team:

Glenn Lovell

Additional Notes:

Outcomes:

Outcome 1: Statement Modified: [10/29/2010]

Identify and describe the evolution of the genre in motion pictures and its role in national and international film history.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [02/06/2011]

Assessment Strategy Used:

Quarter: Fall 2010

Assessors: Susan Tavernetti Glenn Lovell

Assessment Tools: Exams • Papers/Essays

Sections being assessed: 01

Outcome 1: Reflect & Enhance Modified: [10/03/2011]

Number of people involved in Phase III: 2

Changes:

Methods:

Assessment of analytical or research paper; quiz, midterm and final exams

Summary:

Many students arrive thinking they're only going to watch gory horror films in F/TV 41: Film Genres (Focus on the Horror Film). They're surprised by the amount of reading (a text, plus supplementary readings in "Reader" and instructor handouts, some of which are written by instructor). In the end, students who are conscientious and keep up on the readings excel and comment on how relevant the material is. More than twice the number of students excelled than failed: A-32%, B-29%, C-12%, D-12%, F-15%

Writing skills varied widely, with some students capable of crafting sophisticated analyses in essay portion of exams and others displaying less than high school proficiency with syntax and punctuation. Spelling, for the most part, was abominable.

Enhancement (Part I):

Stress the course advisory (English Writing 1A or ESL 5). Also, through better time management, place more emphasis on class participation and how to better craft essays for midterm and final.

Enhancement (Part II):

Outcome 2: Statement Modified: [10/29/2010]

Apply an analytical approach learned in class to examine the dominant narrative, visual and aural conventions of films within a specific genre.

Outcome 2: Assessment Planning Modified: [02/06/2011]

Assessment Strategy Used:

Quarter: Fall 2010

Assessors: Susan Tavernetti Glenn Lovell

Assessment Tools: Exams • Papers/Essays

Sections being assessed: 01

Outcome 2: Reflect & Enhance Modified: [10/03/2011]

Number of people involved in Phase III: 2

Changes:

Methods:

Assessment of analytical or research paper; quiz, midterm and final exams

Summary:

Successful students completed the reading assignments, attended class and participated in class discussions.

Eighty-five percent of the class met expectations of student proficiency.

Enhancement (Part I):

Stress the course advisory (English Writing 1A or ESL 5). Also, through better time management, place more emphasis on class participation and how to better craft essays for midterm and final.

Enhancement (Part II):

Outcome 3: Statement Modified: [10/29/2010]

Analyze generic representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.

Outcome 3: Assessment Planning Modified: [02/06/2011]

Assessment Strategy Used:

Quarter: Fall 2010

Assessors: Susan Tavernetti Glenn Lovell

Assessment Tools: Exams • Papers/Essays

Sections being assessed: 01

Outcome 3: Reflect & Enhance Modified: [10/03/2011]

Number of people involved in Phase III: 2

Changes:

Methods:

Assessment of analytical or research paper; quiz, midterm and final exams

Summary:

In second half of term, emphasis placed on gender ("the final girl") and racial/ethnic issues through readings and features screened in class.

Although writing skills varied widely, some students were capable of crafting sophisticated analyses.

Eighty-five percent of the class met expectations of student proficiency.

Enhancement (Part I):

Accessibility and quality of readings differ extensively. Though limited by available resources in this emerging area, more time should be devoted to selecting an effective textbook or entries for a class-specific workbook.

Enhancement (Part II):

[Number of Outcomes for F/TV 41: 3]