



SLO Assessment Cycle for PHTG 7

Exploring Visual Expression SLO Modified: [04/21/2010]

Diane Pierce's Team Members:

1. [Coleen Lee-Wheat](#) (x8744) P E

Additional Team members not on list/notes about team:

Wilfredo Castano, Coleen Lee-Wheat,

Additional Notes:

Outcomes:

Outcome 1: Statement Modified: []

Students will interpret and utilize the photographic medium as a means of communication.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [04/19/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Diane Pierce, Wilfredo Castano, Wilfredo Castano

Assessment Tools: Exams • Written Reports • Art Works or Products

Sections being assessed: 61, 01, 02

Outcome 1: Reflect & Enhance Modified: [04/19/2011]

Number of people involved in Phase III: 2

Changes:

Methods:

- Museum paper
- Final 5-image presentation

Summary:

- The process was effective and the results were as expected
- The results are easily measurable

Enhancement (Part I):

- The results support what we are doing in the classroom
- Course assignments remain flexible to stay current with changing technology and inspiring trends

Enhancement (Part II):

- Stay current with changing technologies; this is not a lab class so instructor station only updates to computers and software are the requirement

[Number of Outcomes for PHTG 7: 1]