



SLO Assessment Cycle for ARTS 18E

Ceramics Advanced Wheel Throwing SLO Modified: [05/28/2010]

Bill Geisinger's Team Members:

Outcomes:

Outcome 1: Statement Modified: []

Students will be able to demonstrate competency in advanced wheel throwing techniques; centering, opening, pulling, shaping and finishing.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [06/03/2010]

Assessment Strategy Used:

Quarter: Spring 2010

Assessors:

Assessment Tools: Portfolios • Art Works or Products

Sections being assessed: 01

Outcome 1: Reflect & Enhance Modified: [06/03/2010]

Number of people involved in Phase III: 1

Changes:

Methods:

Assessment: Evaluation and assessment of 4-6 projects demonstrating advanced level proficiency with throwing clay on the potters wheel

Summary:

Students can apply themselves and learn more. Class time is not enough to really become outstanding

My students try hard however they do not meet my generations level of success as an advanced wheel thrower.

Enhancement (Part I):

Assignments will have to be adjusted to be broad ranging to allow all students more success

Enhancement (Part II):

Additional studio time will require additional staff to keep studio available beyond class time

Additional kilns, tables, chairs and larger studio storage and working space

Outcome 2: Statement Modified: []

Students will be able to demonstrate competency in trimming and completing advanced thrown forms.

Outcome 2: Assessment Planning Modified: [06/03/2010]

Assessment Strategy Used:

Quarter: Spring 2010

Assessors:

Assessment Tools: Portfolios • Art Works or Products

Sections being assessed: 01

Outcome 2: Reflect & Enhance Modified: [06/03/2010]

Number of people involved in Phase III: 1

Changes:

Methods:

Assessment: Evaluation and assessment of 4-6 projects demonstrating advanced level proficiency with trimming clay on the potters wheel

Summary:

Generally students are successful with this process
Outstanding students generally develop over years of practice not a

three month quarter length class

Enhancement (Part I):

Assignments will have to be adjusted to be broad ranging to allow all students more success

Enhancement (Part II):

Additional studio time will require additional staff to keep studio available beyond class time

Additional kilns, tables, chairs and larger studio storage and working space

[Number of Outcomes for ARTS 18E: 2]