



SLO Assessment Cycle for HUM1 5

Storytelling in American Culture

Assessment Initiated by: [Wendy Rene White](#) (8532) in HUM1

Outcomes:

Outcome 1: Statement

Students synthesize their critical thinking, imaginative, cooperative, and empathetic abilities as whole persons in order to contextualize knowledge, interpret and communicate meaning, and cultivate their capacity for personal, as well as social change.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [04/05/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Wendy Rene White

Assessment Tools: *No tools assigned.*

Sections being assessed: 01

Outcome 1: Reflect & Enhance Modified: [04/05/2011]

Number of people involved in Reflection and Enhancement: 14

Changes:

Methods:

Asked the following question: Did the course encourage you to synthesize your critical thinking skills, to use your imaginative, cooperative, and empathetic abilities to contextualize the knowledge you learned about the different cultures, to interpret and communicate meaning about these cultures, and to cultivate your own capacity for personal, as well as social change?

Responses: [Definitely] [Somewhat] [Not sure] [No] and then I asked them to explain their response.

Summary:

12 students said "definitely".

2 students said "somewhat".

The two students who indicated "somewhat" explained that they had some prior knowledge of the majority of the material, but there were a few things that were new. However, each one claimed that on some level they expanded their critical thinking skills.

Enhancement (Part I):

The assessment results indicate that what I am doing is fine; however, I intend to incorporate the specific language of this particular assessment (like synthesize, critical thinking, imaginative, cooperative, empathetic, contextualize, interpret, personal and social change) more in my lectures, discussions, and instructions.

Enhancement (Part II):

Not applicable.

Outcome 2: Statement

Students will identify, facilitate, and communicate the various components of storytelling among the different ethnic groups within the United States during the 20th and 21st centuries.

Outcome 2: Assessment Planning Modified: [04/05/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Wendy Rene White

Assessment Tools: *No tools assigned.*

Sections being assessed: 01

Outcome 2: Reflect & Enhance Modified: [04/05/2011]

Number of people involved in Reflection and Enhancement: 14

Changes:

Methods:

Asked the following question: Based on what we read,saw,or discussed

in class, can you identify, facilitate discussion, and communicate your knowledge of or perspective on some of the various components of storytelling among the different ethnic groups within the United States during the 20th and 21st centuries?

Responses were: [definitely] [somewhat] [not sure] [no]

Summary:

5 students said definitely

8 students said somewhat

1 student wasn't sure

In looking at their explanations, a good number of the students still had a very narrow sense of storytelling. Likewise, a number of students indicated definitely, but acknowledged that it was hard to do. Still others had the perception that there was only one way for the different groups to tell their stories. One students claimed a general knowledge, but not a specific knowledge. And, the person who said they were not sure did actually indicate that there were moments were they definitely did.

Enhancement (Part I):

For this quarter I only did one lecture on myth as a form of storytelling. In the future, I will have to carry this perspective throughout the quarter, stressing it whenever the opportunity permits.

I will also need to assess more throughout the quarter as to whether or not students are retaining the concept of myth as a form of storytelling.

Enhancement (Part II):

Not applicable.

[Number of Outcomes for HUMI 5: 2]