



SLO Assessment Cycle for ELIT 39

Contemporary Literature SLO Modified: [11/09/2010]

Steve Howland's Team Members:

1. [Julie Sartwell](#) (x5784) EWRT

Additional Team members not on list/notes about team:

Additional Notes:

Outcomes:

Outcome 1: Statement Modified: []

Demonstrate the ability to analyze the diverse range of contemporary literary forms, focusing on works created after WWII.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [04/15/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Julie Sartwell

Assessment Tools: Papers/Essays

Sections being assessed: 01

Outcome 1: Reflect & Enhance Modified: [04/15/2011]

Number of people involved in Phase III: 1

Changes:

We want to evaluate our students' understanding of contemporary literature and whether it meets the course objectives the dept. has set up.

Methods:

This methodology, the first analytical essay, shows whether students understand the elements of fiction and their ability to critically analyze the class texts from WWII and after.

Summary:

The majority of students were able to discuss the elements of fiction and critically analyze our texts in their papers. Students who did not pass the paper either stopped coming to class or missed a lot of class as they did not possess the studenthood skills they needed.

Enhancement (Part I):

Frontload the class with more basics on studenthood skills. Make sure students are more aware of student services as well as academic advising. Scaffold assignments so that students can more easily move through assignments. Offer more group projects so students work with classmates and get excited about literature.

Enhancement (Part II):

We need funding for more counselor visits and more supplemental instruction offerings for those who are under-prepared. We could use more staff development trainings so instructors can inform students of services and programs. We also need more and better technology for students and instructors for class presentations and activities.

Outcome 2: Statement Modified: []

Demonstrate global, cultural, and social awareness by assessing the influence of contemporary culture, politics, psychology, and history within literature.

Outcome 2: Assessment Planning Modified: [04/15/2011]

Assessment Strategy Used:

Quarter: Fall 2011

Assessors: Steve Howland

Assessment Tools: Performances/Demonstrations

Sections being assessed: 01

Outcome 2: Reflect & Enhance Modified: [04/15/2011]

Number of people involved in Phase III: 1

Changes:

We want to evaluate our students' understanding of contemporary literature and whether it meets the course objectives the dept. has set up.

Methods:

Summary:

Enhancement (Part I):

Enhancement (Part II):

[Number of Outcomes for ELIT 39: 2]