



SLO Assessment Cycle for F/TV 43

Film Artists SLO Modified: [04/15/2011]

Susan Tavernetti's Team Members:

1. [Barak Goldman](#) (x8879) F/TV

Additional Team members not on list/notes about team:

Glenn Lovell

Additional Notes:

Outcomes:

Outcome 1: Statement Modified: [10/22/2010]

Identify the film artist's contributions to the evolution of film and video as an art, technology, business and form of popular culture.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [10/03/2010]

Assessment Strategy Used:

Quarter: Spring 2010

Assessors: Susan Tavernetti

Assessment Tools: Exams • Papers/Essays

Sections being assessed: 01

Outcome 1: Reflect & Enhance Modified: [09/18/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

Assessment of analytical or research paper; midterm and final exams

Summary:

Students were polarized between those who excelled and those who failed to meet expectations of student proficiency. More than fifty percent of the class displayed outstanding student performance, whereas twenty-five percent failed due to incomplete written assignments. In some cases, the course advisory was ignored and those students did not have the writing skills to ensure success.

Enhancement (Part I):

Besides announcing the advisory of English Writing 1A or ESL 5 at the first class meeting, the submission of rough drafts will be encouraged.

Enhancement (Part II):

Outcome 2: Statement Modified: [10/22/2010]

Apply a critical methodology based on concepts of authorship, learned in class, to examine the works of a specific film artist.

Outcome 2: Assessment Planning Modified: [10/03/2010]

Assessment Strategy Used:

Quarter: Spring 2010

Assessors: Susan Tavernetti

Assessment Tools: Exams • Papers/Essays

Sections being assessed: 01

Outcome 2: Reflect & Enhance Modified: [09/18/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

Assessment of analytical or research paper; midterm and final exams

Summary:

Students were polarized between those who excelled and those who failed to meet expectations of student proficiency. More than fifty percent of the class displayed outstanding student performance, whereas twenty-five percent failed due to incomplete written assignments. In some cases, the course advisory was ignored and those students did not have the writing skills to ensure success.

Enhancement (Part I):

Besides announcing the advisory of English Writing 1A or ESL 5 at the first class meeting, the submission of rough drafts will be encouraged.

Enhancement (Part II):**Outcome 3: Statement** Modified: [10/22/2010]

Analyze representations of class, race/ethnicity, gender and sexuality in the cinema of the film artist, demonstrating an understanding of the politics of representation learned in class.

Outcome 3: Assessment Planning Modified: [10/03/2010]**Assessment Strategy Used:**

Quarter: Spring 2010

Assessors: Susan Tavernetti

Assessment Tools: Exams • Papers/Essays

Sections being assessed: -01

Outcome 3: Reflect & Enhance Modified: [09/18/2011]

Number of people involved in Phase III: 1

Changes:**Methods:**

Assessment of analytical or research paper; midterm and final exams

Summary:

All students who completed the written assignments met expectations of student proficiency.

Enhancement (Part I):**Enhancement (Part II):**

[Number of Outcomes for F/TV 43: 3]