



SLO Assessment Cycle for F/TV 1

Introduction to Film SLO Modified: [09/29/2010]

Susan Tavernetti's Team Members:

1. [Zaki Lisha](#) (x8519) F/TV
2. [Nancy Canter](#) (x8315) Creative Arts
3. [Catie Cadge-Moore](#) (x5683) ICS
4. [Juliana Kang](#) (x8601) ARTS
5. [Barak Goldman](#) (x8879) F/TV
6. [Eugene Rodriguez](#) (x8521) ARTS

Additional Team members not on list/notes about team:

Catie Cadge-Moore, Nancy Canter, Eugene Rodriguez, Elizabeth Mjelde, Zaki Lisha, Juliana Kang, Ilan Glasman, Bill Geisinger,

Additional Notes:

Outcomes:

Outcome 1: Statement Modified: [10/22/2010]

Apply an analytical approach learned in class to examine the narrative, visual and aural elements of a motion picture.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [02/06/2011]

Assessment Strategy Used:

Quarter: Fall 2010

Assessors: Susan Tavernetti, Barak Goldman

Assessment Tools: Exams • Papers/Essays

Sections being assessed: 02L

Outcome 1: Reflect & Enhance Modified: [09/18/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

Assessment of weekly in-class analytical worksheets; analytical paper; midterm and final exams

Summary:

Student performance ranged from outstanding to course failure. Three percent of the class failed the course due to incomplete assignments. In some cases, the course advisory was ignored and those students did not have the writing skills to ensure success. Ninety-seven percent of the students met my expectations of student success.

Enhancement (Part I):

Besides announcing the advisory of English Writing 1A or ESL 5 at the first class meeting, the submission of rough drafts will be encouraged. To foster better communication and accessibility to information, a Course Homepage has been developed in MyPortal.

Enhancement (Part II):

Outcome 2: Statement Modified: [10/22/2010]

Analyze representations of class, race, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.

Outcome 2: Assessment Planning Modified: [02/06/2011]

Assessment Strategy Used:

Quarter: Fall 2010

Assessors: Susan Tavernetti, Barak Goldman

Assessment Tools: Exams • Papers/Essays

Sections being assessed: 02L

Outcome 2: Reflect & Enhance Modified: [09/18/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

Assessment of weekly in-class analytical worksheets; analytical paper;

midterm and final exams

Summary:

Most of the students who completed the analytical paper met my expectations of student proficiency for this learning outcome.

Enhancement (Part I):

Assignment guidelines will be revised to explain the SLO in more depth and more in-class time devoted to cultural analysis.

Enhancement (Part II):

[Number of Outcomes for F/TV 1: 2]