



SLO Assessment Cycle for MUSI 21

Vintage Singers SLO Modified: [11/22/2010]

Ilan Glasman's Team Members:

1. [Ronald Dunn](#) (x8818) MUSI

Additional Team members not on list/notes about team:

Billie Bandermann

Additional Notes:

Outcomes:

Outcome 1: Statement Modified: [10/22/2010]

Create accurate rehearsal technique in group singing.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [04/26/2011]

Assessment Strategy Used:

Quarter: Spring 2011

Assessors: Ilan Glasman

Assessment Tools: Performances/Demonstrations

Outcome 1: Reflect & Enhance Modified: [02/02/2012]

Number of people involved in Phase III: 1

Changes:

Methods:

Singers are expected to be on time and have their music scores and pencil. Singers can expect regular vocal warm-ups and are trained to produce a healthy and beautiful choral tone which is vibrant and blended.

Summary:

The students of this course have successfully demonstrated their ability to work in a professional rehearsal environment and produce wonderful performances. I would like to see improvement with the level of sight singing and intonation.

Enhancement (Part I):

Students sing in small groups and individually. I would like to spend more time on singing new music in order to improve sight singing.

Enhancement (Part II):

I would like to purchase tuning forks, which will assist students to develop good intonation and relative pitch.

Outcome 2: Statement Modified: [10/22/2010]

To recognize traditional, contemporary and experimental choral music notations.

Outcome 2: Assessment Planning Modified: [04/26/2011]

Assessment Strategy Used:

Quarter: Spring 2011

Assessors: Ilan Glasman

Assessment Tools: Performances/Demonstrations

Outcome 2: Reflect & Enhance Modified: [02/02/2012]

Number of people involved in Phase III: 1

Changes:

Methods:

Students regularly read music with traditional and contemporary notations.

Summary:

Not enough time is spent in this area. Most choral music used, during

this assessment cycle, has in traditional notation. In addition, singers are required only to learn their own part, therefore, not learning to read other clefs.

Enhancement (Part I):

Various literature will be selected, specifically, to work on this are.

Enhancement (Part II):

Having a staff librarian would enable music materials to be handed out and refilled quickly, allowing the instructor to better use the time.

[Number of Outcomes for MUSI 21: 2]