



SLO Assessment Cycle for MUSI 1D

Introduction to Music: Rock - From Roots to Rap

Assessment Initiated by: [Robert Farrington](#) (8507) in MUSI

Outcomes:

Outcome 1: Statement

The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [01/28/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Robert Farrington

Assessment Tools: Exams • Written Reports

Outcome 1: Reflect & Enhance Modified: [02/02/2012]

Number of people involved in Reflection and Enhancement: 1

Changes:

Methods:

Student assessment is gleaned from the results of the mid-term and final exams. Students are asked to use correct musical terminology when describing various rock and pop styles. The same goes for live concert reports.

Summary:

While the majority of students have a high success rate in meeting expectations, improvement can be made by many in regards to using correct musical terminology when differentiating between Rock and Pop styles. Often, terms such as dynamics, tempo, melody, rhythm, harmony, and form are used incorrectly when describing styles or concerts.

Enhancement (Part I):

More emphasis will be put on demonstrating these important elements of music and how they are used in Rock, Pop, and Rap music during the first two weeks of the course. While rock videos are shown a couple of times during the quarter, more can be shown in the beginning in order to demonstrate these elements.

Enhancement (Part II):

An increased budget for improving our Rock and Rap video library would be an immense help.

Outcome 2: Statement

The successful student will recognize individual instruments and voices and the various ensembles in which they are used.

Outcome 2: Assessment Planning Modified: [01/28/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Robert Farrington

Assessment Tools: Exams • Written Reports

Outcome 2: Reflect & Enhance Modified: [02/02/2012]

Number of people involved in Reflection and Enhancement: 1

Changes:

Methods:

Student assessment is gleaned from the results of the mid-term and final exams, and from live concert reports. Students are asked to identify Rock and Rap styles, instrumentation, and featured soloists.

Summary:

Students have a high success rate that meets expectations of proficiency on the listening portions of both exams. Improvement is needed in aurally identifying instruments and voices used in rock and rap.

music.

Enhancement (Part I):

More emphasis will be put on isolating through recorded and video examples, guitars, basses, keyboards, horns, drums, and male/female vocals. This will be done in the first two weeks of each quarter and through assigned video homework.

Enhancement (Part II):

An increased budget for our Rock/ Rap video library would help students solve this weakness.

[Number of Outcomes for MUSI 1D: 2]