



## SLO Assessment Cycle for PHTG 21

*Contemporary Trends in Photography* SLO Modified: [01/05/2011]

### Diane Pierce's Team Members:

1. [Coleen Lee-Wheat](#) (x8744) P E

**Additional Team members not on list/notes about team:**

Wilfredo Castano, Coleen Lee-Wheat,

**Additional Notes:**

### Outcomes:

**Outcome 1: Statement** Modified: [11/08/2010]

Identify iconic images and major trends in contemporary photography.

### Assessment Cycle Records:

**Outcome 1: Assessment Planning** Modified: [04/19/2011]

#### Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Diane Pierce, Wilfredo Castanojohn maruoka

Assessment Tools: Written Reports • group activity

Sections being assessed: 01

**Outcome 1: Reflect & Enhance** Modified: [04/19/2011]

**Number of people involved in Phase III:** 3

**Changes:**

#### Methods:

"Jeopardy" group activity

#### Summary:

•Students met expectation

#### Enhancement (Part I):

•Text and reading material needs to stay current; stay aware of new artists and directions in the medium

#### Enhancement (Part II):

•Smart classroom needs to stay updated

**Outcome 2: Statement** Modified: [11/08/2010]

Recognize and appreciate the wide range of ethnically, culturally, and socially diverse representations and practices in contemporary photography.

**Outcome 2: Assessment Planning** Modified: [04/19/2011]

#### Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Diane Pierce, Wilfredo Castanojohn maruoka

Assessment Tools: Written Reports

Sections being assessed: 01

**Outcome 2: Reflect & Enhance** Modified: [04/19/2011]

**Number of people involved in Phase III:** 3

**Changes:**

#### Methods:

Research paper on a photographer; describe influences and comment on final body of work

#### Summary:

•Students were successful and the outcome was measurable

•A high level of success was achieved

•Students met the expectation

#### Enhancement (Part I):

- The course demands staying current with examples of contemporary work

**Enhancement (Part II):**

- Smart classroom needs to stay updated

---

**Outcome 3: Statement** Modified: [11/08/2010]

Evaluate and critique contemporary photographic imagery, through discussion, observation and writing, as a powerful medium of visual communication.

**Outcome 3: Assessment Planning** Modified: [04/19/2011]**Assessment Strategy Used:**

Quarter: Winter 2011

Assessors: Diane Pierce, Wilfredo Castanojohn maruoka

Assessment Tools: Written Reports • group project

Sections being assessed: 01

**Outcome 3: Reflect & Enhance** Modified: [04/19/2011]

**Number of people involved in Phase III:** 3

**Changes:****Methods:**

- Group project; analyze a photographic process, photographic image(s), or creative influence to understand a selected, photographic style

**Summary:**

- Students successfully completed the project and worked well together
- Expectation was met and the assessment was measurable

**Enhancement (Part I):**

- Provide current examples of contemporary work
- Continually incorporate new artistic directions, trends or technology

**Enhancement (Part II):**

- Maintain updated smart classroom

---

[ Number of Outcomes for PHTG 21: **3** ]