



SLO Assessment Cycle for ARTS 55A

Graphic Design-Communication SLO Modified: [04/21/2010]

Michael Cole's Team Members:

1. [Michael Cole](#) (x8984) ARTS

Additional Team members not on list/notes about team:

Michael Cole, Bill Nagel,

Additional Notes:

Outcomes:

Outcome 1: Statement Modified: []

The student will explore the analysis and interpretation of the elements and principles of graphic design as applied to the practice of visual communication.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [04/02/2011]

Assessment Strategy Used:

Quarter: Spring 2010

Assessors: Michael Cole

Assessment Tools: Exams

Sections being assessed: 01

Outcome 1: Reflect & Enhance Modified: [03/31/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

Assessment of student portfolio of directed laboratory exercises.

Summary:

Results are as expected.

A small number of students need the prerequisite for the course.

There is always a small number of students with outstanding performance.

Improvement always includes staying current with art and design software in the field.

Students met my expectations for the course.

Enhancement (Part I):

Request periodic software upgrades.

Change course assignments accordingly.

Upgrade current video tutorials to reflect new software and course assignments.

Enhancement (Part II):

Software upgrades require periodic hardware (computer) upgrades.

Outcome 2: Statement Modified: []

The student will demonstrate an understanding of the design process through directed laboratory exercises.

Outcome 2: Assessment Planning Modified: [05/28/2010]

Assessment Strategy Used:

Quarter: Spring 2010

Assessors: Michael Cole

Assessment Tools: Art Works or Products

Sections being assessed: 01

Outcome 2: Reflect & Enhance Modified: [04/02/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

Portfolio assessment of directed laboratory exercises.

Summary:

Results are as expected.

A small number of students need the prerequisite for the course.

Most students in this course have the required software skills for successful completion.

Improvement always includes staying current with art and design software in the field.

Students met my expectations for the course.

Enhancement (Part I):

Request periodic software upgrades.

Change course assignments accordingly.

Upgrade current video tutorials to reflect new software and course assignments.

Enhancement (Part II):

Software upgrades require periodic hardware (computer) upgrades.

[Number of Outcomes for ARTS 55A: 2]