



SLO Assessment Cycle for THEA 1

Appreciation of Theatre SLO Modified: [05/19/2011]

Liz Stimson's Team Members:

Outcomes:

Outcome 1: Statement Modified: []

The student will analyze and integrate his/her own artistic standards as they relate to theatrical performance and criticism.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [05/02/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors:

Assessment Tools: Exams • Papers/Essays • Performances/Demonstrations

Sections being assessed: 01

Outcome 1: Reflect & Enhance Modified: [05/02/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

The students were assigned a final project at the end of the quarter. In addition to a written paper (on a particular play) they were given the opportunity to put their words into practice. Some chose acting out a scene, others created a white model of the set while others demonstrated the lights and sound design used in their "imagined" production.

Summary:

Most of the students exceeded my expectations in their creativity and integration of things learned in class. Some were limited, general and unorganized.

Enhancement (Part I):

In the future I will be more specific in terms of what I expect from the students in their putting their paper into practice. I will also allow for more in class time so that they can fully understand how to use the space (lights, set, etc.)

Enhancement (Part II):

Outcome 2: Statement Modified: []

The student can use examples from theatrical performances to illustrate his/her own artistic standards.

Outcome 2: Assessment Planning Modified: [05/02/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Liz Stimson

Assessment Tools: Exams • Performances/Demonstrations • Papers/Essays

Sections being assessed: 01

Outcome 2: Reflect & Enhance Modified: [05/02/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

In order for the students to integrate their own artistic standards, regarding theater, they were required to write two play reviews. The first review was written on a performance viewed in class, early in the quarter. The second review was on a live performance viewed at a local theater company later in the quarter.

Summary:

The play reviews for the play viewed in class were adequate. The second play review, later in the quarter, showed improvement and a clear integration of artistic standards, information from class, as well as critical thinking.

Enhancement (Part I):

In the future I will incorporate in class writing assignments based on: performances, images of costume and set design, as well as lighting and sound. This will allow the students to think and write about the specifics in theater in both a critical and specific way.

Enhancement (Part II):

[Number of Outcomes for THEA 1: 2]