



SLO Assessment Cycle for THEA 20C

Theory and Technique of Acting (Classic Period) SLO Modified: [05/19/2011]

Liz Stimson's Team Members:

Outcomes:

Outcome 1: Statement Modified: []

Students develop the voice and body as an instrument of expression while gaining confidence through the experience of interaction and audience performance.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [05/02/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Liz Stimson

Assessment Tools: Performances/Demonstrations • Papers/Essays • Written Reports

Sections being assessed: 01

Outcome 1: Reflect & Enhance Modified: [05/02/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

I taught the students a very basic warm up (vocal and physical) which incorporated yoga and ballet. I also assigned them various short, Classical speeches (Shakespeare, Moliere) to work on in each class as a vocal warm up.

Summary:

The incorporating of the yoga in particular was extremely effective as it centered the students and gave them incredible focus. They also worked as a group in a very focused way. Additionally, the students showed a greater confidence and ease in reciting Shakespeare and Moliere after having worked on it in a playful way each day.

Enhancement (Part I):

In the future I will continue to incorporate yoga in the warm up as it warms up their muscles, minds and gets them to breathe deeply which helps alleviate nerves and anxiety. I will also continue to incorporate the shorter Classical speeches.

Enhancement (Part II):

Outcome 2: Statement Modified: []

Students progress critical thinking and interpersonal communication skills as well as diversity perspectives through collaborative projects.

Outcome 2: Assessment Planning Modified: [05/02/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Liz Stimson

Assessment Tools: Performances/Demonstrations • Papers/Essays • Written Reports

Sections being assessed: 01

Outcome 2: Reflect & Enhance Modified: [05/02/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

The students were assigned a scene from a Classical play and they were assigned a scene partner.

Summary:

The students met my expectations.

Enhancement (Part I):**Enhancement (Part II):****Outcome 3: Statement** Modified: []

Students heighten abilities to analyze text and performance content for self-advancement.

Outcome 3: Assessment Planning Modified: [05/02/2011]**Assessment Strategy Used:**

Quarter: Winter 2011

Assessors: Liz Stimson

Assessment Tools: Performances/Demonstrations • Papers/Essays • Written Reports

Sections being assessed: 01

Outcome 3: Reflect & Enhance Modified: [05/02/2011]

Number of people involved in Phase III: 1

Changes:**Methods:**

The students were assigned a Classical play to analyze and a monologue (from the same play) to analyze and perform.

Summary:

The students showed a clear understanding of the analysis of the plays and incredible confidence in the performing of the monologues.

Enhancement (Part I):

In the future I will more clearly define what is required in the monologue analysis, specifically clarifying the following: objective, obstacles, tactics and beats. I will also allow for more in class script analysis time.

Enhancement (Part II):**Outcome 4: Statement** Modified: []

Students gain and actively develop fundamental employment of classical acting theories and techniques.

Outcome 4: Assessment Planning Modified: [05/02/2011]**Assessment Strategy Used:**

Quarter: Winter 2011

Assessors: Liz Stimson

Assessment Tools: Performances/Demonstrations • Papers/Essays • Written Reports

Sections being assessed: 01

Outcome 4: Reflect & Enhance Modified: [05/02/2011]

Number of people involved in Phase III: 1

Changes:**Methods:**

The students were assigned a reading on Shakespeare, iambic pentameter and text technique. They were then quizzed on the reading.

Summary:

The students met my expectations and their knowledge was also evident in the monologue and scene work that they did in class.

Enhancement (Part I):

In the future I will incorporate more quizzes to help keep the students motivated.

Enhancement (Part II):

[Number of Outcomes for THEA 20C: 4]