



## SLO Assessment Cycle for MUSI 1C

*Introduction to Music: World Music in America*

Assessment Initiated by: [Ronald Dunn](#) (8818) in MUSI

### Outcomes:

#### Outcome 1: Statement

The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.

### Assessment Cycle Records:

#### Outcome 1: Assessment Planning Modified: [02/02/2012]

##### Assessment Strategy Used:

Quarter: Fall 2011

Assessors: Ronald Dunn

Assessment Tools: Exams • Written Reports

Sections being assessed: 01

#### Outcome 1: Reflect & Enhance Modified: [02/02/2012]

**Number of people involved in Reflection and Enhancement: 1**

##### Changes:

##### Methods:

Students complete weekly listening assignments and a concert report on which they employ common musical terms.

##### Summary:

Musical terms and concepts are explained during the first two weeks of the quarter; assignments are given during the first three weeks of the quarter to reinforce the lessons, and the first test has extensive material on musical terms. Successful students demonstrate knowledge of musical terms and concepts well on the first test and assignments. However, the results of the concert report and later assignments are not perfect in terms of students' ability to use terms and concepts correctly throughout the quarter. Improvement can probably be achieved by reviewing and doing exercises with these terms. Early experimentation in such reviews has been inconclusive to date.

##### Enhancement (Part I):

As described above, one enhancement will be to review musical terms throughout the quarter and to give examples of their use in assignments and concert reports.

##### Enhancement (Part II):

One issue with Music 1 classes generally is that although there is an English 211 Advisory, many under-prepared students opt to attempt the class without taking preparatory classes. These students nearly universally struggle in Music 1A in all areas of the class including Outcome number 1. Creating some incentive for students to adequately prepare for GE classes before taking them would greatly enhance the Outcomes.

#### Outcome 2: Statement

The successful student will recognize individual instruments and voices and the various ensembles in which they are used.

#### Outcome 2: Assessment Planning Modified: [01/14/2011]

##### Assessment Strategy Used:

Quarter: Fall 2010

Assessors: Ronald Dunn

Assessment Tools: Exams • Written Reports

Sections being assessed: 01

[ Number of Outcomes for MUSI 1C: 2 ]