



## SLO Assessment Cycle for F/TV 57A

*Non-Fiction Workshop I: The Documentary* SLO Modified: [04/15/2011]

### Zaki Lisha's Team Members:

1. [Dave Barney](#) (x8451) F/TV

**Additional Team members not on list/notes about team:**

Dave Barney

**Additional Notes:**

### Outcomes:

**Outcome 1: Statement** Modified: []

Researches and writes a proposal for a documentary production.

### Assessment Cycle Records:

**Outcome 1: Assessment Planning** Modified: [04/15/2011]

#### Assessment Strategy Used:

Quarter: Spring 2011

Assessors: Zaki Lisha

Assessment Tools: Art Works or Products

Sections being assessed: 61

**Outcome 1: Reflect & Enhance** Modified: [11/15/2011]

**Number of people involved in Phase III:** 1

**Changes:**

#### Methods:

Written Proposal for Documentary

#### Summary:

Students needed to learn basic research skills to write a documentary proposal. Students showed talent in finding good subjects for projects and evaluate their reliability and commitment to the production. They needed more practice in devising a timeline for the completion of the work.

Students met expectations of the class.

#### Enhancement (Part I):

Students will be given more information on documentary resources for funding and schedules.

#### Enhancement (Part II):

Allow students to collaborate on assignments as to divide responsibilities and come up with a superior project.

**Outcome 2: Statement** Modified: []

Demonstrates and applies interviewing techniques in a documentary shoot.

**Outcome 2: Assessment Planning** Modified: [04/15/2011]

#### Assessment Strategy Used:

Quarter: Spring 2011

Assessors:

Assessment Tools: Art Works or Products

Sections being assessed: 61

**Outcome 2: Reflect & Enhance** Modified: [11/15/2011]

**Number of people involved in Phase III:** 1

**Changes:**

#### Methods:

Assessment of documentary project.

#### Summary:

Students were unaware of the preparation that necessary to conduct an interview. They did very well in setting up the camera and sound components of the shoot. Students needed more practice in making contact with the subject being interviewed and direct to make them feel less self conscious.

Students met expectations of the course.

**Enhancement (Part I):**

Students will be better equipped in evaluating the elements of a documentary shoot and problem solve adverse conditions.

**Enhancement (Part II):**

Allow more practical experience in shooting interviews. Keep current with camera and sound equipment for best results

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[ Number of Outcomes for F/TV 57A: 2 ]