



SLO Assessment Cycle for THEA 20B

Theory and Technique of Acting (Modern Period) SLO Modified: [05/19/2011]

Liz Stimson's Team Members:

Outcomes:

Outcome 1: Statement Modified: []

Students develop the voice and body as an instrument of expression while gaining confidence through the experience of interaction and audience performance.

Assessment Cycle Records:

Outcome 1: Assessment Planning Modified: [05/02/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Liz Stimson

Assessment Tools: Performances/Demonstrations •

Papers/Essays • Written Reports

Sections being assessed: 01

Outcome 1: Reflect & Enhance Modified: [05/02/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

I taught the students a very basic warm up (vocal and physical) which incorporated yoga and ballet.

Summary:

The incorporating of the yoga in particular was extremely effective as it centered the students and gave them incredible focus. They also worked as a group in a very focused way.

Enhancement (Part I):

In the future I will continue to incorporate yoga in the warm up as it warms up their muscles, minds and gets them to breathe deeply which helps alleviate nerves and anxiety.

Enhancement (Part II):

Outcome 2: Statement Modified: []

Students heighten abilities to analyze text and performance content for self-advancement.

Outcome 2: Assessment Planning Modified: [05/02/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Liz Stimson

Assessment Tools: Performances/Demonstrations •

Papers/Essays • Written Reports

Sections being assessed: 01

Outcome 2: Reflect & Enhance Modified: [05/02/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

The students were assigned a play to analyze and a monologue, from the same play, to analyze and perform.

Summary:

The students showed a clear understanding of the analysis of the plays and incredible confidence in the performing of the monologues.

Enhancement (Part I):

In the future I will more clearly define what is required in the monologue analysis, specifically clarifying the following: objective, obstacles,

tactics and beats.

Enhancement (Part II):

Outcome 3: Statement Modified: []

Students progress critical thinking and interpersonal communication skills as well as diversity perspectives through collaborative projects.

Outcome 3: Assessment Planning Modified: [05/02/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Liz Stimson

Assessment Tools: Performances/Demonstrations • Papers/Essays • Written Reports

Sections being assessed: 01

Outcome 3: Reflect & Enhance Modified: [05/02/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

The students were assigned a scene from a play and they were assigned a scene partner.

Summary:

The students met my expectations.

Enhancement (Part I):

Enhancement (Part II):

Outcome 4: Statement Modified: []

Students gain and actively develop fundamental employment of more advanced, modern acting theories.

Outcome 4: Assessment Planning Modified: [05/02/2011]

Assessment Strategy Used:

Quarter: Winter 2011

Assessors: Liz Stimson

Assessment Tools: Performances/Demonstrations • Papers/Essays • Written Reports

Sections being assessed: 01

Outcome 4: Reflect & Enhance Modified: [05/02/2011]

Number of people involved in Phase III: 1

Changes:

Methods:

The students were assigned a reading on Stanislavski, the magic if and the super objective. They were then quizzed on the reading.

Summary:

The students met my expectations and their knowledge was also evident in the monologue and scene work that they did in class.

Enhancement (Part I):

In the future I will incorporate quizzes to help motivate the students.

Enhancement (Part II):

[Number of Outcomes for THEA 20B: 4]