

SLOs for Creative Arts Division- Active Only

Course/Service Owning Unit	Student Learning Outcome (SLO) Name	Student Learning Outcome (SLO)
Dept - (CA) Art	ARTS10A_SLO_1	The student will apply knowledge of basic elements and principles of design and use various basic materials appropriate to three-dimensional work.
	ARTS10A_SLO_2	The student will apply critical thinking, problem solving and analytical skills through idea exploration.
	ARTS10A_SLO_3	The student will use basic hand and power tools appropriate for each assignment.
	ARTS10B_SLO_1	The student will apply an advanced level of elements and design principles. Explore and formulate an in-depth, personal and concise visual statement.
	ARTS10B_SLO_2	The student will construct an individually advanced project focusing on specific materials appropriate to a more involved three-dimensional concept.
	ARTS10B_SLO_3	The student will develop enhanced critical thinking and problem solving skills.
	ARTS12_SLO_1	Students will utilize critique skills to evaluate and analyze works of art for cultural/historical influences, strengths and areas for improvement.
	ARTS14A_SLO_1	Students will communicate and express ideas creatively in watercolor painting while demonstrating and applying techniques of the creative process.
	ARTS14B_SLO_1	The student will reproduce basic watercolor painting techniques to create a variety of paintings that draw from an objective point of view using still-lives and photographs as well as from the imagination.
	ARTS14B_SLO_2	The student will create paintings that explore a range of color as well as technical and conceptual variations in their artwork and demonstrate an understanding of the creative process.
	ARTS14C_SLO_1	The student will reproduce basic watercolor painting techniques to create a variety of paintings that draw from an objective point of view using still-lives and photographs as well as from the imagination.
	ARTS14C_SLO_2	The student will create a series of paintings that explore a range of color as well as a technical and conceptual theme uniting their artwork and demonstrating an understanding of the creative process.
	ARTS15A_SLO_1	The student will reproduce basic acrylic painting techniques to create a variety of paintings that draw from an objective point of view using still-lives and photographs as well as from the imagination.
	ARTS15A_SLO_2	The student will demonstrate an understanding of the creative process.
	ARTS15B_SLO_1	The student will reproduce basic acrylic painting techniques to create a variety of paintings that draw from an objective point of view using still-lives and photographs as well as from the imagination.
	ARTS15B_SLO_2	The student will demonstrate an understanding of the creative process.
	ARTS15B_SLO_3	The student will create paintings that explore a range of color as well as technical and conceptual variations in their artwork.
	ARTS15C_SLO_1	The student will reproduce basic acrylic painting techniques to create a variety of paintings that draw from an objective point of view using still-lives and photographs as well as from the imagination.
	ARTS15C_SLO_2	The student will demonstrate an understanding of the creative process.
	ARTS15C_SLO_3	The student will create a series of paintings that explore a range of color as well as a technical and conceptual theme uniting their artwork.

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	ARTS16A_SLO_1	Students will develop and utilize critical thinking skills in their understanding of paintings from several time periods, demonstrating this in three ways: aesthetically, technically, and philosophically.
	ARTS16B_SLO_1	Construct rigid and flexible supports for oil paint media.
	ARTS16B_SLO_2	Apply more advanced techniques with various brushes.
	ARTS16C_SLO_1	Apply advanced color theories related to an original theme.
	ARTS16C_SLO_2	Demonstrate aesthetic growth through decision making processes related to original theme.
	ARTS18A_SLO_1	Students will be able to demonstrate competency in basic construction techniques; pinch, coil, slab, and wheel.
	ARTS18A_SLO_2	Students will be able to demonstrate competency in glaze application.
	ARTS18B_SLO_1	Students will be able to demonstrate competency in basic wheel throwing techniques; centering, opening, pulling, shaping and finishing.
	ARTS18B_SLO_2	Students will be able to demonstrate competency in trimming and completing thrown forms.
	ARTS18C_SLO_1	Students will be able to demonstrate competency in intermediate wheel throwing techniques; centering, opening, pulling, shaping and finishing.
	ARTS18C_SLO_2	Students will be able to demonstrate competency in trimming and completing intermediate thrown forms.
	ARTS18D_SLO_1	Students will be able to demonstrate competency in hand construction techniques; pinch, coil, slab.
	ARTS18D_SLO_2	Students will be able to demonstrate competency in glaze and slip application.
	ARTS18E_SLO_1	Students will be able to demonstrate competency in advanced wheel throwing techniques; centering, opening, pulling, shaping and finishing.
	ARTS18E_SLO_2	Students will be able to demonstrate competency in trimming and completing advanced thrown forms.
	ARTS19H_SLO_1	Students will be able to demonstrate competency in contemporary raku firing technique; post firing smoking, patina development and development of surface refinement.
	ARTS19J_SLO_1	Students will be able to demonstrate competency in a variety of ceramic construction techniques
	ARTS19J_SLO_2	Students will be able to demonstrate competency in combining ceramic construction techniques on the same ceramic form.
	ARTS19K_SLO_1	students will be able to demonstrate competency in a variety of ceramic surface decoration techniques techniques; oxide, slip, luster, china paint, carving.
	ARTS19K_SLO_2	students will be able to demonstrate competency in a variety of ceramic surface decoration techniques developed in the firing; pit, raku, soda, wood.
	ARTS19M_SLO_1	Students will be able to demonstrate competency in selecting low fire materials and incorporating them into ceramic work.
	ARTS19M_SLO_2	Students will be able to identify low fired ceramic work from a variety of cultures.
	ARTS1A_SLO_1	Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
	ARTS1A_SLO_2	Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
	ARTS1A_SLO_3	Students will investigate the different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

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	ARTS1B_SLO_1	Students will analyze the social experience of architects, demonstrating how architects' relationship with their patrons was a defining factor in the production of buildings and monuments.
	ARTS20_SLO_1	students will be able to demonstrate competency in using the ceramic studio equipment.
	ARTS20_SLO_2	students will be able to demonstrate competency in working individually on projects developed with the instructor.
	ARTS2A_SLO_1	Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
	ARTS2B_SLO_1	Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
	ARTS2C_SLO_1	Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
	ARTS2C_SLO_3	Students will investigate the different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.
	ARTS2D_SLO_1	Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
	ARTS37A_SLO_1	The student will use a variety of materials effectively and safely. Use basic hand and power tools properly and safely which apply to the sculpture making process.
	ARTS37A_SLO_2	The student will develop and apply a personal and concise visual statement which represents a specific concept in a sculptural format. Place an emphasis on idea development and visual investigation.
	ARTS37A_SLO_3	The student will practice critical thinking and problem solving skills.
	ARTS37B_SLO_1	The student will expand on idea development to include technical skills, visual investigation and the making process.
	ARTS37B_SLO_2	The student will develop critical thinking and problem solving skills. Further express a personal and concise visual statement which represents specific concepts in a sculptural format.
	ARTS37C_SLO_1	The student will emphasize on idea development, visual investigation and the sculpture making process on an advanced level.
	ARTS37C_SLO_2	The student will practice critical thinking and problem solving skills.
	ARTS37C_SLO_3	The student will employ materials appropriate to advanced sculptural work.
	ARTS37C_SLO_4	The student will apply a knowledge of both safe and proper use of all shop tools.
	ARTS37C_SLO_1	Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
	ARTS37D_SLO_1	Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.

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	ARTS3TE_SLO_1	Develop concepts related to course material in Arts 3TE through various projects as well as written assignments.
	ARTS3TE_SLO_2	Apply critical thinking skills when critiquing studio projects from a global perspective.
	ARTS4A_SLO_1	The student will reproduce the use of freehand drawing skills using a variety of techniques with traditional drawing media such as charcoal, graphite and ink.
	ARTS4A_SLO_2	The student will draw from an objective point of view using still-lifes and photographs as well as from the imagination.
	ARTS4A_SLO_3	The student will create drawing compositions using the basic elements and principles of design.
	ARTS4B_SLO_1	The student will reproduce the use of freehand drawing skills using a variety of techniques with a variety of drawing media including color media such as colored pencils and pastels.
	ARTS4B_SLO_2	The student will create expressive drawings that show the student's point of view and an understanding of the creative process.
	ARTS4B_SLO_3	The student will demonstrate an understanding of color as both an element of design and concept.
	ARTS4C_SLO_1	The student will reproduce the human figure using a variety of drawing techniques using a variety of media including charcoal, graphite, ink, or conte crayon.
	ARTS4C_SLO_2	The student will create drawings that show an understanding of basic human anatomy and proportion.
	ARTS4D_SLO_1	The student will demonstrate an understanding of spatial and linear perspective techniques and relationships in a two-dimensional composition.
	ARTS4D_SLO_2	The student will create drawings using naturalistic and illusionistic rendering techniques which includes an understanding of line, value, texture, volume, light and shadow.
	ARTS53_SLO_1	The student will demonstrate basic skills of professional software/hardware currently used by Graphic Designers and fine artists.
	ARTS53_SLO_2	The student will demonstrate a basic knowledge of digital terminology currently used by professional Graphic Designers and fine artists.
	ARTS53_SLO_3	The student will exhibit a critical understanding of performance of the design process through directed laboratory discussions.
	ARTS54_SLO_1	The student will further develop an awareness to the computer as an effective and important mode of visual communication used by artists and designers today.
	ARTS54_SLO_2	The student will demonstrate the creative potential of art and design software through directed laboratory exercises.
	ARTS55A_SLO_1	The student will explore the analysis and interpretation of the elements and principles of graphic design as applied to the practice of visual communication.
	ARTS55A_SLO_2	The student will demonstrate an understanding of the design process through directed laboratory exercises.
	ARTS55B_SLO_1	The student will further develop the analysis and interpretation of the elements and principles of graphic design as applied to the practice of visual communication.
	ARTS55B_SLO_2	The student will further demonstrate an understanding of the design process through directed laboratory exercises.
	ARTS55C_SLO_1	The student will explore the analysis and interpretation of the elements and principles of graphic design as applied to the practice of visual communication and current graphic production techniques.
	ARTS55C_SLO_2	The student will demonstrate an understanding of the design process and current graphic production techniques

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	ARTS55C_SLO_2	through directed laboratory exercises.
	ARTS56_SLO_1	The student will exhibit an understanding of the elements and principles of graphic design as applied to the practice of publication design.
	ARTS56_SLO_2	The student will demonstrate an advanced understanding of the design process as it relates to the use of the computer to create typography and image in electronic publishing.
	ARTS57_SLO_1	The student will use typographic design to demonstrate a knowledge of the elements and principles of design, organization of design elements, materials and forms of communication.
	ARTS57_SLO_2	The students will analyze styles in typographic design, type selection, and type specification, in relation to new computer technology and the World Wide Web.
	ARTS58A_SLO_1	The students will define a fundamental understanding of design within the parameters of furniture construction.
	ARTS58A_SLO_2	The student will practice basic woodworking skills and techniques.
	ARTS58A_SLO_3	The student will apply critical thinking skills and problem solving skills while creating projects.
	ARTS58A_SLO_4	The student will demonstrate proper safety procedures using appropriate tools and machinery.
	ARTS58B_SLO_1	The student will practice intermediate skills of woodworking techniques and produce a work of art furniture.
	ARTS58B_SLO_2	The student will demonstrate proper safety procedures when using tools and machinery.
	ARTS58B_SLO_3	The student will apply critical thinking and problem solving skills, while utilizing a further understanding of the process of creating a piece of furniture.
	ARTS58C_SLO_1	The student will demonstrate a thorough command of design within the parameters of furniture construction.
	ARTS58C_SLO_2	The student will integrate advanced skills of woodworking and metal working techniques to produce a work of art furniture and demonstrate proper safety procedures when using tools and machinery.
	ARTS58C_SLO_3	The student will apply critical thinking and problem solving skills to a more advanced approach to the design of art furniture.
	ARTS63_SLO_1	The student will understand the range of business practices used by artists and designers in the visual communications industry today.
	ARTS63_SLO_2	The student will demonstrate through directed laboratory exercises an understanding of pricing and marketing, salaries and trade customs, standard contracts, and new technology issues.
	ARTS65_SLO_1	The student will demonstrate an understanding of web page design fundamentals with an emphasis on the creative integration of typography and image.
	ARTS65_SLO_2	The student will demonstrate an understanding of the technical issues that impact design decisions.

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	ARTS65_SLO_3	The student will demonstrate a basic knowledge of the terms and vocabulary associated with web design.
	ARTS70_SLO_1	Students will view and compare and contrast art exhibitions as it relates to cultural, aesthetic, intellectual, ethical concerns as an art gallery/museum, artist and/or public.
	ARTS70_SLO_2	Students will demonstrate a working knowledge of visual and critical analysis of art exhibitions.
	ARTS71_SLO_1	Students will apply a working knowledge of gallery design, gallery procedures and practices as it relates to exhibitions.
	ARTS71_SLO_2	Students will demonstrate an understanding of visual and critical analysis of exhibition design.
	ARTS72_SLO_1	Students will develop an understanding of general museum exhibition skills and concepts and demonstrate those skills by direct working experience in a variety of tasks relating to museum/gallery operations.
	ARTS8_SLO_1	Students will utilize critique skills to evaluate and analyze works of art for cultural/historical influences, strengths and areas for improvement.
	ARTS85_SLO_1	The student will design typography and images using motion as a creative design element.
	ARTS85_SLO_2	The student will gain familiarity with software options that relates to current electronic media delivery platforms.
	ARTS86_SLO_1	The student will illustrate a higher level of ability with vector software in the creation and implementation of computer generated illustration with an emphasis on style and personal expression.
	DANC22_SLO_1	The student will enhance both his/her physical and intellectual understanding of how the body works, its limits and its potential.
	DANC22_SLO_2	The student will experience an increase in flexibility, strength and coordination/body control.
	DANC22_SLO_3	The student will gain a positive image of movement as a source of health.
	DANC22K_SLO_1	Perform the basic movements of ballet dance sequences with consistent confidence demonstrating correct rhythms, body placement and coordination's.
	DANC22K_SLO_2	Identify ballet terminology and movement at a beginning level.
Dept - (CA) Dance and Theater	DANC22L_SLO_1	Perform intermediate ballet dance sequences with consistent confidence demonstrating correct rhythms, body placement and coordination's
	DANC22L_SLO_2	Identify ballet terminology and movement at an intermediate level.
	DANC22M_SLO_1	Perform intermediate contemporary dance exercises with consistent confidence demonstrating correct rhythms, body placement and coordination in three techniques.
	DANC22M_SLO_2	Perform intermediate contemporary dance combinations in three different techniques.
	DANC23A_SLO_1	Perform the basic movements of contemporary dance sequences with consistent confidence, demonstrating correct rhythms, body placement and coordination's.
	DANC23A_SLO_2	Identify contemporary dance terminology and movements at a beginning level.
	DANC23B_SLO_1	Perform intermediate contemporary dance sequences with consistent confidence, demonstrating correct rhythms, body placement and coordination's.
	DANC23B_SLO_2	Identify contemporary dance terminology and movement at an intermediate level.

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	DANC23C_SLO_1	Perform intermediate contemporary dance exercises with consistent confidence demonstrating correct rhythms, body placement and coordination in three techniques.
	DANC23C_SLO_2	Perform intermediate contemporary dance combinations in three different techniques.
	DANC23L_SLO_1	Students will demonstrate knowledge of technical skill, performance level and group interaction required for successful collaboration and performance.
	DANC23M_SLO_1	Perform the steps of hip-hop dance sequences with consistent confidence, demonstrating correct rhythms, body placement and coordination's at an intermediate level.
	DANC23M_SLO_2	Create hip-hop dance sequences and express individuality through movement.
	DANC23N_SLO_1	Student will perform advanced steps and choreography required for successful collaboration and performance.
	DANC24A_SLO_1	Perform the basic steps of a variety of traditional partner dances at an introductory level with consistent confidence, demonstrating correct rhythms, body placement while exhibiting traditional etiquette for social dance in a ballroom context.
	DANC24A_SLO_2	Identify ballroom steps and combinations with correct terminology.
	DANC24B_SLO_1	Perform the basic steps of a variety of traditional partner dances at a beginning level with consistent confidence, demonstrating correct rhythm, body placement.
	DANC24B_SLO_2	Identify beginning ballroom steps and combinations with correct terminology.
	DANC24C_SLO_1	Perform the steps of a variety of traditional partner dances at an intermediate level with consistent confidence, demonstrating correct rhythms, body placement and style appropriate for each genre.
	DANC24C_SLO_2	Identify ballroom steps and combinations with the correct terminology.
	DANC25A_SLO_1	Perform the basic steps of a variety of partner dances with consistent confidence, demonstrating correct body placement, while exhibiting traditional rhythms and forms of salsa dance.
	DANC25A_SLO_2	Analyze salsa dance and music combinations with correct terminology, and identify the cultural context of specific dance forms.
	DANC25B_SLO_1	Perform basic, intermediate steps of Salsa dance sequences with consistent confidence, demonstrating correct rhythms, body placement and coordination.
	DANC25B_SLO_2	Create Salsa dance sequences and express individuality through movement.
	DANC27A_SLO_1	Perform the dance techniques and theatrical skills necessary for public presentation.
	DANC27A_SLO_2	Identify the practical aspects of dance/theatre production and presentation.
	DANC37A_SLO_1	Perform the basic steps of beginning jazz dance sequences with consistent confidence, demonstrating correct rhythms, body placement and coordination's.
	DANC37A_SLO_2	Identify beginning jazz dance terminology and movements.
	DANC37B_SLO_1	Perform the steps of intermediate jazz dance sequences with consistent confidence, demonstrating correct rhythms, body placement and coordination's.
	DANC37B_SLO_2	Identify intermediate jazz dance terminology, steps and historical styles.
	DANC38A_SLO_1	Identify his/her own relationship to dance as a cultural phenomenon.
	DANC38A_SLO_2	Analyze and intergrate their own artistic standards as they relate to dance performance and criticism.
	THEA1_SLO_1	The student will analyze and integrate his/her own artistic standards as they relate to theatrical performance and criticism.

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	THEA1_SLO_2	The student can use examples from theatrical performances to illustrate his/her own artistic standards.
	THEA20A_SLO_1	Students develop the voice and body as an instrument of expression while gaining confidence through the experience of interaction and audience performance.
	THEA20A_SLO_2	Students heighten abilities to analyze text and performance content for self-advancement.
	THEA20A_SLO_3	Students develop foundation knowledge of the processes of theatre as a collaborative art form.
	THEA20A_SLO_4	Students progress critical thinking and interpersonal communication skills as well as diversity perspectives through collaborative projects.
	THEA20A_SLO_5	Students gain and actively develop fundamental employment of the foundational acting process.
	THEA20B_SLO_1	Students develop the voice and body as an instrument of expression while gaining confidence through the experience of interaction and audience performance.
	THEA20B_SLO_2	Students heighten abilities to analyze text and performance content for self-advancement.
	THEA20B_SLO_3	Students progress critical thinking and interpersonal communication skills as well as diversity perspectives through collaborative projects.
	THEA20B_SLO_4	Students gain and actively develop fundamental employment of more advanced, modern acting theories.
	THEA20C_SLO_1	Students develop the voice and body as an instrument of expression while gaining confidence through the experience of interaction and audience performance.
	THEA20C_SLO_2	Students progress critical thinking and interpersonal communication skills as well as diversity perspectives through collaborative projects.
	THEA20C_SLO_3	Students heighten abilities to analyze text and performance content for self-advancement.
	THEA20C_SLO_4	Students gain and actively develop fundamental employment of classical acting theories and techniques.
	THEA80A_SLO_1	Recognize the process by which actors are interviewed, auditioned, cast and utilized for all forms of media production.
	THEA80A_SLO_2	Demonstrate the ability to effectively market oneself and compete in the film and television business.
	THEA80A_SLO_3	Distinguish and practice effective body movement and voice modulation as it pertains to camera acting styles, camera angle and shot size and continuity of takes.
	THEA80A_SLO_4	Demonstrate the basic skills in the practice and performance of script work for the camera, and the subsequent critiquing of the work, including self evaluation.
	THEA80B_SLO_1	Recognize the process by which actors are interviewed, auditioned, cast and utilized for all forms of media production.
	THEA80B_SLO_2	Demonstrate the ability to effectively market oneself and compete in the film and television business.
	THEA80B_SLO_3	Distinguish and practice effective body movement and voice modulation as it pertains to camera acting styles, camera angle and shot size, and continuity of takes.
	THEA80B_SLO_4	Demonstrate advanced skills in the practice and performance of script work for the camera, and the subsequent critiquing of the work, including self-evaluation.
Dept - (CA) Film/Television	F/TV1_SLO_3	Demonstrate the ability to critically analyze, interpret, and write about film and electronic media using film-specific language.
	F/TV1_SLO_4	Demonstrate visual literacy through the application of the analytical tools of categories, theories and ideologies to understand the complex role and function of the cinematic arts in society, including representations of class, race/ethnicity, gender, ability and sexuality.

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	F/TV1_SLO_5	Demonstrate the ability to critically analyze film and television as a technology, business, cultural production/cultural artifact, entertainment medium and art form.
	F/TV1_SLO_6	Demonstrate recognition, description and analysis of formal aesthetics elements of the cinematic arts (ie: narrative, mise-en-scene, cinematography, editing, sound).
	F/TV10_SLO_1	Students will be able to select, analyze and evaluate competing information to synthesize a personal philosophy of media.
	F/TV10_SLO_2	Students will be able to synthesize course concepts into a term paper selected from several topic options.
	F/TV10_SLO_3	Students will be able to hypothesize the future of media in the United States.
	F/TV20_SLO_1	Use and apply dramatic skills learned in class to cast and evaluate actors in a production.
	F/TV20_SLO_2	Apply and use visual storytelling methods in the production of a film or video.
	F/TV22_SLO_1	Develops and executes a shooting list from a production script, using film techniques.
	F/TV22_SLO_2	Identify the different film stocks for different shooting situations.
	F/TV23_SLO_1	Identify and exhibit mastery of positions in television production studio.
	F/TV23_SLO_2	Organize and produce a completed studio television production within a multicamera crew setting.
	F/TV26_SLO_1	Analyze and breakdown a script for casting and location shooting.
	F/TV26_SLO_2	To evaluate and guide the performance of an actor in a production.
	F/TV27_SLO_1	Demonstrate a professional post-production workflow for nonlinear editing in a film or video.
	F/TV27_SLO_2	Apply techniques and aesthetics of video and audio editing based on the project and format requirements.
	F/TV29_SLO_1	Develop and execute a lighting plan for studio and location shooting.
	F/TV29_SLO_2	Identify a variety of different lighting and grip instruments and utilize them for controlled aesthetic effects.
	F/TV2A_SLO_1	Comprehend the historical development of narrative film from 1895 to 1950, including film language and film art.
	F/TV2A_SLO_2	Display ability to critically appraise motion pictures from different time periods and parts of the world in aesthetic, technological, economic and socio-historical contexts.
	F/TV2A_SLO_3	Distinguish significant genres, movements, film artists and national schools of filmmaking from 1895 to 1950.
	F/TV2A_SLO_4	Analyze representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.
	F/TV2B_SLO_1	Comprehend the historical development of narrative film from 1950 to the present, including film language and film art.
	F/TV2B_SLO_2	Display ability to utilize critical thinking skills and appraise motion pictures from different time periods and parts of the world in aesthetic, technological, economic and socio-historical contexts.
	F/TV2B_SLO_3	Distinguish significant genres, movements, film artists and national schools of filmmaking from 1950 to the present.
	F/TV2B_SLO_4	Analyze representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.
	F/TV2C_SLO_1	Identify significant contemporary films, filmmakers, genres and national cinemas and explain major trends in the international evolution of film as an art form, technology, and industry.
	F/TV2C_SLO_2	Demonstrate the ability to analyze and synthesize the narrative, visual and aural language of film.
	F/TV2C_SLO_3	Analyze representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the

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	F/TV2C_SLO_3	politics of representation learned in class.
	F/TV30_SLO_1	Develop and execute a sound recording plan for indoor and outdoor shooting.
	F/TV30_SLO_2	Identify and operate different microphones and recording equipment.
	F/TV31_SLO_1	Design and produce multiple track audio projects in linear and nonlinear formats.
	F/TV31_SLO_2	Concepts and techniques of audio post production for film and video including nonlinear audio editing, sound effect scoring, foley, cutting sound to picture, and audio mixing.
	F/TV39_SLO_1	Uses and applies digital film/video shooting techniques in a production.
	F/TV39_SLO_2	Develops a production and post production plan for a video/film project.
	F/TV41_SLO_1	Identify and describe the evolution of the genre in motion pictures and its role in national and international film history.
	F/TV41_SLO_2	Apply an analytical approach learned in class to examine the dominant narrative, visual and aural conventions of films within a specific genre.
	F/TV41_SLO_3	Analyze generic representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.
	F/TV42_SLO_1	Describe the concept of "national cinema," identify significant films and filmmakers, and explain major trends in the evolution of film within a national cinema.
	F/TV42_SLO_2	Develop and utilize critical thinking skills to appraise motion pictures produced within the national cinema in aesthetic, technological, economic and socio-historical contexts.
	F/TV42_SLO_3	Analyze representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.
	F/TV43_SLO_1	Identify the film artist's contributions to the evolution of film and video as an art, technology, business and form of popular culture.
	F/TV43_SLO_2	Apply a critical methodology based on concepts of authorship, learned in class, to examine the works of a specific film artist.
	F/TV43_SLO_3	Analyze representations of class, race/ethnicity, gender and sexuality in the cinema of the film artist, demonstrating an understanding of the politics of representation learned in class.
	F/TV44A_SLO_1	Develops and implements a shooting schedule from a production script.
	F/TV44A_SLO_2	Identify the different film stocks used for different shooting situations and how they affect the image.
	F/TV44B_SLO_1	Develop and implement a post-production plan based on a 16/35mm film project.
	F/TV44B_SLO_2	Complete a 16/35mm film project with finished picture edit and multi-track audio mix.
	F/TV53_SLO_2	Applies the principles and aesthetics of editing techniques.
	F/TV56A_SLO_1	Demonstrate finishing procedures needed to complete a project in a modern digital workflow.
	F/TV56A_SLO_2	Identify uses for and develop techniques to achieve effective, project-specific motion graphics and visual effects.
	F/TV57A_SLO_1	Researches and writes a proposal for a documentary production.
	F/TV57A_SLO_2	Demonstrates and applies interviewing techniques in a documentary shoot.
	F/TV57B_SLO_1	Researches and writes a script and budget for a documentary production.
	F/TV57B_SLO_2	Applies advanced production techniques in a documentary project.

Course/Service Owning Unit	Student Learning Outcome (SLO) Name	Student Learning Outcome (SLO)
	F/TV58S_SLO_1	Uses and applies skills in directing, camera, sound and/or editing in the production of an independent film/video project.
	F/TV58S_SLO_2	Works collaboratively in a film/video crew.
	F/TV58T_SLO_1	Uses and applies skills in directing, camera, sound and/or editing in the production of an independent film/video project.
	F/TV58T_SLO_2	Works collaboratively in a film/video crew.
	F/TV59_SLO_1	develops and writes a production proposal, including development, audience analysis, location scouting, production schedule, and budgeting.
	F/TV59_SLO_2	Develops a plan for distribution of a completed film/video.
	F/TV60A_SLO_1	Demonstrate a command of story structure, the creation and development of dynamic and original characters.
	F/TV60A_SLO_2	Write short scripts for fiction and non-fiction films.
	F/TV60B_SLO_1	Demonstrate a command of advanced principles of story structure, dialogue, and character development.
	F/TV60B_SLO_2	Write short scripts for fiction and non-fiction films.
	F/TV60C_SLO_1	Demonstrate a command of writing subtext, three-dimensional characters, and riveting scenes.
	F/TV60C_SLO_2	Write short scripts for fiction and non-fiction films.
	F/TV64A_SLO_1	Demonstrate a command of generating, planning, and outlining a feature-length narrative fiction screenplay through logline, beat sheet, scene list.
	F/TV64A_SLO_2	Write the first act of a three-act feature-length fiction screenplay.
	F/TV64B_SLO_1	Demonstrate a command of all advanced principles of screenwriting in the writing and completing of the second and third acts of a three-act feature-length narrative fiction screenplay.
	F/TV64C_SLO_1	Demonstrate a command of all advanced principles of screenwriting in the critique of other students' completed feature-length screenplays.
	F/TV64C_SLO_2	Rewrite the feature-length screenplay and prepare to enter it in the marketplace.
	F/TV65_SLO_1	Analyze the film and video industries practices and operations.
	F/TV65_SLO_2	Analyze first-hand testimony from working professionals on the various creative, management and craft roles and skills.
	F/TV66A_SLO_1	Design the movement and timing for sequences of character animation using stop-motion production techniques and/or a wide variety of other "under camera" animation methodologies.
	F/TV68A_SLO_1	Design and edit soundtracks for animated films, containing effects ambiances and atmospheric musical scores.
	F/TV68A_SLO_2	Synchronize voice tracks to animated characters and edit music cues to animated sequences.
	F/TV69A_SLO_1	Design realistic and expressionistic animated movements.
	F/TV69A_SLO_2	Create drawn sequences of character and effects animation.
	F/TV70A_SLO_1	Apply principles of cinematography and strategies of film editing to pictorial representation of narrative and expository sequences using storyboard panels.
	F/TV71G_SLO_1	Create a cinematic still, displaying an understanding of modeling, texturing and lighting in addition to composition for storytelling.

Course/Service Owning Unit	Student Learning Outcome (SLO) Name	Student Learning Outcome (SLO)
	F/TV72G_SLO_1	Students will create the pre-production visual and audio components of a short personal animated film.
	F/TV72H_SLO_1	Students will create the production visual and audio components of a short personal animated film.
	F/TV72J_SLO_1	Students will create the post-production visual and audio components of a short personal animated film.
	F/TV75G_SLO_1	Identify and describe the development of the animated short film from 19th century pre-cinematic devices to the present, noting its role in international film history.
	F/TV75G_SLO_2	Analyze the formal evolution of the animated short film, including the development of aesthetic elements such as narrative structure, art direction, camera language, sound design and editing styles.
	F/TV75G_SLO_3	Refine and employ critical thinking skills in aesthetic, technological and socio-political contexts to understand animated films produced in various historical eras and geographic regions.
	F/TV75K_SLO_1	Identify and explain significant trends in the evolution of animation as an art form within the Japanese national cinema, as well as major contributions by individual directors and studios, from aesthetic, technological and socio-political perspectives.
	F/TV75K_SLO_2	Refine and employ critical thinking skills to appraise the narrative, visual and aural elements of motion pictures from different time periods within the Japanese national cinema.
	F/TV75K_SLO_3	Analyze representations of race and ethnicity, gender and sexuality in the context of their historical period, demonstrating an understanding of the politics of representation and the techniques of propaganda learned in class.
	F/TV78W_SLO_1	Critically evaluate proper behavior for group interaction and apply skills learned in class to interact and network successfully with film industry and film festival professionals.
	F/TV78W_SLO_2	Apply an analytical approach learned in class to examine a screenplay and/or the narrative, visual and aural elements of a motion picture.
	F/TV82A_SLO_1	Create believable motion for objects and characters that exhibits personality.
	F/TV92_SLO_1	Analyze the works of visiting film and video professionals.
	F/TV92_SLO_2	Analyze first-hand testimony from working professionals on the various creative, management and craft roles and skills.
	F/TV98G_SLO_1	Assumes the role of the writer, producer or director of a television or film project and carry it to completion.
	F/TV98G_SLO_2	Demonstrates people and crew interpersonal skills and leadership qualities in working collaboratively on a project.
	F/TV98H_SLO_1	Assumes the role of camera, sound or lighting grip on a television or film project.
	F/TV98H_SLO_2	Demonstrates people and crew interpersonal skills in working collaboratively on a project.
	F/TV98J_SLO_1	Assumes the role of editor on a television or film project.
	F/TV98J_SLO_2	Develops a post production plan for a video or film project.
Dept - (CA) Music	MUSI10A_SLO_1	The successful student will understand and use basic standard notation of pitch and rhythm.
	MUSI10A_SLO_2	The successful student will write major and minor scales with and without key signatures.

Course/Service Owning Unit	Student Learning Outcome (SLO) Name	Student Learning Outcome (SLO)
	MUSI12A_SLO_1	The successful student will demonstrate the basic knowledge of music notation enabling them to find pitches to be played on the keyboard and for the amount of time suggested by standard proportional durations.
	MUSI12A_SLO_2	The successful student will be able to play major and minor scales up to four sharps and flats with a high degree of accuracy.
	MUSI12B_SLO_1	The successful student will accurately read beginning piano music like selections from J.S. Bach's Anna Magdalena Bach collection, Clementi Sonatinas, and Schumann Album for the Young in both major and minor keys.
	MUSI12B_SLO_2	The successful student will be able to analyze the structure and form of these pieces as well demonstrate a basic understanding of the harmonies and dynamics of the pieces played.
	MUSI12C_SLO_1	Perform piano solos from memory and music scores.
	MUSI12C_SLO_2	Develop an advanced understanding of form, harmony and dynamics.
	MUSI13A_SLO_1	The successful student will demonstrate proper beginning level technique: breathing, support, and placement
	MUSI13A_SLO_2	The successful student will develop solo singing repertoire (primarily Italian).
	MUSI13B_SLO_1	The successful student will develop control of all basic vowels and consonant sounds.
	MUSI13B_SLO_2	The successful student will continue to develop singing repertoire in a variety of languages (primarily Italian, German, French and English).
	MUSI13C_SLO_1	Master basic techniques of vocal production
	MUSI13C_SLO_2	Continue to develop singing repertoire in a variety of styles and languages
	MUSI14A_SLO_1	Successful students will be able to identify notes and rhythms, and play in the first position of all six strings at a beginning level.
	MUSI14A_SLO_2	Successful students will be able to use right and left hand techniques to demonstrate their comprehension of rest strokes, free strokes, single line melodies and chords.
	MUSI14B_SLO_1	Successful students will be able to identify notes and play in the first position music appropriate to second-term study.
	MUSI14B_SLO_2	Successful students will be able to use right and left hand techniques to demonstrate their comprehension of rest strokes, free strokes, arpeggios and multi-part music at a level appropriate to second-term study.
	MUSI14C_SLO_1	Successful students will demonstrate a variety of techniques for playing the classical guitar repertoire at an appropriate level for third-term study, such as Arpeggios with complex finger patterns and accentuation of melody within arpeggio.
	MUSI14C_SLO_2	Successful students will demonstrate knowledge of music fundamentals as they relate to the guitar, such as Identifying key signatures; identifying and demonstrating advanced notated rhythms; demonstrating knowledge of the guitar fingerboard in first through third positions.
	MUSI14D_SLO_1	Successful students will demonstrate technical ability for playing the classical guitar repertoire appropriate for fourth-term study, such as increased dynamic control, accuracy and speed.
	MUSI14D_SLO_2	Successful students will demonstrate knowledge of music fundamentals as they relate to the guitar, such as Identifying key signatures; identifying and demonstrating advanced notated rhythms; demonstrating knowledge of the guitar fingerboard in second through fifth positions and the ability to sight read easy exercises and pieces in the first position.
	MUSI16A_SLO_1	Successful students will be able to perform several chord progressions in different keys using both strumming and fingerstyle techniques

Course/Service Owning Unit	Student Learning Outcome (SLO) Name	Student Learning Outcome (SLO)
	MUSI16B_SLO_1	Successful students will perform songs in jazz, blues, and popular music forms, applying basic jazz scale forms.
	MUSI16B_SLO_2	Successful students will demonstrate appropriate technique for performing both lead and accompaniment.
	MUSI18A_SLO_1	The student will demonstrate accurate piano technique on major and minor scales, given arpeggios, and major, minor and primary triads in root position.
	MUSI18A_SLO_2	The student will demonstrate a more advanced understanding of interpretation and historical contexts of Baroque and Classical piano literature.
	MUSI18B_SLO_1	The student will demonstrate accurate piano technique on chromatic scales, given arpeggios, and dominant seventh chords in all keys.
	MUSI18B_SLO_2	The student will demonstrate a more advanced understanding of interpretation and historical contexts of Romantic and 20th Century piano literature.
	MUSI18C_SLO_1	The student will demonstrate accurate piano technique on whole tone and diminished scales, Arpeggios on diminished and dominant seventh chords, and diminished and augmented triads in all inversions.
	MUSI18C_SLO_2	The student will demonstrate an advanced understanding of interpretation and historical context of Impressionistic piano literature.
	MUSI1A_SLO_1	The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.
	MUSI1A_SLO_2	The successful student will recognize individual instruments and voices and the various ensembles in which they are used.
	MUSI1B_SLO_1	The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.
	MUSI1B_SLO_2	The successful student will recognize individual instruments and voices and the various ensembles in which they are used.
	MUSI1C_SLO_1	The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.
	MUSI1C_SLO_2	The successful student will recognize individual instruments and voices and the various ensembles in which they are used.
	MUSI1D_SLO_1	The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.
	MUSI1D_SLO_2	The successful student will recognize individual instruments and voices and the various ensembles in which they are used.
	MUSI20_SLO_1	Students will demonstrate skills learned in class, such as proper vocal technique and correct notes and rhythms, that are critical to a successful chorale performance.
	MUSI21_SLO_1	Create accurate rehearsal technique in group singing.

Course/Service Owning Unit	Student Learning Outcome (SLO) Name	Student Learning Outcome (SLO)
	MUSI21_SLO_2	To recognize traditional, contemporary and experimental choral music notations.
	MUSI22_SLO_1	Create accurate rehearsal techniques in group singing
	MUSI22_SLO_2	To recognize traditional and early music notations
	MUSI25_SLO_1	The successful student will improve their ability to rehearse and perform as an individual and/or ensemble.
	MUSI25_SLO_2	The successful student will demonstrate acquired musical skills through final public performance.
	MUSI31_SLO_1	The successful student will sight read, rehearse, and publicly perform selected repertoire from the Chamber Orchestra literature found in various time periods from the Baroque Era to the present.
	MUSI31_SLO_2	The successful student will participate in the art of performing in an ensemble by demonstrating correct intonation, phrasing, balance, dynamics, and tone quality on his or her instrument.
	MUSI34_SLO_1	The successful student will sight read, rehearse, and publicly perform selected repertoire from the Big Band literature found in various time periods from the Swing Era to the present.
	MUSI34_SLO_2	The successful student will participate in the art of performing in an ensemble by demonstrating correct intonation, phrasing, balance, dynamics, and tone quality on his or her instrument.
	MUSI3A_SLO_1	The successful student will demonstrate knowledge of notation and scales by being able to notate all diatonic modes and standard diatonic mode variants from a given key and mode name.
	MUSI3A_SLO_2	The successful student will demonstrate the use of solfeggio in accurate sight singing of melodies containing a preponderance of conjunct motion.
	MUSI3B_SLO_1	The successful student will apply the stylistic principles of and normative adherence to the rules of strict four part writing using tertian triads in root, 6, and 6/4 positions in writing short pieces in four parts (SATB) from a given melody, bass line, or chord progression.
	MUSI3B_SLO_2	The successful student will demonstrate the use of solfeggio in accurate sight singing of melodies containing a balance of disjunct and conjunct motions.
	MUSI3C_SLO_1	The successful student will apply the stylistic principles of and normative adherence to the rules of strict four part writing using tertian triads in root, 6, and 6/4 positions including secondary authentic and modulating functions.
	MUSI3C_SLO_2	The successful student will demonstrate the use of solfeggio in accurate sight singing of melodies containing a balance of disjunct and conjunct motions a) in tempo with all nuances indicated and b) against interfering notes.
	MUSI41_SLO_1	The successful student will improve their ability to rehearse and perform as an individual and/or ensemble.
	MUSI41_SLO_2	The successful student will demonstrate acquired musical skills through final public performance.
	MUSI41V_SLO_1	The successful student will improve their ability to rehearse and perform as an individual and/or ensemble.
	MUSI41V_SLO_2	The successful student will demonstrate acquired musical skills through final public performance.
	MUSI42_SLO_1	The successful student will sight read, rehearse, and publicly perform selected repertoire from the Wind Ensemble literature found in various time periods up to the present.
	MUSI42_SLO_2	The successful student will participate in the art of performing in an ensemble by demonstrating correct intonation, phrasing, balance, dynamics, and tone quality on his or her instrument.
	MUSI44A_SLO_1	The successful student will solve short compositional problems such that a reviewer will have difficulty

Course/Service Owning Unit	Student Learning Outcome (SLO) Name	Student Learning Outcome (SLO)
	MUSI44A_SLO_1	distinguishing the student's solution from a model solution.
	MUSI44A_SLO_2	The successful student will be able to detect any and all errors in performance of his or her original composition or arrangement.
	MUSI45_SLO_1	The successful student will perform with other students in their combo by demonstrating learned melodies, harmonies, and improvised solos on final performance.
	MUSI45_SLO_2	The successful student will collaborate with other students in their combo by demonstrating agreed style, tempo, articulations, and creative arrangement on final performance.
	MUSI48A_SLO_1	The student will demonstrate accurate performance of given jazz melodies while observing correct form, introductions, and tag endings.
	MUSI48A_SLO_2	The student will demonstrate knowledge of basic scales/modes, chords, patterns and sequences through performance.
	MUSI4A_SLO_1	The successful student will apply the stylistic principles of and normative adherence to the rules of strict four part writing using tertian triads and 7th chords in all positions including secondary authentic, modal borrowing, Neapolitan, augmented 6th chords, and modulating functions.
	MUSI4A_SLO_2	The successful student will accurately and comprehensively analyze pieces at the level of complexity of Chopin Mazurkas.
	MUSI4B_SLO_1	The successful student will apply the stylistic principles of and normative adherence to the rules of diatonically responsible chromaticism in writing both 4-part and melody plus accompaniment textures.
	MUSI4B_SLO_2	The successful student will accurately and comprehensively analyze pieces at the level of complexity of Brahms Innermezzos.
	MUSI4C_SLO_1	The successful student will apply the stylistic principles and norms of various post tonal genres in writings with instrumentation appropriate to the genre.
	MUSI4C_SLO_2	The successful student will use both solfeggio and intervallic naming in accurately singing post tonal melodies as well as quasi tonal bass lines while other parts are being played.
	MUSI51_SLO_1	The successful student will operate basic keyboard synthesizers, drum machines, simple mixers, and entry-level music software.
	MUSI51_SLO_2	The successful student will create musical projects in a variety of styles using synthesizers, drum machines, and MIDI sequencing software.
	MUSI58A_SLO_1	The student will demonstrate accurate performances of more challenging tunes while observing correct forms, introductions, and endings to given songs.
	MUSI58A_SLO_2	The student will demonstrate knowledge of more advanced harmonic and rhythmic concepts using patterns and sequences through performance.
	MUSI5A_SLO_1	The successful student will apply the stylistic principles of and normative adherence to the rules of strict modal counterpoint in five species.
	MUSI5A_SLO_2	The successful student will correctly analyze the voice motions, intervallic treatments, and imitative structure in

Course/Service Owning Unit	Student Learning Outcome (SLO) Name	Student Learning Outcome (SLO)
	MUSI5A_SLO_2	two and three part imitative polyphony written in the so called golden age of polyphony.
	MUSI68C_SLO_1	The student will demonstrate ability to perform Hard Bop and Funk styles while using advanced altered and diminished scales for improvisation.
	MUSI68C_SLO_2	The student will demonstrate through performance, the ability to play advanced alterations of all four chord types by playing more advanced patterns and sequences.
	MUSI77_SLO_1	Students will demonstrate advanced skills on a special project in music.
	MUSI77_SLO_2	Students will develop a plan for meeting special project goals
	MUSI8_SLO_1	Design and edit sounds using hardware and software synthesis and editing tools.
	MUSI8_SLO_2	Create musical/audio projects using audio/MIDI sequencing software, audio signal processing software and hardware, and mixing hardware and software.
	MUSI9A_SLO_1	The student will play melodic improvised jazz material on the piano based on appropriate scale choices.
	MUSI9A_SLO_2	The student will read and play on the piano jazz chords notated in standard chord symbol notation.
	MUSI9B_SLO_1	The student will demonstrate the ability to perform expanded jazz styles such as Bebop, Boogie-Woogie, and Calypso on the piano.
	MUSI9B_SLO_2	The student will demonstrate the ability to perform the natural and altered chord extensions on the 5 types of 7th chords, along with improvising on appropriate scales that align with those chords.
	MUSI9C_SLO_1	The student will demonstrate a knowledge and understanding of Hard Bop and Afro-Carribean jazz styles through jazz piano performance.
	MUSI9C_SLO_2	The student will demonstrate knowledge and understanding of reharmonization, tritone substitutions, and altered and diminished scales through jazz piano performance.
Dept - (CA) Photography	PHTG1_SLO_1	Demonstrate a working knowledge of wet darkroom processes to create photographs using a 35mm film camera.
	PHTG2_SLO_1	Demonstrate a working knowledge of wet darkroom processes to create photographs using a medium format camera.
	PHTG21_SLO_1	Identify iconic images and major trends in contemporary photography.
	PHTG21_SLO_2	Recognize and appreciate the wide range of ethnically, culturally, and socially diverse representations and practices in contemporary photography.
	PHTG21_SLO_3	Evaluate and critique contemporary photographic imagery, through discussion, observation and writing, as a powerful medium of visual communication.
	PHTG3_SLO_1	Demonstrate a working knowledge of wet darkroom processes to create photographs using a large format camera.
	PHTG3_SLO_2	Apply basic Zone System techniques.
	PHTG4_SLO_1	Apply basic digital camera skills to create images.
	PHTG4_SLO_2	Demonstrate a working knowledge of the digital darkroom using Adobe Lightroom.
	PHTG5_SLO_1	Apply digital camera skills to create images.
	PHTG5_SLO_2	Demonstrate a working knowledge of the digital darkroom integrating Adobe Lightroom and/or Photoshop.
	PHTG54_SLO_1	Students will create and interpret non-traditional photographic imagery.
	PHTG57A_SLO_1	Students will create photographic images using basic commercial lighting techniques.
	PHTG57B_SLO_1	Students will create photographic images using intermediate/advanced commercial lighting techniques.

Course/Service Owning Unit	Student Learning Outcome (SLO) Name	Student Learning Outcome (SLO)
	PHTG57B_SLO_2	Prepare a professional portfolio presentation including resume.
	PHTG58A_SLO_1	Apply basic digital camera handling skills to create images using Photoshop editing techniques.
	PHTG58B_SLO_1	Create digital images using intermediate/advanced Photoshop editing techniques.
	PHTG60_SLO_1	Apply basic digital camera handling skills to create images.
	PHTG7_SLO_1	Students will interpret and utilize the photographic medium as a means of communication.