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 Dept - (CA) Film/Television > Course/Service Planning  
> Assessment Data Summaries


F/TV 2A, 2AW - History of Cinema (1895-1950) ▾



F/TV 2A, 2AW - History of Cinema (1895-1950) ▾




\* Asterisk next to a Course/Service in the dropdown indicates that the Course/Service is not owned by Department.

▶  2  
🎯 **F/TV2A\_SLO\_1** Comprehend the historical development of narrative film from 1895 to 1950, including film language and film art.



▶  2  
🎯 **F/TV2A\_SLO\_2** Display ability to critically appraise motion pictures from different time periods and parts of the world in aesthetic, technological, economic and socio-historical contexts.

▼  2  
🎯 **F/TV2A\_SLO\_3** Distinguish significant genres, movements, film artists and national schools of filmmaking from 1895 to 1950.

▼ ▼ **Other** Grading of analytical or research paper; quiz, midterm and final  
 exams 

 2014-2015 Target Met 06/26/2015  
Of the 50 students enrolled in the course, 4 did not complete the Final Exam and/or submit the essay section and failed the course.   
[less]   
**Quarter of Assessment** Spring  
**# people involved in Reflection & Analysis:** 1  
**Format of departmental dialogue** Department meeting  
**Reflection (CLICK ON ? FOR INSTRUCTIONS)** Review material before quizzes and exams; comment extensively on the essay sections of the exams to provide positive feedback; email reminders about the test dates.

▼ ▼ Enhancements 

**Enhancement** Reminders of upcoming exams were announced in class and sent via email through MyPortal and the MyPortal Consolidated Course Homepage.   
(09/21/2015) 

Follow-Up

Despite emailing reminders, 5 of 51 students in Fall Quarter 2015 failed to take the Final Exam and/or submit the Take-home Final Exam Essay. (12/11/2015 )

Assignment

Related Documents

2013-2014

Target Met

02/25/2014

Of the 50 students enrolled, 43 or 86% received passing grades in the course based on their total points. [less]

Quarter of Assessment

Fall

# people involved in Reflection & Analysis:

1

Format of departmental dialogue

Informal location

Reflection (CLICK ON ? FOR INSTRUCTIONS)

Six students failed the course due to incomplete assignments, and one student had extremely low exam grades.

Enhancements

Enhancement

Review material before quizzes and exams; comment extensively on the essay sections of the exams to provide positive feedback. (02/25/2014)

Follow-Up

Assignment

Related Documents

2

© F/TV2A\_SLO\_4

Analyze representations of class, race/ethnicity, gender and sexuality, demonstrating an understanding of the politics of representation learned in class.